



# Visualization of Cultural Heritage

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# Who am I?

- 2<sup>nd</sup> year BS  
Computer Science  
student at University  
of California, San  
Diego
- UCSD Mentor:  
Jurgen Schulze
- Host Mentor: Shinji  
Shimojo



# Proposed Research

- The goal of our collaborative project is to visualize cultural artifacts on a tiled display wall (TDW)
- We hope to incorporate camera-based user tracking so that the perspective of the 3D object will change in accordance to where the audience is located

# My Component

- Responsible for generating the content that Lex would interact with
- Base off the existing Bundler algorithm and improve to accommodate stereo image pairs

# What is Bundler?

- “Bundler is a structure-from-motion system for...image collections...written in C and C++”
- “Bundler takes a set of images, image features, and image matches as input, and produces a 3D reconstruction of camera and (sparse) scene geometry as output”
- Similar to Microsoft Photosynth

# Motivation for this Project

- Stereo Image Pairs
  - Generate a better, more detailed point cloud
- SURF over SIFT
  - Speeded Up Robust Features
  - Scale Invariant Feature Transform
  - Faster and more robust
- Openness
  - “In-house”, “done at UCSD”
  - Greater understanding of internal workings
  - Easier to modify/change

# Initial debate: CGLX vs. COVISE

- Both are options to interact with TDWs
  - CGLX – Falko Kuester
  - COVISE – Jurgen Schulze
- Decided to use COVISE
  - Sasha Koruga's PhotosynthVR plugin
    - “in-house”, “done at UCSD”

# What I Do (in a nutshell)

- Calculate certain parameters and values and print output in a certain format so that PhotosynthVR plugin can handle it
- What format? Bundler format



# What I Need

- I need to generate / calculate / provide the following values and parameters
- Camera entry
  - $\langle f \rangle$   $\langle k_1 \rangle$   $\langle k_2 \rangle$  [the focal length, followed by two radial distortion coeffs]
  - $\langle R \rangle$  [a 3x3 matrix representing the camera rotation]
  - $\langle t \rangle$  [a 3-vector describing the camera translation]

# What I Need (cont.)

- Point Entry

- `<position>` [a 3-vector describing the 3D position of the point]
- `<color>` [a 3-vector describing the RGB color of the point]
- `<view list>` [a list of views the point is visible in]

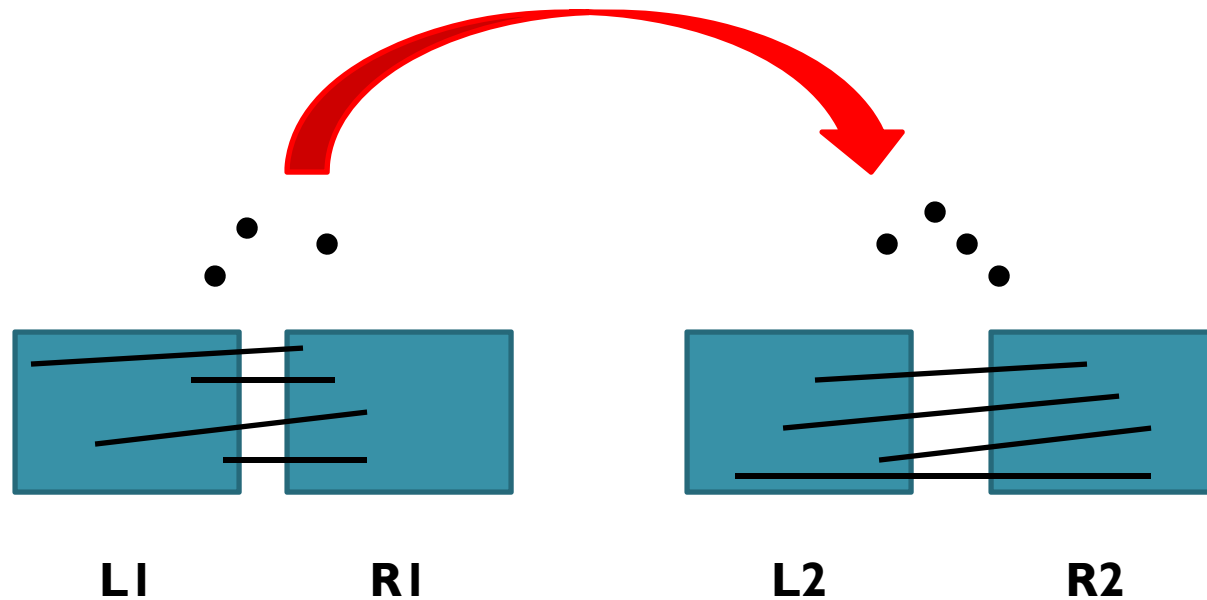
# How I Do This

- The crux of my work involves calculating:
  - 4x4 matrices (the  $\langle R \rangle$  and  $\langle t \rangle$  values mentioned earlier)
  - positions of the 3D points

# OpenCV

- Utilize OpenCV, a C++ library for computer vision
- Use cvExtractSURF method to extract Speeded Up Robust Features from an image
- Find correspondences between two images of the same object

# Overall Diagram



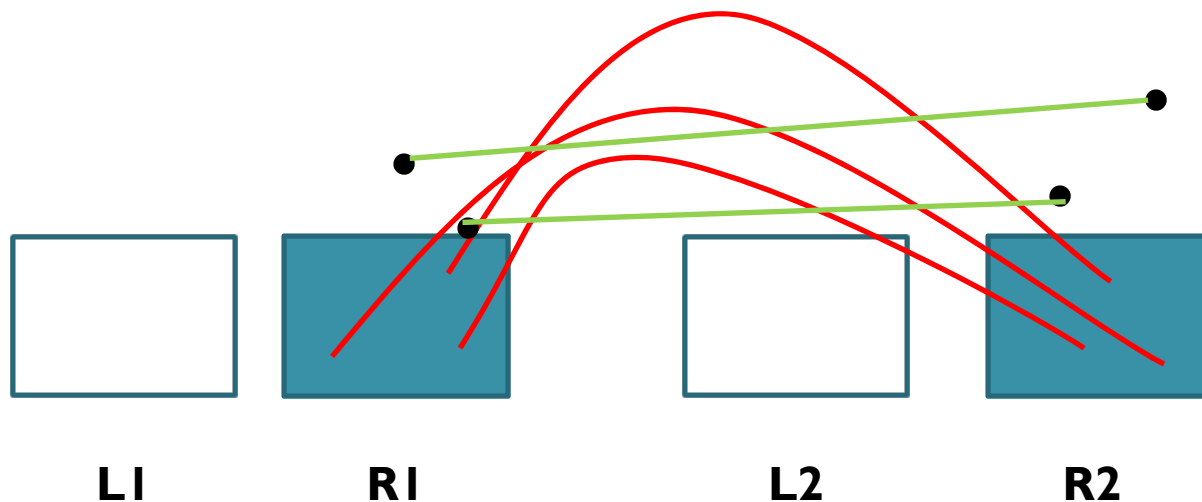
There are 2 stereo image pairs, L1 R1 L2 R2

# Explanation

- I am able to say, "this feature point in image1 ( $x_1, y_1$ ) corresponds to that feature point in image2 ( $x_2, y_2$ ) and the associated 3D point (using `cvTriangulatePoints`) is ( $x, y, z$ )"
- The 4x4 matrix is “the red arrow” that correlates the two views, from one coordinate system to another

# Explanation (cont.)

- I use C++'s `std::map` functionality to find the 3D points associated with the points that match in 2D (R1 and R2)
- **NOTE:** R1-R2 is arbitrarily chosen, could have also done L1-L2



# The 4x4 Matrix

- I isolate 4 of those 3D points to create the 4x4 matrix:

$$[x_1 \ x_2 \ x_3 \ x_4; \ y_1 \ y_2 \ y_3 \ y_4; \ z_1 \ z_2 \ z_3 \ z_4; \ 1 \ 1 \ 1 \ 1]$$

for both the views P and P'

( $\langle x, y, z, 1 \rangle$  is a position vector)

And solve for the transformation matrix X:

$$X * P = P'$$

$$X = P' * \text{inv}(P)$$

- I then apply the transformation matrix to all the 3D points in P to determine their location in the coordinate system of P'
- So now points should be in same coordinate system?



# Reprojection Error

- **BUT**, this is not a rigid transformation!
- Objects will be skewed a little due to errors stemming from:
  - Imperfect projection model
  - Inaccurate camera calibration
  - Inaccurate 2D feature coords in image space
  - Numerical errors
  - Etc.
- Matrix will transform a point to another location correctly for only the four points used in the calculation but not for an arbitrary case...

# Solution: Orthonormalized Matrix

- I take the rotation part (3x3) as  $[X \ Y \ Z]$  (making sure  $|X| = |Y| = |Z| = 1$ ) and make a new  $Z' = X \times Y$ , then  $Y' = Z' \times X$ , to get  $[X, Y' \ Z']$
- I finally have the values I need
  - $\langle R \rangle$  [a 3x3 matrix representing the camera rotation]
  - $\langle t \rangle$  [a 3-vector describing the camera translation]
  - positions of the 3D points

# Camera Calibration Matrices

- To get “ $\langle f \rangle$   $\langle k_1 \rangle$   $\langle k_2 \rangle$  [the focal length, followed by two radial distortion coeffs]” I calculate the camera intrinsics and extrinsics
- Utilize the provided OpenCV sample code, `stereo_calib.cpp` along with photographs taken from my Fuji W1 stereo camera
  - Use [StereoPhoto Maker](#) to break up MPO file format into left and right side images

# Problems

- Unfortunately, due to errors in logic and/or in my code, I continued to experience issues in displaying the point cloud correctly
  - Outliers...
- I need to consider “**bundle adjustment**” to find a matrix that minimizes the reprojection error

# Nara Festival

- **FALLBACK PLAN**
  - We resort to using Bundler to create bundle.out, which is fed to PhotosynthVR plugin to display on TDW
- Will work with Professor Jurgen Schulze upon my return to get algorithm to work correctly

































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