



# Human Computer Interaction

## Chapter 11: Virtual Reality

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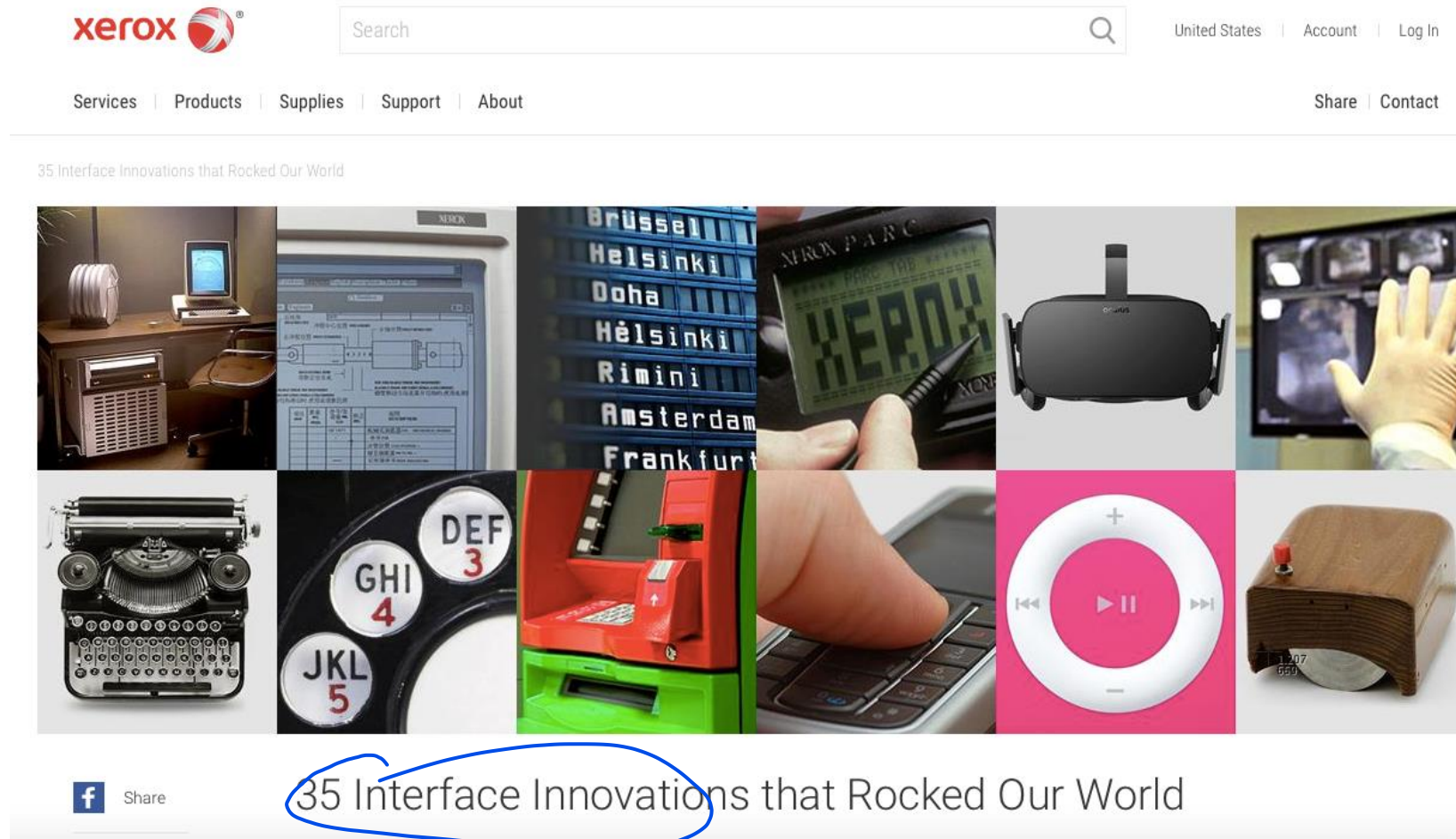
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Machine Learning and Data Analytics Lab (MaD) in Erlangen



# Motivation

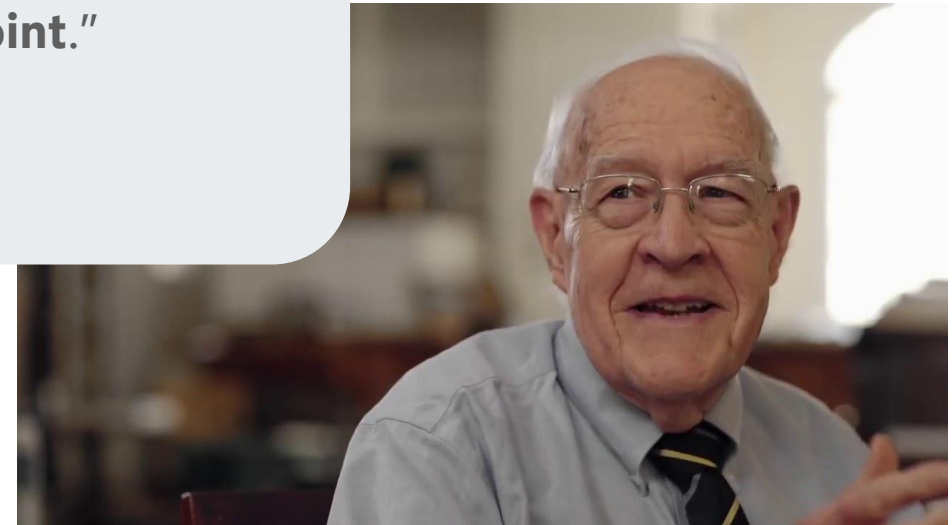




User immersed in  
responsive virtual  
world.

"I define a **virtual reality experience** as any in which the user is **effectively immersed** in a responsive virtual world.  
This implies user **dynamic control of viewpoint**."

**Frederick P. Brooks, 1999**



<http://www.cs.unc.edu/~brooks/WhatsReal.pdf>

<http://www.worldcat.org/wcpa/servlet/DCARRead?standardNo=0471360899&standardNoType=1&excerpt=true>

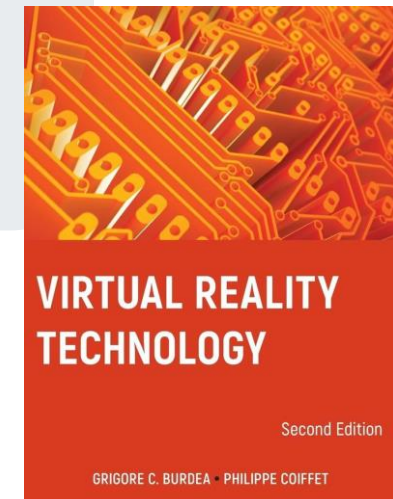
<https://i.ytimg.com/vi/9oOCrAePJMs/maxresdefault.jpg>

realistic looking world.

dynamic.

It is a simulation in which computer graphics is used to create a **realistic-looking world**. Moreover, the synthetic world is not static but responds to the user's input (gesture, verbal command, etc.). This defines a key feature of virtual reality, which is real-time interactivity."

**Grigore C. Burdea & Philippe Coiffet, 2003**



<http://www.cs.unc.edu/~brooks/WhatsReal.pdf>

<http://www.worldcat.org/wcpa/servlet/DCARRead?standardNo=0471360899&standardNoType=1&excerpt=true>

"VR is shared and objectively present like the physical world, composable like a work of art, and as **unlimited and harmless** as a dream. When VR becomes widely available around the turn of the century, it will not be seen as a medium used within physical reality but rather as an **additional reality**. VR opens up a **new continent of ideas and possibilities**."

**Jaron Lanier, 1989**

*dream world.!*





Interaction with a **completely synthetic world**

Display and interaction performed in **real-time**

**Stereoscopic 3D graphics** are typically used

User becomes part of the full virtual world (**immersion**)

**Not limited to visual perception**, variety of senses

*not just visual; other  
senses.*

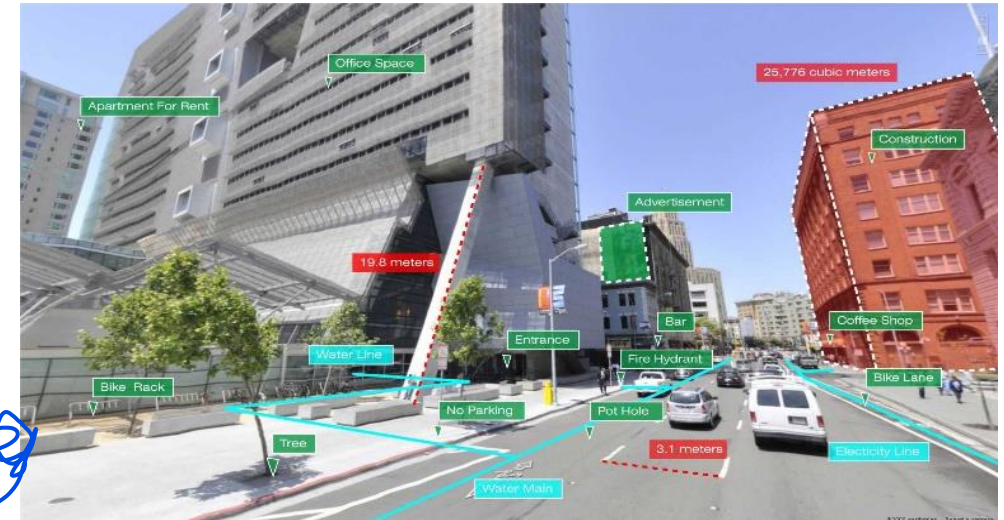


"Augmenting *natural feedback to the operator with simulated cues"*

Das, 1994

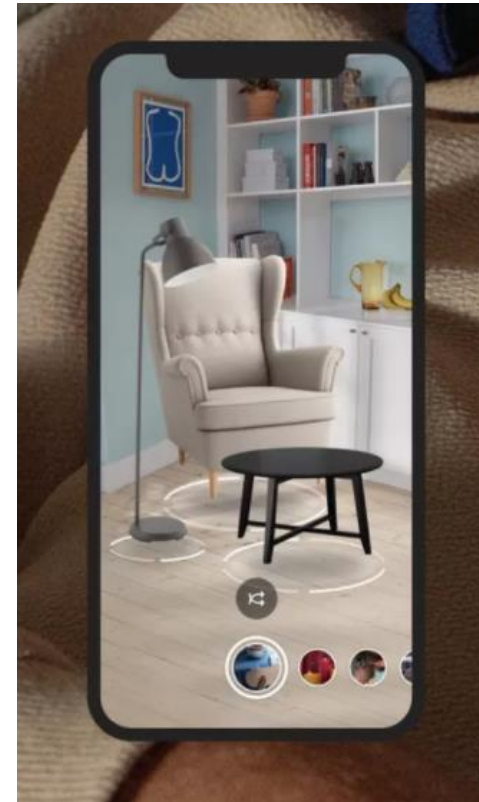
*"An **AR system** supplements the real world with virtual (computer-generated) objects that appear to coexist in the same space as the real world."* Azuma, 2001

Real world  
Virtual objects



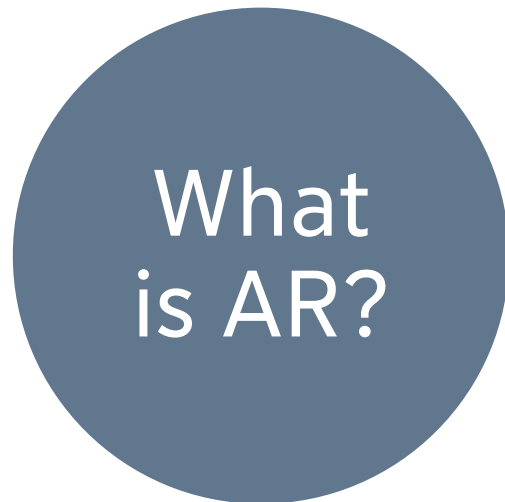


<https://financesonline.com/augmented-reality-trends/>



<https://www.tomsguide.com/round-up/best-ar-apps>

# What is Augmented Reality?



*enhancement of world*

Virtual **enhancement of the real world**, combining real and virtual

Adding **some amount of reality** (video or texture mapped)

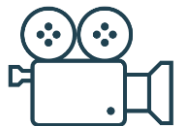
Combining direct view, stereoscopic video, stereoscopic graphics

Class of displays consisting **primarily of real environment** with graphic enhancements or argumentations

3D virtual objects integrated into a 3D real environment  
in **real-time**



<https://www.microsoft.com/de-de/p/holoLens-2/91pnzzznzwc?activetab=pivot%3aoverviewtab>



<https://www.youtube.com/watch?v=uIHPPtPBgHk>



<https://www.microsoft.com/de-de/hololens>



# Augmented Virtuality - AV

Drascic, Milgram: "Perceptual issues in Mixed Reality", SPIE, vol. 2653: Stereoscopic Displays and Virtual Reality Systems, III, ed. Mark T. Bolas, Scott S. Fisher, and John O. Merritt, San Jose, February, 1996, pp. 123-34.



Machine Learning  
Data Analytics



virtual environment is enhanced or augmented

**"Augmented Virtuality (AV) displays are those in which a virtual environment is enhanced, or augmented, through some addition of real world images or sensations."**

.....Paul Milgram, 1996



Additions could take form of directly viewed object

Combining VR with stereoscopic video

<https://www.algorand.com/resources/algorand-announcements/paul-milgrom-joins-algorand-advisor>



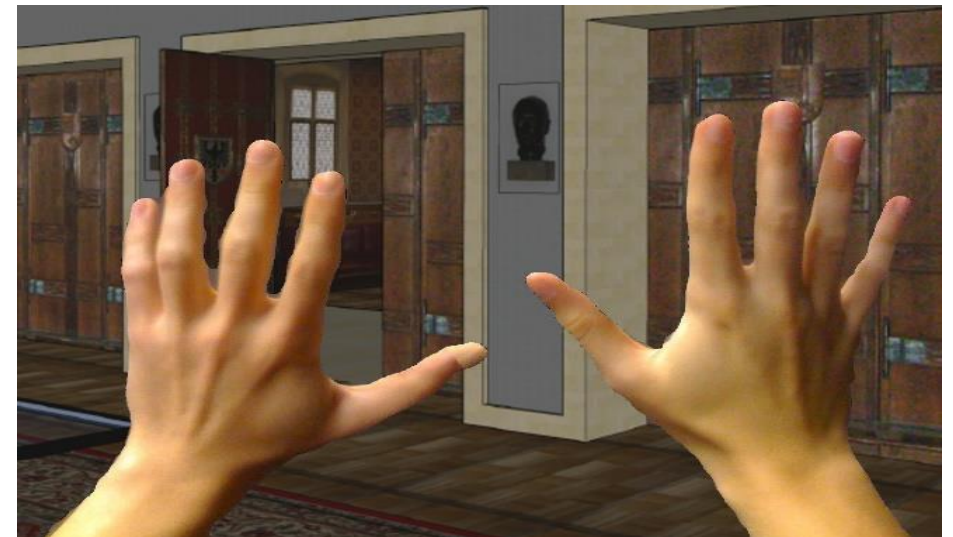
## Augmented Reality

Reality with a bit of virtuality in it



## Augmented Virtuality

Virtual world with a bit of reality in it





## Virtual Environment

- Participant-observer totally immersed
- Completely synthetic world
- Step out of bounds of physical reality

Total Dream

## Real-World Environment

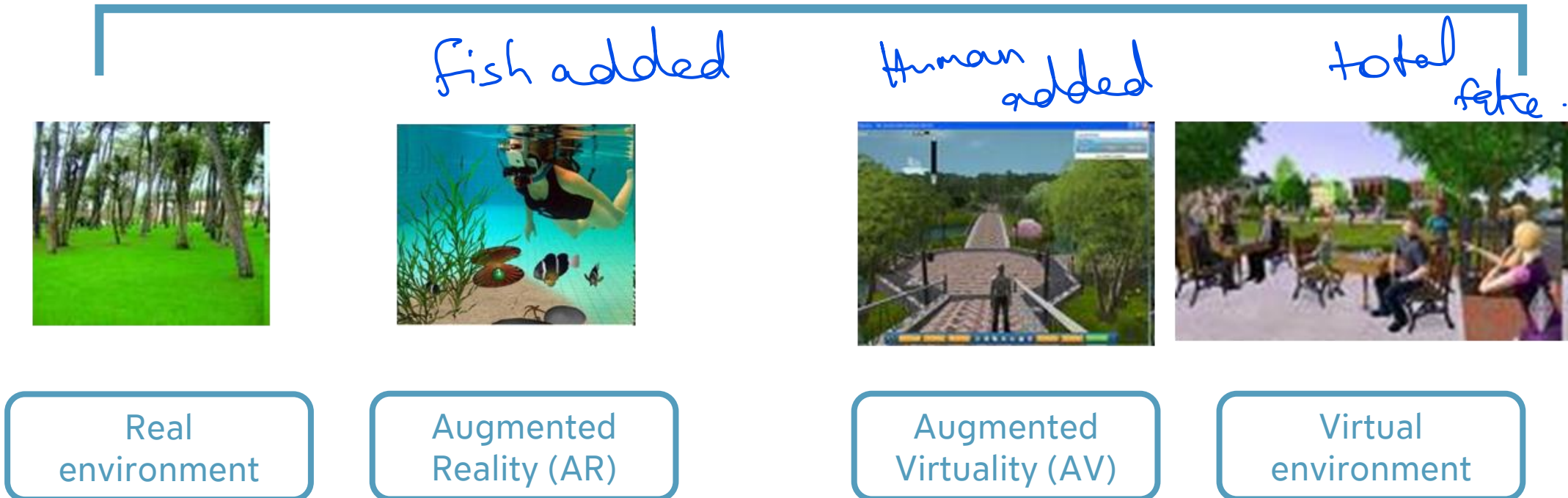
- Constrained by laws of physics
- Consisting of real objects

## Mixed Reality Environment

- Real and Virtual objects presented together in one display

## Reality – Virtuality Continuum

Mixed Reality



*"Between the extremes of real life and Virtual Reality lies the spectrum of Mixed Reality, in which views of the real world are combined in some proportion with views of a virtual environment."*

.....Paul Milgram, 1996

Drascic, Milgram: "Perceptual issues in Mixed Reality", SPIE, vol. 2653: Stereoscopic Displays and Virtual Reality Systems, III, ed. Mark T. Bolas, Scott S. Fisher, and John O. Merritt, San Jose, February, 1996, pp. 123-34.

*The distinction between virtual worlds and the real world will continue to become ever more blurry resulting in an ever present mixed reality."*

.....Ronald H. Cohen, 2009

<http://www.google.ch/patents/US20150199851>

*Real enhancement of virtual world.*



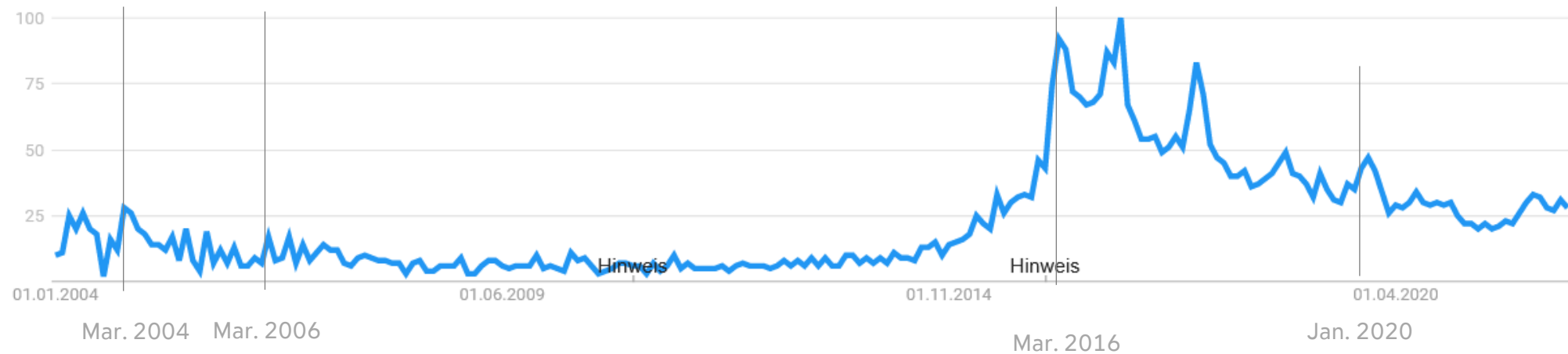
**Real enhancement** of the virtual world

Interaction with **mixed reality** objects whether they are real, virtual or a mix of both

**Combination** of real environment and virtual reality

**Coupling real world phenomena** to various information, represented within a computer





## March 2004

- Psychology professor **Skip Rizzo** creates his **first virtual reality** (Iraq) to treat Post Traumatic Stress Disorder (PTSD) and trauma in veterans

## March 2006

- Multi-touch interaction by Jeff Han



## March 2014

- Facebook purchased Oculus VR for \$2 billion
- Sony announces Project Morpheus, a VR headset for the PlayStation 4
- Google announces Cardboard: do-it-yourself stereoscopic viewer for smartphones

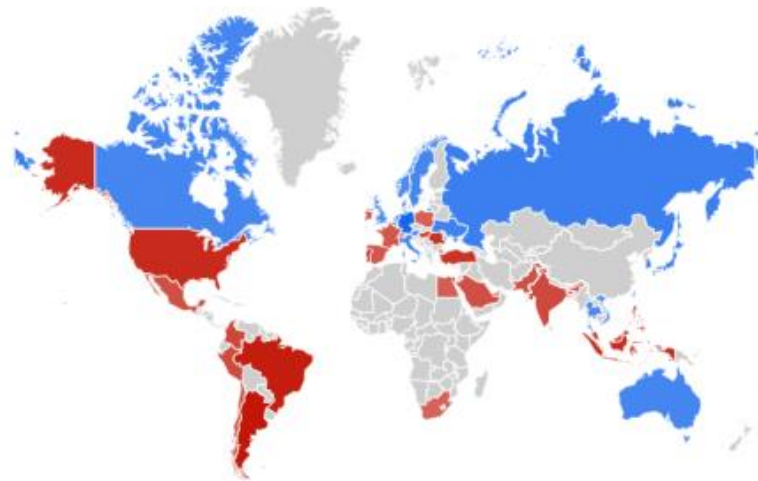
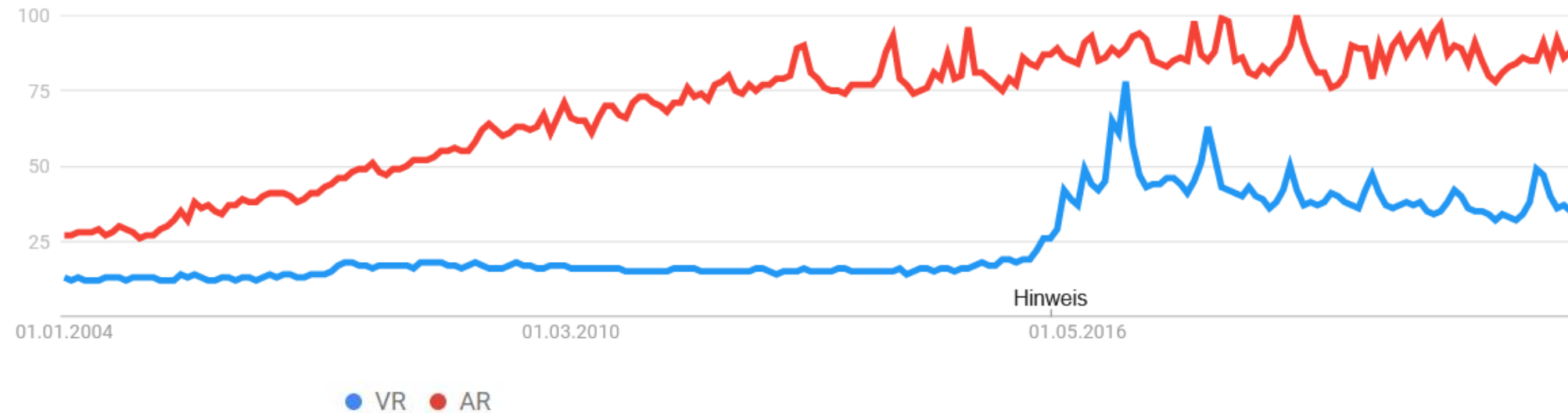
## April 2016

- HTC and Valve Corporation released the VR headset HTC Vive and controllers
- Gear VR is sold as bundle with every Samsung Galaxy S7 smartphone

## November 2016

- Google releases Daydream: Headset with controller for smartphones

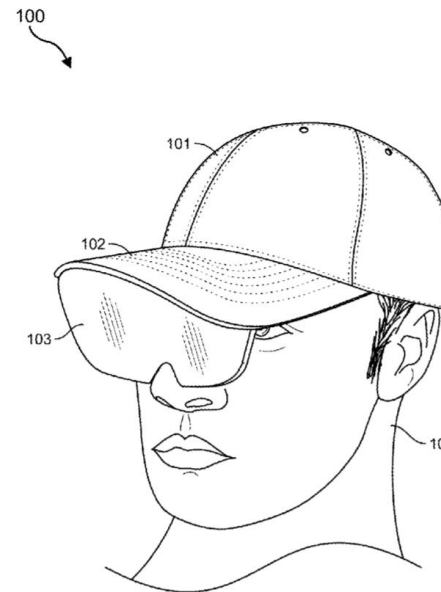
# Google Trends analysis of VR and AR



# What is next?



- Increasing interest in AR/VR
- New AR/VR products announced or released weekly
- All-embracing application areas
- Available for almost every consumer
- New, unknown experiences for users



(10) Patent No.: US 11,039,651 B1  
(45) Date of Patent: Jun. 22, 2021

theatlantic.com

<https://www.leewayhertz.com/metaverse-the-new-reality/>

<https://pdfpiw.uspto.gov/.piw?PageNum=0&docid=11039651&IDKey=&HomeUrl=%2F>



**Thank you  
for your attention**