

CheckItOut!

Winter 2007

The Collaborative Web

**What is Web 2.0
and why should
I care?**



Newsletter of the Solano County Library, serving the cities of Fairfield, Rio Vista, Suisun, Vacaville, and Vallejo



Legal
Ally

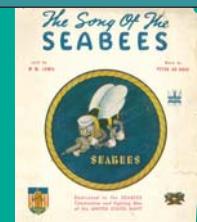


Nudge
Your
Creativity

Omnivore
Author
Coming
in February



Greatest
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**Joseph
Camporeale**

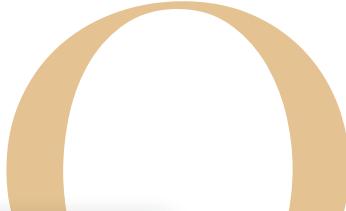


Gift
picks from
our staff help
you with your
holiday shopping
list.



Author Michael Pollan is coming to Vacaville Performing Arts Theatre on February 7, 2008 in a program co-sponsored by Solano County Library Foundation and Slow Food Solano.

For more information see
www.solanolibraryfoundation.org
or call 707.421.8075
or email
libraryfoundation@sbcglobal.net



Omnivore Author Coming in February

by Ruth Gardner Begell, Executive Director, Solano County Library Foundation

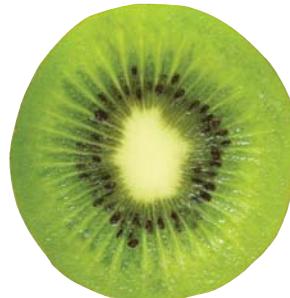
Solano County Library Foundation and Slow Food Solano are co-sponsoring a program featuring Michael Pollan at the Vacaville Performing Arts Theatre on Thursday, February 7, 2008 from 7 - 9 p.m. Michael Pollan is the author of **The Omnivore's Dilemma: A Natural History of Four Meals** which was named one of the ten best books of 2006 by both The New York Times and The Washington Post. Tickets will go on sale at the VPAT box office on December 4, 2007. Ticket prices will range from \$20 - \$35.

During the program "In Defense of Food: Solutions to the Omnivore's Dilemma," Pollan will discuss the themes from his best-selling **The Omnivore's Dilemma** as well as the ideas and strategies covered in his newest book **In Defense of Food: An Eater's Manifesto** (January 2008). The evening will include Pollan's presentation in an interview format, with questions from the audience, book sales and signing.

In **The Omnivore's Dilemma**, Pollan poses the question "What should we have for dinner?" The answers he uncovers have profound political, economic, psychological, and even moral implications for all of us. This runaway best seller has changed the way we think about the politics and pleasure of eating. His book due to be released in January 2008, **In Defense of Food: An Eater's Manifesto**, promises to provide strategies for navigating the ethical and political dilemmas of nutritious and delicious dining.

Michael Pollan has been a contributing writer to The New York Times Magazine since 1987 and his articles have also appeared in Harper's, Mother Jones, Gourmet, Vogue, Travel + Leisure, Gardens Illustrated, and House & Garden. His writing has been recognized with numerous awards including the James Beard Award, the John Burroughs prize and the QPB New Vision Award (for his first book, **Second Nature**.) His other books include **The Botany of Desire: A Plant's-Eye View of the World** (also a New York Times bestseller and recipient of the Borders Original Voices Award for the best non-fiction work of 2001) and **A Place of my Own**.

In 2003, Pollan was appointed the Knight Professor of Journalism at UC Berkeley's Graduate School of Journalism and the Director of the Knight Program in Science and Environmental Journalism. In addition to teaching, he lectures widely on food, agriculture, and gardening.



This event is a fundraiser for Slow Food Solano and the Solano County Library Foundation.



Toni Hamilton Learns to Become Independent

by Anika Johnson,
Literacy Program Assistant

Imagine standing in a crowded grocery store, a long line, a month's supply of groceries being rung up and finally it's time to write your check. But you can't. Not because you forgot your check book, but because you do not know how to spell and write the numbers.

This was Toni Hamilton's life four years ago. "I used to have all the numbers written to thirty on a piece of paper and I would have to look the numbers up to write my check. Everyone was just standing there and watching. It's not a good feeling," says Toni. "I can write a check now, I can write a grocery list." This independence is now precious to Toni who spent her life dependent on siblings and her husband to do everyday tasks.

Toni left school in the 12th grade and did not graduate. After a lifetime of struggling with reading and writing skills, Toni became very shy. One day, she saw a poster for the Solano County Library Adult Literacy Program and first encouraged her brother to sign up for the program. Toni then decided that she was ready to become independent.

Toni has been in the literacy program for four years and she has bloomed. "It took me awhile to join the program, but I thought, 'this is something good for me.' I knew I was doing something good for myself, that this was my first step (to independence)." Now Toni serves the literacy program as the Vacaville Learner Committee's councilperson. She facilitates these meetings and meets with other learner representatives to help shape the literacy program.

"It's hard to be dependent on other people. I used to think my opinion didn't matter. Now that I've been in the literacy program, I can talk about many different things. I have gotten more confidence in myself. I can take on a new challenge."

After being quiet and reserved for most of her adult life, Toni has now delivered two speeches to a room of 100 people. "I was so nervous the first time I just stared at my paper. The second time, I looked into the

**Independence is
now precious to Toni
who spent her life
dependent on siblings
and her husband to do
everyday tasks.**

crowd and saw my mother, my son, and husband and I felt really good. I thought everyone is looking at me and listening to me... they are listening to me. I am preparing my third speech now. I am going to talk about my experiences and how I have grown. I have grown a lot and I've been taught a lot through the literacy program."

Toni is mother to four children, caregiver to a niece and nephew and grandmother to an 18 month old. Her life is very full and busy. "When I do literacy (program) things, it is my time for myself."

Toni says that now she can try and help her kids with their

homework. She was able to advocate for her older daughter to get a tutor. Every day she reads a story to her young children, a task she used to delegate to her husband. "Now I can read to my daughters. We sit down to read a book and we cuddle. I am a better parent now. It is our special time."

The Collaborative Web

What is Web 2.0 and why should I care?

By Ann Miller, Community Relations Coordinator, Solano County Library

The next president is on YouTube, the guy down the street is reporting the news and our kids are “talking” online to MySpace friends we don’t know. Just when we were getting the hang of Web 1.0, along comes Web 2.0. And what’s with those numbers anyway?

Web 2.0

Web 2.0 is clumsy shorthand for the new technologies that allow us to collaborate, share and socialize on the web. As evidenced by Time magazine’s choice of “You” as the 2006 Person of the Year, and the Newsweek cover story, “Putting the ‘We’ in Web,” the collaborative Web is no longer the purview of techies and college students. Everyone is getting in the act; inspiring permutations like Woman 2.0, Business 2.0, Interior Design 2.0, Manufacturing 2.0, Politics 2.0, Music 2.0, and Kid 2.0. What do all these 2.0’s mean?

Information from sources like traditional media, professional critics and yes, library reference desks is no longer the only game in town. Examples abound. Political bloggers break news. Amazon readers review books. Performers entertain on YouTube and volunteer collaborators write an encyclopedia.

Everyone is a Webmaster

Ten years ago, back in the “old days” of the Internet, creating a website required technical expertise. Now anyone can publish on the Internet - and they do. The Pew Internet & American Life project reports that “more than a third or 35% of online adults create content online, and 57% of teenagers 12-17 make their own content to post to the Web.” Much of this user-generated content is on social networking sites like MySpace and Facebook. Both these sites continue to grow; Facebook is estimated to be growing by 3% a week and users in the 35+ age category have almost doubled in the last year.

What does this mean to libraries?

Librarians are still experts in finding, collecting and disseminating information, but now they are more likely to be demonstrating business databases than to be answering questions with a reference book.

Speaking of books, libraries continue to be places for books and for folks who love to read. Librarians are finding new ways to “talk” to people about books through blogs and other collaborative Web tools.

Most libraries still organize their materials with numbers that are part of systems like Dewey Decimal but librarians are also embracing a more informal classification system called tagging for their work in the Web 2.0 environment. Tagging is a system in which users assign their own key words to photos, videos, blogs and other online content.

Librarians still protect the privacy of their customers and borrowing records continue to be confidential. But when users choose to share, whether it be a photograph or a book recommendation, libraries are finding ways to support that sharing and become a better collaborator with the public.

Solano County Library is experimenting with collaborative Web communication. Here are a few examples, stay tuned for more:

Wikis • We are using wikis to collaborate on projects without meeting physically. Our customers collaborated on a wiki to help us update our *About Your Library* brochure.

Blogs • Our teen librarians blog regularly on the teen pages of our website. Our librarians in Vacaville publish a book blog for the *Reporter* newspaper.

User-generated Content • As part of our *Books Change Lives* project we asked our users to tell us about a book that made a difference in their lives. Over 200 people responded. This year's suggestions "live" on the news page at solanolibrary.com.

MySpace • We asked teens to set up our MySpace page so that the library would have a presence in "student territory."

Flick'r • Photos from our *Greatest Generation* project, which began as interviews of the WWII generation by high school students are enjoying a second life on our website and the photo sharing site, Flickr.

This YouTube video about the library's Live Homework Help service was created by Dennis Kelly, from Buckingham Charter Magnet School. See the video on YouTube.com by typing the tags: "live homework help solano" in the search box.



Web 2.0 Lingo

BLOG: Short for "web log," a blog is an easy-to-use publishing tool that lists content in reverse date order.

FLICK'R: Photo sharing site where people can share and organize their photos. Picassa is another popular photo sharing site that also offers users the ability to crop, resize and touch-up their photos.

MASHUP: Web application that combines content from more than one source into an integrated experience. Hybrids of satellite images and street maps in Google maps is one example.

RSS: Short for **Really Simple Syndication**, is an effective tool for keeping up with news and trends. Relevant information from favorite websites is "fed" into one "reader" so that visiting multiple websites for updates is no longer necessary.

SOCIAL NETWORKING: Web applications like Facebook and MySpace where people communicate, share photos and news about themselves.



Leon Bacud won an MP3 player in our *About Your Library* wiki drawing. Leon is also a wikipedia contributor and a tutor at Solano College.

TAG: Key words added by collaborators to blogs, videos, photos and social networking sites.

WIDGET: A mini tool that can be copied to a website, blog or social networking profile (like MySpace or Facebook).

Widgets are usually installed and used without any special programming knowledge. An example is a widget that shows videos from YouTube inside a person's profile on a social networking site.

WIKI: From the Hawaiian word meaning "quick," it is a collaborative web space that anyone can edit. It's a tool that can be a useful antidote to "reply to all" emails and group edits in word processing documents. PBwiki.com, "easy as a peanut butter sandwich" is one to try.

YOUTUBE: Video sharing site where anyone- amateur or pro- can share videos online.

Nudge Your Creativity

By Janet Snowden, Librarian, John F. Kennedy Library

“For many folks who have taken a “day job” to be able to afford to live decently, they have had to put aside artsy, musical or literary skills and interests because they don’t put dinner on the table and there just isn’t time in life to keep them going.”

This fall, the library asked folks to share stories of books that changed their lives. As a reader of fiction and lots of it, I expected people to name great literary works in answer to the question. But, although I have enjoyed and learned all kinds of things from literature, the book that comes to mind for me as a life-changing experience is **The Artist’s Way: A Spiritual Path to Higher Creativity** by Julia Cameron. It is fifteen years old and still circulating regularly from the libraries that have copies, a fairly unusual phenomenon.

Maybe it gets recommended by teachers of art or writing classes, maybe people who are reading it find it so helpful, they recommend it to their friends, but it has certainly generated plenty of interest over the years. I have a theory as to why.

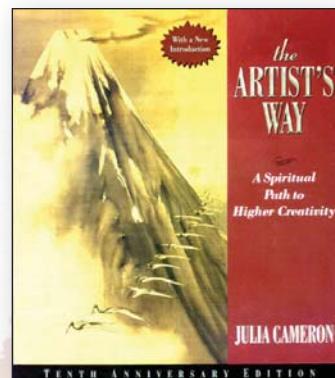
Cameron takes an approach to stimulating the reader’s creative side which can pull us out of our everyday routines and give us a bit of vision about our lives and our efforts to do something creative. For many folks who have taken a “day job” to be able to afford to live decently, they have had to put aside artsy, musical or literary skills and interests because they don’t put dinner on the table and there just isn’t time in life to keep them going.

Cameron has a whole program

designed to help people focus on this aspect of their lives. She has so much enthusiasm and respect for the creative process that if you have even the faintest little spark of interest in doing something of a creative nature, she will make you feel guilty for not pursuing your gifts.

This is a book with lots of ideas. Cameron offers twelve weeks of things to do, some every day for the whole time, some different ones for each week. Some of them are working out problems, changing your attitude, overcoming negative things that have been said to you which prevent you from allowing yourself to express your creativity. One activity is writing “morning pages,” three pages every day before you get out of bed. Another is the “artist’s date,” which is setting aside some time to do something for yourself which will feed your creativity. If these ideas sound odd to you, don’t reject The Artist’s Way without browsing through a few chapters. There are bound to be some things that appeal to you, but the ones that sound worst may do the most good.

The one that sounded outrageous to me was giving up reading for a week. Because I read voraciously, I thought I would hate that week and be unable to do it. Yet because I read so much, that was the most changeful exercise for



me. All that free time opened up, the way giving up television would radically alter the life of a sitcom watcher. Partly, giving up either of these things gives you some time to listen to your own thoughts rather than filling up your time with outside interference. When you do it, you may find time to put into your more creative endeavors.

Cameron’s presentation is laced with quotes that are inspirational and thought-provoking. She draws on spiritual teachers from many traditions and on practitioners of many of the arts. For example, Martha Graham says, “There is a vitality, a life force, an energy, a quickening, that is translated through you into action, and because there is only one of you in all time, this expression is unique. And if you block it, it will never exist through any other medium and will be lost.” Now that’s motivation. Don’t waste another minute.

Creativity is important in whatever work we do. Whether you are an artist or a manager, tapping your creative core can help you solve problems and link ideas in new ways. Here are some of the library's resident artists and how they approach their creative process.

Rebecca Stoddard
Library Associate and poet

Writing for me is a way of processing and interacting with the world and my interest in language is not only in the traditional story-telling or expository sense but in the sometimes non-sense that occurs when language collides with, disrupts and challenges our expectations. My process generally includes using 'found' language, cut-up texts and marginalia resulting from ekphrastic influences (drawing inspiration from other art forms: visual, literary, and sound arts) and draws heavily on and finds companionship with other avant-garde and feminist literatures. It has always been and will remain important to me that my writing is in constant conversation with the work of other artists and how they too process/ interact with/make sense of the world around us.



Recommended reading:
"The To Sound"
by Eric Baus

Recommended viewing:
Maya Deren's Films
Joe Sorren's Paintings
Eva Hesse's Sculptures
Richard Tuttle's Objects
Yoko Ono's Installations

Recommended listening:
anything by John Zorn

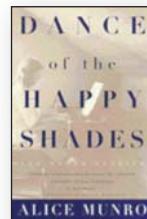


Jeff Kingman
Library Associate and novelist

I write fiction as an escape from my daily monotonous routine. The common rule of thumb for writers is "write what you know." But I'd rather write about experiences outside my own narrow life; it's more fun to put myself in someone else's shoes. That being said, I prefer to write about people's everyday experiences—"slice of life"—rather than fly off to fantastic adventures and extreme situations. I write about people who are more or less in my "neighborhood," but are somehow different—with regard to age, "class," race, or gender. For example, many of my protagonists are female.

An author I admire is the Canadian short story writer, Alice Munro. One of her early collections is called **Dance of the Happy Shades**.

www.jeffkingman.com



Lea Andersen
Young Adult Librarian and Glassblower

Glassblowing is skill, imagination, creativity, light and color. Working with hot glass is like dancing with an adept partner. When the choreography with the glass is right, we are flowing together, the dance is joyful and easy, feeling effortless I experience the liquid and solid states, the heat and light, the movement, the fragility and the strength of glass. I am inspired by primeval energy, lava flowing underground, thunderstorms, fire and ice. Creativity is a celebration of life and living, of our very being. I create glass art to celebrate all my senses and to feel wonderfully and acutely alive. Each finished piece has a unique personality, and is a record of our brief dance together, the molten glass and me.



Recommended reading:
"20th Century Glass" by Judith Miller
Recommended listening:
"OK Computer" by Radiohead

To celebrate Older Americans Month

in May 2007,

Solano County Library sponsored a project called *Greatest Generation: Please Share Your Memories.*

High school students conducted interviews with members of the "greatest generation".

You can read them in the news section at

solanolibrary.com



The Song Of The SEABEES



Dedicated to the SEABEES
Construction and Fighting Men
of the UNITED STATES NAVY



Farm Cadet Program in Cobleskill N.Y.

GREATEST GENERATION:

— BY JANELLE TIULENTINO,
RIO VISTA HIGH SCHOOL
AND STANFORD UNIVERSITY —

JOSEPH CAMPOREALE

Joseph Camporeale was born in Brooklyn, New York, in May of 1926. He lived in Brooklyn for 20 years before moving to Long Island. His dad had immigrated to the United States from Italy at the age of 17. He had a younger sister, who was four years younger than himself, and a stepbrother who had lost his mother when he was young. He lived in a six family house and only three of them were related. He had six cousins, uncles, and aunts. The house that he was living in was spacious. He grew up on the streets. In his school there was no gym and no sports. The Italian Mafia was ever present.

During the depression Joseph remembers lots of unemployment. Wages were down, but his dad was never out of work; as a cabinetmaker he made \$20 a week. Apartment rents were going for about \$20-\$25 a month, 25 cents could feed a family of four, and \$1.00 bought 5 gallons of milk.

During World War II, Joseph was stationed in Guam and was in the naval construction battalion, also known as the Seabees. He went in after the Marines and built bases and airfields to help them move on to Japan. He was there for two years and was only 18 at the time. Most of his friends looked forward to enlisting.



*Bay Ridge Canteen, Brooklyn Ny
Christmas Eve 1944*

He also said that the draft gave you a choice. After the war he had no job. The government gave him \$20 a week for the year following his discharge. He sailed on ships as a cook for two years after the war.

During the cold war Joseph feared another war. He remembers how the Russians were very dominant, and how it was on the news almost all the time. At the time of the first moonwalk he was working for an insurance company. He said, "it was a very exciting time for us. The moonwalk made us look good to the Russians." The assassination of J.F.K. was a shock to him. He heard about it on the way home from work. Joseph admired J.F.K. as a great leader. During the Vietnam War he said that there was a lot of resistance towards it. He never really understood it. When Martin Luther King was assassinated Joseph felt very strongly towards it. When Martin Luther King had started the civil rights movement Joseph felt as though

the country was going to improve. In the 50's Joseph was working and raising a family; he had two sons. In the 60's he was still working and raising a family.

The greatest inventions of the past 300 years according to Joseph were the T.V., the radio, and the 10-inch table monitor. Along with the establishment of the United States economy.

Joseph's advice to our generation is to advance your knowledge, devote yourself to self-improvement, to develop a strong family, and to work, work, work.



Joe's ship in Venice



Joe and school friend, together in Guam

INSTRUCTIONS FOR TROOPS

TROOP SPACE E-4	BUNK NO. 39	FOR ABANDON SHIP STATION CONSULT BULLETIN BOARD
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GENERAL INFORMATION

The decks are lettered from A to G. A being the uppermost deck, G being the lowest deck on which troops are berthed.

On A deck is located the Ship's Hospital. No one is permitted on this deck except men on duty and troops to whom passes have been issued for reporting to the hospital.

On B deck are located Officer's quarters, mess rooms, and the Ship's Commissary Officer. Enlisted men are not allowed on this deck except on duty.

On C deck are located Officer's quarters, forward part, and the troops' office in the after part. Enlisted men are forbidden to enter Officer's quarters except on duty. The C deck promenades, (outside decks, both sides of the ship), are for use of enlisted men.

On D deck are located forward, forward crew's quarters, in the waist of the ship, officers' quarters. No enlisted man of the Army is allowed in these parts of the ship. The after part of D deck is set aside for troops.

On E, F, and G decks are located troop berthing spaces and mess rooms. These decks are for the free use of troops, except forward of frame space No. 185, which is set aside for the crew.

Troops are not permitted in the engine and fire rooms, steering engine room, cargo spaces or hatch trunks.

Berthing compartments are numbered from forward aft.

Frame spaces are numbered from aft forward.

Troops abandon ship from stations on C and D decks in accordance with the abandon ship bill.

Every one on deck should be a lookout, and in case of sighting any suspicious object should report it immediately to the nearest regularly posted lookout.

RESTRICTIONS

1. Gambling.
2. Matches of any kind.
3. Obstructing ladders and passageways.
4. Visiting between enlisted men of the Army and Navy.
5. Sleeping on deck.
6. Re-selling articles purchased in the canteen.
7. Carrying on deck, after dark, lighted cigarettes, cigars or pipes.
8. Sitting on outside rail of the ship.
9. Throwing overboard any articles that will float.
10. Obstruction of ventilator ducts.
11. Spitting on the deck.
12. Smoking in berthing compartments.
13. Removing basins from washrooms.
14. Throwing cartons and other rubbish into urinals and latrine troughs.

Legal Ally

*By Jonathan Watson,
Library Associate,
Solano County Law Library*

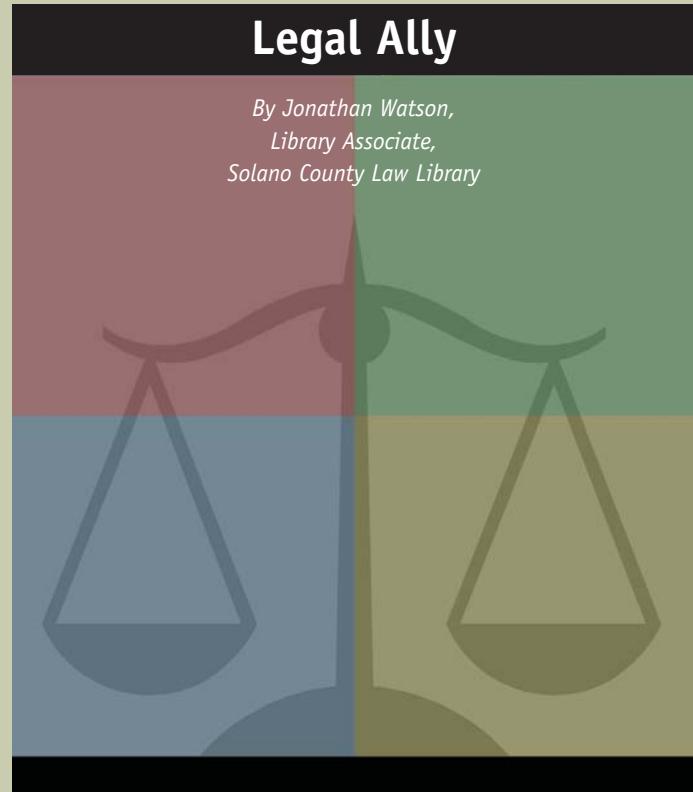
Since 1911, Solano County Law Library has been serving the community in all areas of law. The Hall of Justice, the structure that has lodged our library since the 1970s, was once Armijo High School. Our library occupies what had served as Armijo High School's Biology Lab.

Although we are on the top floor, we remain at the center of the building's proceedings. The general public often enters our library in a fretful state because of their legal situation. "People with a case pending may have a lot to lose...the stakes can be quite high," explains Carey Rowan, the supervising librarian of the Law Library.

Legal situations may vary. A layperson whose daughter suffered from health problems—due to a mold-infested home—won her court case by using our library's resources. She eventually moved to a new home, and now attends school to become a paralegal. Another layperson, after serving time in prison, wanted to change his life for the better. He stayed true to his mantra "I'm not going back inside" by immersing himself in our books. He seldom visits now, due to working full-time, but this library holds a special place in his heart.

All resources are at the public's disposal; though our collection is only for in-house use, information can be photocopied. Rowan seeks out public-friendly materials, constantly asking for feedback from library users. Our library carries legal self-help series such as Nolo Press. If these books are unhelpful, the visitor may use the textbooks written for attorneys.

Attorneys use our resources to better defend their clients, calculate child support, and learn a new field of law. We ensure that our equipment



works properly, resources are shared fairly, and users can book our conference room in advance. With legal databases at their disposal, attorneys may even find cases heard just two days earlier.

Our library works closely with the courts and local government. The Law Library Board of Trustees has members from the Board of Supervisors, Superior Court judiciary, and private legal practice—all

committed to the advancement of this library.

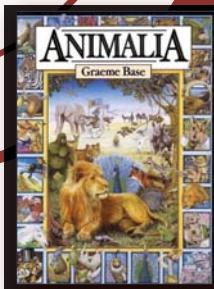
At Solano County Law Library, we are proud to serve the community in such a vital way. We encourage everyone to visit our branch and take advantage of our resources. Inquiries are welcome, and tours are always available.





*Gift picks from
our staff help
you with your
holiday shopping
list.*

Tis the Season

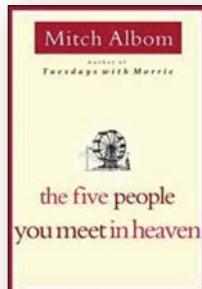


Animalia
by Grahame Base

You have to see the crafty crimson cats carefully catching crusty crayfish and diabolical dragons daintily devouring delicious delicacies. There are also other items hidden on the pages that start with the letter that the page illustrates.

The illustrations are absolutely amazing.

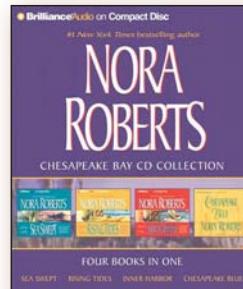
*Annette Koevering,
Children's Librarian*



**The Five People
You Meet in Heaven**
by Mitch Albom

The story is reflective of how a man's actions while he was alive impacts on the lives of others. The book is short on pages but long on life's lessons.

*Carlos Orino,
Information Technology
Specialist*

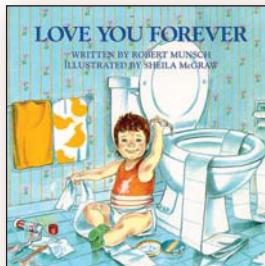


Chesapeake Series

by Nora Roberts

Roberts has a way of bringing you right into the story. The book is about four brothers, none related by blood, all with terrible childhood memories, their past, their future. From book one, **Sea Swept** to book four, **Chesapeake Blue**, you will be lost in the story.

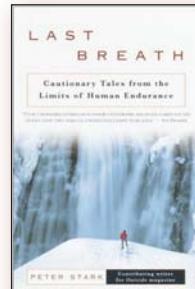
Terri Trujillo, Library Assistant



I Love You Forever
by Robert Munsch

This is a wonderful story of a parent's undying love for a child at every stage of life and it is very real. The author has a wonderful way of getting to the heart of things that appeals to adults as well as children.

*Myra Binstock,
Librarian Manager*



**Last Breath:
Cautionary Tales from
the Limits of Human
Endurance**

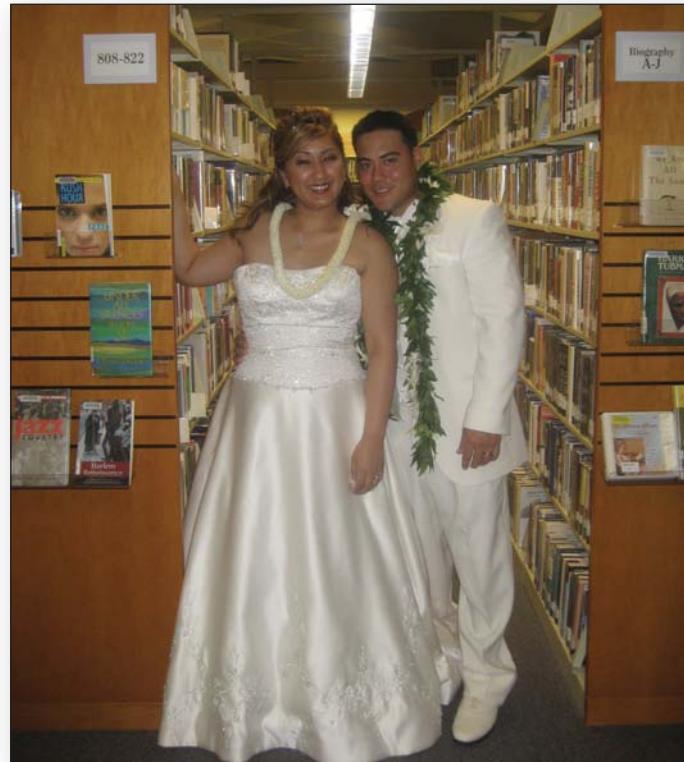
by Peter Stark

It was a very interesting read, about what happens physiologically and mentally when you die in different circumstances.

*John Mani,
Information Technology
Specialist*



*Nicolette and Kaido Smith
took time out from their
wedding to have their photo
taken at the place they met
—the Fairfield
Civic Center
Library.*



SOLANO COUNTY LIBRARY
"Unlock the doors to your mind"

**SOLANO COUNTY
LIBRARY
HEADQUARTERS**

1150 Kentucky St
Fairfield CA 94533
Tel (707) 421-6510
Fax (707) 421-7474
solanolibrary.com

1-866-57ASKUS
(1-866-572-7587)

**FAIRFIELD CIVIC
CENTER LIBRARY**

1150 KENTUCKY ST
FAIRFIELD, CA 94533

**FAIRFIELD
CORDELIA
LIBRARY**

5050 BUSINESS CENTER DR
FAIRFIELD, CA 94534

**SUISUN CITY
LIBRARY**

333 SUNSET AVE
SUITE 280
SUISUN CITY, CA 94585

**RIO VISTA
LIBRARY**

44 S. 2ND STREET
RIO VISTA, CA 94571

**VALLEJO-
JOHN F. KENNEDY
LIBRARY**

505 SANTA CLARA ST
VALLEJO, CA 94590

**VALLEJO-SPRINGS-
TOWNE LIBRARY**

1003 OAKWOOD AVE
VALLEJO, CA 94591

**VACAVILLE PUBLIC
LIBRARY-
CULTURAL CENTER**

1020 ULATIS DR
VACAVILLE, CA 95687

**VACAVILLE PUBLIC
LIBRARY
-TOWN SQUARE**

1 TOWN SQUARE PLACE
VACAVILLE, CA 95688