

Remote laboratories

Von Instrumentalismus nach Posthumanismus

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cloud

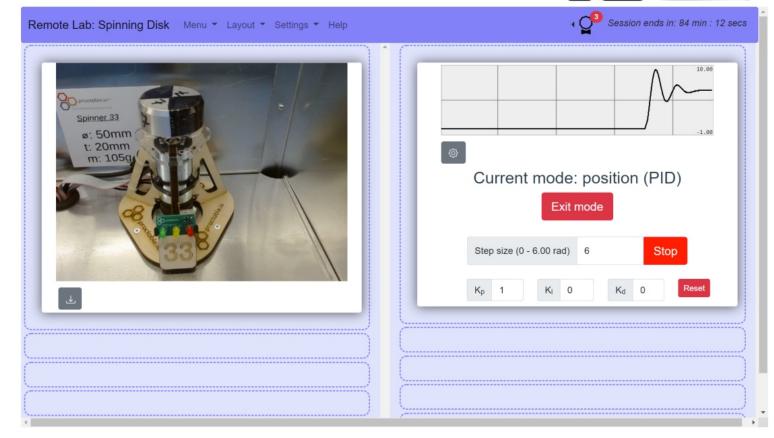
bit.ly/tdd212

experiment











David Reid, Andrew Brown, Calum Melrose, Doug Halley, Iain Gold, Alasdair Christie, Imogen Heard, Sally Morgan, Chris Sturgeon, Fraser Miller, Bruce Duncan, Pawel Sokolowski, Matt Tasker, Eck Kirkland, Central Estates, Aristides Kiprakis, Symon Podilchak, Maksim Kuznetvoc; Funded by School of Engineering (Gareth Harrison, Conchúr Ó Brádaigh)



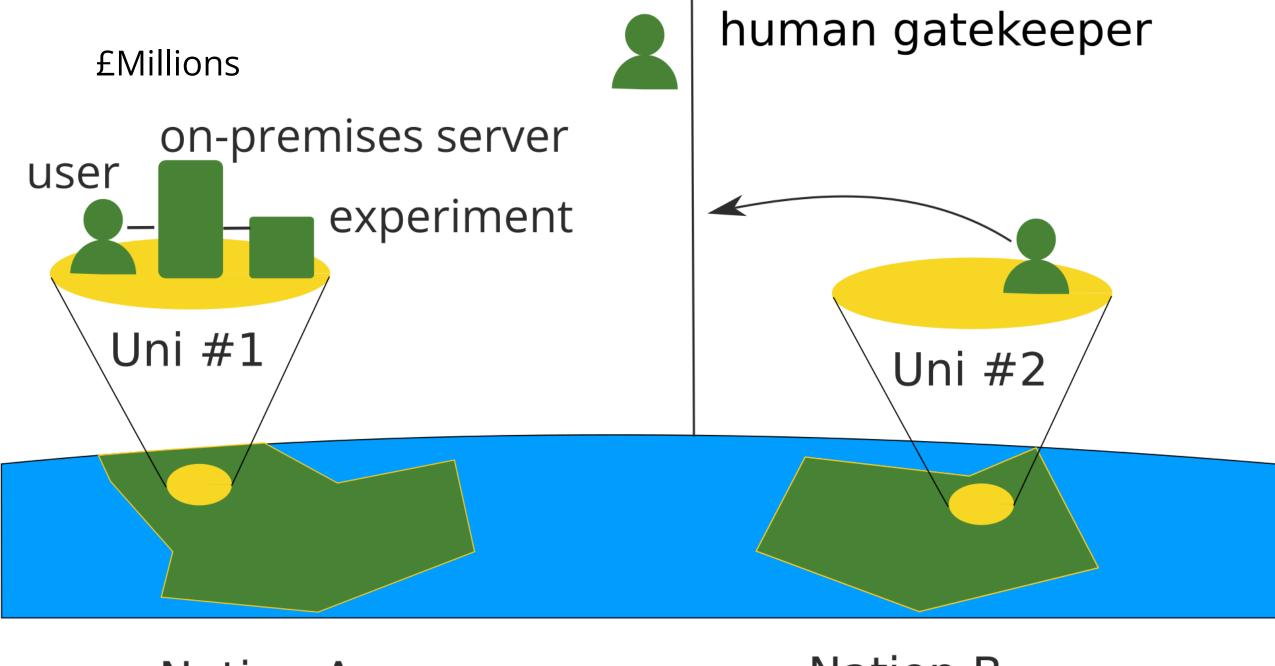
Online complements; does not replace in-person

Repartition to make best use of each mode

For both: adopt critical post-humanist approach mixing both humanity & technology to achieve

- a sum greater than the parts,
- not bound by the limits of either bit.ly/tdd135

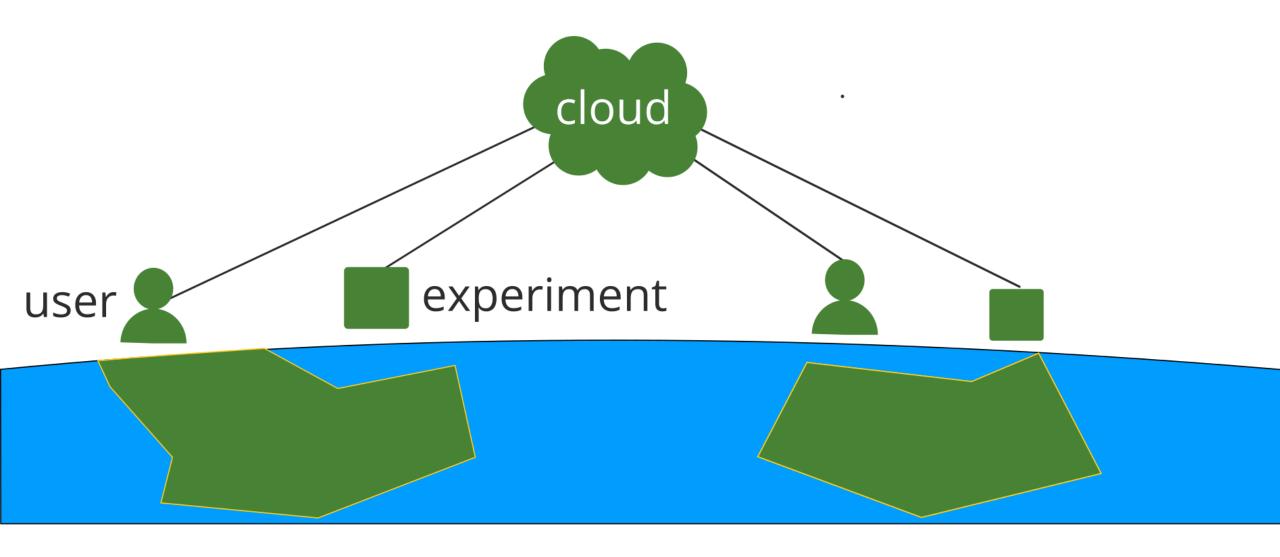
We're not using technology,
we're *collaborating* with it:
co-development with pedagogy becomes natural



Nation A

Nation B

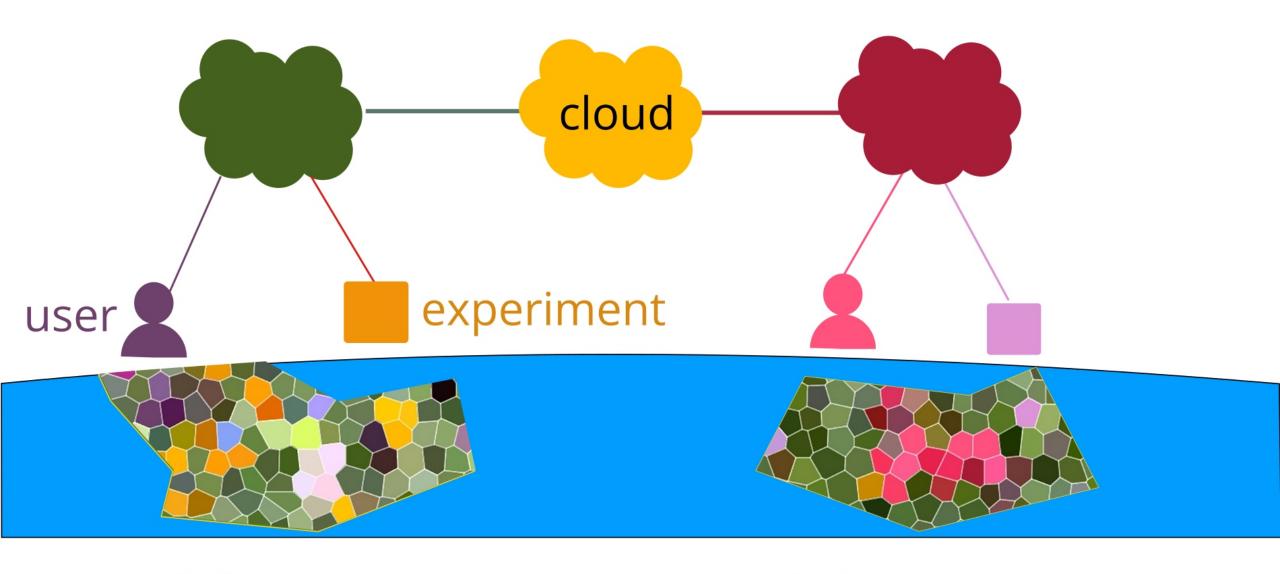
One size fits no-one (commercial model)



Nation A

Nation B

Build it ourselves to reflect academic values



Culture mix

Culture mix

Educational Opportunities

Rich data stream making visible previously invisible interactions

Explorative rather than procedural experiences

Support design (divergent) as well as science (convergent)

Automated feedback to develop evaluative judgement

Authentic assessment

Student co-creation

Wide-open space to explore, publish, make impact

It's not mainstream yet

There's still a lot we don't know

What will NOT work for you?