

Assignment 5, 15-663

1 Photometric Stereo

1.1 Uncalibrated photometric stereo

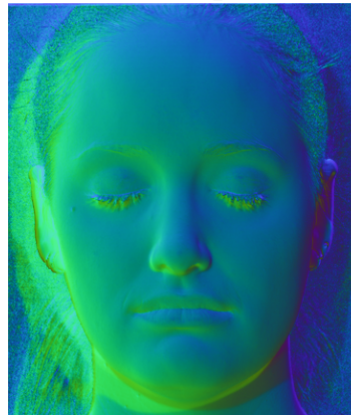
Non-diagonal invertible matrix Q :

$$Q = \begin{bmatrix} 4 & -5 & -2 \\ 5 & -6 & -2 \\ -8 & 9 & 3 \end{bmatrix}$$

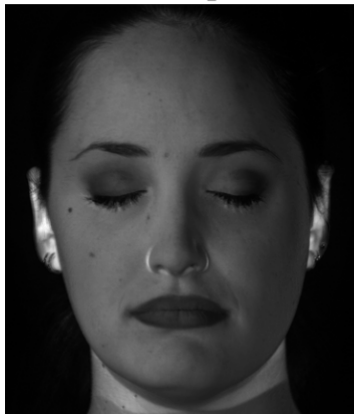
Albedo A_E



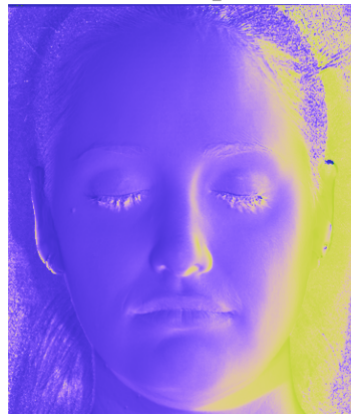
Normal N_E



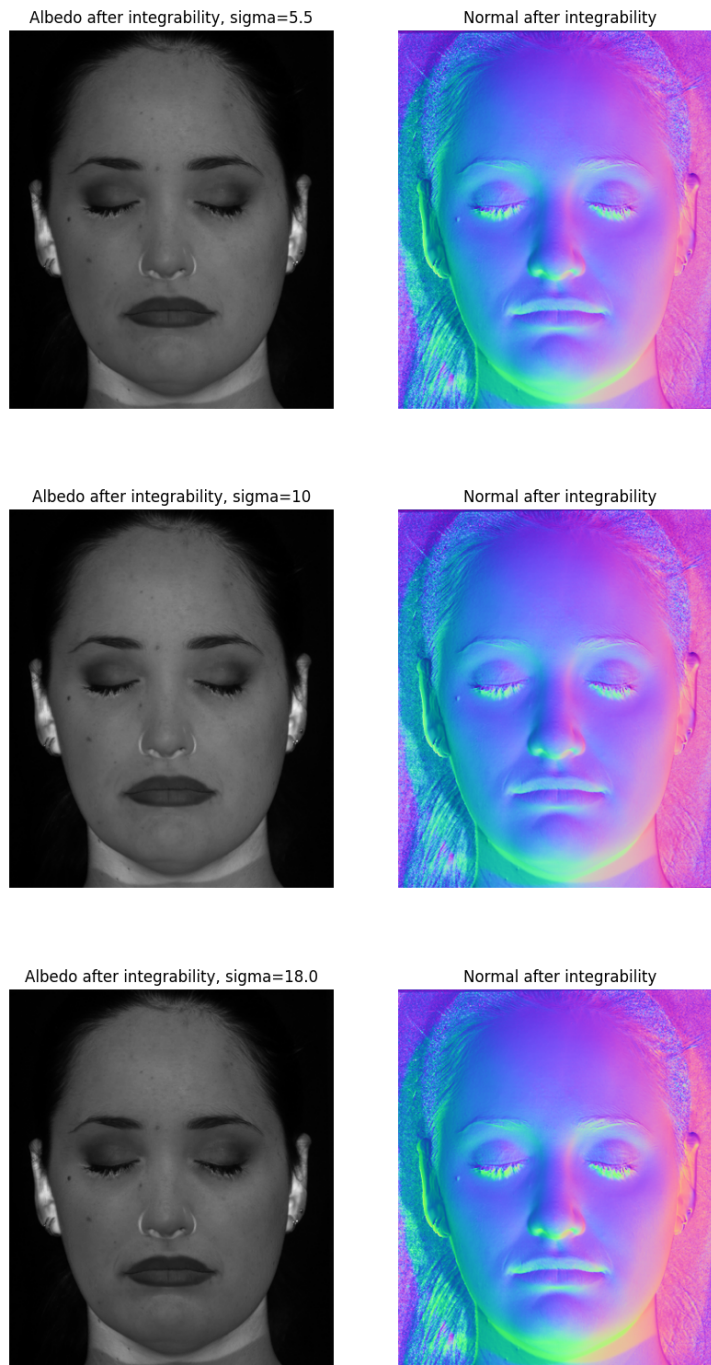
Albedo A_Q



Normal N_Q



1.2 Enforcing integrability



I notice that the range of values in albedo (hence contrast in normalized albedo) varies by variation in σ , but normal doesn't change. I end up using a $\sigma = 6.0$ and $\epsilon = 1e-12$.

1.3 Normal integration

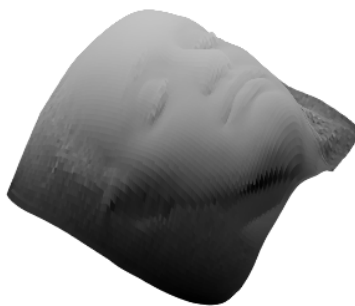
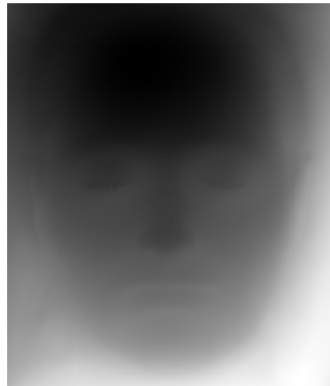


Figure 1: These are uncalibrated case depth and 3D surfaces. GBR for all till now: $\mu = 0, v = 0, \lambda = -1$.

Varying GBR:



Figure 2: These are uncalibrated case depth and 3D surfaces. GBR for all till now: $\mu = 1, v = 2, \lambda = -1$.

1.4 Calibrated photometric stereo

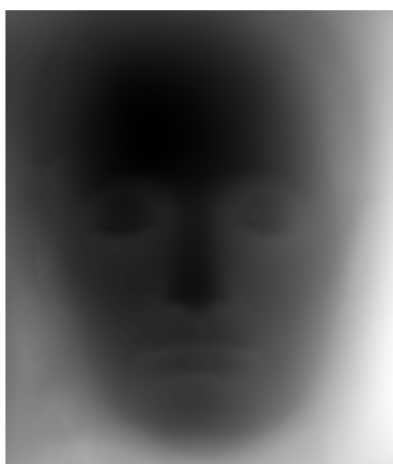
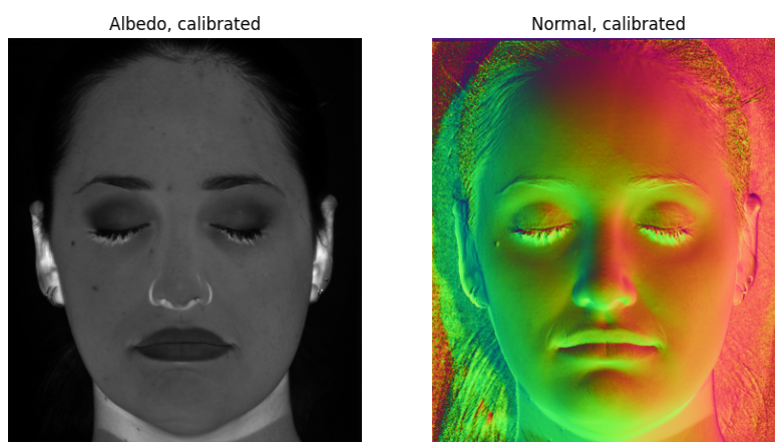




Figure 3: These are calibrated case depth and 3D surfaces. GBR for all till now: $\mu = 0, v = 0, \lambda = -1$.

Calibrated versus uncalibrated. The face shape in the calibrated case is a lot clearer (notice the face features like eyelashes, nose and lips), even the face boundary is a lot clearer, the uncalibrated case has lower contrast. The uncalibrated process involves taking a blur and computing gradients which becomes noisy for computing normal directions and hence gives less accurate normal, depth and shapes. The albedo however can be matched with appropriate choice of σ .

Issues faced - even though I could perfectly produce the normal as in Figure 1 and Figure 3, and followed all the steps for getting normalized depth maps from the normal field, the normals seem to have a black area at the top left corner which I could not resolve.