

The Concise Art of Seduction

1. Seduction → game of psychology → not beauty
↓
↳ grasp of anyone to master game
require → see world → from seducer's eyes.
2. Seducers → NEVER self absorbed → outward, not inward
self absorption → sign of insecurity → ANTI SEDUCTIVE.
3. Intense Desire → ^{less} distracting power on women.
4. No seduction → proceed → w/o obstacles or resistance
CREATE THEM
5. Male → vulnerable to visual
Female → weakness → language & words.
6. Patient & attention to details.
7. Nothing is more seductive → PATIENT ATTENTIVENESS
8. Make 'em feel elevated, lofty, spirited. & your power
9. We are drawn to those who are more fluid & flaunt their differences.
10. THE DANDY → defined by clothing → create a unique visual style.
never ↓ try hard for attention → it comes to 'em.
Express themselves in total confidence
be supremely uninterested in what everyone else is doing
They don't give a damn about other people → never try to please

11. Create your own fashion sense by adapting and altering prevailing styles to make yourself an object of fascination" → DO THIS RICHLY → you'll be widely initiated.
12. Women → narcissists, in love with the charm of their own sex
↳ SHOW THEM A FAMININE CHARM → to catch attention
13. Never give completely of yourself → always retain an air of independence & self-possession.
14. Be both masculine & feminine, impudent & charming, subtle & outrageous. → Let other people worry about socially acceptable.
"Unlike any other flower."
15. THE NATURALS → act like they still see the world through innocent eyes, → we secretly envy them
↳ seductive & how defiant they're from us. ↳ we want to be naughty too
16. Learn to make your work appear effortless → The more you hide what you do → more seductive & natural your work will appear
17. Be open to influence from others, & they'll more easily fall under your spell.
18. The ability to delay satisfaction → Ultimate art of seduction strategy of Coquette → never offer total satisfaction.
↳ ability to trap people emotionally.
19. TOO MUCH ATTENTION → signals → weakness & neediness
↳ gives us pleasure & then withdraws it.
20. Subsequent step back → the emotional withdrawal → key to enduring desire.

2) Self sufficiency & confidence → attract.
Low self esteem → repels

THE LESS YOU SEEM TO NEED OTHER PEOPLE, THE MORE LIKELY OTHERS WILL DRAW TO YOU.

2) Remember to keep an emotional & physical distance
↳ PROJECT SELF SUFFICIENCY & DETACHMENT

THE CHARMER

- ↳ deflect attention from themselves & focus it on ~~on~~ their target.
- ↳ in presence of the charmer → you feel good about yourself
 - ↳ they understand ur spirit, feel your pain & adapt to ur mood
- ↳ They DONOT argue or fight, complain or pester (trouble or annoy)
- ↳ Aim at people's primary weakness
 - vanity (excessive pride)
 - self esteem

Art of charm

- ↳ the focused attention
- ↳ the boosted self esteem
- ↳ pleasurable feeling
- ↳ the understanding (real or illusory)
- ↳ subtract the sex

Charm cannot exist w/o a hint of sexual tension
↳ it cannot be maintained unless sex is kept at background

SPELL → secret to → capturing people's attention → Hurt fascinates them

"Talk to a man about himself & he will listen for hours"

HOLD A MIRROR → when they see you, they see themselves:

↓ Their values, their taste, their flaws.
Their life long love affair with their own image is comfortable & hypnotic; so feed it.

We are right to call a good conversationalist → a charmer

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Laws of Charm

① Make your target the center of attention -

→ learn to listen & observe

→ target becomes subject of interest

→ let target talk → revealing themselves in process

→ Make 'em the star of the show → they'll become addicted to you

→ individualize on ur attention → appealing to their specific desire & needs

→ tailoring ur flatteries to their insecurities.

② Be A Source of Pleasure

→ no one wants to hear about our prob & troubles

→ Being lighthearted & fun → always more charming than being serious & critical

→ Hear ur targets prob & troubles → distract 'em from it by giving

③ Lure your victims into ease & comfort

→ feel comfortable (make 'em) → mirroring them, adapt their mood

→ people are narcissists → they're drawn to those most similar to themselves.

→ seems to share their values & tastes, to understand their spirit & they'll fall under your spell.

④ Make yourself useful

↳ create a wide network of allies → it'll give u the power to link people up → make 'em feel heat by knowing who can make their life easier.

↳ FOLLOW THROUGH IS THE KEY → anything I can make a promise → what sets u apart & makes you charming ↓

follow up your promises with definite action

⑤ Let 'em have their little victories

Never criticize people overtly → that'll make feel insecure & cheap

⑥ Show Calm & self-possession in the face of Adversity

Never whine, never complain, never try to justify yourself



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ALL WE SEE IS THE OR LOW.

THE CHARISMATIC

- ↳ inner quality → self confidence
sexual energy
sense of purpose
contentment.
- ↳ charisma → seduction on mass → makes world of people fall in love with them
- ↳ Make attractive → self belief
→ thin boldness
→ Serenity (calmness)
- ↳ Religion remains deeply embedded in modern charisma
- ↳ DISPLAY THE SIGNS OF GOD'S FAVOR.
- ↳ Their charisma is mysterious & inimitable, non obvious.
THEY HAVE AN UNUSUAL CONFIDENCE

SMOOTHNESS WITH LANGUAGE

THEY EXPRESS VISION

the effect is received

by being so hard

Basic qualities for creating illusion of charisma

- ① Purpose → if people believe you're plan → where you're going
they'll follow you!
- ② Mystery → keep people at arms length → to keep 'em from figuring out.
- ③ Santiness → They must live their ideals w/o caring about consequences
- ④ Eloquence → relies on words → to create emotional disturbance
 - ↳ the slow, authoritative style is more effective
 - ↳ give them something to believe in
- ↳ Vulnerability → display a need for love & affection
 - ↳ they are open to audience
 - ↳ imagine the public as a single person whom you're trying to seduce

NOTHING IS MORE SEDUCTIVE TO PEOPLE THAN THE FEELING THAT THEY ARE DESIRED

⑥ Adventurous - They've an air of adventure & risk their attractions
the bore.

THE SLIGHTEST SIGN OF COWARDICE OR TIMIDITY
WILL RUIN WHATEVER CHARISMA YOU HAD.

All we see is CLOW

⑦ Magnetism - EYES → most crucial in seduction
↳ reveal → excitement, tension, detachment w/o

Charisma eyes → magnetic
↳ a word being spoken.
↳ a piercing gaze that disturbs their forgets
emotions, exerting

THE STAR → a distinctive & appealing style → they make us
want to watch'em

↓
YOU HOLD YOURSELF BACK → revealing a trait that makes people wonder
whether they really know you |

↓
YOU MUST HAVE A STYLE THAT STANDS OUT FROM EVERYONE

↳ It is often the little things that get under people's skin &
make them imitate you.

↳ Nothing is more laughable than an image that was fashionable
10 yrs ago but isn't any more

THE SEDUCTIVE PROCESS

1) Seduction → process that occurs over time → the longer you
take & the slower you go, the deeper you'll penetrate
into the mind of your victim

2) Biggest Problem → We're generally too SELF ABSORBED
↳ we may occasionally do something seductive → with nasty
do selfish or aggressive action

3) People's thoughts revolves around their daily concerns
and insecurities → you can't proceed → until you put their distracted
mind with thoughts of you

4) Natural tendency → to become too → Fleet Boredom and
in relationship familiar stagnation sets in.

YOU NEED TO CONSTANTLY SURPRISE YOUR VICTIM, STIR THINGS UP, EVEN SHOCK THEM

5) At all cost → Resist the temptation to hurry → to climax → Everything in daily life is hurried & improvised

You need to offer something different.

6) CHOOSE THE RIGHT VICTIM

↳ Study up prey thoroughly & choose only those who will prove susceptible to your charms.

↳ Perfect victim has some natural quality that attracts you.

↳ LEAVE people who are unaccessible to you.

YOU cannot seduce Everyone.

↳ Only hunt out prey that responds the right way to you.

PAY GREATER ATTENTION to those responses outside consciousness control - a blush, an involuntary memory of some gesture of ours, even perhaps a flicker of anger or resentment.

Never rush into the waiting arms of the first person who seems to like you → THAT IS NOT SEDUCTION BUT INSECURITY

7) Happy & person with no imagination → Hard to seduce
introverts → better targets → they're dying to be drawn out
↳ people → lot of time → extremely → they're mental space to
in hands susceptible full.

Perfect victim → people who think you're something they don't
↳ who'll be enchanted to have it provided
for them

Never Rush into hunt → Know your prey, choose it carefully

Nothing is more seductive than a sense of destiny.

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- 8) Seduction → should begin → at an angle → not directly.
The target only gradually becomes aware of it.
• Cultivate a relatively neutral relationship, move gradually from friend to lover.
• arrange an occasional "chance" → as if you & ur target were destined to become acquainted.
• Tell the target into → then strike.

9) The moment they feel they're acting under our influence, they will become resentful → we are creatures who cannot stand feeling that we're obeying someone else's will.

Power of Indirection → make 'em come to you

You won the game, → if they're the one making first approach

- 10) Let 'em notice you everywhere → but not approaching 'em
11) first seeming interested → then step back
↳ actually duriing them

TOO MUCH ATTENTION → creates doubts → gives no time for imagination
TAKE A STEP BACK.

- 12) Sense of danger or fear → heighten seduction later
↓
never on first stages.

Best way to seem harmless - establish a friendship
move steadily closer while
always maintaining the distance
appropriate for friends of opp sex

- 13) By spending time with your target → make 'em comfortable → Believing you're only interested in their thoughts, in their thoughts

- 14) Nothing more effective than making the target think they are the ones being seduced by you.
They will lower their resistance
↳ dissipating the usual function b/w sexes.



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pure goodness → nearly seductive.

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15) SEND MIXED SIGNALS

↳ be very hard to figure out.

↳ Mixed quality → suggests depth → fascinates!

↳ create a little surprise, a little tension → then throw a glimmer of something else

↳ MYSTERY - must be used early on in seduction

TO capture & HOLD attention

↳ show attributes that goes against ur physical appearance

↳ if u have sweet face → show DARK SIDE.

A distance from everything and everyone

16) we want what other people want → create an aura of desirability

↳ Manufacture the illusion of popularity by surrounding

) very with members of oppo sex.

↳ YOU MUST MAKE 'EM SEE YOU AS A PERSON

OTHERS CHERISH & COVET.

↳ Make people compete for ur attention.

STIR A TRIANGLE DESIRE

↳ if there is a woman you're interested in → Pay attention

↳ when people's vanity is at risk, you make her see. Her do whatever you want.

You must have to find a way to suggest ur victim, that others, many others, have found you desirable

17) Do not let ur target see you so often, keep ur distance, seem unattainable, out of their reach → an obj' that is hard to obtain is generally more prized.

HOW YOU CARRY YOURSELF - [INFLUENCES]

18) Perfectly satisfied person → can't be reduced → Tension & disharmony must be instilled in ur target's mind.

Bring doubt & anxiety to someone

- 19) The desire to have someone fill up our emptiness → is the weakness every second person has
- 20) Create a wound in our victim → aim for their soft spot
 what you want is an insecurity) ← make 'em feel it more deeply
 can be relieved by you) Innocently bring it up & talk about it
- 21) They cannot be cured w/o being made to feel some pain
- 22) Insanity → stirring dissatisfaction with the present
- 23) Before desire → there must be pain. → aim @ victim's weakest spot, create a wound you can open/reopen
- 24) **MASTER THE ART OF INSINUATION.**
 Supreme means of influencing people ↳ suggest something indirect way
 ↳ Create via sublanguage bold stmts followed by apology
 Make everything suggestive
 suggesting things that make people want to hear - the possibility of pleasure, wealth, health, adventure.
 ↓
 Immense insinuating power ↳ "sleep on it" convert
 ↳ allowing responses
 KEY ↳ statements for which you quickly apologise
 ↳ make 'em when we forget @ most relaxed or disturbed.
- 25) Better not to talk about our love for a person
 ↳ let us forget read it in to your manner.
 Your silence → will have more insinuating power
 Not only words → pay attention to gestures & looks
- 26) There is too little mystery → many people say what exactly they feel → we need some enigmatic fear feeding our fantasies.

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- 27) ENTER THEIR SPIRIT → Hypnotize by mirroring your partner
↳ become just like them.
- Most people are locked in their world → play by their rules
↳ giving 'em nothing to react against or enjoy what they enjoy
↳ adopt nicely to their world view
- ↳ play along with whatever they send to you
people love most → their ideas & tastes reflected in another person.

greatest seducers → touch of femininity

- ↳ The fact that you're indulging them, imitating them, entering their spirit, suggest → you're under their spell
↳ give 'em feeling they're seducing you.

The attention ↳ pay to 'em ↳ mirroring → everything they see & hear from you → should reflect their own ego & tastes.

- 28) Create Temptation: a glimpse of the pleasure is to come
↳ find that weakness, fantasy → hint that you can lead 'em towards it.

Dangle the prize before their eyes → postponing satisfaction
↳ their mind would do the rest.

- 29) As a seducer → You can never mistake people's appearance for reality.

Reveal

Recognize their weakness → by whatever child-like behavior
they reveal in daily life

UNDERSTAND - every 1 has a principal weakness, from which others stem. → Find that childhood insecurity
They signal it in little details → that they seek in life
that elude their conscious control: their style of clothing, an offhand comment

- 30) People are perversely excited by what they cannot or should not have.

31) Temptation → 2 fold process

- ① you're coquettish, flirtatious → you stimulate a desire by promising pleasure & distraction from daily life
- ② At the same time → make it very clear to ur target that they cannot have you, at least not right way.

↳ Establish a barrier, some kind of barrier

You want them to struggle, to resist, to be anxious

Barrier → psychological; ur heart is taken by some1 else;
 You're or me ↳ u r not really interested in me target
 other person is next ↳ some secret holds me back
 good night. ↳ time is back

32) KEEP THEM IN SUSPENSE

↳ the moment people feel → your spell gets broken.
 They know what to expect from you

↳ Keep an calculated surprise → people love mystery.

↳ Behave a way that leaves 'em wondering
 what are you up to? → Doing something they don't expect from you
 will give 'em a delightful sense of spontaneity

↳ Give the victim a thrill with a sudden change of plan

Everyday life is predictable → if ur predictable elecm wear off
 ↳ your target must never know what's coming next.

falling in love requires → anticipation

SPRING ON YOUR VICTIM — sending letter from out of the blue

- taking em places they've never been 2

MOST IMP → surprise them → reveal something NEW

about ur character.

• Have a room to suddenly surprise 'em with some bold or poetic or naughty action.

• Once they've changed their mind 'bout you, surprise 'em again. As they strain to figure you out, they will be thinking about you all of the time.

To keep the public's eye, keep 'em guessing.

33) Appear somewhere unexpectedly → say or do something sudden,
 ↓
 people will not have time to
 suddenly reveal some secret. figure out → you more ^{calculated} ~~less~~
 ANYTHING THAT HAPPENS SUDDENLY SEEMS NATURAL,
 ———— ———— SEEMS NATURAL HAS SEDUCTIVE CHARM

34) Self assertion → saying things about → climb
 up, expressing our own fully seduction
 A person who is unable to write letters and notes much
 becomes our dangerous seducer.

Key to seduction → Radical shift in perspective & habit.

You have to stop saying the first thing that comes to our mind - you have to control the urge to prattle & vent your opinions

See words → not a goal to communicate true thoughts & feelings

but for confusing, delighting & intoxicating
 YOU MUST SAY THINGS THAT PLEASE, THINGS THAT
 RELATE TO PEOPLES LIFE, THAT TOUCH THEIR VANITY
 → saying things that are witty & entertaining, or that
 make the future seem bright & hopeful

35) Learn → to sniff out → person's ego that need validation
 ↳ aim our flattery directly at
 such insecurities
 Make it as a surprise → something that
 Something you can describe ~~not else~~ ^{had thought}
 as a talent or positive quality
 that others had not noticed.

Your words must lift people to stand.

Most anti-seductive form of language - Argument.

Seductive speech → make 'em more vulnerable to suggestion

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36) Superior way of make people

listen → humor and a light touch

Laughing & applause domino effect: once your victim had laughed, they're more likely to laugh again.

37) Do not speak of friendship or disagreement, speak of love and hate → It is crucial to try to feel something of the emotions we trying to elicit

baldness

38) Seductive language should have a kind of seductiveness, which will cover up a multitude of sins.

↳ Affirmative language → active language → full of certainties & short sentences.

But out → "I believe", "Perhaps", "in my opinion"

Head straight for the heart.

39) Learn to incorporate seductive language into our writing,

↳ particularly in any letter to your target.

imitate → you're in complete control of the dynamic, able to move ur victim's emo in proper direction, infect 'em with desire.

*

40) Let ur victim get an impression of you: you seem intriguing, yet you show no particular interest in them.

41) Any desire you express for 'em will come as a surprise. Their vanity will be tickled & they will want more.

42) Design ur letter as homage (respect/honor) to ur target.

↳ Make everything u write none back to 'em, as if they were all you could think about -

43) DO NOT BECOME SENTIMENTAL - IT IS TIRING & TOO DIRECT.

44) The goal of your writing is not to express yourself but to create emotion in the reader, spreading passion and desire.

SUGGEST SEXUALITY by making our letters shorter, more frequent, & even more disorderly than before. There is nothing more erotic than the short abrupt note. Your thoughts are unfinished; they can only be completed by the other person

45) PAY ATTENTION TO DETAIL -

- A man's feelings are more clearly revealed by ... a gesture of respect or a certain shyness than by volumes of words
- Extraordinary attention to detail → began with her attentive look as she listened to me every word looking up at me

46) In seduction, you are always trying to bring back target back to golden memories of childhood.

When we're with our target → you must never give them the feeling they normally get in. You must slow things down, return them simply to their times of youth.

You have to access for our target - have to appeal to our target taste.

47) NEVER TELL SOMEONE WHAT YOU'RE FEELING, LET THEM GUESS IN YOUR LOOKS & GESTURES.

48) A gift has immense seductive power → but the object itself is less important than the gesture and the subtle thought of giving it.

↓
expensive gifts → have no sentiments attached
forgotten quickly Girl's attentiveness → impulsive
 thought of giving it.
 communicates

49) Words are imp in seduction → what's most seductive is what you never boast the vanity of target, don't say, what u communicate indirectly confuse, distract.

The gesture, the thoughtful gift, the little details seem much more real & substantial.

50) POETICIZE YOUR PRESENCE

↳ remain elusive (difficult to find or achieve) → when you're away they'll yearn to see you again → and will associate you with
 ↳ occupy their minds by altering only pleasant thought, an exciting presence with a cool distance.

51) WE ARE OFTEN LIKELY TO FALL FOR SOMEONE WHO RESEMBLE US IN SOME WAY

52) people are dying to be given the chance to fantasize about you → DONOT SPOIL THIS → by over exposing yourself or becoming so familiar & banal → that the target sees you exactly as you are.

53) You can be dangerous, naughty, even somewhat vulgar depending on the taste of your victim. BUT NEVER BE ORDINARY OR LIMITED

54) To make your targets idealize you, it is critical that you add an element of doubt - you might not be interested in 'em, you are somehow elusive.

★ 55) IF YOU'RE EASILY HAD, YOU CANNOT BE WORTH THAT MUCH.

56) if after the initial interest, you make it clear that you can't be taken for granted, if you stir a bit of doubt, the target will imagine there is something special, soft, and unattainable about you.

57) People get deep pleasure from associating others with some kind of childhood fantasy figure.

- 58) Shared moments of exuberant (full of energy, excitement, cheerfulness) have immense seductive pull.
- 59) Although it is said that absence makes the heart grow fonder, an absence too early will prove deadly.
- 60) DO EVERYTHING YOU CAN TO KEEP THE TARGET THINKING ABOUT YOU. Letters, mementos, gifts, unexpected meetings - all these give you a poetic omnipresence. Everything must remind them of you.
- 61) The best of career or track → is to make the other person feel superior and stronger.
↳ Establish your "sincerity" by confessing some sin on your part - it doesn't have to be real.

PLAY THE VICTIM, THEN TRANSFORM YOUR TARGET'S SYMPATHY INTO LOVE.

★ 62) WHAT IS NATURAL TO YOUR CHARACTER IS INHERENTLY SEDUCTIVE. → A person's vulnerability, what they seem to be unable to control, is often the most seductive about them.

↳ People who show no weaknesses → often elicit envy, fear, and anger - we want to sabotage them just to bring 'em down.

↳ DONOT STRUGGLE AGAINST YOUR VULNERABILITY OR TRY TO REPRESS 'EM, BUT PUT THEM INTO PLAY.

Learn to transform 'em into power

↳ There are fears and insecurities peculiar to each sex; your use of strategic weakness must always take these differences into account → for eg → a woman maybe attracted to a man's strength & self-confidence → but 2 much of it can scare her.

↳ MALE SEDUCERS LONG AGO LEARNED TO BECOME MORE FEMALE, - TO share their emotions, and to learn interested in their target's life.

indulge your softer side while still remaining as masculine as possible.

63) SHOW OF BASHFULNESS (socially shy, timid, self-conscious) → extremely seductive tactic for a man - it gives women a sense of comfort and even of superiority. → A glimpse of shyness is sufficient; too much of it & target → will despair.

↳ A man ain't worth a damn if he can't say at the right time:

↳ Seeing someone cry → has immediate effect on our emotions we can't remain neutral, we feel sympathy → often will do anything to stop the tears.

WEPPING IS AN INCREDIBLY POTENT TACTIC.

↳ Use tears sparingly & save 'em for right moment

↳ Seductive About Sadness → we want to comfort the other person that desire quickly turns into love.

64) In social & political situations, being too ambitious, or too controlling → will make people fear you; it is crucial to show a your weak side.

A single weakness will hide multitude of manipulations.

Most seductive of all is Playing the Victim

65) ROLE PLAYING IS IMMENSELY PLEASURABLE

↳ indulge us target in this by first by just making it clear that you are playing a role, then inviting 'em to join you in a shared fantasy. The more you set things up like a play or piece of fiction → the better.

↳ feed the emotion over which they're deepest control.

66) ISOLATE THE VICTIM → makes 'em more vulnerable

↳ A target who is strong & settled is hard to seduce

↳ worst enemy in seduction → their friends & family
↳ you must slowly & silently alienate the target from them.

↳ You represent excitement they resent boredom.

↳ The more you can isolate 'em from past, more they'll sink with you in present.

↳ Offer something unfamiliar that will fascinate them & hold their attention → Be different in your manners & appearance, & slowly envelop 'em in this difficult world of yours.

67) KEY OF ISOLATING YOUR TARGET → is to pay them intense attention, to make them feel that there is nothing else in the world but the 2 of you.

↳ you don't give 'em the time or space to worry about, suspect or resist you; → you flood them with the kind of attention that crowds out all other thoughts, concerns & problems.

↳ finally at some pt → there must be a hint of danger in seduction in the mix

68) NEVER APPEAR DISCOURAGED BY PEOPLE'S RESISTANCE OR COMPLAIN → prove yourself by making yourself hard to reach, unattainable, worth fighting over.

↳ An action that reveals some +ve quality in you is immensely seductive in & of itself.

PRIMARY LAW OF SEDUCTION: Resistance is a sign that the other's person's emotions are engaged in the process.

The only person you can't seduce is somebody distant and cold.

69) 2 ways to PROVE YOURSELF:

① The spontaneous action: a situation arises when the target needs help / favour → you cannot force these situations but you must be ready for 'em → impress them by going further than necessary - sacrificing more money, more time, more effort than they had expected.

↳ You can not hesitate or flinch, even for a moment or all is lost.

② Danger can be extremely seductive. Make your deed as clashing as possible → will elevate the seduction to a new level → stir up deep emotions → cause yourself pain & let 'em see it.

70) People who have experienced a certain kind of pleasure in the past will try to repeat or relive it

↳ The deepest real & most pleasurable memories are usually from earliest childhood & often unconsciously associated with a parental figure.

↳ Let them play the role of the protecting, nurturing parent.

ULTIMATE FANTASY: chance to have an intimate relationship with mom or dad, son or daughter.

↳ TO EFFECT A REGRESSION (a return to less developed state) you need to encourage people, to talk about their childhood

In case of talking, all secrets slips out: we reveal all kinder valuable info about our weakness. DON'T TAKE your targets words at face value. Pay Attention to their tone, to any nervous tics as they talk, & to anything they do not want to talk about, something they deny or that makes 'em emotional.

↳ GIVE PEOPLE a sensation similar to that protected, dependent feeling of childhood & they will project onto you including feelings of love or sexual attraction that they will attribute to something else.

↳ LOVE IS IMPOSSIBLE when people are entirely satisfied

71) ↳ Never judge your targets - let 'em do whatever they want, including behaving badly; at the same way surround them with loving attention, smother them with comfort.

72) Play in parental role, be loving but also sometimes scold & instill some discipline. Children actually like a little discipline - it makes 'em feel that the adult cares about them. → Remember to include an erotic component in your parental behavior.

73) Make your targets feel they're coming closer to being the person they wanted to be → make 'em feel they're living out their youthful ideal

↳ older people always find younger people incredibly seductive.

↳ Give the Seduced both feelings - helplessness & transgression - as you drag 'em into bed & put 'em to sleep.

74) immensely seductive - making our targets feel that you are leading them.

↳ Hint that you have a cruel, even sadistic streak.

↳ Once the desire to transgress (misbehavior) draws your targets to you, it'll be hard for them to stop.

The moment any kind of limit is imposed, physically or psychologically, we instantly curious, a part of us wants to go beyond that limit, to explore what's forbidden.

Give a person the sense that with you they will have a chance to explore the outer reaches of acceptable, polite behavior, that with you they can vent some of their closeted personality → ingredients of deep & powerful seduction.

75) The moment people feel that something is prohibited, a part of them will want it.

The more someone

is prohibited, the greater the desire.

↳ Since what is forbidden is desired, somehow you must make us feel forbidden.

↳ The most blatant way to do this is to engage in behavior that gives you a dark & forbidden aura. Theoretically you are some to avoid; in fact you are too seductive to resist.

76) Give our targets the feeling that they are committing a kind of crime, in deed whose guilt they share with you.

↳ Create public moments in which the 2 of you know something that these around you do not. It could be phrases & looks that only you recognize, a secret.

↳ It is critical to play on tensions like these in public, creating a sense of complicity & collusion against the world.

77) Everyone has doubts & insecurities - about their body, their self worth, their sexuality. If your selection appeals exclusively to the physical, you will stir up these doubts & make your targets self-conscious.

↳ Save 'em out of their insecurities by making 'em focus on something sublime & spiritual: a religious experience, a lofty work of art, the occult.

↳ Speak of stars, destiny, the hidden thread that unite you & obj of seduction.

78) Anything that feeds a desire or a wish for illusion is seduction → nothing can match ~~as~~ religion here.

↳ as a seducer use RELIGION & SPIRITUALITY as a kind of distractij desire, you invite the other person to worship something special in the world, it could be nature, work of art, or an exotic religion.

↳ PEOPLE ARE DYING TO BELIEVE IN SOMETHING.

↳ in the process our targets are taken outside themselves connected to something decent, while distanced from the physical elem of our seduction.

↳ It is not money or sex that makes you; your desires are never so base.

79) CREATE A SENSE OF DENSITY THAT DESTINY HAS BROUGHT YOU & YOUR TARGET TOGETHER.

↳ This will make our seduction feel natural.

THE SENSE THAT FATE, NECESSITY OR SOME HIGHER POWER is guiding your relationship is doubly Seductive.

80) Create Art in yourself, in the targets honour

↳ Poetry that they ~~won't~~ have inspired you to write will always work well.

81) If you can make the endgame of our seduction appeal as a spiritual experience, you'll heighten the physical pleasure & create a seduction with a deep & lasting effect. → we are momentarily distanced from everything mundane & mortal.

82) MIX PLEASURE WITH PAIN

↳ greatest mistake in Seduction: being too nice, at first kindness is charming but it grows monotonous; you are trying too hard to please, & seem insecure.

- ↳ Instead of overwhelming ur targets with niceness, try inflicting some pain. Lure 'em in with focused attention, then change direction, appearing suddenly uninterested. Make them feel guilty & insecure.
- ↳ Falling in Love means literally falling - losing control is a mix of fear & excitement.
- ↳ Niceness in seduction, however though it may at first draw somet to you (it's soothing & comforting), soon loses all effect.

BEING TOO NICE CAN LITERALLY PUSH THE TARGET AWAY FROM YOU.

Erotic feelings depends on the creation of tension, w/o tension, without anxiety & suspense, there ~~is~~ can be no feeling or release, of true pleasure & joy.

↳ It is your task to create that tension in the target, to stimulate feelings of anxiety, to lead 'em to & fro, → Get rid wisely of your nasty habit of avoiding conflict, which → unnatural.

↳ Stir up their jealousy, make them feel insecure, & the validation you later give their ego by preferring them over rivals is doubtly delightful.

↳ The more real or cruelty → more effective
hit the part of target that most irritates you & use it as conflict.

↳ Never let your targets get too comfortable with you. They need to feel anxiety, show them some coldness, a flash of anger they did not expect, Be irrational if possible.

83) TRUMP CARD - a breakup. Let them feel they have lost you forever, make 'em fear that they've lost the power to charm you. Let this feelings sit with 'em for a while, then pull them back from it.

84) MAKE THEM WORSHIP YOU.

- ↳ follow up pain with pleasure & you will create a state of dependency that will last for a life time.
- ↳ what makes you appreciate something is precisely suffering
- ↳ your task is to create moments of sadness, despair & anguish, to create the tension that allows for a great release
 - ↳ Do not worry of making people angry → it is a sign that you've hooks on them
- ↳ Nor should you be afraid that if you make yourself difficult to flee - we only abandon those who bore us.
- ↳ At all costs, keep your targets emotional & on edge. Create highs & lows & you will wear away the last vestiges of their willpower
- ↳ LEAD YOUR TARGETS AS CLOSE TO THE EDGE AS POSSIBLE, THEN PULL THEM BACK. NO THRILL w/o FEAR

85) Once they're under ur spell → take a step back & they'll start to move after you.

- ↳ stir the pot by seeming interested in someone else
- ↳ you want 'em to pursue you, hopelessly ensnaring themselves in your web → only way to achieve is to step back & make them anxious
- ↳ Person's willpower → linked to → erotic desire

- 86) Your subtle step-back will make them want to possess you, so they'll willingly advance into your arms w/o being pushed
- 87) First be neutral on interest in us targets, through letters or innuendo. But when you are in their presence, assume a kind of sexless neutrality. Be friendly, even warm, but no more.
- 88) In later stage, let us targets feel that you are becoming interested in another person - another form of step back
- 89) Once somet has fallen for you, any physical absence will create unease. You are literally creating space. Your absences at this latter point of seduction should seem at least somewhat justified.
- 90) WE LEARN TO LOVE ONLY THROUGH REJECTION.
↳ experiencing a rejection or a coldness, we learn to court and to pursue & to love.
↳ RECREATE : First, shower us targets with affection. They'll not see where its coming from, but its a delightful feeling, and they'll never want to lose it. When it does go away in our strategic step back, they'll have moments of anxiety and anger & perhaps throwing a tantrum, and then the same childlike exn : the only way to win you back → to imitate you, to be affectionate giving one.
- 91) The Only Way to relax a distracted mind is to make it focus on one thing. As a seducer, you are a hypnotist & what you're making the target focus on is you.

SEXUAL DESIRE IS CONTAGIOUS.

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92) As you shift to physical part of seduction, you must see the target more often. Your attention must become more intense. The more the target think of you, the less they're distracted by thoughts of work and duty.

93) The senses are interconnected - an appeal to smell will trigger touch, an appeal to touch will trigger vision: casual or "accidental" contact - better a brush of the skin than something forceful even - will create a jolt & activate the eyes. Subtly modulate the voice, make it slower and deeper.

94) During the seduction, you'll have had to hold yourself back, to intrigue & frustrate the victim. You will have frustrated yourself in the process & will already be champing at the bit.

95) Remember: 1st) a disordered look (tousled hair, ruffled dress) has more effect on senses than a neat appearance.
2) Be alert to the signs of physical excitement. Blushing, trembling of voice, tears, unusually forceful laughter, relaxing movements of body (any kind of involuntarily movements, their gestures initiating yours), a revealing slip of the tongue - these are signs that the victim is slipping.

96) To take the elem of fear - use flattery, make the target feel more masculine / feminine / please him/her. It is their fault that you've become physical & aggressive. There is no greater physical love than to make the target feel alluring.



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97) When the time comes to make the seduction physical, train yourself to let go of your own inhibitions, your doubts, your lingering feelings of guilt & anxiety. YOUR CONFIDENCE & EASE will have more power to intoxicate the victim. Exhibit a lightness of spirit - nothing bothers you, nothing daunts you, you care nothing personally.

Do not fall ~~out~~ of work, duty, marriage, the past or future. Plenty of other people will do that. Do not worry about ^{what} other people think of you; do not judge your target in any way.

98) MASTER THE ART OF BOLD MOVE.

- ↳ One person must go on the offensive → it is you
- ↳ what works in daily life can have oppo effect on seduction
- ↳ No 1 is borned timid; Timidity is the protection we develop.
- ↳ Boldness is braving, erotic & absolutely necessary to bring seduction to its conclusion.
 - ↳ eliminates awkwardness or doubts.
- ↳ Boldness is the rule, for everything is to be gained and nothing lost.

99) Learn to read the signs that the target is falling for you. Their manner towards you will have changed - it'll be more pliant, with more smiles & gestures mirroring ours - yet they'll still in face of nervousness & uncertainty.

100) BE ATTENTIVE TO FAVOURABLE CIRCUMSTANCES

- 101) If you sense that the victim is expecting the bold move, take a step back, tell them into a false sense of security, then strike.
- 102) Your bold move should have theatrical quality to it. That will make it memorable & make your aggressions seem pleasant, part of the drama.
- 103) Remember: you're creating a moment that must stand out from the sameness of daily life.
- 104) Best way to keep them at a emotional pitch is by inflicting pain at a with one of yours own. People are very susceptible to the moods of those around them.
- 105) A bold move will always stand out compared to the usual treatment.
- 106) Danger follows the aftermath of successful seduction. After emotions have reached the ^{pitch} peak, they often swing in the opposite direction.
- 107) Never let the other person take you for granted - use absence, create pain & conflict, to keep the seduced on tenterhooks.
- 108) Never rely on our physical charms; even beauty loses its appeal with repeated exposure.
- 109) Familiarity → death of seduction → maintain mystery.

If the target knows everything about you, the relationship gains a level of comfort but loses the elem of fantasy & excitement.

110) Remember: Reality is not seductive. Keep some dark corners in ur character, flout expectations, use abuse

111) Play up the parts of ur character they found delightful, but never let 'em feel they knew you too well.

112) Once you know it is over, end it quickly, w/o apology. That would only insult the other person. A quick separation is often the easiest to get over - it is as if you had a problem being faithful. There is no going back.

113) Never feel guilty. It's not ur fault nothing but lost forever. You've created pleasure for ur victim

114) The more you apologize, the more you insult their pride. The victim should be sacrificed not tortured.

RESEDUCTION:

- ① Add some old images, your target will forget. Negligence of separation will remember only good things. You should make the seduction bold & quick, giving target no time to reflect back.
- ② Never see a separation or sacrifice as final. With a lil drama & planning, a victim can be retaken in no time.
- ③ Choose those who do not know you really well, who are disabused with present circumstances.