

Pranamita Roy

🎵 Hindustani Classical Vocalist 🎵

A Grade AIR Artist | Vocal Trainer | Performer

📍 Based in Bangalore | Category Manager & Vocal Trainer – Artium Academy, Mumbai

✉ pranamitamusic@gmail.com | ☎ +91-9902755220

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About the Artist

Pranamita Roy, a dedicated Hindustani Classical vocalist, hails from a musically enriched family. With a strong foundation in both **Kirana and Gwalior gharanas**, she is an **All India Radio 'A' grade artist** in both classical and semi-classical categories. She has captivated audiences across India with her soulful renditions, marked by her signature **depth in Aalaap**, **melodic vistaar**, and **swara-stability**.

Pranamita began her musical journey at the tender age of 3 under **Smt. Dipti Mukhopadhyay** of Gwalior Gharana and further enriched her training with **Pt. Arun Bhaduri** of Rampur-Sahaswan Gharana at the prestigious **ITC Sangeet Research Academy, Kolkata**.

Her musical exploration deepened under the guidance of **Pt. Vinayak Torvi** (Gwalior & Kirana Gharana) and currently continues under the tutelage of **Pt. Vishwanath Nakod**, a celebrated vocalist, tabla maestro, and composer in Bangalore.

Academic & Musical Credentials

- **Sangeet Bivakar** – Bangiya Sangeet Parishad (West Bengal)
 - **Sangeet Visharad** – Pracheen Kala Kendra (Chandigarh) – *With Distinction*
 - **B.Tech in Electronics & Communication Engineering** – Former Telecom Engineer at Ericsson
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Professional Highlights






- **Category Manager & Hindustani Vocal Trainer** at **Artium Academy**, Mumbai
- Former Vocal Faculty at **KaushikDhwanee Music Academy**, Hyderabad and **De-Sales Music Academy**, Bangalore

- Invited as a Judge by **Sarala Birla Academy**, Bangalore
 - Released Classical CD Album: "*Celestial Mood of Raagas*"
 - Featured Performer at:
 - **Rabindra Bhavan Auditorium**, Hyderabad
 - **Sur-Sangam Academy of Music**, Kolkata
 - **International Music Conference**, Andul
 - **Concerts across Bangalore, Mysore, Dharwad & more**
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Recognition & Performances

- Winner in multiple **All Bengal Classical Music Competitions**
 - Applauded in local media and music circles for her emotive performances
 - Acclaimed for her clarity in raaga exposition and graceful semi-classical presentations including Bhajans and Thumris
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Connect with Pranamita

 Email: pranamitamusic@gmail.com
 **Call/WhatsApp:** [+91-9902755220](tel:+91-9902755220)
 **YouTube:** [@pranamitaroy7654](https://www.youtube.com/@pranamitaroy7654)
 **Instagram:** [@pranamitaroyofficial](https://www.instagram.com/@pranamitaroyofficial)
 **Facebook:** [Pranamita Roy Mukherjee](https://www.facebook.com/Pranamita.Roy.Mukherjee)
