Pranav Natekar

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FDUCATION

VISHWAKARMA INSTITUTE OF INFORMATION TECHNOLOGY

BE IN ELECTRONICS AND TELECOMMUNICATION May 2019 | Pune, India Cum. GPA: 6.99 / 10.0

LINKS

Github://pranav6670 LinkedIn://pranavNatekar Medium://@pranavnatekar Twitter://@pranavnat24

COURSEWORK

UNDERGRADUATE

Signals and Systems
Data Structures and Algorithms
Object Oriented Programming
System Programming
Operating Systems
Digital Signal Processing + Practicum
Digital Image Processing + Practicum
Artificial Intelligence
Machine Learning + Practicum
(Delivered a lecture at a workshop
titled "ML with Python")
Fundamentals of Deep Learning
for Computer Vision(Nvidia's DLI)

COMPETENCIES

PROGRAMMING

- Python C C++
- Embedded C MATLAB
- Familiar:
- Swift(iOS) Kotlin(Android) Tools:
- LATEX Git MySQL

HARDWARE

Experienced with:

- Arduino Raspberry Pi
- RF(Wi-Fi, Bluetooth, LoRa, nRF24)

PROJECTS

AUTOMATIC DETECTION AND CLASSIFICATION OF TABLA TAALAS FROM INDIAN CLASSICAL MUSIC | Aug 2018 – June 2019

- (TensorFlow Community Spotlight Winner)
- Developed a system that would be able to first detect a tabla taala from a mix(a song) of an Indian Classical Music and then classify the taala.
- For separation, **HPSS** (Harmonic Percussive Source Separation) was used and the separated Percussive component was used for classification.
- Models like **CNN**, **LSTM** were trained on a self-made dataset. A **GUI** was made to record a mix, separate and then classify the taala in **real-time**!

AUTONOMOUS VEHICLE DRIVE | Sept 2017 - June 2018

- Designed a vehicle from scratch and driven autonomously using an MLP.
- The car was driven wirelessly through the keyboard using nRF24 RF modules. The on-board camera live-streamed footage directly to the laptop via **sockets**. The camera would save the snap for a corresponding key-stroke, and this formed the training data.
- Alongside autonomous driving, the car would identify STOP signs and traffic signals using **Haar cascade**.

IMAGE AUGMENTER | Oct 2019 - Dec 2019

• A **GUI** designed in **PyQT5** for image augmentation leading to **1000+** images, when a single image is fed. The augmentations included affine transforms, morphological operations, convolving various filters, edge detection, etc.

FXTRA/CO-CURRICULAR

Type	Description	
Technical	Led the communication team for Robocon'18 and team-member since 2017.	
Cultural	Played Tabla at the musical team for Firodiya Karandak 2016.	
Blogging	Various blogs written for Analytics Vidya, Towards Data Science.	
Participated in Hactoberfest'19 , which got me started with Open-Source.		

AWARDS

Year	Event name, position	Fest name, College
2018	Witrified, 1 st	MindSpark'18, College of Engineering, Pune
2018	MicroApps, 3 rd	MindSpark'18, College of Engineering, Pune
2018	Impedance, 2 nd	Solutions'18, Army Institute of Technology, Pune
2018	Circuit Eye, 2 nd	Melange'18, Vishwakarma Institute of Technology, Pune
2017	Circuit Fixer 2, 3 rd	MindSpark'17, College of Engineering, Pune
2016	Won 2 nd place at interc	collegiate variety show(Firodiya Karandak) at state level.