





Quotation for vintage newspaper photobooth

Model :	Vintage Newspaper 003
Reference Pic	 
Size	4ft aprox
Primary Booth type	Wood/fiber
Review	<p>A unique and trending concept seen in many countries, the <i>Vintage Newspaper Photobooth</i> combines nostalgic charm with creativity. The booth is styled like an old newspaper stand or printed with vintage newspaper designs, giving users the feeling of being “on the front page.” Guests can take photos that look like classic newspaper covers, complete with headlines and retro typography, making it a fun and memorable experience for events, weddings, and brand activations.</p>
Printer	Yes
Camera	yes
hardware	yes
Inverter	Optional
Software	Life time free software
Total	250000/-
Excludes : GST , Packing , Transportation, Installation	

Additional	
One Time Razor pay UPI Payment Integration with website and KYC	4670/- Per Kiosk

Product or software Customize Design	Based on the requirement
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Including	
Plug and Play Photo Kiosk	Lifetime
Vintage paper	Free 100 sheets

Software	Lifetime for basic
AMC and warranty	1 Year

Includes:

- 1) Photo Booth (Plug and play)
- 2) Lifetime QuickTake Photo Booth Software
- 3) All the Hardware and Software
- 4) 1 year manufacturer warranty
- 5) 1 Year AMC
- 6) Customer Branding on Photo Print
- 7) Installation by QuickTake Team
- 8) Remote Access

Terms & Conditions:

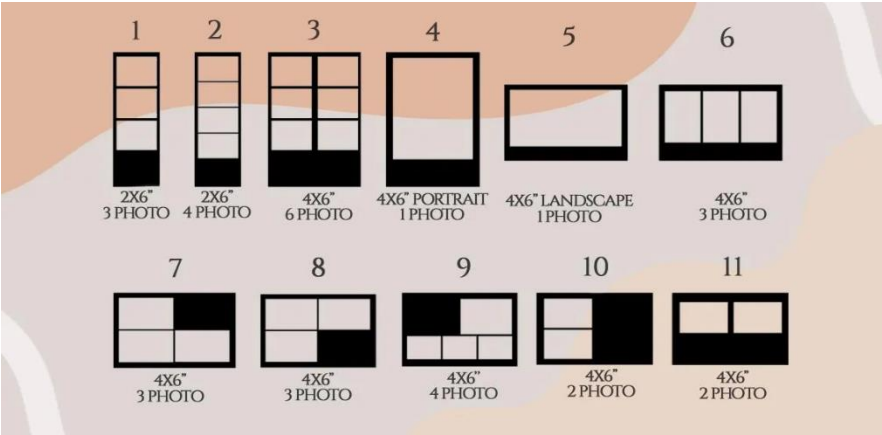
- 1) 50% Advance Payment on placement of order
- 2) 50% to be made before dispatch
- 3) Price Quotation Validity – 45 Days from 26th May 2025

Requirement from Client:

- 1) Power Point: The Client shall provide a dedicated power point for each kiosk to ensure proper power supply. (6 A, 110/220 V, 200 W per Kiosk) or with inverter
- 2) Internet Facility (WIFI) - (Not Required in case of Offline Play Mode)
- 3) Indoor Installation Location: The Client shall designate an appropriate indoor installation location for the kiosks. The location should have sufficient space and meet any specific requirements communicated by the Service Provider.



Other variants





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 Premium

The photo booth gets a rebirth in Bengaluru... with an Apple QuickTake 100 camera

In an era dominated by smartphone cameras and Instagram filters, a 23-year-old Bengaluru native is bringing photo booths back.



Anuj Bhatia

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During the opening credit sequence of the 1983 movie *Superman III*, Christopher Reeve's character, Clark Kent, runs into a photo booth, which captured his true identity and transformation into Superman. The four black-and-white photos—or strips, as they are commonly known—show the full sequence of Kent removing his glasses and changing out of his civilian clothes to reveal his superhero costume underneath.