

Chinese Sea Punica Granatum Pattern Synthesis

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Outline

- **Introduction**
- Related Work
- Sea Punica Granatum Pattern Synthesis
- Conclusion

Background



Recovery picture of Byodo-in temple in Japan

Broken bucket painting



Geyuan
Temple

Recovery Painted Works

五彩偏裝

或深或輕或重千變萬化任其自然雖不可以立言其色之所相亦不出於此唯不用大青大綠深朱雌黃白土之類

五彩偏裝之制梁拱之類外棧四周皆留緣道用青綠或

朱疊暈梁拱之類緣道其廣二分內施五彩諸華間雜用朱

或青綠剔地外留空緣與外緣道對暈其空緣之廣減外緣道三分之一

華文有九品

一曰海石榴華

寶牙華太平

二曰寶相華

壯丹華

三曰蓮荷華

以上宜於梁額枋櫓方椽柱枋拱材昂拱

眼壁及白版內凡名件之上皆可通用其地卷成如華葉肥大而不見枝條者謂之鋪枝條卷成並亦通用其壯丹華及蓮荷華或作寫生畫者施之於梁額或拱眼壁內

四曰團科寶照團科寶照

法式十四

四

方勝合羅之類同上宜於方

五曰圈頭

合子六曰豹脚合暈

梭身合暈連珠合暈偏暈之類同上宜

於方枋內飛子及大

七曰瑪瑙地

小連檐相間用之

玻璃地之類同上宜

八曰魚鱗旗脚

宜於梁拱下相間用

九曰圈頭柿蒂

胡瑪瑙之類同上宜於梁拱

瑣文有六品

一曰瑣子

聯環瑣瑣瑣瑣

二曰簞文

金銀

三曰羅地龜文

六出龜文交脚

四

曰四出

六出之類同上宜以撩檐方枋

拱頭枋頭方

五曰劍環

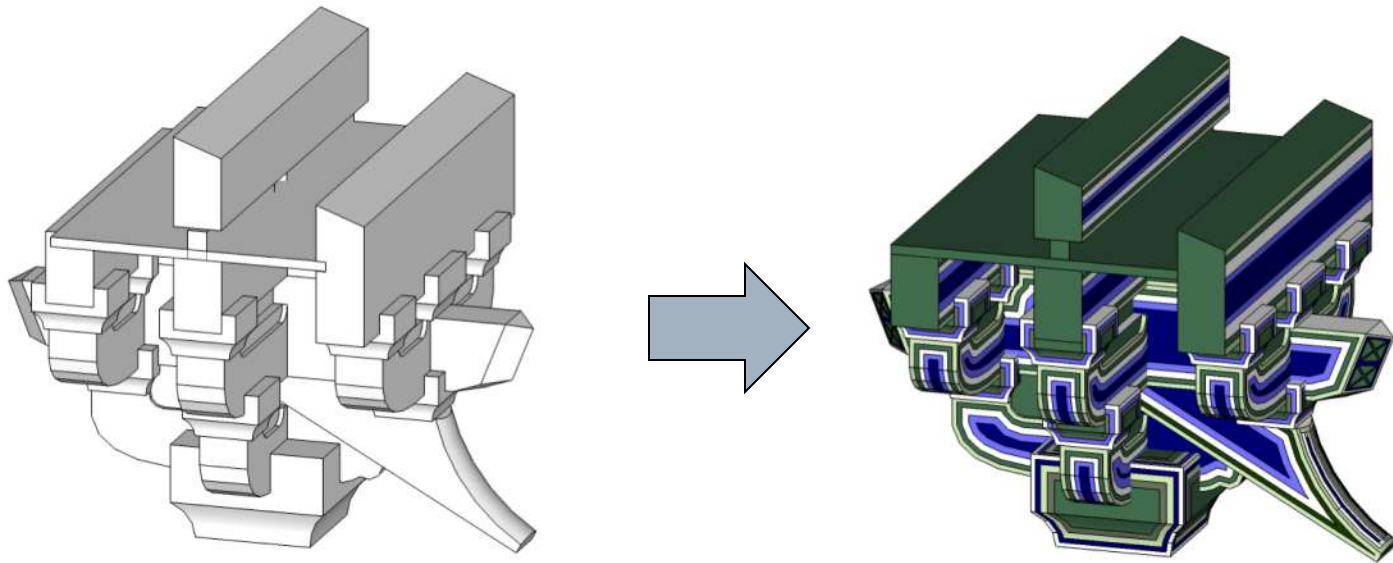
相間用之

六曰曲

水輪匙頭宜於普拍方內外用之

凡華文施之於梁額柱者或間以行龍飛禽走獸之類

Recovery Painting Works



Outline

- Introduction
- **Related Work**
 - Space filling
 - Path following
- Sea Punica Granatum Pattern Synthesis
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Generation mode

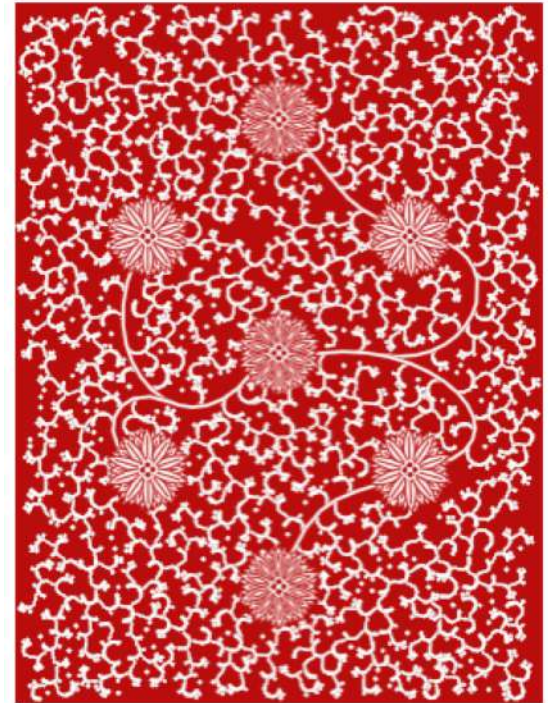
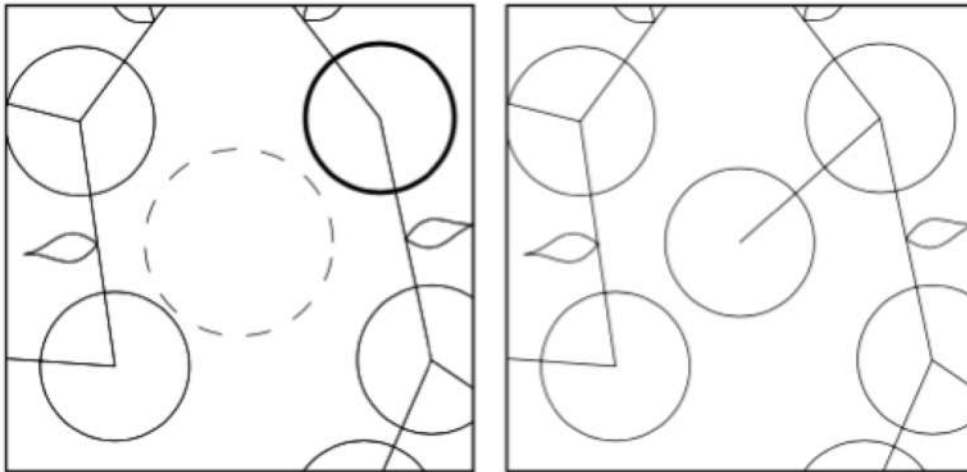


Space filling



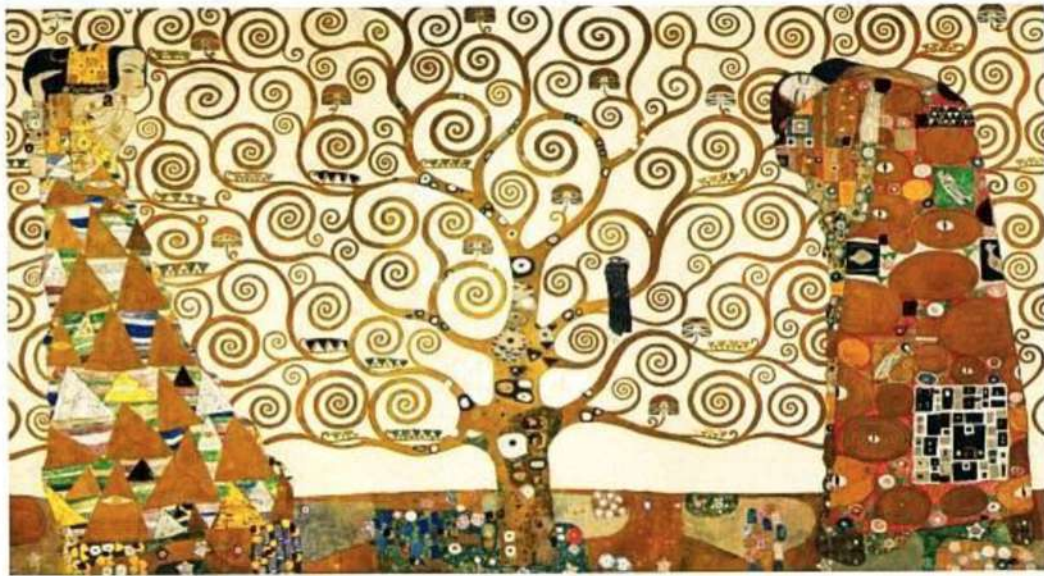
Path following

Space Filling

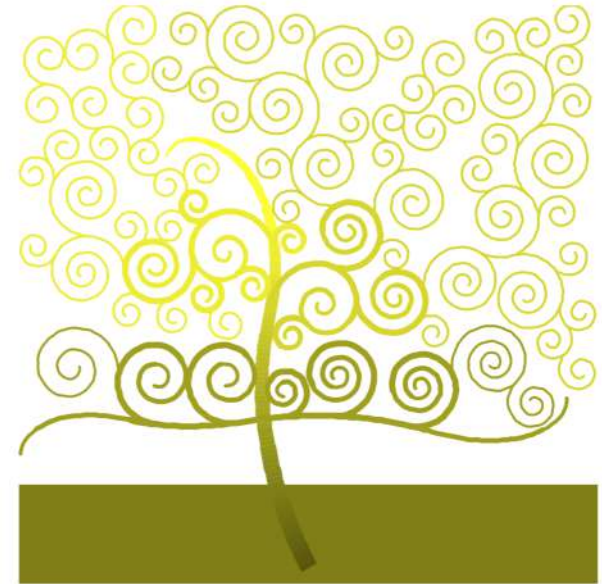


Douglas Zongker, Michael Wong, and David Salesin. Computer-generated floral ornament. *In Proceedings of the 25th annual conference on Computer graphics and interactive techniques*, 12, 423-434, 1998.

Space Filling



Original painting



Generated result

Ling Xu and David Mould. Magnetic Curves: Curvature-Controlled Aesthetic Curves Using Magnetic Fields. Computational Aesthetics in Graphics, Visualization, and Imaging. 2009

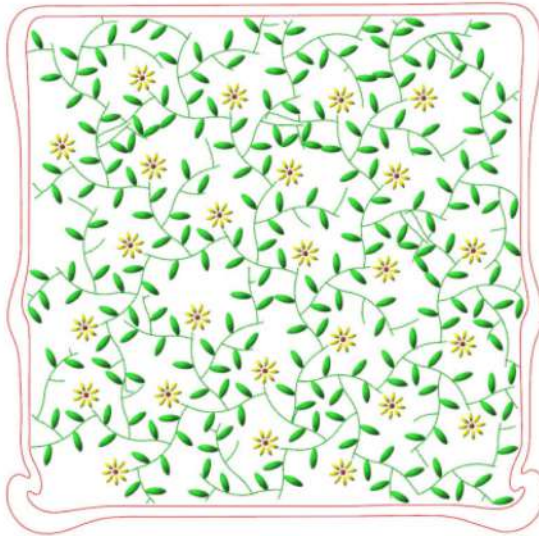
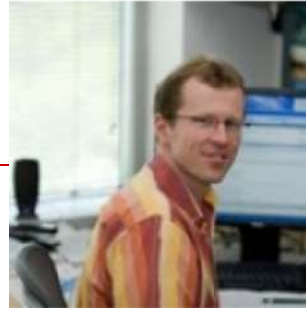
Path Following



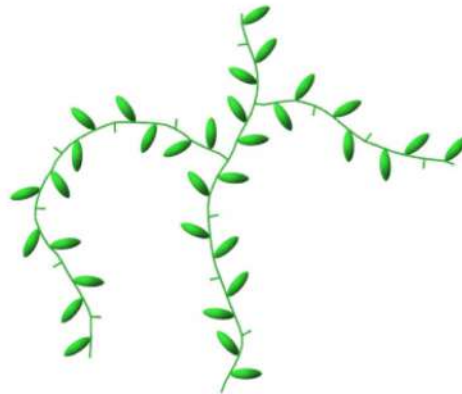
© Jingwan Lu

Jingwan Lu and Barnes, Connelly and Wan, Connie and Asente, Paul and Mech, Radomir and Finkelstein, Adam. Decobrush: Drawing structured decorative patterns by example. *ACM Transactions of Graphics*, 33(4):90:1–90:9, 2014.

Path Following



Shape filling



Brush directly

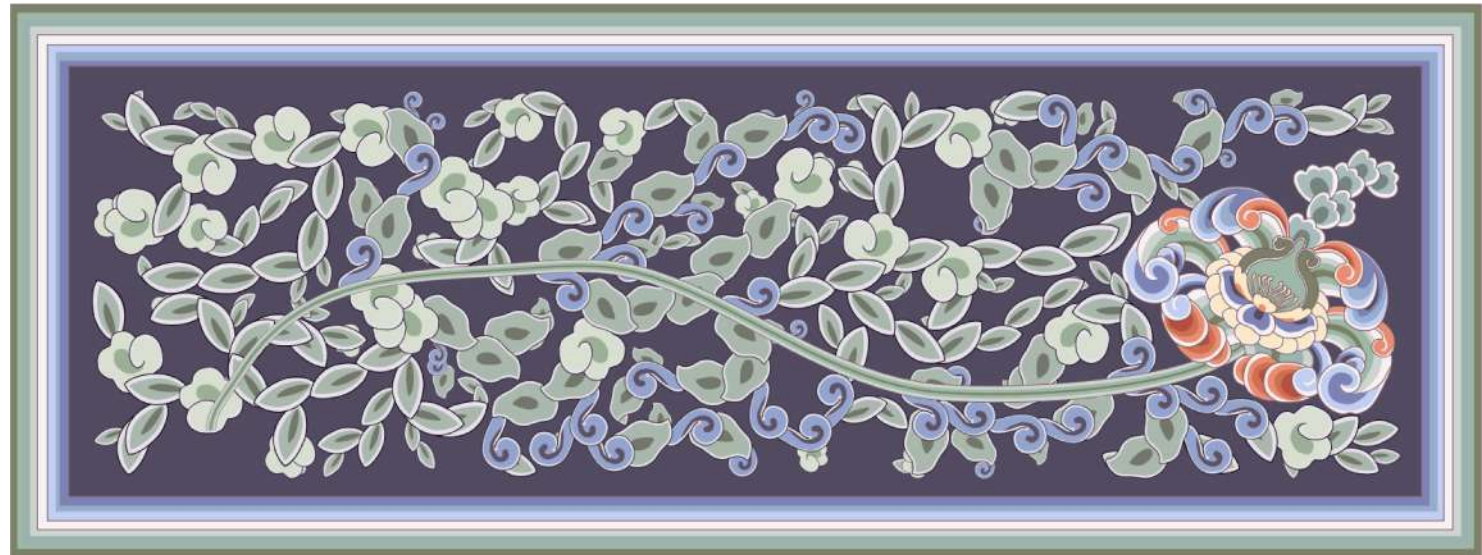
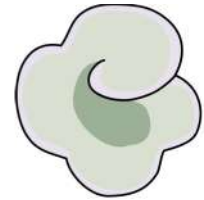


Near brush stroke

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Research Propose



Generate Process



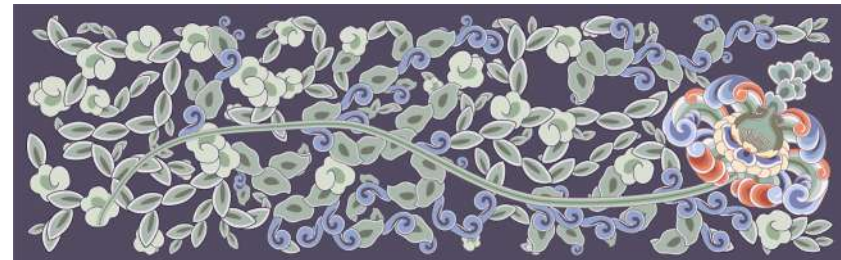
prepared pattern



hand-painted path



result



prepared pattern

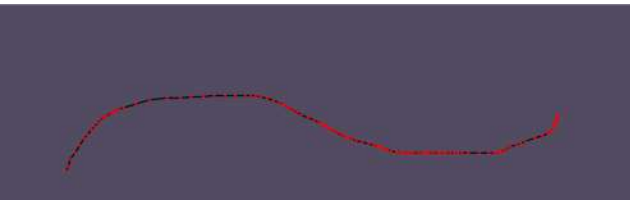
hand-painted path

result

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Generate Stem



Hand-Painting

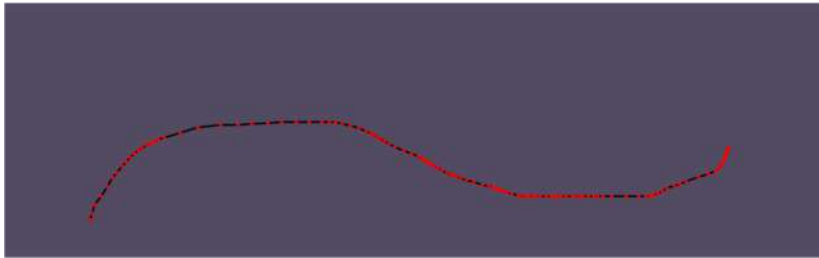


Smoothing

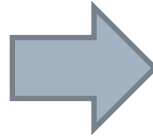


Bold Stem

Convert Point Path to Beazer Curve



Points Path

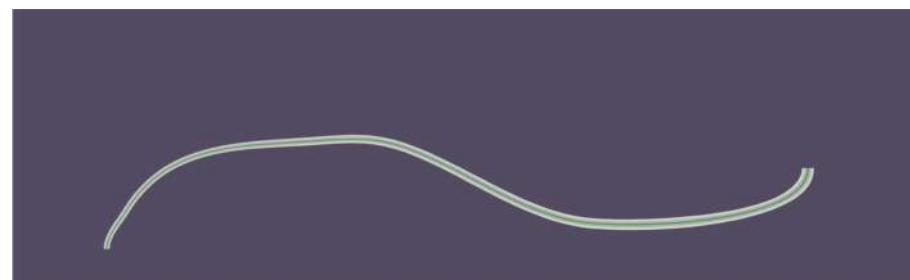


Bezier Curve

Bold Stem



Curve



Stem

Complete Stem



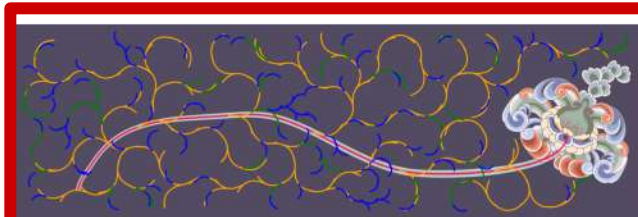
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Generate Process



Completed Stem



Space Filling



Paste Leaves

Space Filling

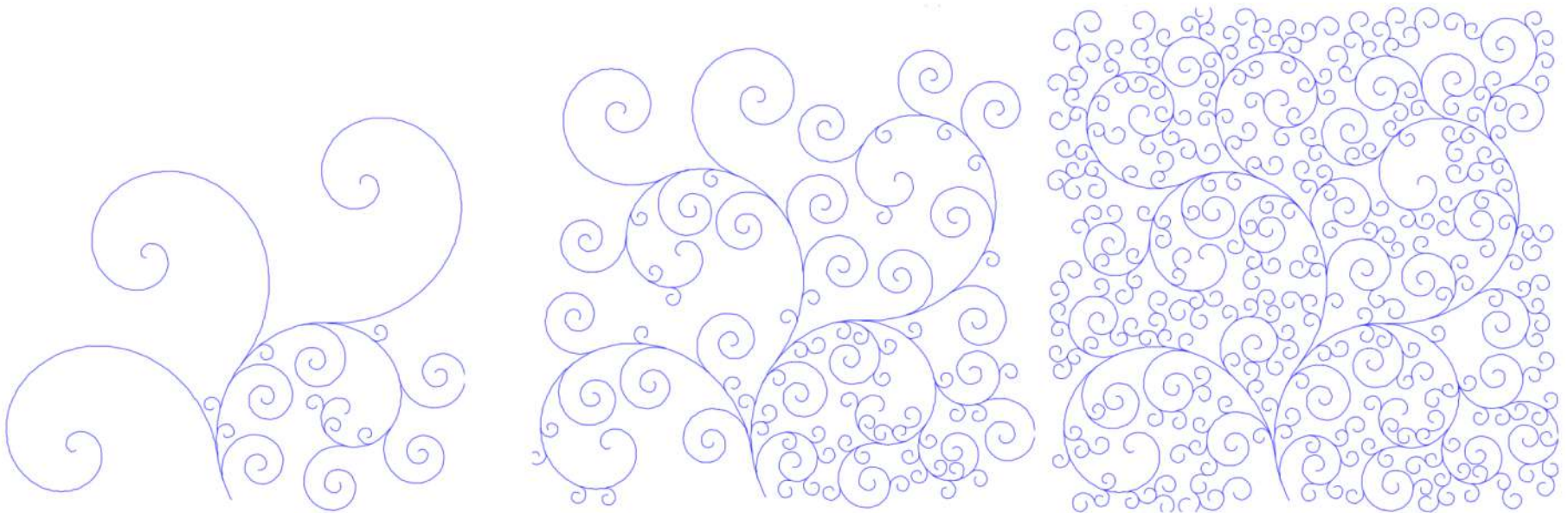
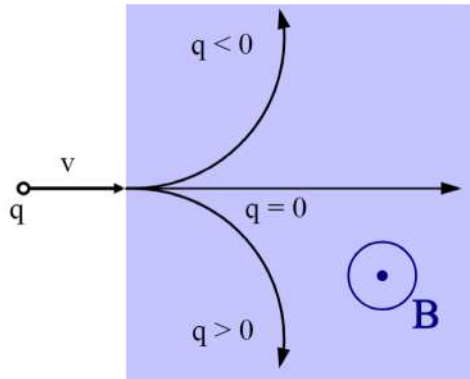


Original painting



Generated result

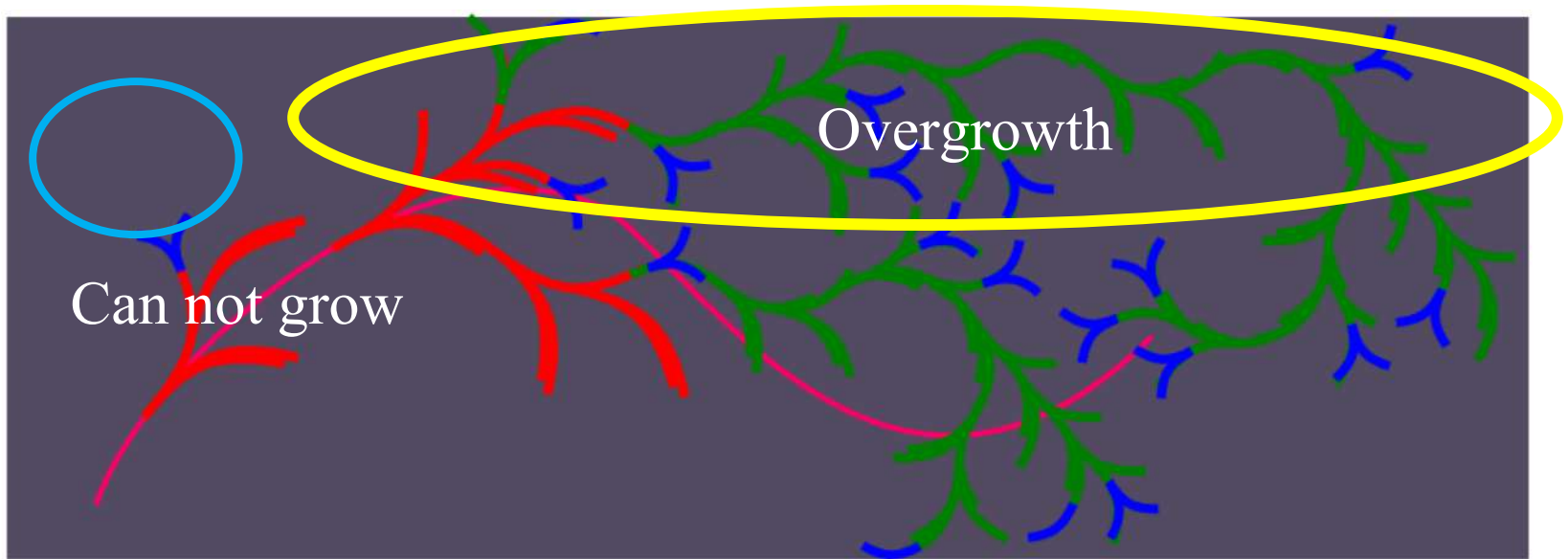
Magnetic Curves



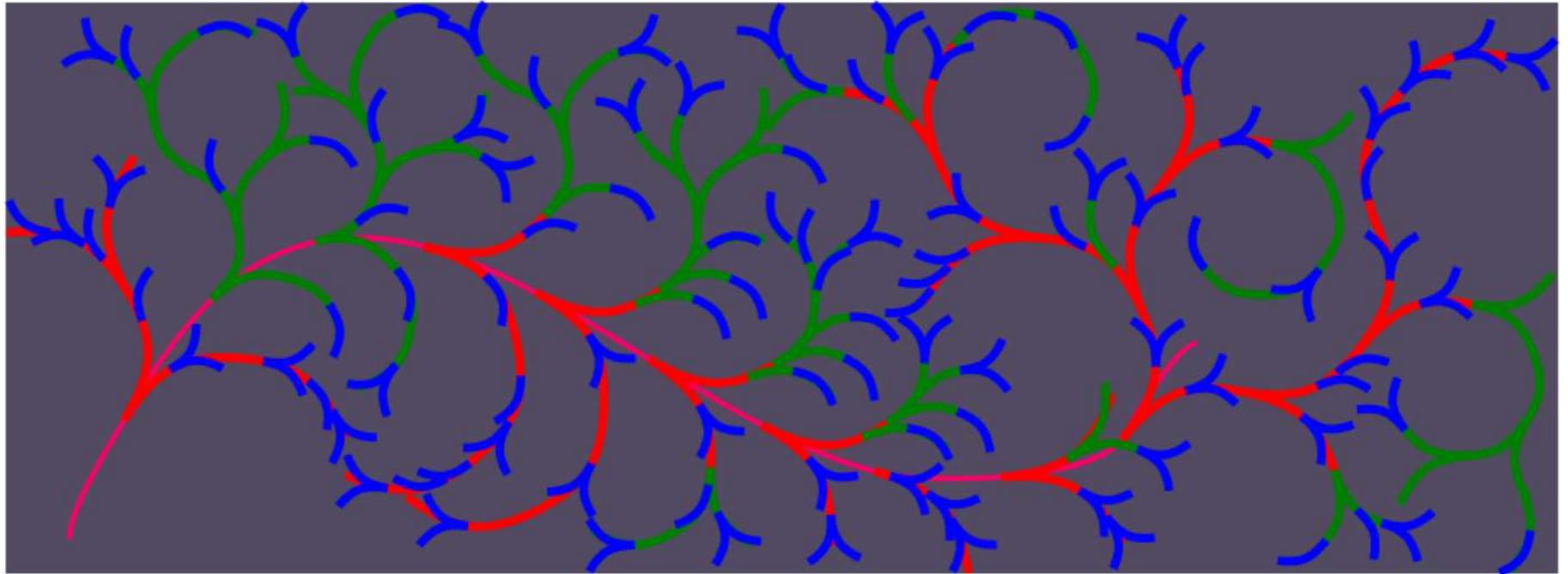
Space Filling

the color represents the leaf length, from long to short:

red → green → blue



Space Filling



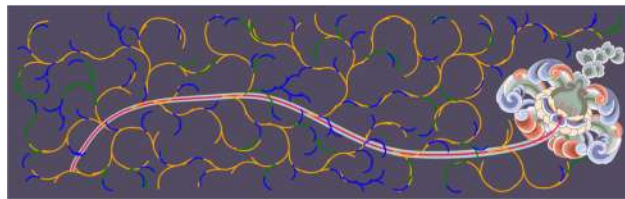
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Paste Leaves



Complete Stem

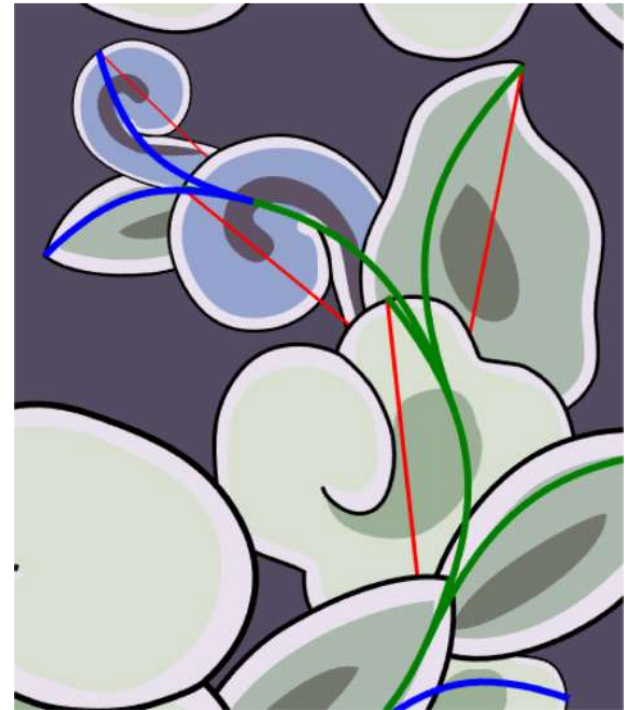
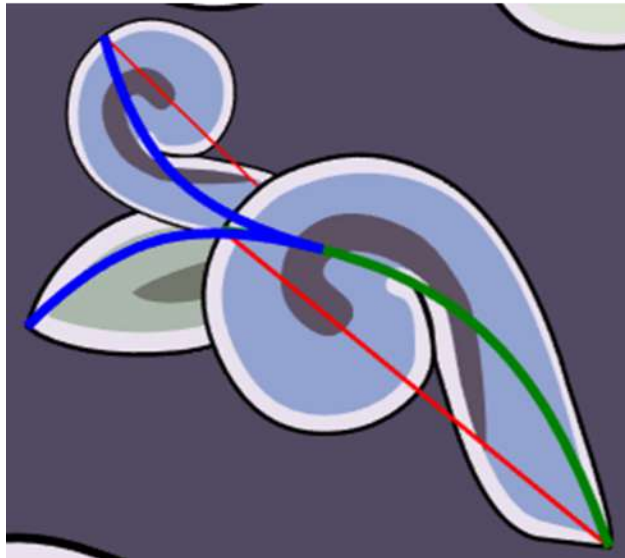
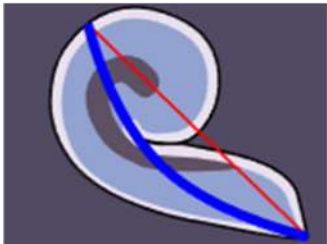
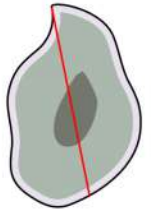
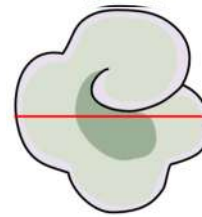
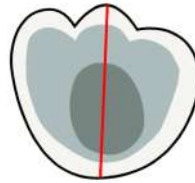
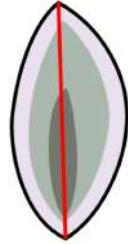
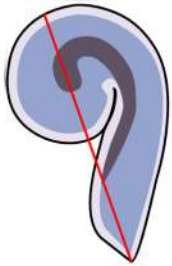


Space Filling



Paste Leaves

Paste Leaves



Result of Randomly

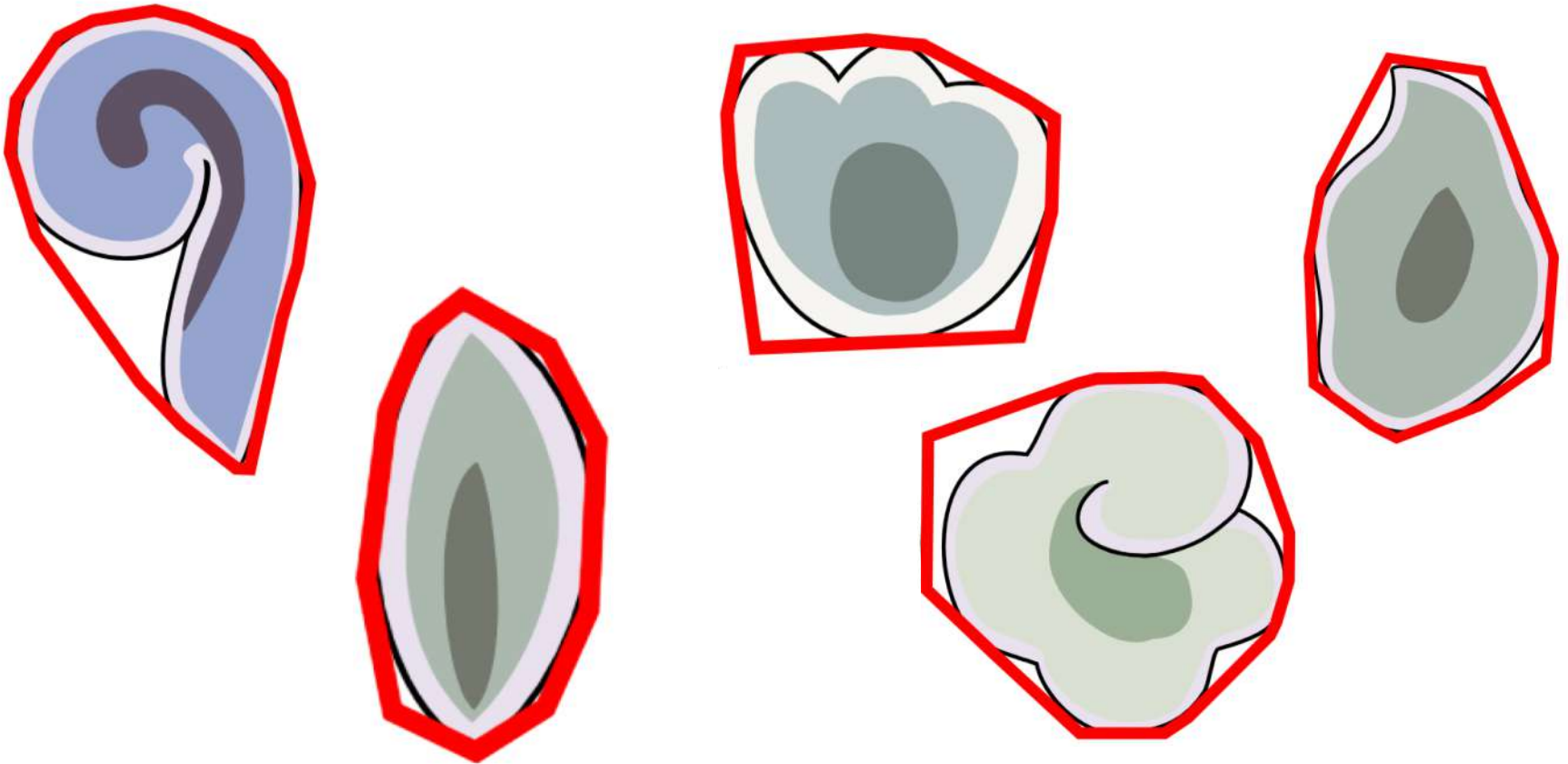
Original Painting



Random

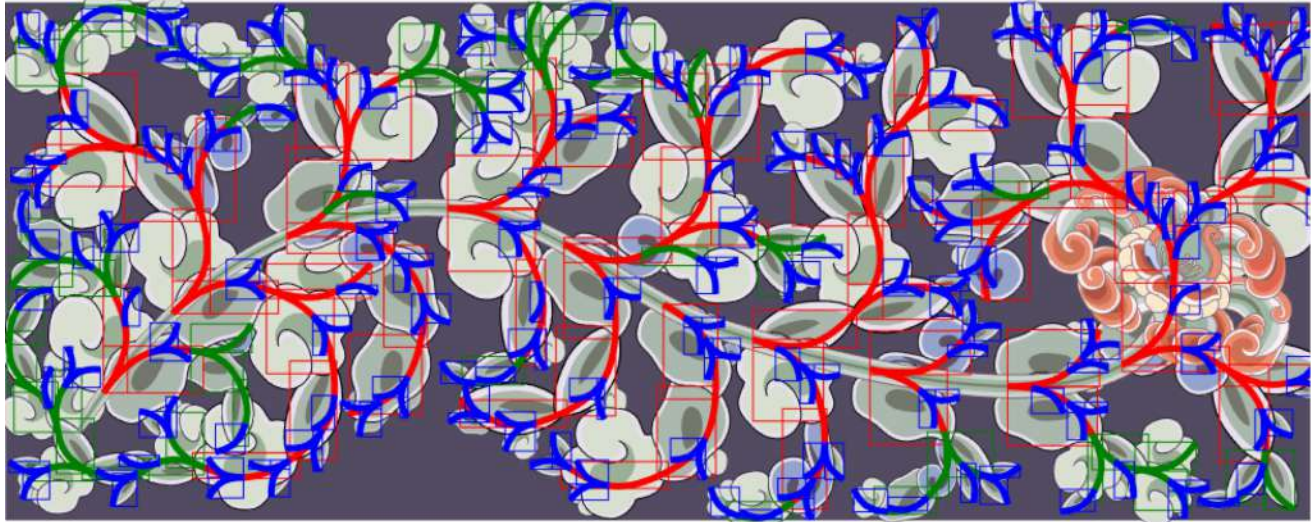


Improved Collision

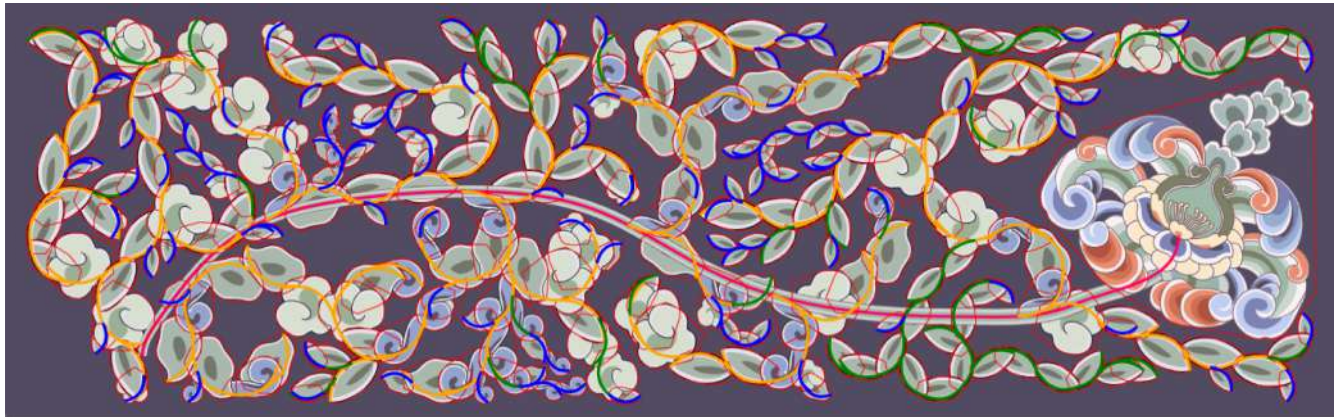


Result of Improved Collision

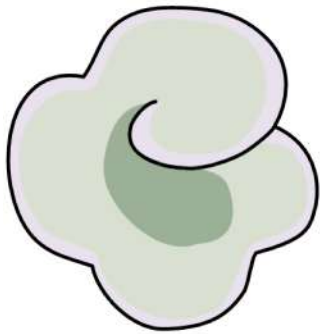
Bounding
Box



Convex
Hull

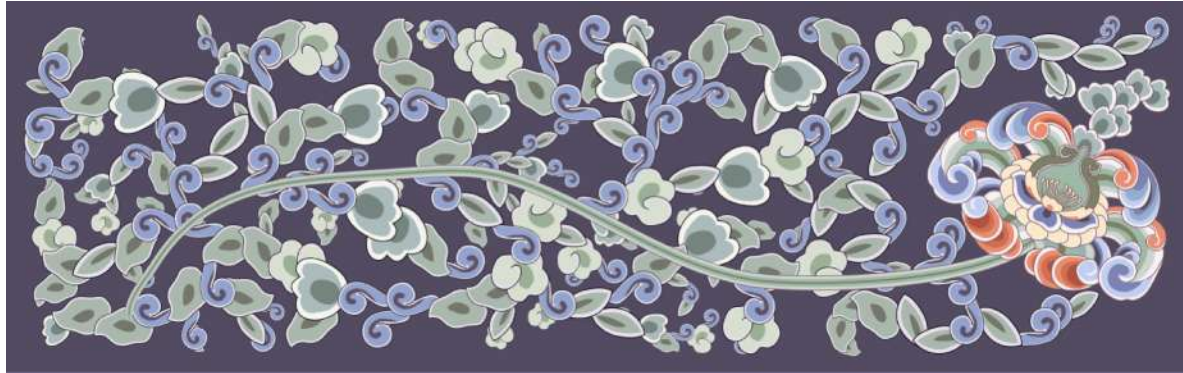


Problem of Random

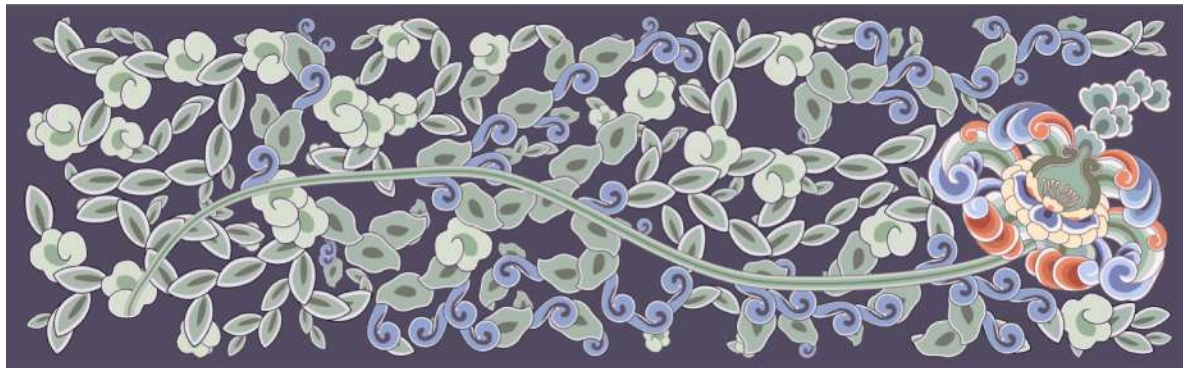


Result of Markov matrix

Random



Markov matrix



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Conclusion

- ❑ Combined with the existing technology to create pattern in “Yingzao fashi”
- ❑ Vectorize pattern as components and colored by rule
- ❑ Generate stem by smoothing and offsetting curve
- ❑ Collision detect to filling space
- ❑ Improve performance

Future Work

- Use SVG as a texture and attach it to the surface of the building model
- Deform the leaf pattern to fit the skeleton
- Locate the flower position automatically