Component name: **Background Task**

Analysis

Competitive Analysis See how others solve similar problems and try to not reinvent the wheel.	Data analysis Do you have all the useful data you need? Try to have a look at funnels, clicks, page views, performances	User feedback Always speak with Customer Care team! Don't have one? Check your old surveys or videos, what your customer says? What do they actually do?
	Handover	
User Journies Have you done personas yet? If not DO IT NOW. Ok, now use them to write down user stories and scenarios.	User flows Create your user's flow based on the scenarios you created, you can use it later to review the journey and create wireframes on top of each step.	Red routes Define red routes for your product and you'll be able to identify, prioritise and eliminate any usability obstacles on key user journeys.
	Design Exploration	
Ideation Chatting to Analists, Developers and product owner	Wireframe Invision freehand wireframes	Review Review with Rabie to see if he agrees with our wireframes
	Design	
Hi Fidelity Design Reuse elements and patterns. Follow the style guidelines.	Mobile First Design Can I see it on my mobile? Oh wait, what about my smart-watch which works as a remote for my 50" TV. Bonus: remember cross device experience.	Prototype Up load tolnvision
	UX Testing	
Test Maze and Lookback	Reporting Report Back on the Maze and Lookback tests	Finalise layout It's time to let your design shine, make it in the right way, don't stop with the first solution, always ask "is this the best you can do?"
	Handover	
Handover meeting with Dev's Go through the prototype and answer any quetions	Supply images and icons etc. Use of icons and images is strongly influenced by context, culture and layout that you use. Like icons, test your images, small changes can bring huge improvements.	Documentations Use invision boards for this one
	Dev Review	
Component Review Test the final developed component and check if it concures with the design	Feedback Report Back on the findings of the test	Completion Motion shouldn't be only beautiful, it should build meaning about the spatial relationships, functionality, and intention of the system.

Completed up to Step 4	4		