# Pragati Singh

USER EXPERIENCE DESIGNER

# **Professional Experience**

UX Design-Research Assistant | Georgia Tech, Atlanta | Jan' 19 - Present Designed an online exhibit for the history of integration years in Coffee County. Collaborated with a team of storytellers, archive experts and academicians. Created information architecture, wireframes and hi-fidelity prototype. Conducted multiple iteration and usability studies. Developed the functional prototype using Angular.js. The project was presented at the Dean Showcase at Georgia Tech.

Conducted UX evaluations for digital resource center for Chinese dialect and Korean cultural archives. Created information architecture, wireframes, prototypes. For sustainability of these projects, conducted UCD and data-viz workshops for Britt Fellows and faculty, created visual guidelines and UX evaluations.

## Visual Designer | Freelancer, India | Feb' 17 - Jul'18

Designed marketing collaterals, websites, and logos for various clients. Collaborated with Brainded India for a visual storytelling project to spread awareness about farmer suicide. Worked on women-centric illustration projects that made feminist perspective and critical theory more accessible.

Technology Consultant | Pricewaterhouse Coopers Ltd, India | Apr' 15 - Jan' 17 Conducted contextual inquiry and focus groups with business users to understand user requirements and pain points. Designed wireframes, interaction flows, hi-fidelity prototype for land records management. The solution increased traceability reduced legal risks and it is currently being used by 40 plants across India.

Conducted qualitative & formative research to understand the procurement process, user-requirements, product-fitment and identify potential intervention points. Methodologies included focus groups with business users, strategy consultants and IT leads, to understand points for the procurement process. The research-informed design of mailroom and scanning solutions which reduced legal risks and FTE costs.

Programmer Analyst | Cognizant Technology Solutions, India | Nov' 14 - Mar'15 Worked in an agile environment on a project tracker web app for a US-based client. Responsibilities included making task flows, UI design and coding the screens in HTML/CSS.

## **Projects**

## UX Researcher & Designer | Handl App | Aug' 19 - Dec'19

Designed a solution for quicker swapping of contacts in networking events and meetups. Conducted comparative study, interviews, contextual inquiry, affinity-mapping to understand pain points in contact sharing. Created storyboards, wireframes, low and hi-fidelity prototypes. The app reduced the time taken to complete the task by 50%.

UX Researcher & Designer | FOCUS Brand Chatbot | Aug' 18 - Dec'18 Designed a conversational chatbot for FOCUS Brand's non-tech users with dataanalytics related gueries. Conducted contextual inquiries with both tech and non-tech employees to understand the pain points and identify reasons behind the low adoption rate. Designed the interaction flow, personality and conversation for the chatbot. Research outcomes and design were presented to the BI team and Financial Planning & Analysis department.

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#### Education

MS in Human-computer Interaction, Georgia Tech, Atlanta,

Aug' 18 - May' 20

B.E in Electrical & Electronics, Birla Institute of Technology, India,

Aug' 10 - Jun' 14

# Design Skills

Rapid Prototyping Sketching User personas Journey Maps Visual Design

Illustrations Information-Architecture Paper Prototype Wireframing

### Research Skills

Interviews Contextual inquiry Cognitive walkthrough Comparative analysis

Cultural probe Observation Literature Review Affinity Mapping Coding

## Tools

Adobe XD Photoshop Illustrator InVision Axure RP Figma

HTML/CSS Vanilla JavaScript Angular.JS Microsoft Visio Sketch Swift Playaround

## Recognitions

Won Convergence Innovation Competition for Handl, organized by GT-RNOC & IPaT.

Photography work published in Voque Italia.

## **Publications**

Bringing Shades of Feminism to Human-Centered Computing, CHI'19

Fashioning a Response to the Ever-Present Gaze of the Smart City, 4S'19