# **CN KEY**



## The On Key Brand

### **Using the Brand Manual**

We are redefining the On Key brand, and transitioning it into a fully independent brand with its own clear identity.

The On Key brand is a valuable asset that must be protected, used properly, and leveraged so that it can increase the value of the product.

While this Brand Manual is a work in progress as we develop the On Key brand, it sets out clear and simple usage guidelines which can be utilised immediately.

### Why we Need a New Logo

On Key has been part of the Pragma success story over the years.

It is credible, and has been remarkably successful as a product.

As part of the process of On Key defining its own identity, it needs a clear logo which can be used across all platforms - especially mobile and cloud-based platforms - and can stand the test of time.

The logo will define corporate identity, and form the foundation of the branding programme.

The New On Key Logo

#### **Meaning, Metaphor and Metamorphosis**

The new logo celebrates its heritage. We do this by including the Pragma chevron in its design - a clear symbol which ties both identities together.

The logo is largely type-driven, and designed to be highly legible on all platforms - but especially on mobile screens (both in-app and mobile browser).

It's a strong, simple and highly effective logo. Just like the software product it represents.

Our logo can easily be recognised and remembered.



## Using the Logo

#### **Specifications**

The On Key logo consists of the logotype, the icon and the chevron.

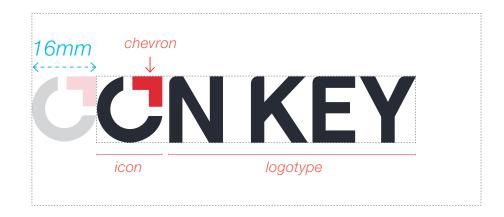
The relationship (size, positioning, etc.) of these elements should never be altered in any way. When you need the logo, always use the suitable JPG image included on the AC Pack.

**Never** try to compose the logo yourself.

### Size & Clear Space

The On Key logo is provided as an outlined graphic file – do not alter the font or the height/width ratio. Use the logo only as provided. The prescribed area of isolation surrounding the logo is equal to the width of the icon.

In this instance the width is 16mm.



## Using the Logo

When introducing the On Key brand only the "full colour" version of the logo must be used; any follow on pages allow for the inverted logo. When watermarking a document, only the emblem should be used at 2% transparency using "Primary Colour One" (see page 10).

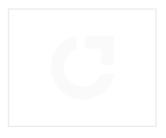






#### Do's

- 1. Full colour.
- 2. Inverted colour.
- 3. Solid colour white.
- 4. Only use the logo emblem for watermarking.
- 5. Logo emblem may be used for follow on pages in a document if space is limited full colour or ...
- 6. Inverted colour.







### Incorrect Use

Do not alter the On Key logo in any way. Do not animate, colour, rotate, skew, or apply effects to the logo. Do not separate the elements. Do not attempt to produce the logo youself or alter the space between the icon and On Key text.







#### **Dont's**

- 1. Don't move "On Key".
- 2. Don't remove the chevron from "On Key".
- 3. Don't apply any effects.
- 4. Don't rotate the logo.
- 5. Don't skew or attempt to make the logo 3-dimensional.
- 6. Don't alter the transparency of the logo.
- 7. Don't recolour the logo.
- 8. Don't alter the letter spacing of the logo.
- 9. Don't attempt to create a vertical version of the logo.













### The Icon

#### The Essence

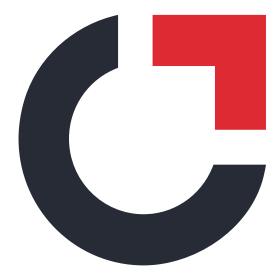
The logo is really a metaphor for being 'ON' without being obvious about it.

It's energetic, it has movement and motion at its core, and overall it's a trusted symbol, portraying both a long, credible history, but also saying that it's forward-looking, and constantly improving, and growing.

#### Chevron

This is where the chevron comes in - it symbolises upward-mobility, flexibility and the ability to think outside the box when necessary.

In its various applications - for instance, on its side as part of a poster design - the chevron means "more than">.



## Tagline

The tagline is a set piece of artwork with specific kerning and should not be reset.

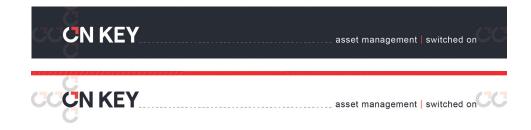
### **Tagline Placement**

The tagline should always sit beneath the logo and is always the exact width of the text.

The space between the logo text and the tagline should always be equal to the height of the chevron used in the logo.

When using the tagline in wider spreads it should always align to the bottom of the logo. The height should then be reduced to half the height of the logo used in the document.





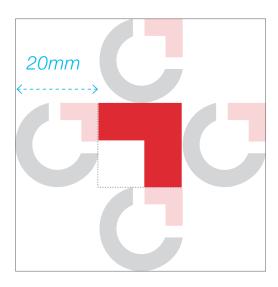
### The Chevron

The chevron can be used in all branding material to reinforce the On Key identity but should not be used more than once per page.

It can be used to draw the eye towards a point of interest or to indicate upward growth and expansion.

The chevron should only be used in close proximity to text to illustrate "more than".

The height/width ratio of the chevron should not be altered. The prescribed area of isolation surrounding the chevron is equal to the width of the On Key icon. In this instance the width is 20mm.





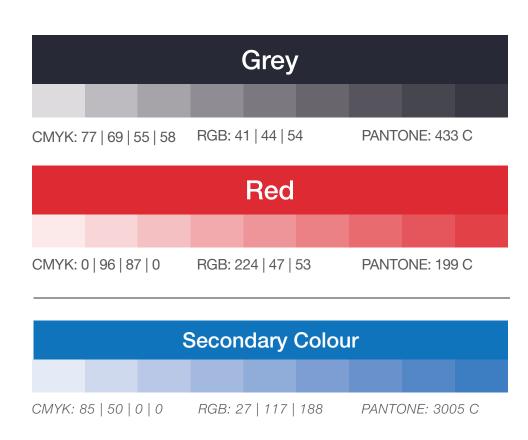
### Colour

#### Colour

The primary use of the logo is the 2-colour version. When colour or printing prohibits this, it may be used in all black or reversed out to white.

The logo can appear on colour, illustration, or photographic backgrounds, as long as the legibility and integrity of the logo are not diminished.

The primary colours are used for headings, highlights and bold statements. Secondary colours are used for backgrounds and body copy. Tertiary colours are complementary to primary and are used for smaller headings, accents and supporting graphics.



Typography (internal documents by Pragma) - Arial

**Headings** 

Aa Headlines are Arial Bold

Aa Section Headings are Arial Bold

Aa Sub-section Headings are Arial Bold (40% Black) Copy

Aa

Body copy is Arial Regular (80% Black / 58, 58, 58)

Aa

Quotes are Arial Regular

Aa

Figure description is Arial Italic (80% Black / 58, 58, 58)

## Typography - Use of type cases

#### **Upper Case**

This style can be used in headings and special situations, such as for typographical emphasis in text on posters.

Capitals generally have more visual weight and they command more attention, so they indicate importance, they convey a sense of authority and sometimes formality.

#### **Title Case**

This is the required heading style in formal documentation. It is neat and more legible.

In title case, articles, conjunctions, and prepositions are written with a lowercase letter unless they start the title.

#### **Sentence Case**

This style is the default body copy setting in all Pragma documentation.

### **Choosing the "Correct" Case**

When you are choosing cases for your project, think about the qualities you are trying to convey. Upper and lower case have distinct personalities, so use cases wisely to give the right visual direction to match your message.

## PPT template

#### **Master Title Page:**

Heading - Arial Bold, 34pt Sub-heading - Arial Regular, 28pt Secondary Sub-heading - Arial Regular, 20pt

#### **Secondary Title Page:**

Heading - Arial, 29pt Subtitle - Arial, 24pt

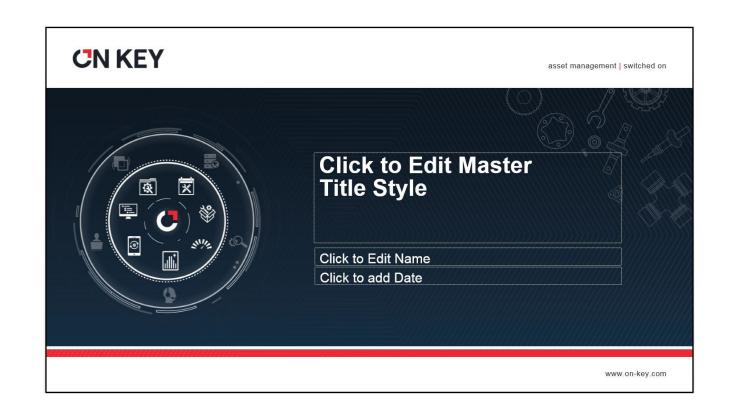
#### **Tertiary Title Page:**

Heading - Arial, 25pt

#### **Body:**

Arial Regular, 20pt (80% Black / 58, 58, 58)

\*Please follow the template provided.

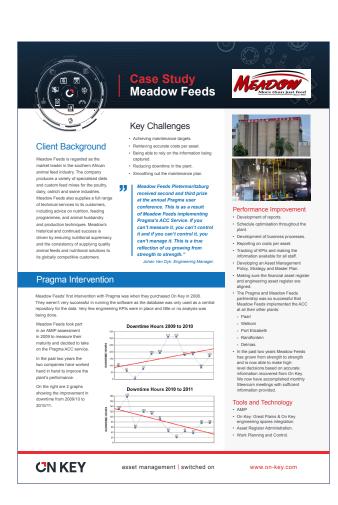


## Brochures











## **CN KEY**



**○ CN KEY**

















Asset Register



Asset Care Plans



Maintenance Manager



Material Manager



Performance Manager



Analysis and Monitoring



Mobile Work Manager App







User and Product support



Software hosting



Training



Integration Interfacing and Custom Development











