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# Blessing & Booby Trap: When Spanish Helps & Hurts Your French

Knowing two sister languages is like hiking with two maps: most landmarks line up, but every so often you follow the wrong river. Here's how Spanish and French supercharge each other—and how they booby-trap L2 learners with look-alikes, calques, and grammar "near misses."

#### **Kickoff example (my real-life booby trap):**

Spanish recent past: **acabamos de + infinitive** — "ah-kah-BAH-mohs deh" (/**aka** 'β**amos de**/) = we just did...

French recent past: on vient de + infinitif — "ohn VYEN duh" ( $\sqrt{5}$  vj $\tilde{\epsilon}$  də/) = we just did...

Early on, I kept saying **on finit de** — "ohn fee-NEE deh" (/5 fini də/) by mapping acabar/finir (to finish). Later, after study abroad, my French got stronger than my Spanish and I started blurting **venimos de** — "beh-NEE-mohs deh" (/be nimos de/) in Spanish as a calque of **on vient de**. Both are wrong in their target languages—and both are 100% predictable interference.

Below are many more easy-to-make mix-ups for Spanish↔French learners, with fixes.

#### 1) "To realize": réaliser vs realizar

- French (correct): réaliser que... "ray-ah-lee-ZAYR ke" (/sealize kə/) = to realize that...
- Spanish (correct): darse cuenta de que... "DAR-seh KWEHN-tah deh keh" (/ˈdarse ˈkwenta ðe ke/)
- **Trap:** Saying **realizar que** in Spanish (calqued from French). In Spanish **realizar** is *to carry out/perform*.

# 2) "To miss (a person)": roles flip

- French: Tu me manques. "tyu muh MAHNK" (/ty mə m $\tilde{a}$ k/) = I miss you.
- Spanish: Te extraño / Te echo de menos. "teh eks-TRAH-nyoh" (/te eks trano/) / "te EH-cho deh MEH-nos" (/te 'etʃo ŏe 'menos/)
- **Trap:** Spanish speaker says **Je te manque** when they mean *I miss you* (in French that actually means *you miss me*).

# 3) Articles & gender: same root, different gender

- "Honey"; Spanish: la miel "lah MYEL" (/la mjel/); French: le miel "luh MYEL" (/lə mjɛl/)
- "Milk"; Spanish: la leche "lah LEH-cheh" (/la 'letʃe/); French: le lait "luh LEH" (/lə lɛ/)
- **Trap:** Transferring Spanish feminine → French feminine (wrong here). The same applies for masculine words. Learn the frequent mismatches.

#### 4) Bon/bien vs bueno/bien

- French: C'est bon (tasty/appropriate), C'est bien (that's good/right).
- Spanish: Es bueno (good), Está bien (okay/fine).
- Trap: Saying es bien in Spanish (ungrammatical) or overusing c'est bon in French where c'est bien fits.

## 5) C'est vs II/Elle est (the "a/one" test)

- French (correct): C'est un(e) médecin. "say uh(n) may-deh-SAN" (/sɛt\_@ med(ə)sɛ̃/) (He/She is a doctor)
- Spanish parallel: Es médico. "es MEH-dee-koh" (/es 'meðiko/)
- Trap: Saying Il est un médecin (calque from Spanish "es" + noun with article). Use c'est before a noun phrase.

## 6) Prepositions with "wait/think/ask"

• Wait: attendre (French) takes no preposition → Je t'attends. — "zhə ta-TAHN" (/ʒə tatɑ̃/)

Spanish often: Te espero (a ti). — "teh ehs-PEH-roh" (/te es pero/).

Trap: attendre à or attendre pour (wrong).

• Think: penser à (think of); penser de (think about [opinion]).

Spanish: pensar en (think of/about).

Trap: Overusing penser de when you mean penser à.

• Ask a question: poser une question (Fr.), hacer/poner una pregunta (Esp.). Trap: demander une question (Fr.) or hacer una cuestión (Esp.)—both calques.

## 7) Partitives & quantifiers

- French: beaucoup de gens "boh-KOO duh zhahn" (/boku d(ə) ʒɑ̃/) (many people)
- Spanish: mucha gente "MOO-cha HEN-teh" (/ mutʃa 'xente/)
- Trap: beaucoup des gens (wrong in French) from Spanish plural marking ideas.

## 8) Object pronouns: different choreography

- French: Je le lui donne. "zhuh luh LÜI don" (/ʒə lə lui dən/)
- Spanish: Se lo doy. "seh lo DOY" (/se lo 'ðoj/)
- Trap: Swapping orders (e.g., je lui le donne) or mapping Spanish se to French where it becomes lui.

## 9) Y / En (French) have no neat Spanish twin

- **J'y vais.** "zhee VAY"  $(/3i \text{ v}\epsilon/) = I'm \text{ going there.}$
- **J'en veux.** "zhahn VEU"  $(/3\tilde{a} \text{ vø}/) = I \text{ want some.}$
- Trap: Avoiding them or overusing le/la as in Spanish; plan specific drills for y/en.

## 10) Negation habits

- French: Je ne sais pas. → (conversational) Je sais pas / Ché pas. "shay pah" (/ʃe pa/)
- Spanish: No sé. "noh SEH" (/no 'se/)
- Trap: Saying Je pas sais (Spanish word order).

## 11) Tense timelines don't quite match

- French (this week, I saw): Cette semaine, j'ai vu... "seh-t suh-MEN, zhay VU" (/sɛt s(ə)mɛn ʒe vy/)
- Spain Spanish (this week, I have seen): Esta semana he visto... (/ˈesta seˈmana e ˈβisto/)
- Latin America (this week, I saw): often Vi... for the same context.
- Trap: Choosing the "wrong" past for the region/register you're in.

## 12) "Support / soportar / supporter"

- French: supporter = to put up with; to be a fan of.
- **Spanish: soportar** = to tolerate; **apoyar** = to support (help/endorse).
- **Trap:** Saying **supporter** when you mean **soutenir** (to support) in French, or mapping **soportar** as *to support* in Spanish.

#### Why this combo is still a blessing

Cognates supercharge vocabulary; shared SOV-ish tendencies in clauses with infinitives, similar subjunctive triggers, and parallel periphrastic futures (ir/aller + a/a + inf.) make patterns feel familiar. Pronunciation drills cross-pollinate: nasal vowels from French sharpen Spanish /p/ awareness; Spanish trill training helps French /p/ placement by contrast.

#### ...and why it's a curse (sometimes)

Your brain loves shortcuts. It grabs the nearest neighbor and pastes it in—on finit de, venimos de, realizar que, beaucoup des gens, Je te manque—all fast, all wrong. The fix isn't to unlearn one language; it's to label the deltas.

#### Three moves that work:

- 1. **Build "confusable pairs" decks** (one card = problem pattern with both languages, e.g., Tu me manques  $\leftrightarrow Te$  extraño).
- 2. **Minimal-pair production**: say French $\rightarrow$ Spanish $\rightarrow$ French for the same meaning three times (e.g., C'est bien  $\rightarrow$  Está bien  $\rightarrow$  C'est bien).
- 3. **Region-aware tense maps**: one page that says "France: passé composé here; Spain: perfecto; LatAm: indefinido."

Two Romance languages are **absolutely** a blessing—until they're not. They hand you speed and transparency, then lure you into elegant errors. Name the traps (recent past, **manquer**, **y/en**, partitives, c'est/il est, prepositions), practice them *contrastively*, and you'll keep the blessing while defusing the curse.