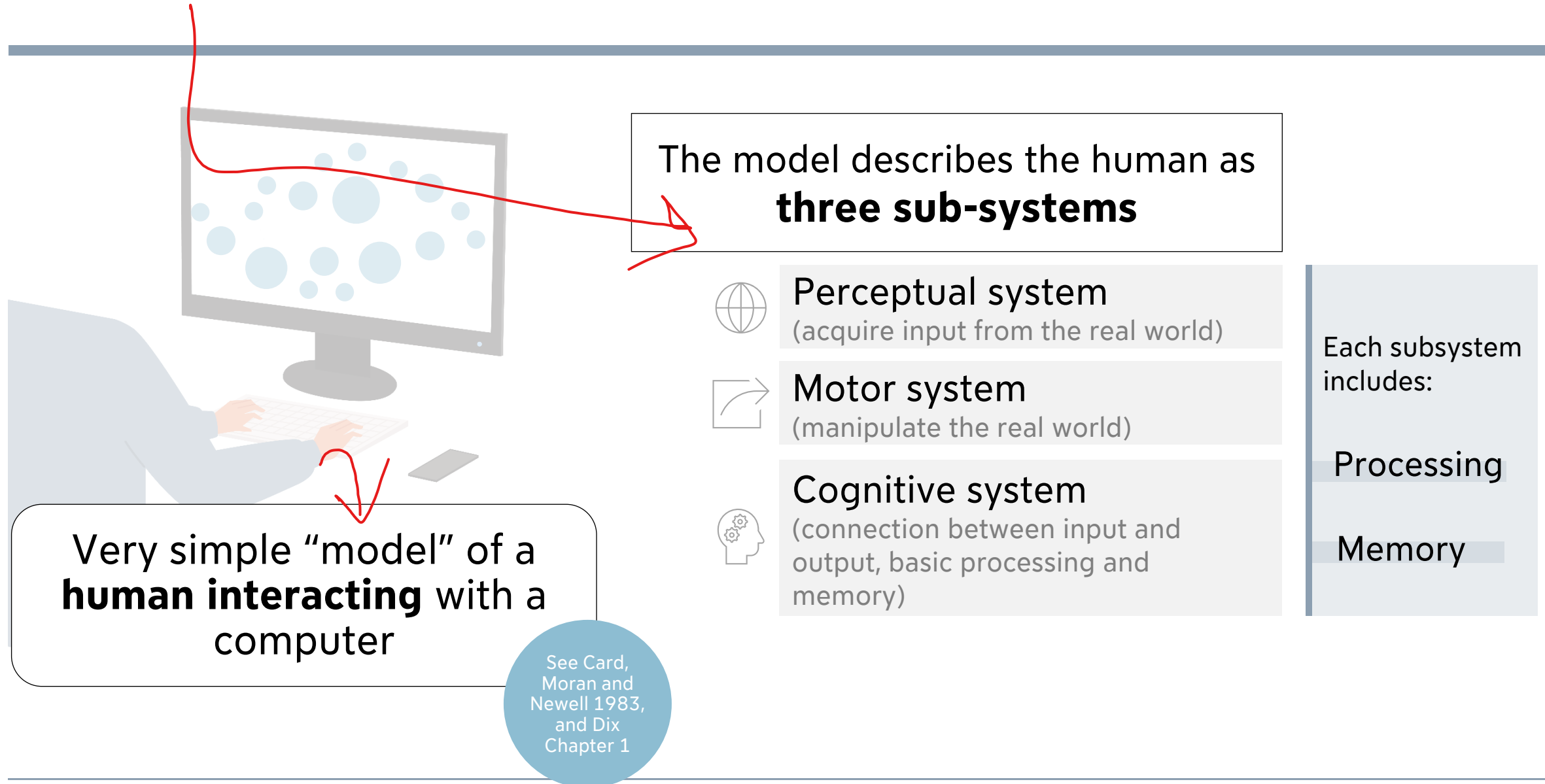




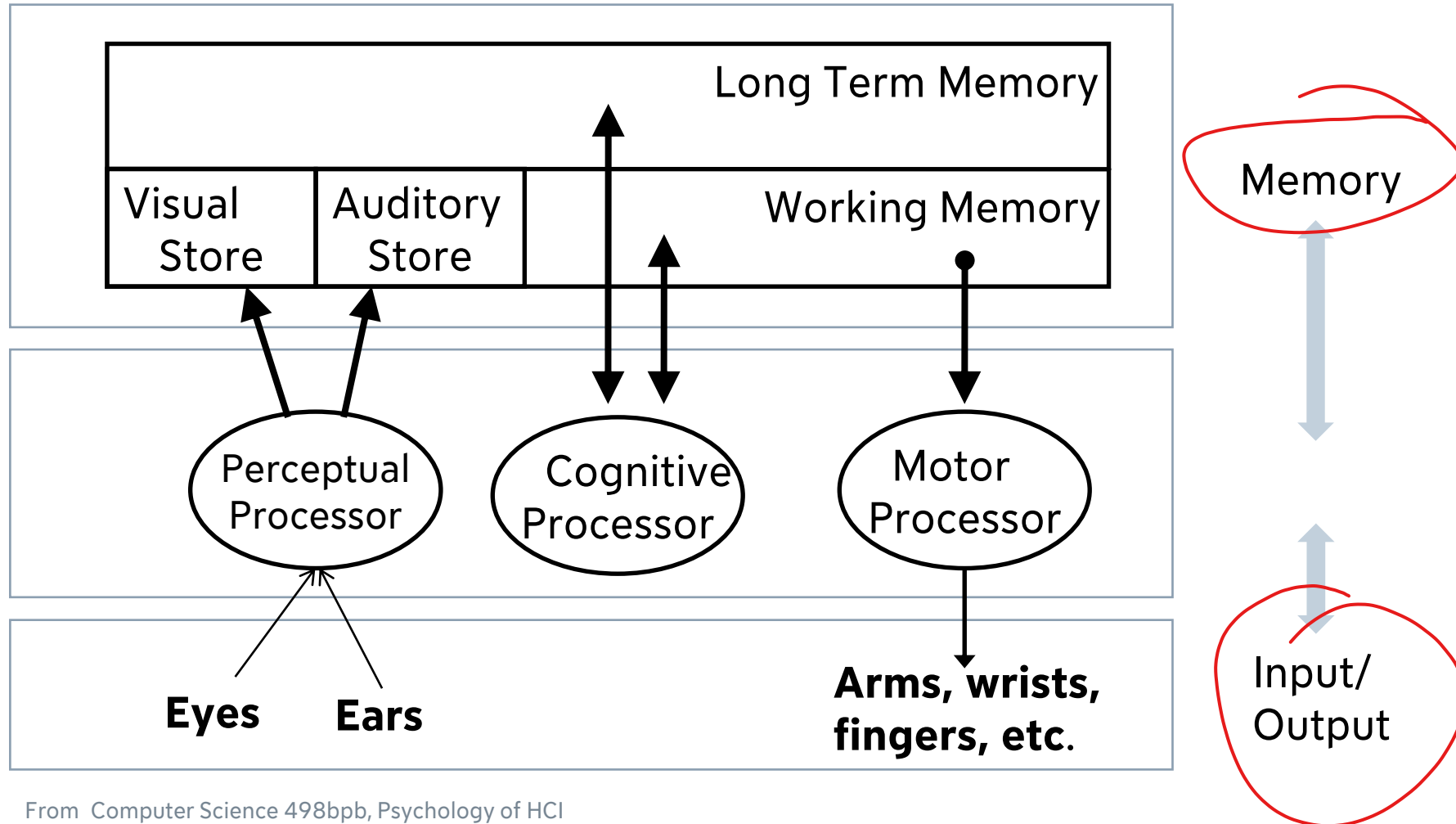
Human processor, cognitive abilities and memory



Model Human Processor (2)



mp -



Example : Visual Processor



Machine Learning
Data Analytics



https://www.youtube.com/watch?v=vJG698U2Mvo&ab_channel=DanielSimons



The model can explain how long certain tasks will take

Examples for Reaction/processing time:

- Perception (stimulus); typical time: TP ~ 100ms
- Simple decision; typical time: TC ~ 70ms
- Minimal motion; typical time: TM ~ 70ms

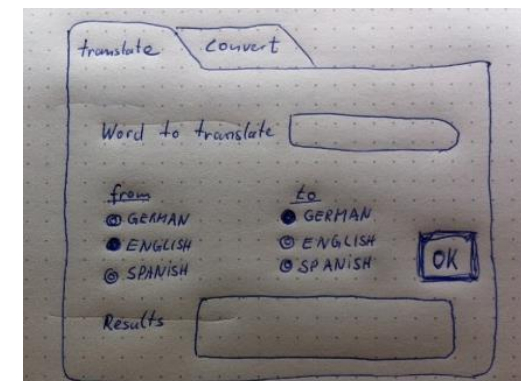
Further example for complex motor action: see Fitts' law, KLM

Overall time for operation where there is a sequential processing

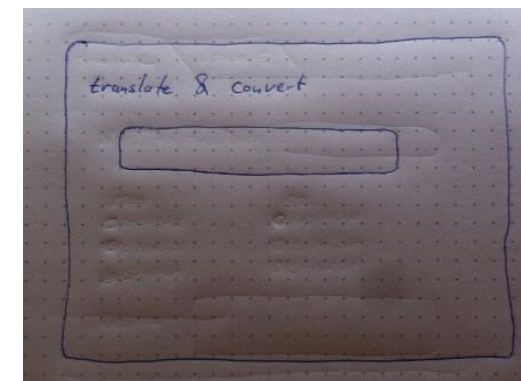
- Pressing a button when a light comes on ?
 - 240ms
 - $T = TP + TC + TM$
- Matching a symbol and then pressing one of the two buttons ?
 - 310ms (2TC because there is comparison and decision)
 - $T = TP + 2TC + TM$

Processing can also be "**parallel**"

(e.g., phoning while writing, talking while driving, ...)



VS.



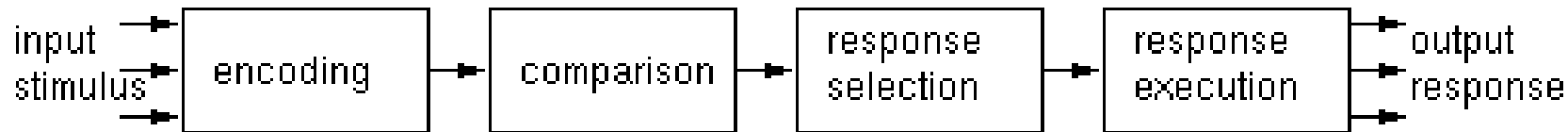
Time taken to respond to stimulus

- Reaction time + movement time
- Movement time dependent on age, fitness etc.
- Reaction time – dependent on stimulus type:
 - Visual ~ 200ms
 - Auditory ~ 150ms
 - Pain ~ 700ms
- Interesting for programming games
- $t = \sqrt{\frac{2d}{9.81 \text{ m/s}^2}}$
 - d = distance in meters
 - t = reaction time



ECRS Re

Sequential four-stage process



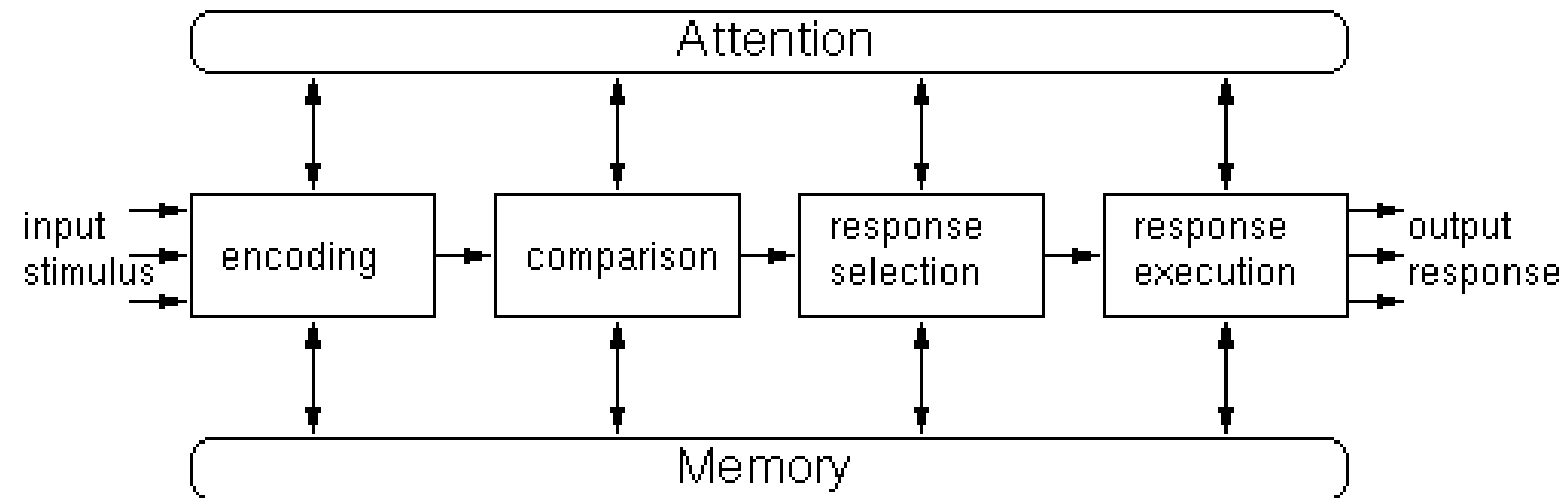
- Encode stimulus received from the environment into an internal representation
- Compare the encoded stimulus with stored / memorised representation
- Formulate / select a response to received and encoded stimulus
- Act on the stimulus and execute the response

Lindsay, P.H. and Norman, D.A. (1977). Human Information Processing: An Introduction to Psychology, 2nd edition. New York: Academic Press.

Source (text, image): <http://web.cs.dal.ca/~jamie/teach/NickGibbins/psych.html>

Extended ~~four-stage~~ process

Attention and memory are relevant in all 4 stages

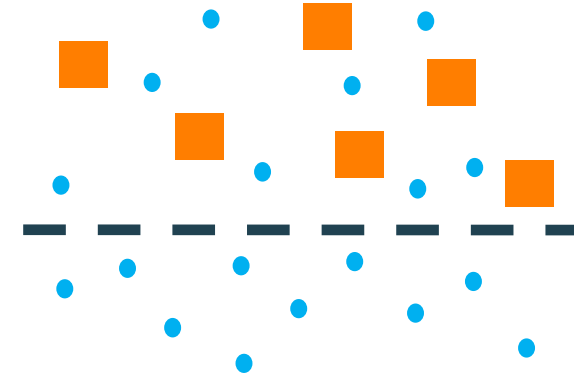


Barber, P (1988). Applied Cognitive Psychology. London: Methuen.

Source (text, image): <http://web.cs.dal.ca/~jamie/teach/NickGibbins/psych.html>

Like a Filter?

- Attention acts as filter
- “Relevant” stimuli are accepted
- Others are filtered out

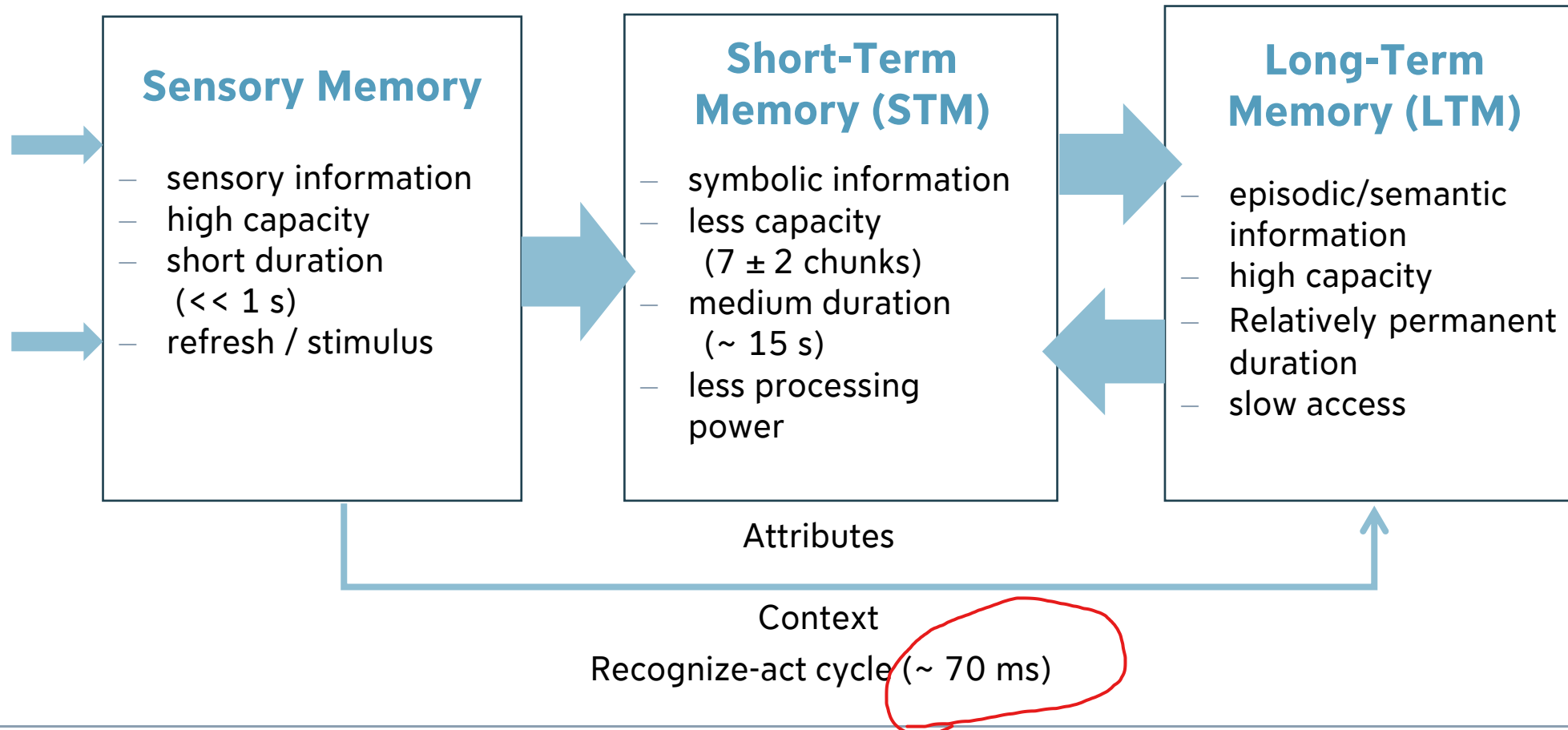


Like a Bottleneck?

- Attention as a limited resource
- The capacity is limited
- Only parts “get through”
- Coding is relevant



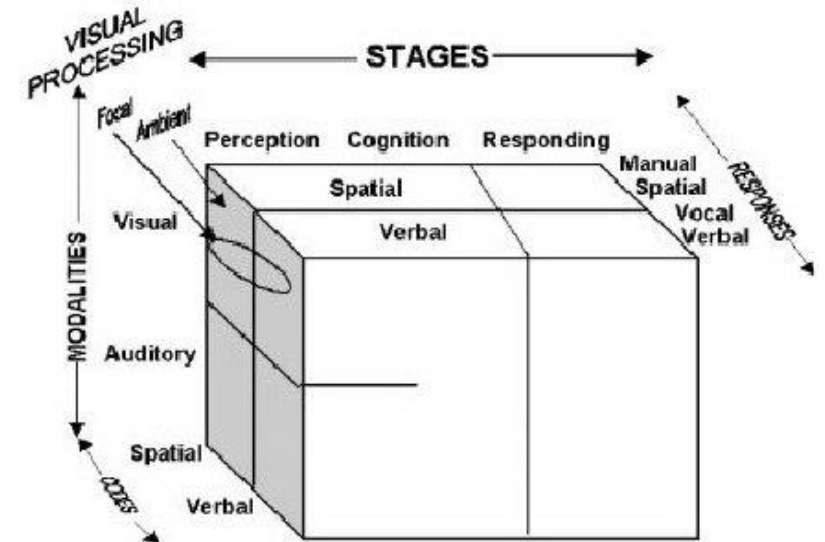
Multi-Store Model for visual and oral perception



Wickens 4 - Dimensional Multiple Resource Model



- **Four** important dimensions explain the variance in time-sharing performance
- Each dimension has **two discrete 'levels'**
- Two tasks that both demand one level of a given dimension (e.g., two tasks demanding visual perception) will **interfere** with each other more than two tasks that demand separate levels on the dimension



Source: Wickens, C. D.: Multiple resources and performance prediction. Theoretical Issues in Ergonomics Science. S.159-177, 2002.

Wickens 4 - Dimensional Multiple Resource Model

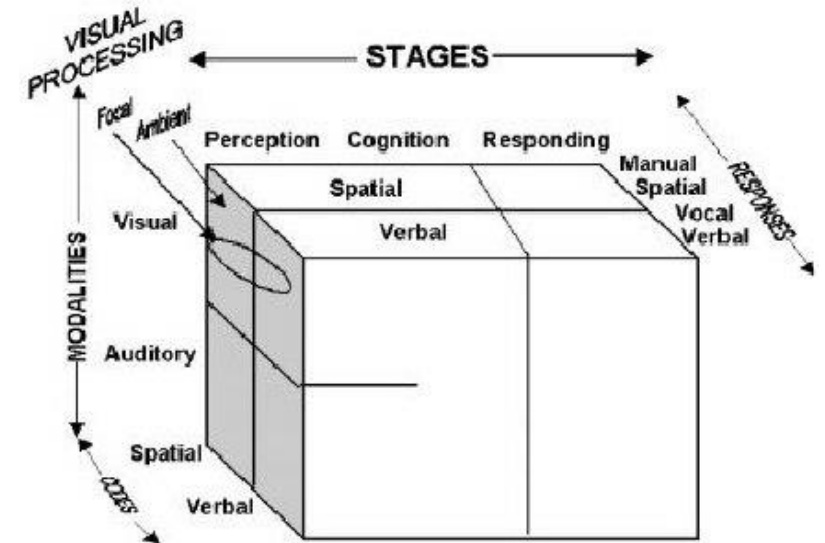


Four dimensions are:

- Processing stages
- Perceptual modalities
- Visual Channels
- Processing codes

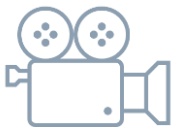
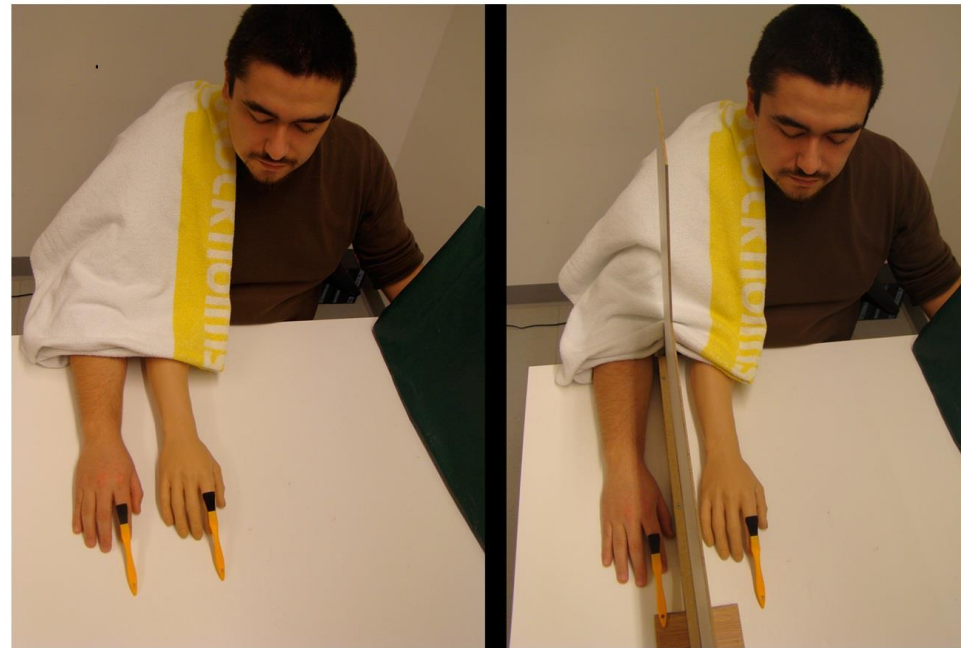
Implications:

- Tasks that use different levels are
- easier to do than tasks that require “more” of one level
- Listening to 2 conversations?
- Searching a photo while listening?



Source: Wickens, C. D.: Multiple resources and performance prediction. Theoretical Issues in Ergonomics Science. S.159–177, 2002.

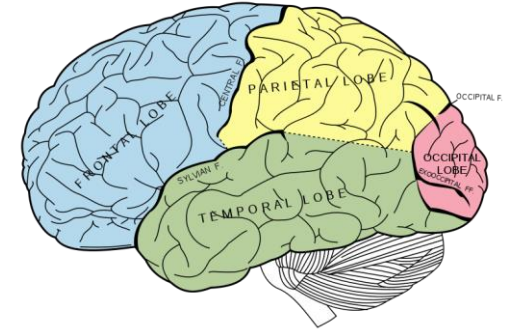
Visual information overwrites proprioception



<https://www.youtube.com/watch?v=sxwn1w7MJvk>

Involves encoding and recalling

- Knowledge and acting appropriately
- **We don't remember everything** – involves filtering and processing
- **Context** is important in affecting our memory
- We **recognize** things much better than being able to recall things
 - The rise of GUI over command-based interfaces
- Better at **remembering images** than words
 - The use of icons rather than names



Reproduction of a lithograph plate from Gray's Anatomy by Mysid (public domain)
<https://en.wikipedia.org/wiki/File:Gray728.svg>



https://en.wikipedia.org/wiki/File:Luna_Park_Melbourne_scenic_railway.jpg



Guideline: Do not overload and over strain your STM

- Use **known symbols**
- Notes, menus, lists (**WYSIWYG**)
- **Grouping**, chunks (complex super symbols)
- **Short**, closed actions

0110 1011 0111 1100
6B7C

www.mad.tf.fau.de
131.188.16.206

Guideline: Utilize STM properties

- Visualize **attributes** (icons, colors)
- Link illusion and keyword
- **Minimize distraction!**
- **Avoid inconsistent** similarity (e.g. get / set , delete / repeat)
- **Reduce Complexity**



- Context-based memory (associative links)
- Loss of access instead of erasing (forgetting)
- Duration depends on the intensity and the quality of memorizing
- Two types of LTM
 - **Episodic** : serial memory of events
 - **Semantic** : structured memory of facts, concepts, skills
- The following can train your LTM:
 - Learning by **repeated practicing**
 - **Active** learning (learning by doing)
 - **Rules** and **structures** increase the efficiency
 - Illustrate and **visualize** words

Do dogs bark?

Yes

No



Do dogs breathe?

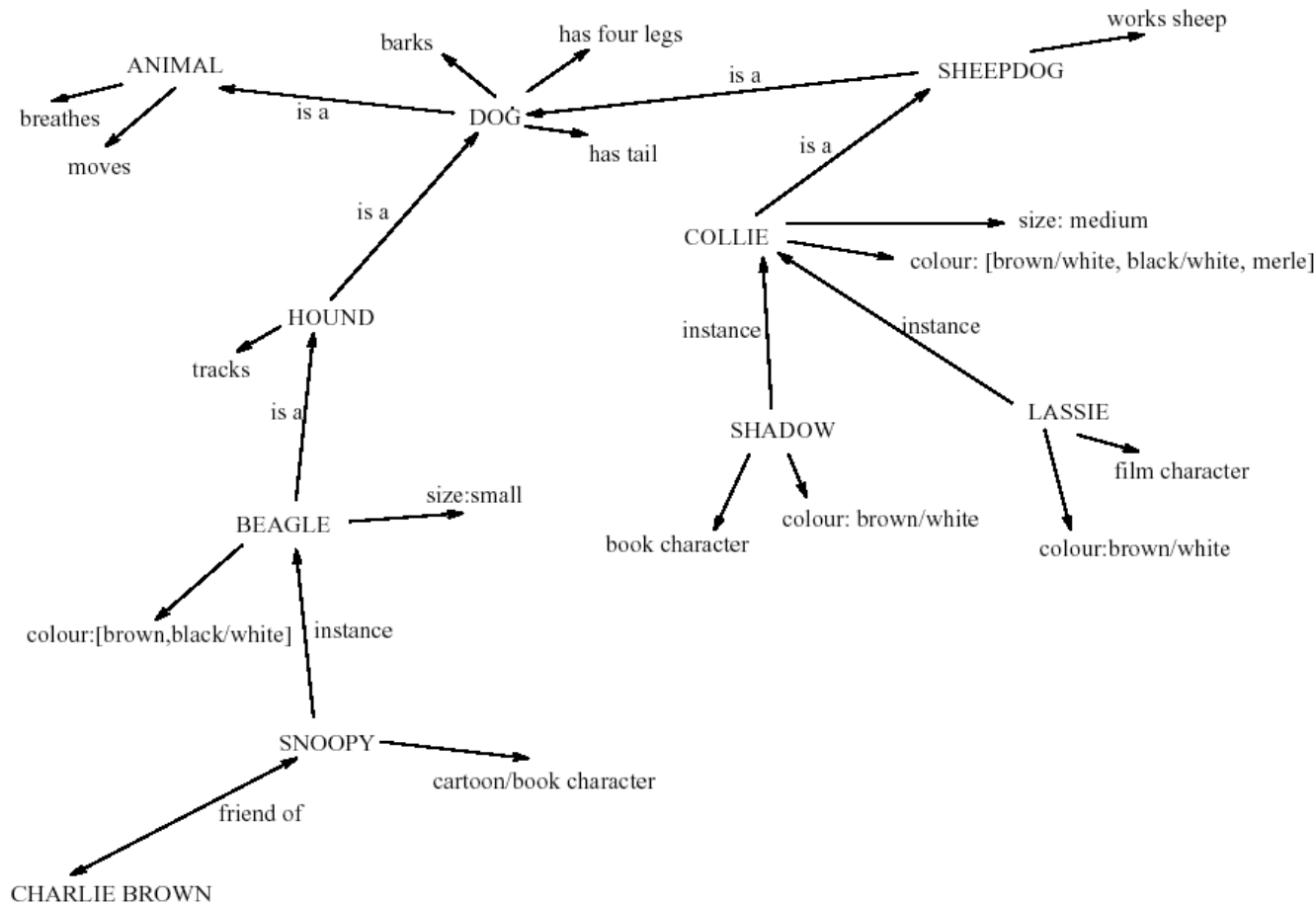
Yes

No

The second question takes longer to answer.

This indicates semantic coding.

LTM – semantic network





Rehearsal

- Information moves from STM to LTM



Total time hypothesis

- Amount retained proportional to rehearsal time

Distribution of practice effect

- Optimized by spreading learning over time

Structure, meaning and familiarity

- Information easier to remember

Decay

- Information is lost gradually but very slowly



Interference

- New information replaces old: retroactive interference
- Old may interfere with new: proactive inhibition

So may not forget at all memory is selective ...

... affected by emotion – can be subconsciously 'choose' to forget

Forgetting curve (Ebbinghaus)

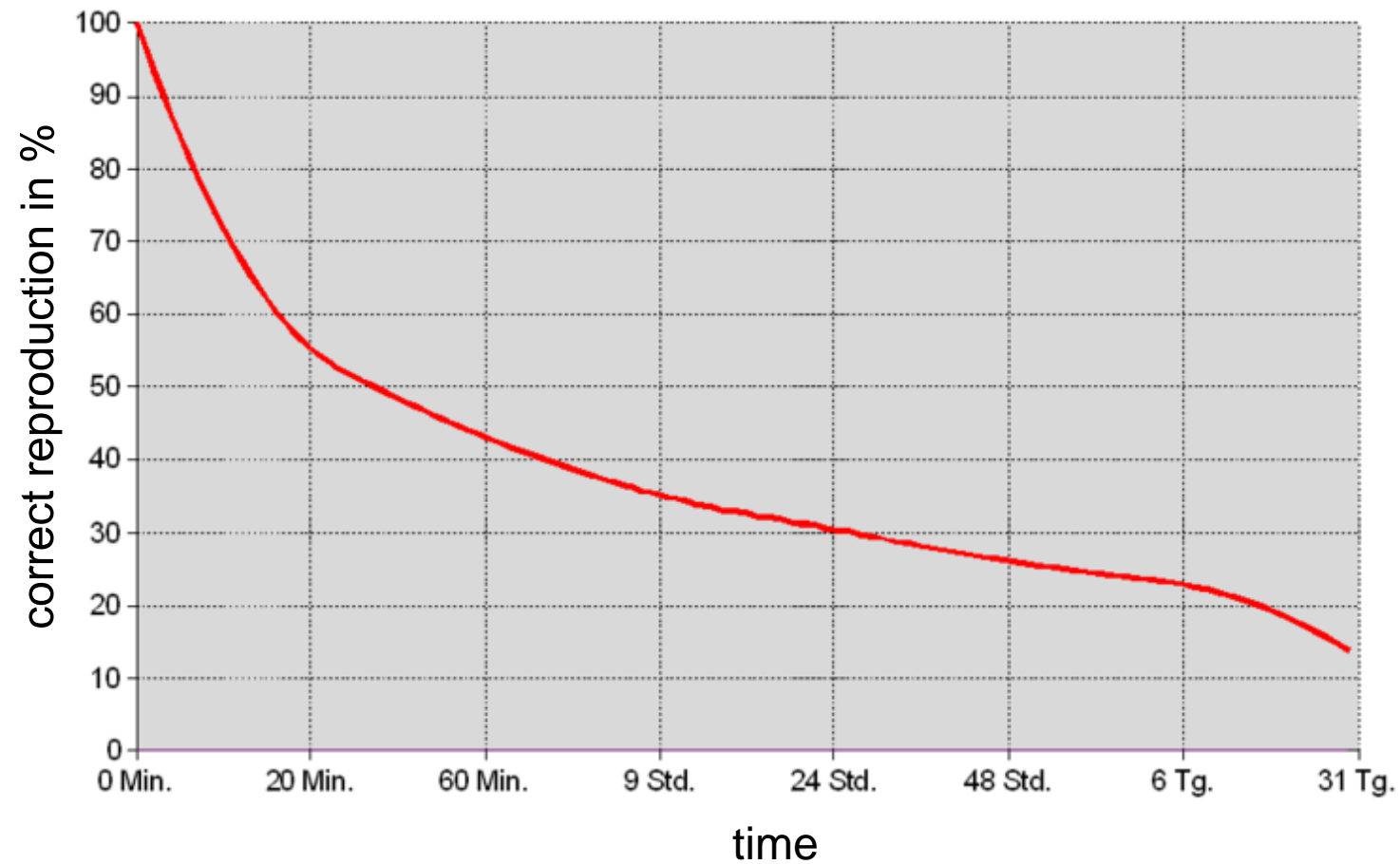


Image by Rdb (GFDL)
<https://commons.wikimedia.org/wiki/File:Vergessenskurve.png>





Recall

- Information reproduced from memory can be assisted by cues, e.g., categories, imagery

Recognition

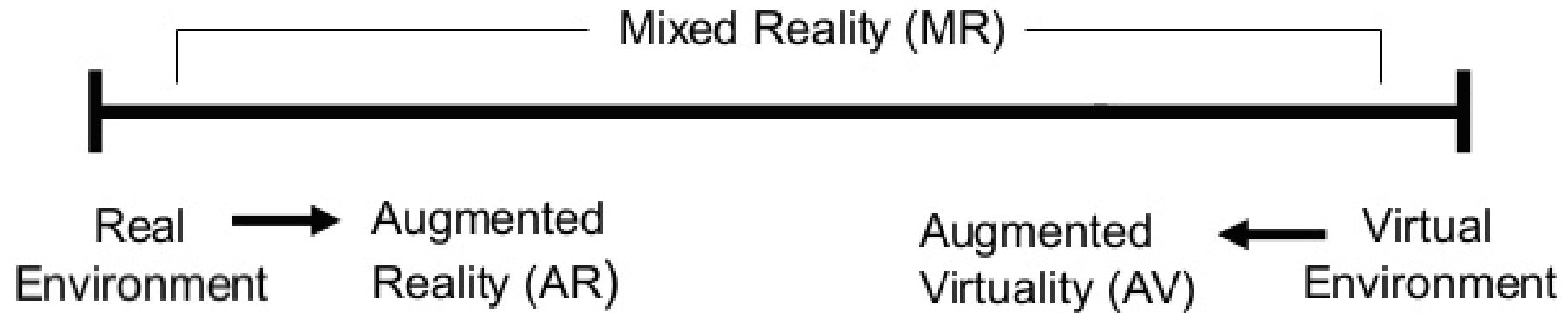
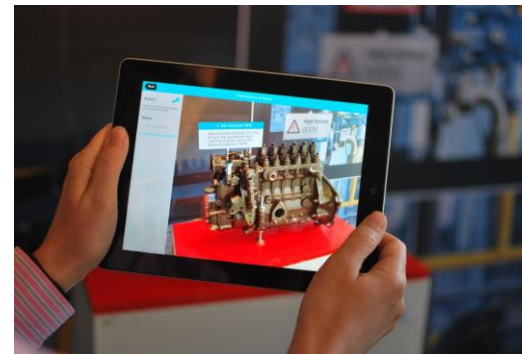
- Information gives knowledge that it has been seen before
- Less complex than recall - information is cue

Excuse: Modern Media

How does/can our learning process change?



Machine Learning
Data Analytics





- George Miller's theory of how much information people can remember (THE MAGICAL NUMBER SEVEN, PLUS OR MINUS TWO: SOME LIMITS ON OUR CAPACITY FOR PROCESSING INFORMATION, The Psychological Review, 1956, vol. 63, pp. 81-97)
- People's immediate memory capacity is very limited
- In general, you can remember **5-9 chunks** – and chunks can be letters, numbers, words, sentences, images, ...

Many designers have been led to believe that this is a useful finding for interaction design

- Present only 7 options on a menu
- Display only 7 icons on a tool bar
- Have no more than 7 bullets in a list
- Place only 7 items on a pull-down menu
- Place only 7 tabs on the top of a website page

But this is wrong! Why?

- Inappropriate application of the theory
- People can scan lists of bullets, tabs, menu items till they see the one they want
- They don't have to recall them from memory having only briefly heard or seen them



- Visual – image of a person
- Phonological – sound of a voice
- Semantic – meaning of what a person is saying
- Coding in Short Term Memory
- Sound is most efficient
- When users have to remember something in the application

Make it possible to code it phonological (e.g., password you can say)



Test:

- 3 groups of 6 words in different color
- Say color names of words as fast as you can
- Say done when finished
- Simple explanation: <http://faculty.washington.edu/chudler/words.html>
- An online version: <http://faculty.washington.edu/chudler/java/ready.html>

Interference:

- Strong clues in working memory
- Link to different chunks in LTM



Green
White
Yellow
Red
Black
Blue
White
Black
Yellow
Red
Blue

Paper
Fortune
Back
Homeland
Car
Paper
Homeland
Socker
Fortune
Back
Soccer

Blue
Green
Black
White
Red
Yellow
Red
White
White
Red
Yellow



Human Communication

- Inaccurate, full of assumptions, not complete & Short
- Structured information (forms, dialog boxes)
- Require confirmation

Thinking / Deciding

- Either broad and flat Or narrow and deep
- Limited number of alternatives
- Avoid frequent repetitions



**Thank you
for your attention**