



Human Computer Interaction

Discussion Session 8: Technology

Prof. Dr. Björn Eskofier Machine Learning & Data Analytics (MaD) Lab Summer term 2024

Input & Output



Input:



Vision



Affective Computing



Speech



Haptic

Output:



Vision

Activating the

Human body



Smell & Taste



Audio



Haptic

Input & Output



Application of 3D-Printing: Sagrada Familia

- Incomplete blueprints
- 3D printed prototypes to visualize designs





Input & Output









Why haven't devices with 3D displays succeeded by now?

What other technical flops come to your mind?

Biohacking & Human Enhancement



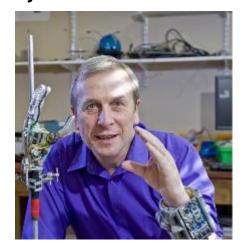






Not just science fiction!



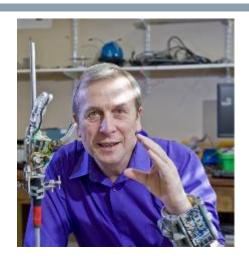


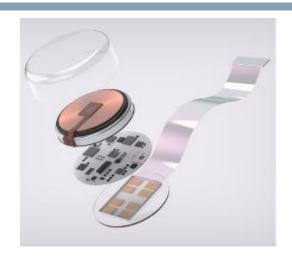


Biohacking & Human Enhancement









What ethical aspects need to be considered?

What impact could it have on society?

What challenges & barriers do you see regarding data privacy and data protection?





A Morphological Analysis of the Design Space of Input Devices

STUART K. CARD, JOCK D. MACKINLAY, and GEORGE G. ROBERTSON Xerox Palo Alto Research Center

- Market with bewildering variety of input devices
 - →Introduction of a means to systematize devices through morphological design space analysis
- Design space consists of:
 - Primitive movement vocabulary
 - Composition operators

Design Space of Input Devices



A Morphological Analysis of the Design Space of Input Devices

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 Primitive movement vocabulary

<M, In, S, R, Out, W>

Table I.	Physical	Properties	Used by	Input Devices
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	Linear	Rotary
Position		
Absolute	Position ${f P}$	Rotation \mathbf{R}
Relative	Movement dP	Delta rotation dR
Force		
Absolute	Force \mathbf{F}	Torque T
Relative	Delta force \mathbf{dF}	Delta torque dT

M = Manipulation operator,

In = Input domain,

S = Current state of device,

R = Resolution function mapping from input domain to output domain set,

Out = Output domain set,

W = General-purpose set of device properties

Design Space of Input Devices



A Morphological Analysis of the Design Space of Input Devices

STUART K. CARD, JOCK D. MACKINLAY, and GEORGE G. ROBERTSON Xerox Palo Alto Research Center FM 88 92 96 100 104 108 AM 53 60 70 80 100 120 140 160 FM 8H 52 96 100 104 10H AM 53 60 70 80 100 120 140 160 R_z [0, 270] Manipulation R_Z [0, 90] dR_z Real P_X [0, 5] Input State Resolution fn. s(r)I(r)Output [0, 270][0, f(5)]Real <0, 45, 90> Works NIL NIL [0, C*270] (OFF, Application f(x)Hzdecibels AM, FM>

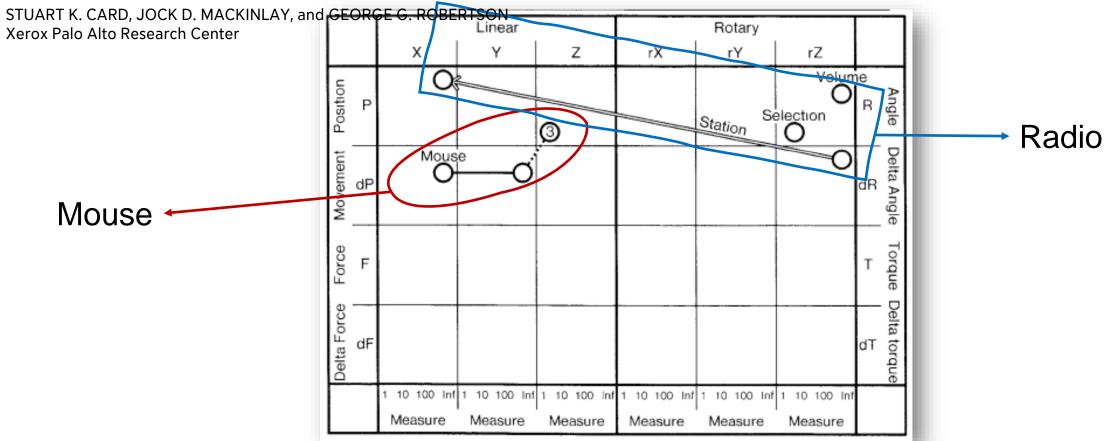
Fig. 1. Analysis of a simple radio. Two rotational devices are connected directly to the application. The third rotational device is connected to a positional device, which is then connected to the application.





A Morphological Analysis of the Design Space of Input

Devices







Thank you for your attention!

Are there questions



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