**Pranamita Roy**

**🎶 Hindustani Classical Vocalist 🎶**

*A Grade AIR Artist | Vocal Trainer | Performer*

📍 Based in Bangalore | Category Manager & Vocal Trainer – Artium Academy, Mumbai

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**🎵**  YouTube | **📸** Instagram | **📘** Facebook

**About the Artist**

**Pranamita Roy**, a dedicated Hindustani Classical vocalist, hails from a musically enriched family. With a strong foundation in both **Kirana and Gwalior gharanas**, she is an **All India Radio ‘A’ grade artist** in both classical and semi-classical categories. She has captivated audiences across India with her soulful renditions, marked by her signature **depth in Aalaap**, **melodic vistaar**, and **swara-stability**.

Pranamita began her musical journey at the tender age of 3 under **Smt. Dipti Mukhopadhyay** of Gwalior Gharana and further enriched her training with **Pt. Arun Bhaduri** of Rampur-Sahaswan Gharana at the prestigious **ITC Sangeet Research Academy, Kolkata**.

Her musical exploration deepened under the guidance of **Pt. Vinayak Torvi** (Gwalior & Kirana Gharana) and currently continues under the tutelage of **Pt. Vishwanath Nakod**, a celebrated vocalist, tabla maestro, and composer in Bangalore.

**Academic & Musical Credentials**

* **Sangeet Bivakar** – Bangiya Sangeet Parishad (West Bengal)
* **Sangeet Visharad** – Pracheen Kala Kendra (Chandigarh) – *With Distinction*
* **B.Tech in Electronics & Communication Engineering** – Former Telecom Engineer at Ericsson

**Professional Highlights**

* **Category Manager & Hindustani Vocal Trainer** at **Artium Academy**, Mumbai
* Former Vocal Faculty at **KaushikDhwanee Music Academy**, Hyderabad and **De-Sales Music Academy**, Bangalore
* Invited as a Judge by **Sarala Birla Academy**, Bangalore
* Released Classical CD Album: *“Celestial Mood of Raagas”*
* Featured Performer at:
  + **Rabindra Bhavan Auditorium**, Hyderabad
  + **Sur-Sangam Academy of Music**, Kolkata
  + **International Music Conference**, Andul
  + **Concerts across Bangalore, Mysore, Dharwad & more**

**Recognition & Performances**

* Winner in multiple **All Bengal Classical Music Competitions**
* Applauded in local media and music circles for her emotive performances
* Acclaimed for her clarity in raaga exposition and graceful semi-classical presentations including Bhajans and Thumris

**Connect with Pranamita**

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