

# Anne Edmonds – Biography

***“Still laughing the next day, simply a fantastic performer... ★★★★★ ½ ” - The Age***

- Nominee, Best Emerging Comedy, 2011 Adelaide Fringe Festival
- High Commended, Best Comedy, 2010 Melbourne Fringe Festival
- Best Script, 2010 48 Film Project (With Luke McGregor)
- National Finalist, 2010 Raw Comedy



In 2010 Anne Edmonds made the national finals of Raw Comedy and performed her debut Melbourne International Comedy Festival show, *Sing Us a Song You're the Piano, Anne* to sell-out crowds at The Butterfly Club.

Anne wrote her second show, *Ever Since the Dawn of Anne*, for the 2010 Melbourne Fringe Festival. Joining forces once again with musician Amy Bennett, the show was nominated for Best Comedy and 'Highly Commended' by the Melbourne Fringe Festival judges and nominated for Best Emerging Comedy at the 2011 Adelaide Fringe Festival. Anne's run of the show at the 2011 Melbourne International Comedy Festival received four stars from Helen Razer at *The Age*.

The 2011 Melbourne Fringe Festival saw the debut of Anne's third show; *My Banjo's Name is Steven*. Spurred on this time by a four and a half star review from *The Age*, her fringe season quickly sold out and was loved by audiences. There is now a solid fan base for Anne's unique style of comedy which grows each time she makes a festival appearance.

Anne is a cast member of Channel 31's Studio A sketch comedy show and has been featured Triple M, ABC Radio Melbourne and Triple R. In 2010 she was chosen for the Melbourne Fringe's Outside Eye professional development program and mentored by legendary Australian comedian John Clarke. She was named a 'Star on the Rise' in The Age newspaper's Melbourne Magazine Awards for the second year in a row in 2011 and described as *"a relative newcomer who has carved out an utterly distinctive corner of off-kilter comedy"*

## Reviews

**The Age, 27/9/2011, Review: *My Banjo's Name is Steven*, Helen Razer**

★★★★★ ½

Goodness, Anne Edmonds is a funny dag. She has been an irremediable funny dag for three shows now and that she is not yet universally worshipped is a mystery. Her comedy cabaret is equal in radiance to, say, that of Sammy J and just an octave short of Minchin...

**Capital Idea, 29/9/2011, Review: *My Banjo Name is Steven*, John Bailey**

Someone recently said that Anne Edmonds has funny in her bones, and the phrase has stuck – I've heard or read the same sentiment a dozen times since. It's entirely true. When

she passes on I hope she donates her corpse to comedy so someone can work out where the hell she gets it ... [read more](#)

**The Age, 13/4/2011, Review: *Ever Since the Dawn of Anne*, Helen Razer**

★★★★

IF PATTI LuPone had been raised in '80s Essendon on a rule of cigarettes and self-loathing, she may have created a show very much like this one. Give or take a half-octave, Anne Edmonds brings us New York-class cabaret... [read more](#)

**Rhum.org.au, Review: *Ever Since the Dawn of Anne***

★★★★

Edmonds is selling out her small venue to extremely appreciative little crowds. This is the hidden gem you've been looking for – the relatively unknown comedian, causing havoc and mayhem in a secret little back room at the town hall ... [read more](#)

**The Enthusiast, *Anne Edmonds, Ever Since the Dawn of Anne***

Accompanied on keyboard by Amy Bennett, Edmonds carries the show with glee. Smart writing, impressive characterisations and a strong voice also help, but mostly it's her sheer glee that does the work ... [read more](#)

**City Search, Review – *Anne Edmonds, Ever Since the Dawn of Anne***

Quite honestly, Edmonds' is a show just a few script edits away from becoming world-class. This is a marvelous hour... [read more](#).

**The Pun, 29 March 2010, Review: *Sing Us a Song You're the Piano*, Anne**

Edmonds is actually an accomplished funny gal. Known for her multiple roles in ABC Online's "Tough at the Top", she's adept at creating characters which reflect the very real, very disturbing populace that make up a large proportion of middle Australia. [Read more.](#)

## **Festival appearances**

### [2012 Melbourne International Comedy Festival](#)

**My Banjo's Name is Steven**, 29 April to 22 April, Melbourne Town Hall

### [2012 Adelaide Fringe Festival](#)

**My Banjo's Name is Steven**, 6-19 March 2012, Cinema Nova

### [2011 Melbourne Fringe Festival](#)

**My Banjo's Name is Steven**, 23 - 30 September 2011, The Loft, Melbourne Fringe Hub

### [2011 Melbourne Cabaret Festival](#)

**Ever Since the Dawn of Anne**, 20-21 July 2011, South Melbourne Town Hall

### [2011 Melbourne International Comedy Festival](#)

**Ever Since the Dawn of Anne**, 30 May to 24 April 2011, Melbourne Town Hall

### [2011 Adelaide Fringe Festival](#)

**Ever Since the Dawn of Anne**, 1-5 March 2011, Arcade Lane

### [2010 Melbourne Fringe Festival](#)

**Ever Since the Dawn of Anne**, 30 September to 3 October 2010, The Butterfly Club

## 2010 Melbourne International Comedy Festival

**Sing Us a Song You're the Piano, Anne**, 24 March to 4 April, The Butterfly Club

### Media

**Sydney Morning Herald**, 8 April 2011, [Comic Stars of Tomorrow](#)

Anne Edmonds selected in Sydney Morning Herald's top-10 next big things in comedy.

**The Herald Sun**, 23 April 2011, [Clarke Plays Role in Dawn of Anne](#)

Interview with Anne Edmonds and John Clarke about mentoring during Melbourne Fringe and the 2011 Melbourne International Comedy Festival.

**774 ABC Melbourne**, 29 March 2011, [Comedy Bites](#)

Three minute stand up spot live to air.

**Triple J**, 22 April 2011, [Good Az Friday Joke Off](#)

30 second stand up spot live to air

**Herald Sun**, 25 April 2011, [Funny to the Finish Line](#)

Wrap up of the festival – 'Rising star to see at next year's festival'