**CATEGORY: THEATRE AND FINE ARTS**

GENERAL RULES:

* + Props, costumes and cosmetics should be brought by the participants.
  + Vulgarity and character assassination is not allowed.
  + Damage to property and stage will result in direct elimination.
  + Judge decision is final.

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| **Serial Number** | **Event** | **No of**  **participants** | **Entry fee** | **Time Limit** | **Rules and Regulations** |
| 01 | Face Painting | Team of 2 | ₹ 50 per entry | 45 + 15 minutes | * **Theme: Emotions** * Painting stationery will not be provided. |
| 02 | Mehendi | Team of 2 | ₹ 30 per team | 30 + 15 minutes | * **Open theme**. * Participants should bring the required materials. * One full hand should be decorated. |
| 03 | Rangoli | Team of 3 | ₹ 50 per team | 45 + 15 minutes | * **Open theme**. * Size of the Rangoli design should not be more than 3x4 feet. * Required materials should be brought by the participants only. * Lead of the team will be responsible for the explanation and communication to the jury members. | |
| 04 | Collage | Team of 2 | ₹ 50 per team | 60 + 15 minutes | * **Theme: “Uttara Karnataka”** * Scissors and burning of papers is prohibited. * Participants will not be allowed to leave the hall during the event. * No electronic gadgets allowed. * Chart papers will be provided. Other materials like Newspaper, glue etc should be brought by the participants. * Team should write a page on their work. | |
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**CATEGORY: MUSIC & DANCE**

GENERAL RULES:

* Props, costumes and cosmetics should be brought by the participants.
* Vulgarity and character assassination is not allowed.
* Damage to property and stage will result in direct elimination.
* Judge decision is final.

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| **Serial Number** | **Event** | **Number of**  **participants** | **Entry fee** | **Time limit** | **Rules and Regulations** |
| 01 | Classical vocal solo (Hindustani or Carnatic) | Solo event | ₹ 30 per person | 8 + 2 minutes including setup | * Composers, Raaga and Thaala should be mentioned. * Judgment will be based on the qualities like selection of Raaga, Kruthi, Alapana, Swara Prasara, time management, composition and general impression. * Maximum number of accompanying artists is 1. |
| 02 | Filmy Music Solo | Solo event | ₹ 30 per person | 4 + 1 minutes including setup | * Composer, film and singer should be mentioned. * Kannada or Hindi songs should be performed. * Use of Karaoke is allowed and tracks should be brought by the participant. * Judgment will be based on the qualities like choice of the song, incorporating dynamics, expressive musical feelings and overall presentation. |
| 03 | Group Song vocal | Team of 5 singers and 2 artists | ₹ 150 per team | 5 + 1 minutes including setup | * A total of 6 mics will be provided. * Judgment will be based on the qualities like choice of the song, incorporating dynamics, expressive musical feelings and overall presentation. |
| 04 | Duet Singing | Team of 2 | ₹ 50 per team | 3 + 1 minutes including setup | * Composer, film and singer should be mentioned. * Use of Karaoke is allowed and tracks should be brought by the participant. |
| 05 | Classical & Semi Classical Solo  DANCE | Solo event | ₹ 30 per person | 4 + 1 minutes | * An open theme. * Teams must submit their audio tracks 2 hours prior to the event to their respective coordinators in pen drive only. * Own props should be brought. * No dangerous props should be used. * Vulgarity should not be displayed. * Judgment will be based on the basis of theme, rhythm, formation, expression, costumes, makeup, setting and on overall effect. |
| 06 | Western Solo  DANCE | Solo event | ₹ 30 per Person | 3+1 minutes | * An open theme. * Teams must submit their audio tracks 2 hours prior to the event to their respective coordinators in pen drive only. * Own props should be brought. * No dangerous props should be used. * Vulgarity should not be displayed. * Judgment will be based on the basis of theme, rhythm, formation, expression, costumes, makeup, setting and on overall effect. |
| 07 | Duet DANCE | Team of 2 | ₹ 50 per team | 3 + 1 minutes | * No gender restriction (M+M, F+F, M+F). * An open theme. * Teams must submit their audio tracks 2 hours prior to the event to their respective coordinators in pen drive only. * Own props should be brought. * No dangerous props should be used. * Vulgarity should not be displayed. * Judgment will be based on the basis of theme, rhythm, formation, expression, costumes, makeup, setting and on overall effect. |

**Cup Ballet**

Rules

Use your fingers to flip the plastic cup into the air towards the bottle. The first player to get their cup on top of the bottle (upside down) wins!

You can also play in teams. Have one player *hold*the bottle. They will stand on the opposite side of the table. The player flipping the plastic cup will now have further to flip it, but their teammate will actively move the bottle to try to “catch" the cup. The first team to do so, wins! <https://www.youtube.com/watch?v=15zaE85nwy4>  
  
**Flip the Lid**

Rules

Use your fingers to flip the most number of plastic cups into the air towards the bottle placed in front of you within a MINUTE

**Stack Attack**

**Rules**

The challenge for each player is this:

1. **Build a pyramid of cups.** Start with a line of four to make the base. On top of these, above the gap between the cups, place another three cups, each resting on two cups below. Repeat this with a line of two cups on top of that, and a final cup at the top.
2. **Collapse the pyramid into a single stack of cups.** Instead of doing this one cup at a time, you can take the top cup and carefully work it down one side of the pyramid, collecting one cup at each level, then take that stack back up to the new top cup continue collecting cups. You can collapse a pyramid of cups very quickly this way, but don’t go so fast that you knock the whole thing down.

The first player to collect all their cups back into one stack wins.