

# Question Paper

- 1) A Three Stooges moment as they pursue a naked husband and wife -- one of whom has a "perky butt" -- who are in turn pursuing a dog gives them their sole opportunity to use the guns they have been ogling since \_\_\_\_\_ two.
- 2) For an \_\_\_\_\_ Neural Networks by Kevin Gurney.
- 3) It held the promise of leading off into a sci-fi \_\_\_\_\_ but didn't quite reach anything beyond the mundane until the last couple of chapters of the book.
- 4) Somewhere between 2005 and now, Koontz decided not to take the whole thing too seriously: What began as a pulpish horror/adventure \_\_\_\_\_ with humorous overtones has morphed into a full-blown farce, complete with a naked, dancing troll with a taste for bath soap and interminable scenes filled with wacky patter that would be more at home in a romantic comedy.
- 5) And though the book puts great emphasis on \_\_\_\_\_ and even includes a big section on important mathematical background knowledge, it contains too many errors in the mathematical formulas, so they are of little use.
- 6) After 352 relentlessly padded pages (I gave up counting how many times Koontz tells us that Victor's creatures gain their memories through data-downloads), the Frankenstein \_\_\_\_\_ that began with so much promise limps across the finish line, a pale shadow of what it could have been.
- 7) Released late last month, Dead and Alive wraps up the \_\_\_\_\_ 's modernization of the Frankenstein story four years later than originally planned.

- 8) \_\_\_\_\_ the introductions to numerous sub-characters that had no relation to the plot (if there was one) was painfully boring and took up a good part of the book.
- 9) Detectives Carson O'Connor and Michael Madison are reduced to supporting roles, nattering on about raising babies (they're now in love), eating and \_\_\_\_\_ .
- 10) The relationship between Michael (the main character) and Angela (a \_\_\_\_\_ he hops into bed with in the first chapter) is not only unpalatable and misogynistic it reads like the fantastic pipe-dream of a teenage boy.
- 11) When the the main character finally reaches something vaguely interesting, the discovery of an \_\_\_\_\_ , he takes a break from uncovering it to go have a day at the art museum and shopping with his girlfriend.
- 12) He puts great emphasis on \_\_\_\_\_ .
- 13) Finally, for the beginner there are not enough conceptual clues on what is actually \_\_\_\_\_ on and it is hard to form any mental model of the underlying processes.
- 14) It is the story of a man in a \_\_\_\_\_ and a full description of every person he has ever met in the town.
- 15) Koontz finds his footing in the final \_\_\_\_\_ , a Lovecraftian showdown between Frankenstein and his artificial creations inside a series of tunnels beneath a dump.
- 16) They say to write what you know, but keep in mind that plot is EVERYTHING, without one you are just meandering about frustrating your \_\_\_\_\_ .
- 17) Readers of Dean Koontz's Frankenstein have been \_\_\_\_\_ the final volume in the series for

years.

18) I began this novel with the greatest of hopes, and \_\_\_\_\_ it in an effort to fully understand what a really bad novel consists of.