

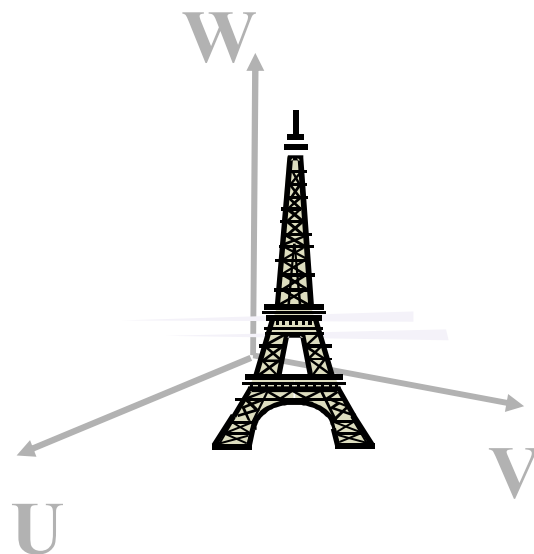
# Camera Parameters: Internal and External

Vinay P. Namboodiri

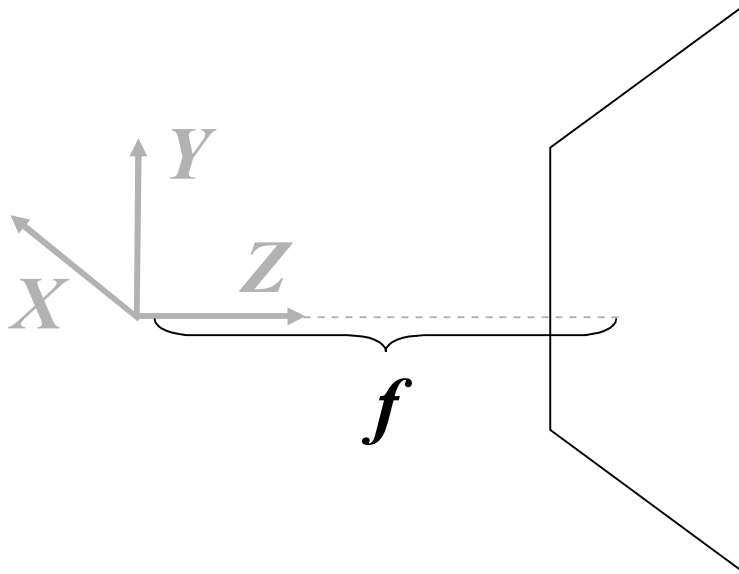
- Slide credit to Robert Collins

# Imaging Geometry

**Object of Interest  
in World Coordinate  
System (U,V,W)**



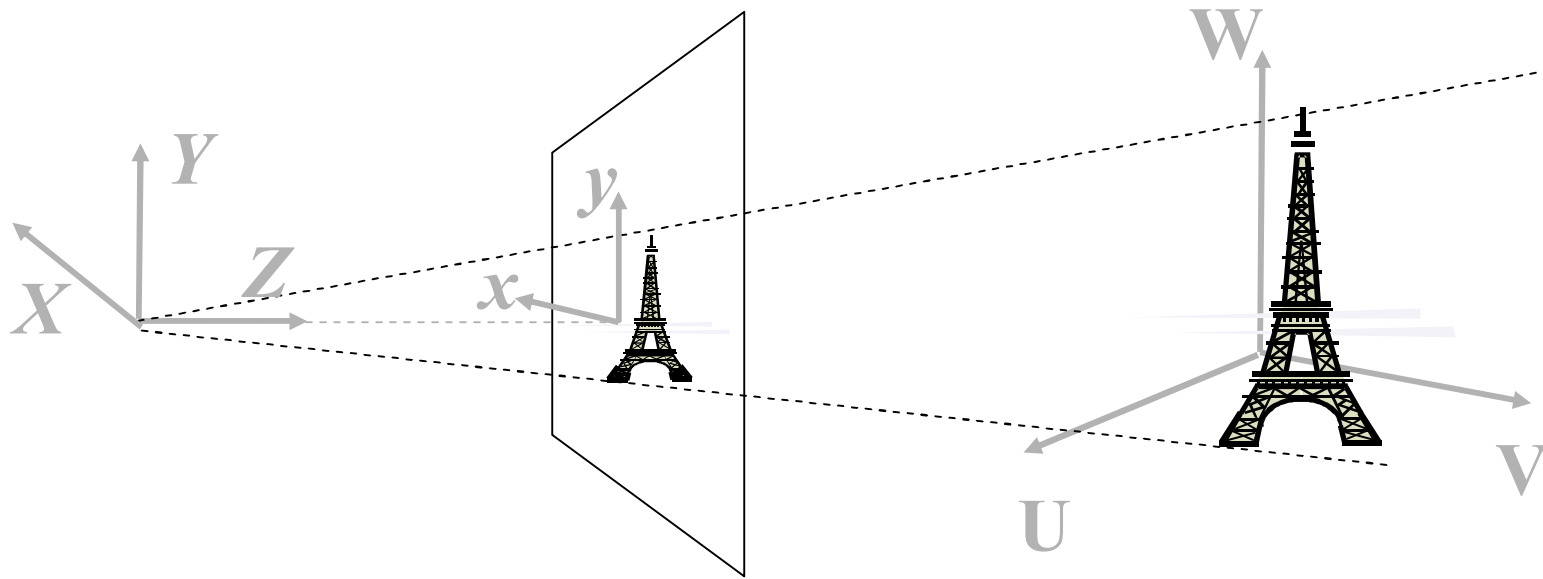
# Imaging Geometry



## Camera Coordinate System ( $X, Y, Z$ ).

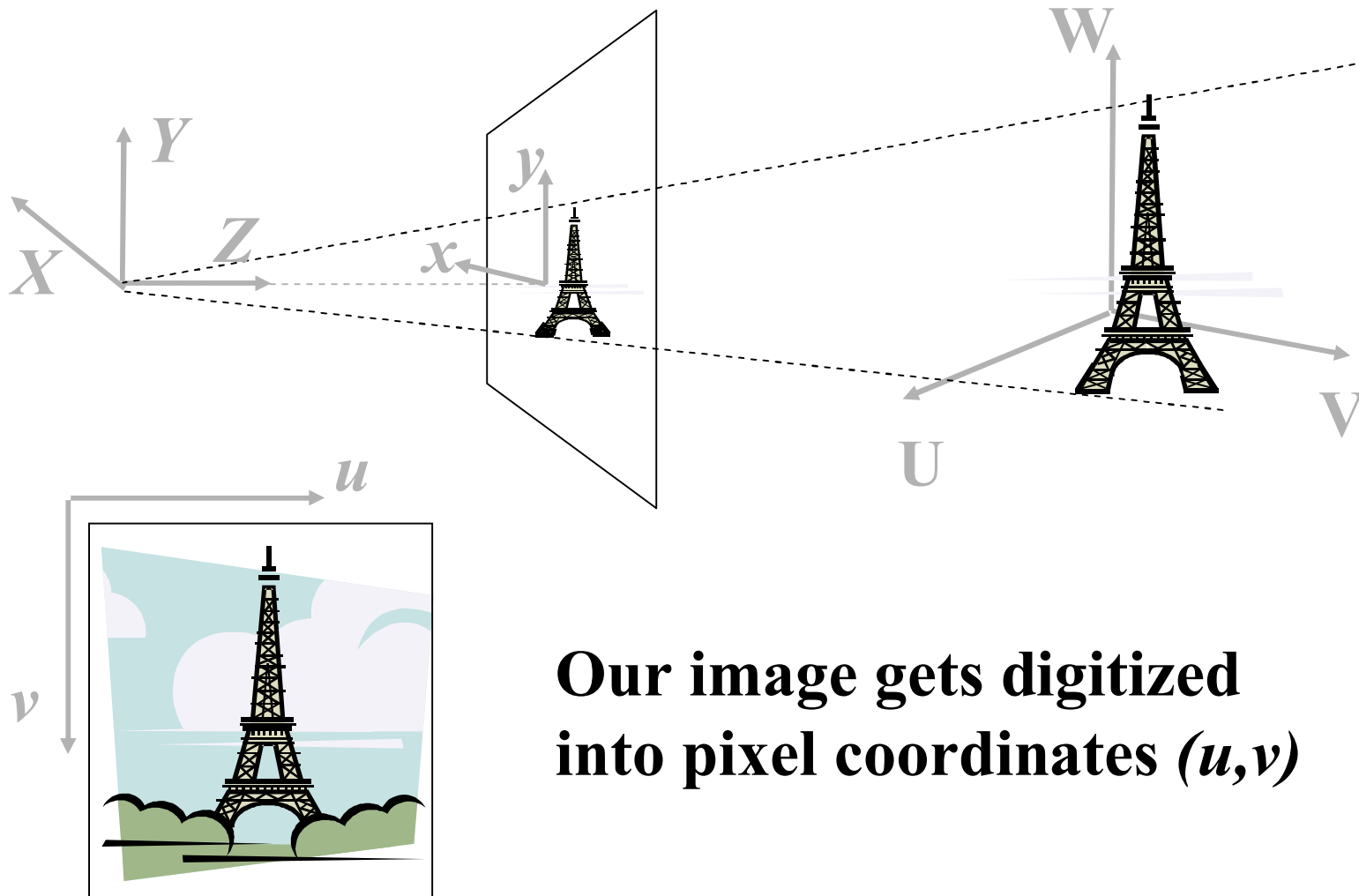
- $Z$  is optic axis
- Image plane located  $f$  units out along optic axis
- $f$  is called focal length

# Imaging Geometry



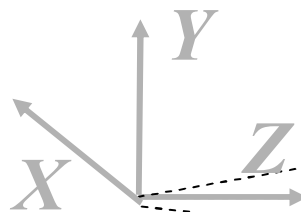
**Forward Projection onto image plane.  
3D  $(X, Y, Z)$  projected to 2D  $(x, y)$**

# Imaging Geometry

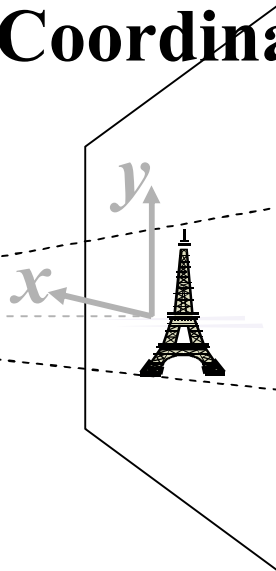


# Imaging Geometry

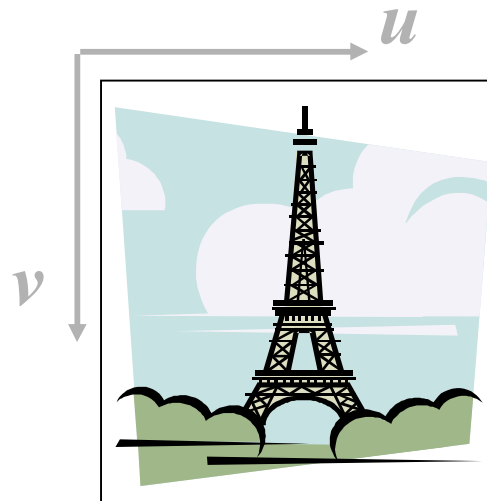
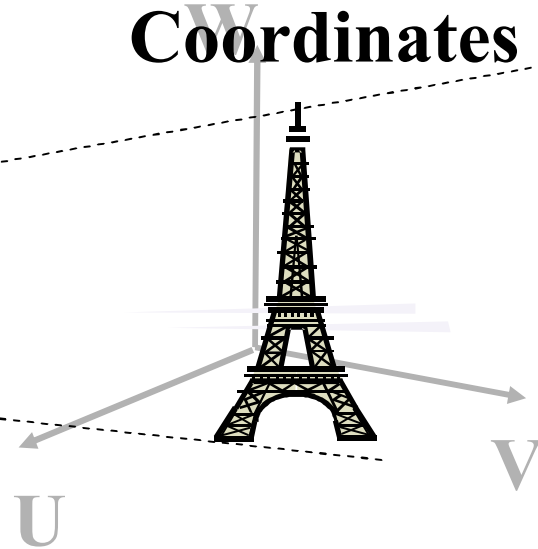
**Camera  
Coordinates**



**Image (film)  
Coordinates**

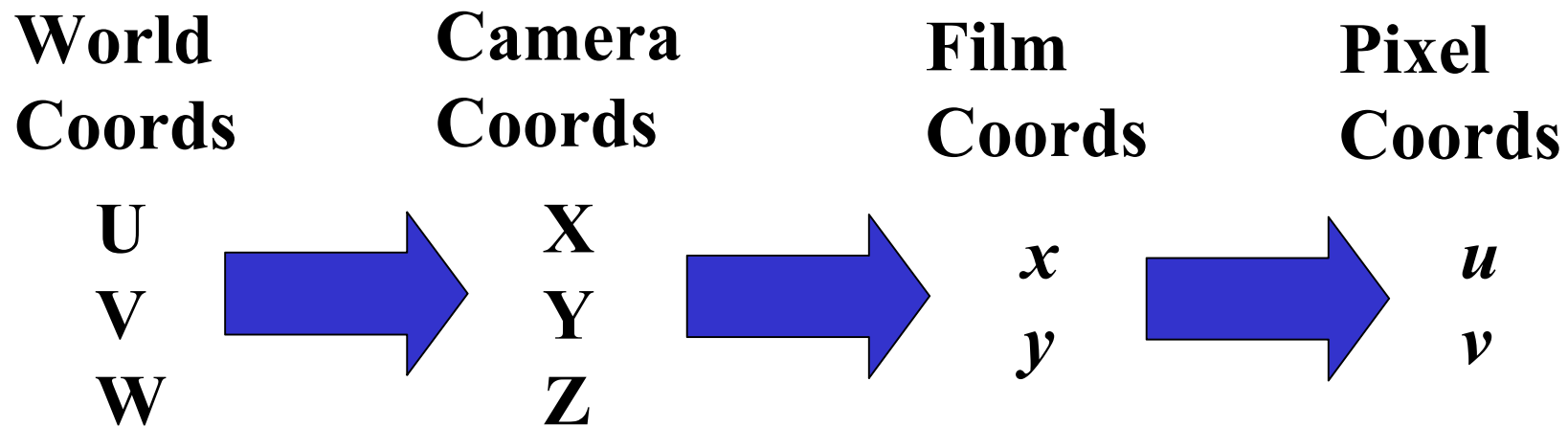


**World  
Coordinates**



**Pixel  
Coordinates**

# Forward Projection

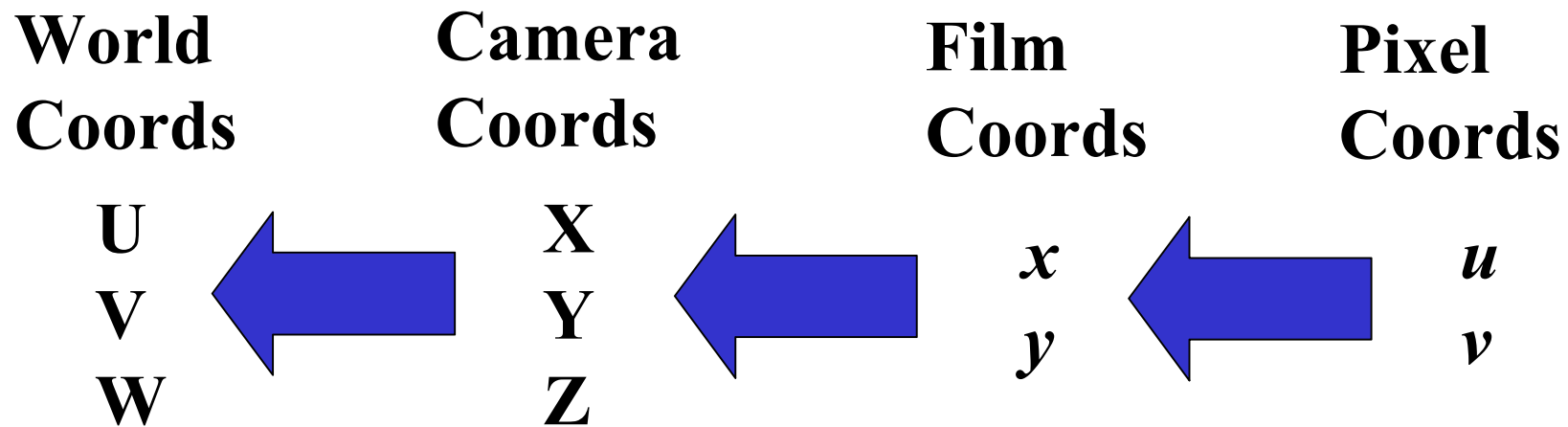


**We want a mathematical model to describe how 3D World points get projected into 2D Pixel coordinates.**

**Our goal: describe this sequence of transformations by a big matrix equation!**



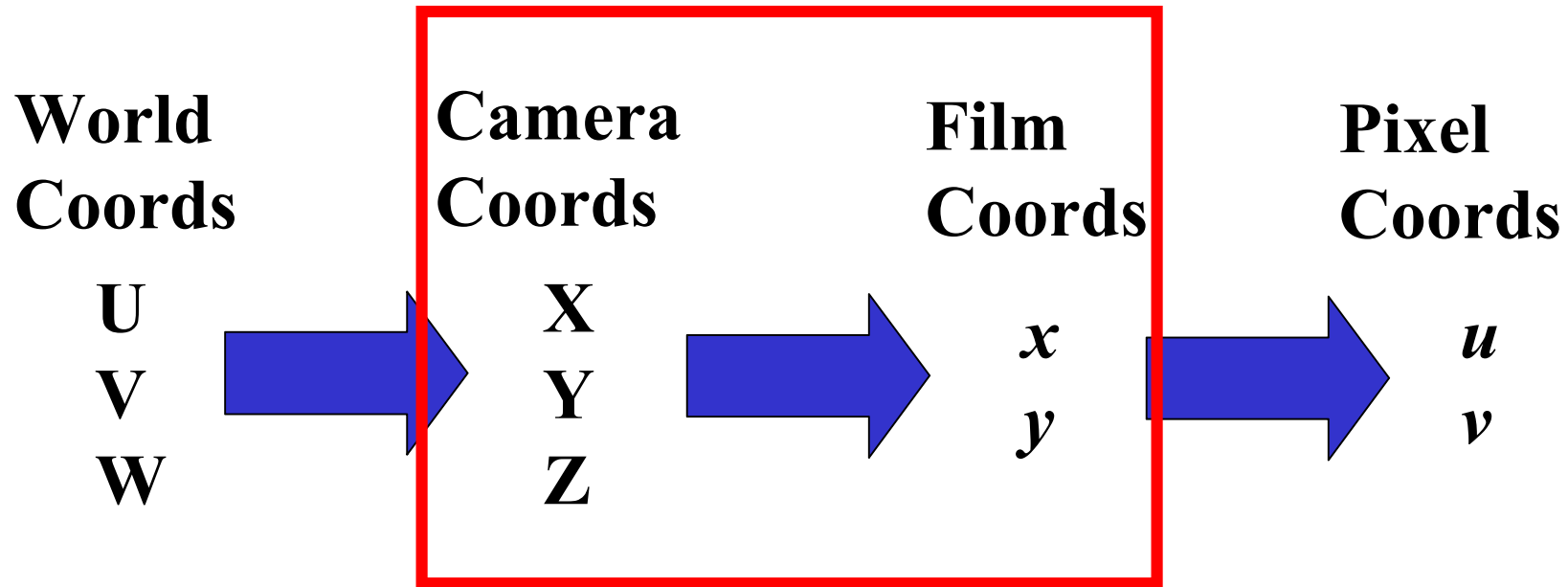
# Backward Projection



**Note, much of vision concerns trying to derive backward projection equations to recover 3D scene structure from images (via stereo or motion)**

**But first, we have to understand forward projection...**

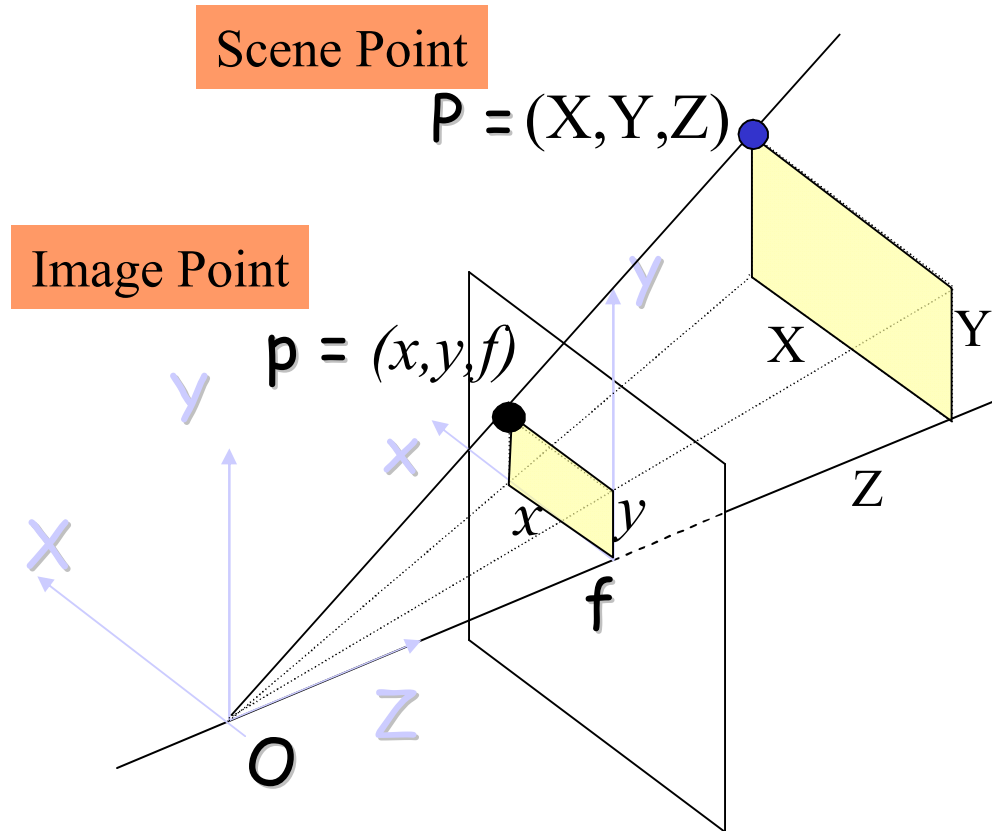
# Forward Projection



**3D-to-2D Projection**  
• perspective projection

We will start here in the middle, since we've already talked about this when discussing stereo.

# Basic Perspective Projection

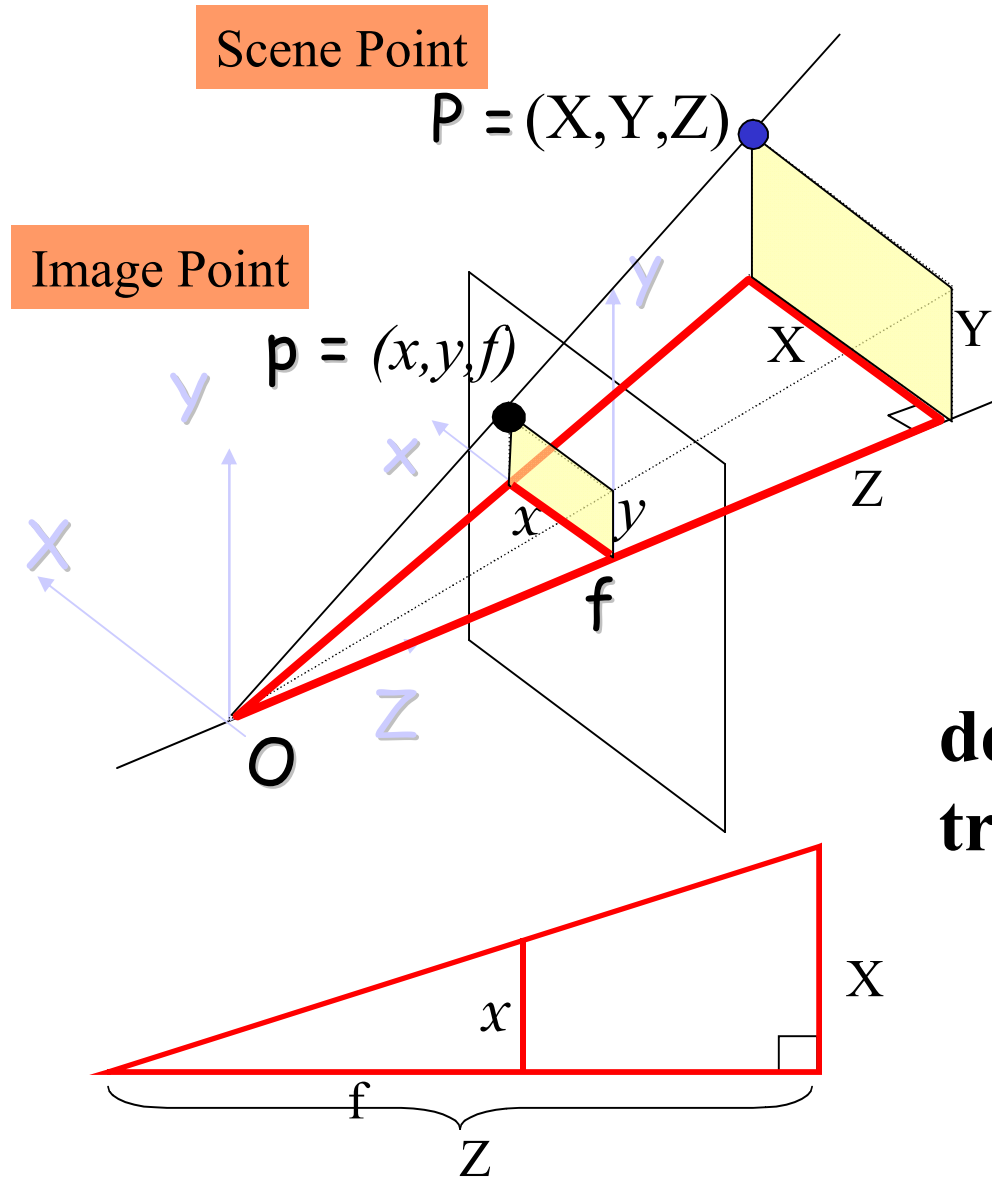


Perspective Projection Eqns

$$x = f \frac{X}{Z}$$

$$y = f \frac{Y}{Z}$$

# Basic Perspective Projection



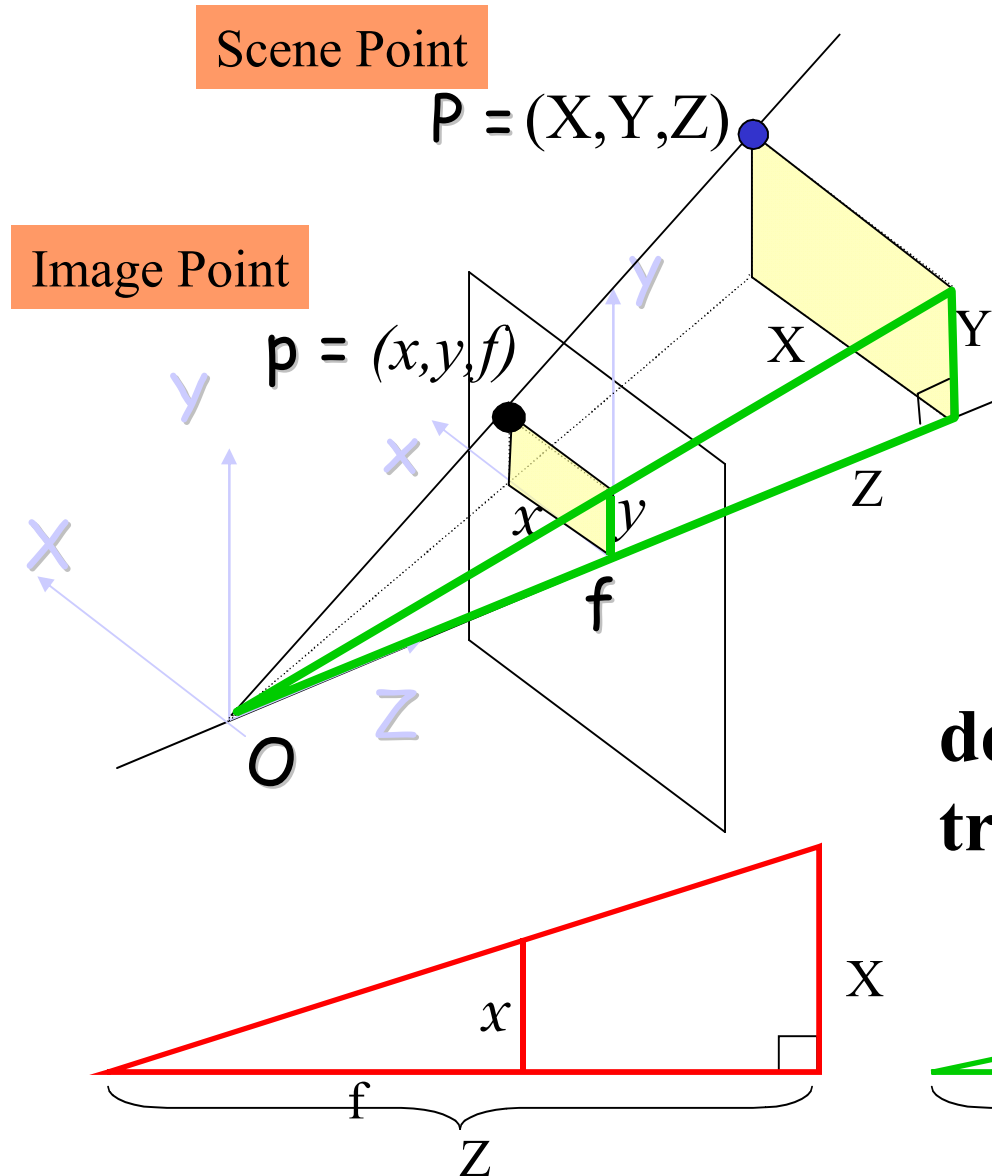
Perspective Projection Eqns

$$x = f \frac{X}{Z}$$

$$y = f \frac{Y}{Z}$$

derived via similar  
triangles rule

# Basic Perspective Projection

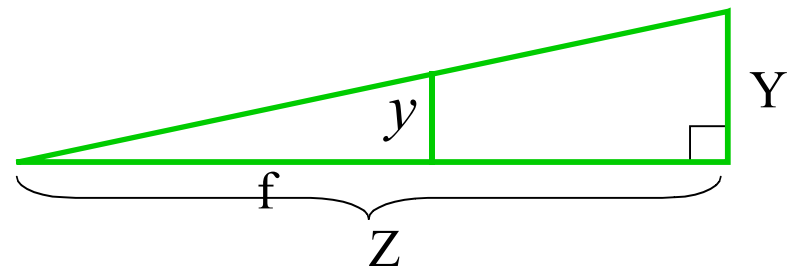


Perspective Projection Eqns

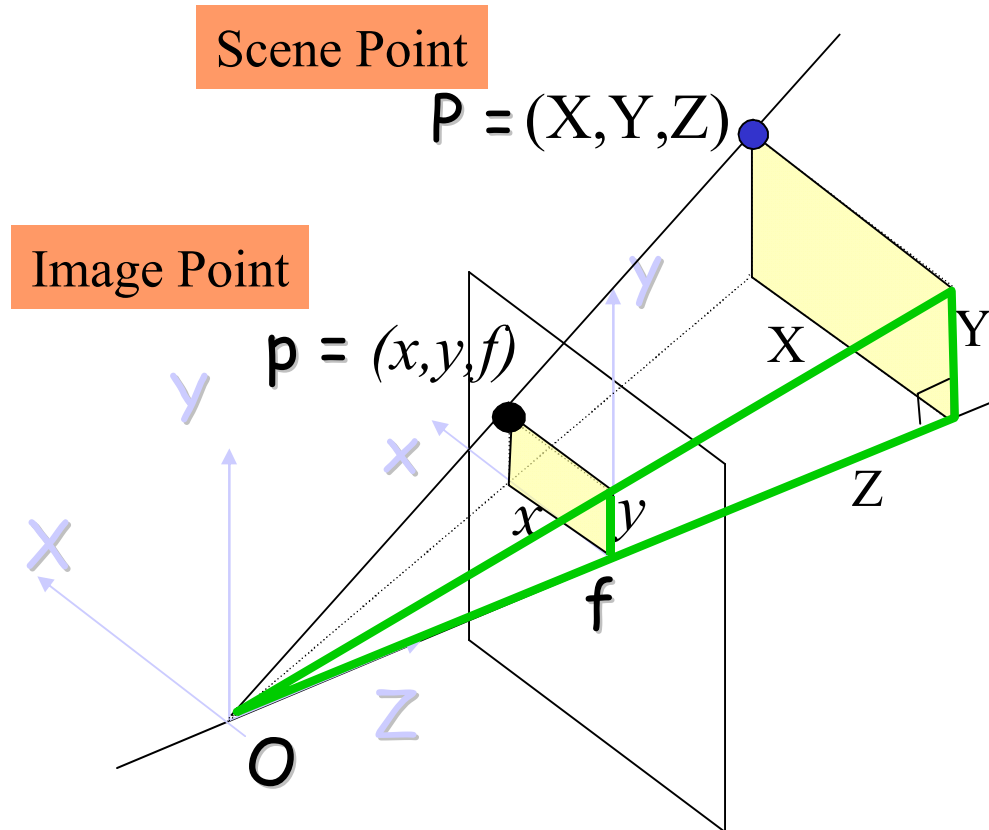
$$x = f \frac{X}{Z}$$

$$y = f \frac{Y}{Z}$$

derived via similar  
triangles rule



# Basic Perspective Projection



Perspective Projection Eqns

$$x = f \frac{X}{Z}$$

$$y = f \frac{Y}{Z}$$

**So how do we represent this as a matrix equation?  
We need to introduce homogeneous coordinates.**

# Homogeneous Coordinates

Represent a 2D point  $(x,y)$  by a 3D point  $(x',y',z')$  by adding a “fictitious” third coordinate.

By convention, we specify that given  $(x',y',z')$  we can recover the 2D point  $(x,y)$  as

$$x = \frac{x'}{z'} \quad y = \frac{y'}{z'}$$

Note:  $(x,y) = (x,y,1) = (2x, 2y, 2) = (k x, k y, k)$   
for any nonzero  $k$  (can be negative as well as positive)

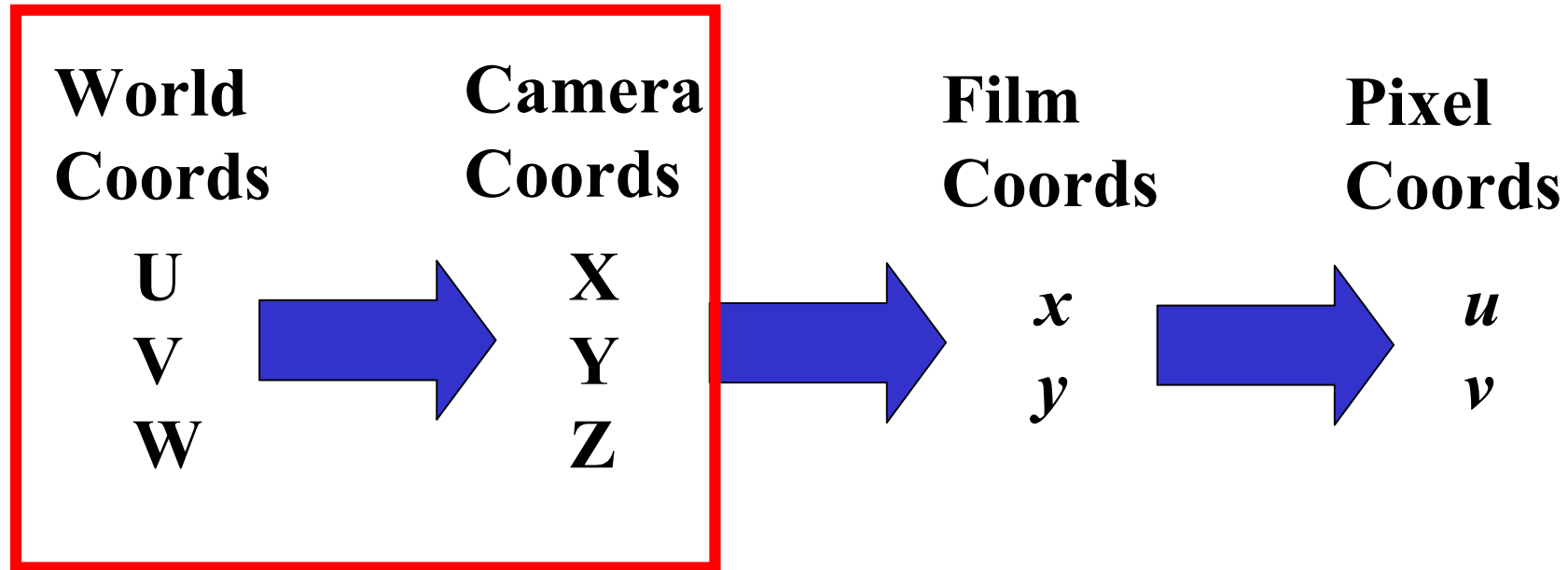
# Perspective Matrix Equation

(in Camera Coordinates)

$$\begin{aligned} x &= f \frac{X}{Z} \\ y &= f \frac{Y}{Z} \end{aligned} \iff \begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

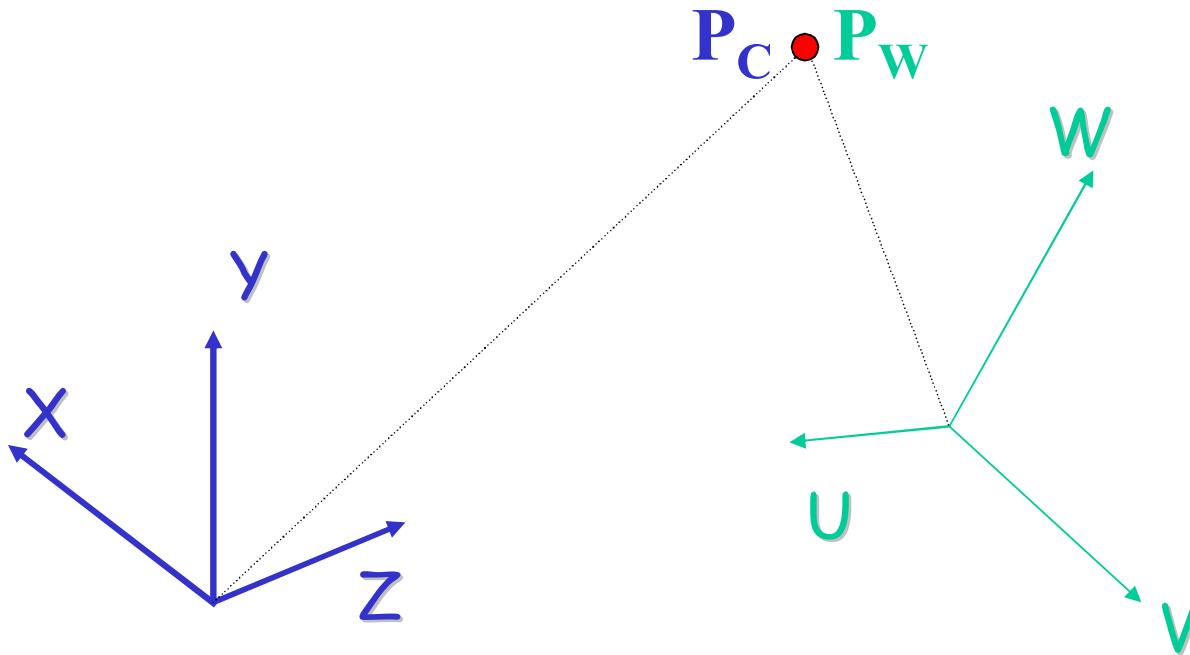


# Forward Projection



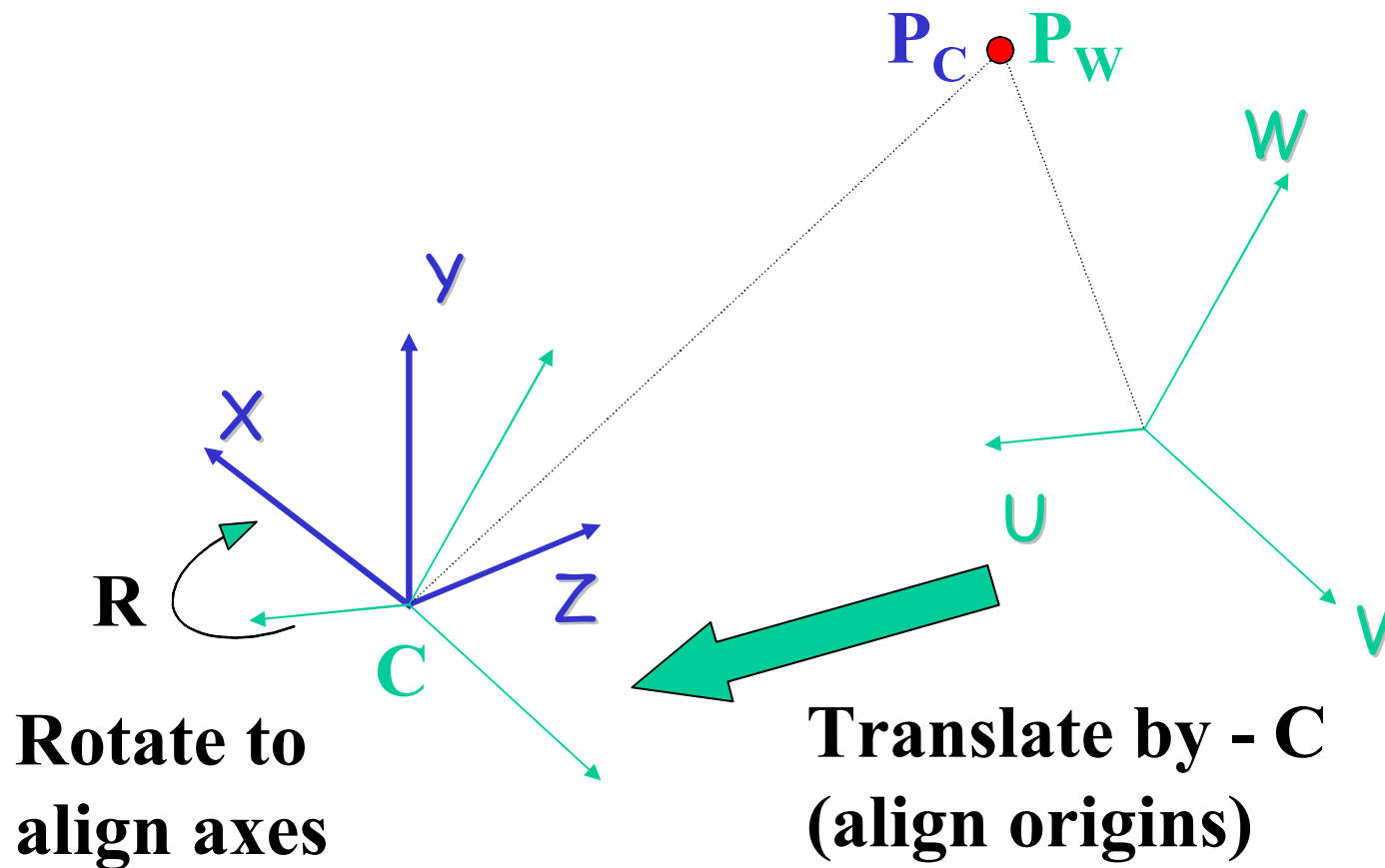
**Rigid Transformation (rotation+translation)  
between world and camera coordinate systems**

# World to Camera Transformation



Avoid confusion:  $P_W$  and  $P_C$  are not two different points. They are the same physical point, described in two different coordinate systems.

# World to Camera Transformation



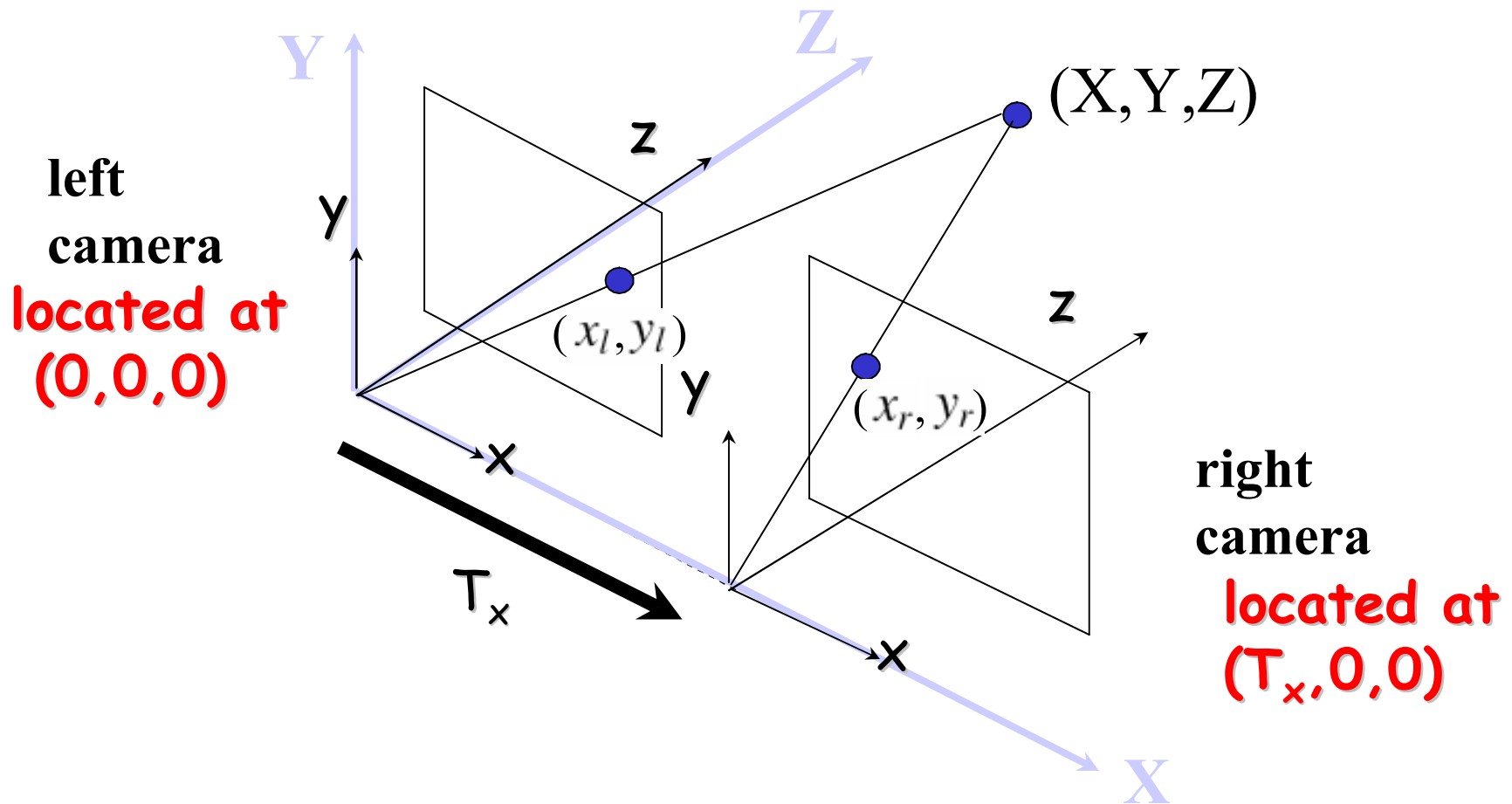
$$P_C = R ( P_W - C )$$

# Matrix Form, Homogeneous Coords

$$\mathbf{P}_C = \mathbf{R} ( \mathbf{P}_W - \mathbf{C} )$$

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & -c_x \\ 0 & 1 & 0 & -c_y \\ 0 & 0 & 1 & -c_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix}$$

## Example: Simple Stereo System



Left camera located at world origin  $(0,0,0)$   
and camera axes aligned with world coord axes.

# Simple Stereo, Left Camera

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} \mathbf{1} & \mathbf{0} & \mathbf{0} & 0 \\ \mathbf{0} & \mathbf{1} & \mathbf{0} & 0 \\ \mathbf{0} & \mathbf{0} & \mathbf{1} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & \mathbf{0} \\ 0 & 1 & 0 & \mathbf{0} \\ 0 & 0 & 1 & \mathbf{0} \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix}$$

camera axes aligned  
with world axes

located at world  
position (0,0,0)

$$= \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

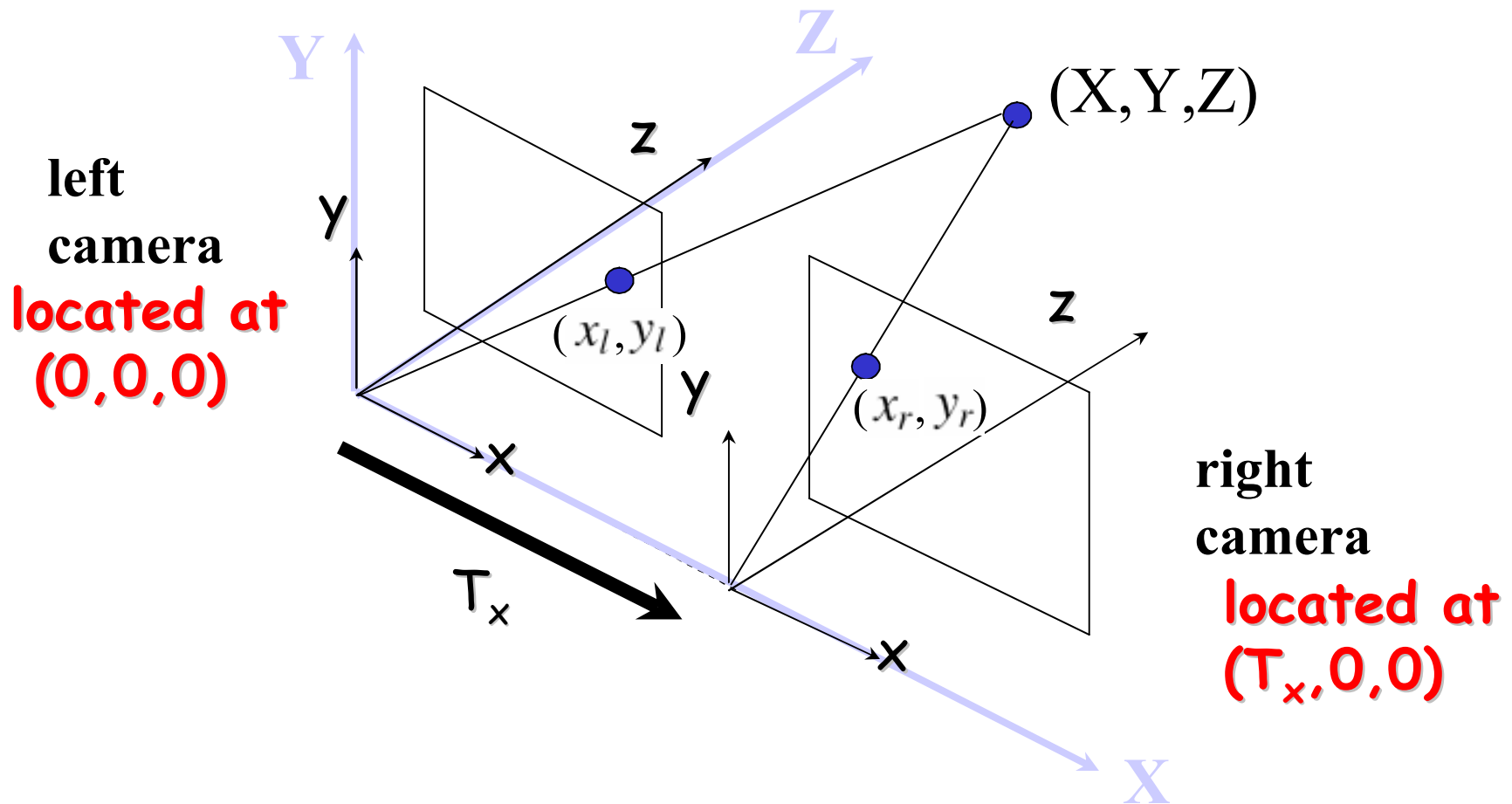
# Simple Stereo Projection Equations

**Left camera**

$$\begin{bmatrix} x_l \\ y_l \\ 1 \end{bmatrix} \sim \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$x_l = f \frac{X}{Z} \quad y_l = f \frac{Y}{Z}$$

## Example: Simple Stereo System



Right camera located at world location  $(T_x, 0, 0)$   
and camera axes aligned with world coord axes.



# Simple Stereo, Right Camera

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} \mathbf{1} & \mathbf{0} & \mathbf{0} & 0 \\ \mathbf{0} & \mathbf{1} & \mathbf{0} & 0 \\ \mathbf{0} & \mathbf{0} & \mathbf{1} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & -T_x \\ 0 & 1 & 0 & \mathbf{0} \\ 0 & 0 & 1 & \mathbf{0} \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix}$$

camera axes aligned  
with world axes

located at world  
position  $(T_x, 0, 0)$

$$= \begin{bmatrix} 1 & 0 & 0 & -T_x \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# Simple Stereo Projection Equations

## Left camera

$$\begin{bmatrix} x_l \\ y_l \\ 1 \end{bmatrix} \sim \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$x_l = f \frac{X}{Z} \quad y_l = f \frac{Y}{Z}$$

## Right camera

$$\begin{bmatrix} x_r \\ y_r \\ 1 \end{bmatrix} \sim \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -T_x \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$x_r = f \frac{X - T_x}{Z} \quad y_r = f \frac{Y}{Z}$$

# Figuring out Rotations

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix} \quad \mathbf{P}_C = \mathbf{R} \mathbf{P}_W$$

what if world x axis (1,0,0) corresponds to camera axis (a,b,c)?

$$\begin{pmatrix} \mathbf{a} \\ \mathbf{b} \\ \mathbf{c} \\ 1 \end{pmatrix} = \begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \mathbf{1} \\ \mathbf{0} \\ \mathbf{0} \\ 1 \end{pmatrix} \Rightarrow \begin{pmatrix} \mathbf{a} \\ \mathbf{b} \\ \mathbf{c} \\ 1 \end{pmatrix} = \begin{pmatrix} \mathbf{a} & r_{12} & r_{13} & 0 \\ \mathbf{b} & r_{22} & r_{23} & 0 \\ \mathbf{c} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \mathbf{1} \\ \mathbf{0} \\ \mathbf{0} \\ 1 \end{pmatrix}$$

we can immediately write down the first column of R!

# Figuring out Rotations

and likewise with world Y axis and world Z axis...

same axis in camera coords

axis is world coords

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix}$$

world X axis (1,0,0)  
in camera coords

world Y axis (0,1,0)  
in camera coords

world Z axis (0,0,1)  
in camera coords

# Figuring out Rotations

Alternative approach: sometimes it is easier to specify what camera X,Y,or Z axis is in world coordinates. Then do rearrange the equation as follows.

$$\mathbf{P}_C = \mathbf{R} \mathbf{P}_W \Rightarrow \mathbf{R}^{-1} \mathbf{P}_C = \mathbf{P}_W \Rightarrow \mathbf{R}^T \mathbf{P}_C = \mathbf{P}_W$$

$$\begin{pmatrix} r_{11} & r_{21} & r_{31} & 0 \\ r_{12} & r_{22} & r_{32} & 0 \\ r_{13} & r_{23} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix}$$

# Figuring out Rotations

$$\begin{pmatrix} r_{11} & r_{21} & r_{31} & 0 \\ r_{12} & r_{22} & r_{32} & 0 \\ r_{13} & r_{23} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix} \quad \mathbf{R}^T \mathbf{P}_C = \mathbf{P}_W$$

what if camera X axis (1,0,0) corresponds to world axis (a,b,c)?

$$\begin{pmatrix} r_{11} & r_{21} & r_{31} & 0 \\ r_{12} & r_{22} & r_{32} & 0 \\ r_{13} & r_{23} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \mathbf{1} \\ \mathbf{0} \\ \mathbf{0} \\ 1 \end{pmatrix} = \begin{pmatrix} \mathbf{a} \\ \mathbf{b} \\ \mathbf{c} \\ 1 \end{pmatrix} \Rightarrow \begin{pmatrix} \mathbf{a} & r_{21} & r_{31} & 0 \\ \mathbf{b} & r_{22} & r_{32} & 0 \\ \mathbf{c} & r_{23} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \mathbf{1} \\ \mathbf{0} \\ \mathbf{0} \\ 1 \end{pmatrix} = \begin{pmatrix} \mathbf{a} \\ \mathbf{b} \\ \mathbf{c} \\ 1 \end{pmatrix}$$

we can immediately write down the first column of  $\mathbf{R}^T$ ,  
(which is the first row of  $\mathbf{R}$ ).

# Figuring out Rotations

and likewise with camera Y axis and camera Z axis...

same axis in camera coords

axis is world coords

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix}$$

camera X axis (1,0,0)  
in world coords

camera Y axis (0,1,0)  
in world coords

camera Z axis (0,0,1)  
in world coords

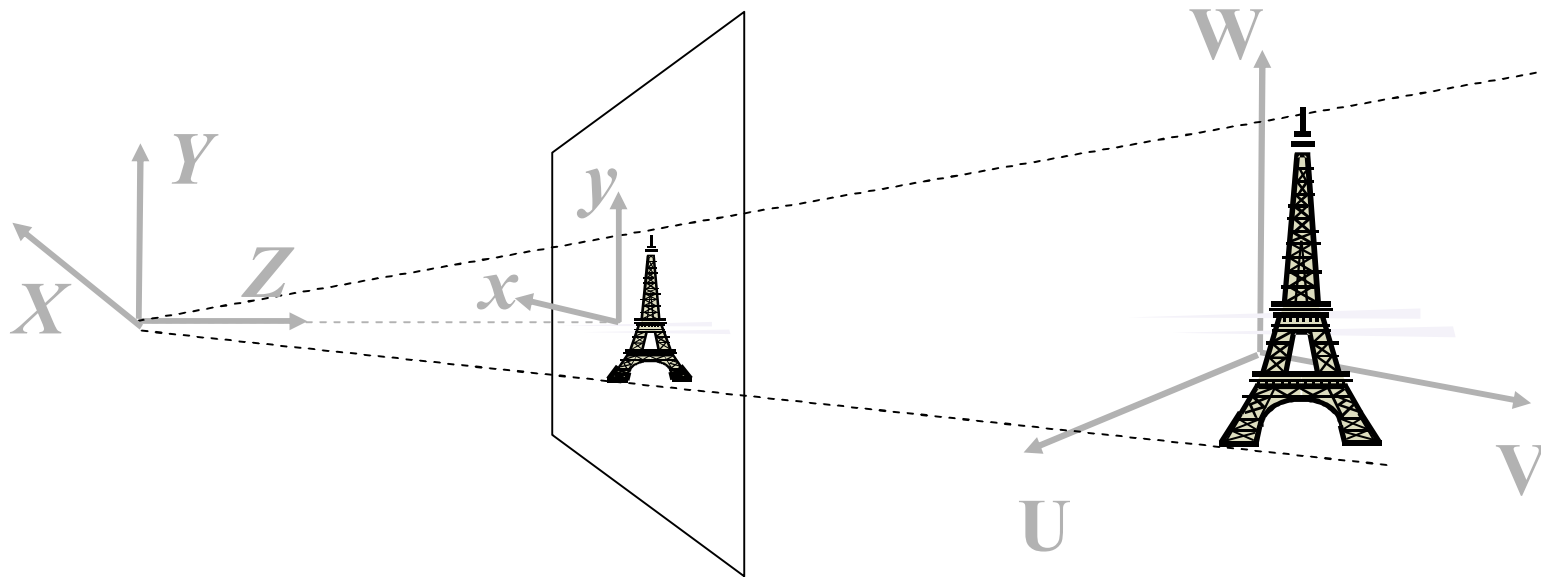
## Note: External Parameters also often written as R,T

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \underbrace{\begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & -c_x \\ 0 & 1 & 0 & -c_y \\ 0 & 0 & 1 & -c_z \\ 0 & 0 & 0 & 1 \end{pmatrix}} \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix}$$

$$\begin{aligned} & \mathbf{R} ( \mathbf{P}_W - \mathbf{C} ) \\ &= \mathbf{R} \mathbf{P}_W - \mathbf{R} \mathbf{C} \\ &= \mathbf{R} \mathbf{P}_W + \mathbf{T} \end{aligned} \quad \begin{pmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

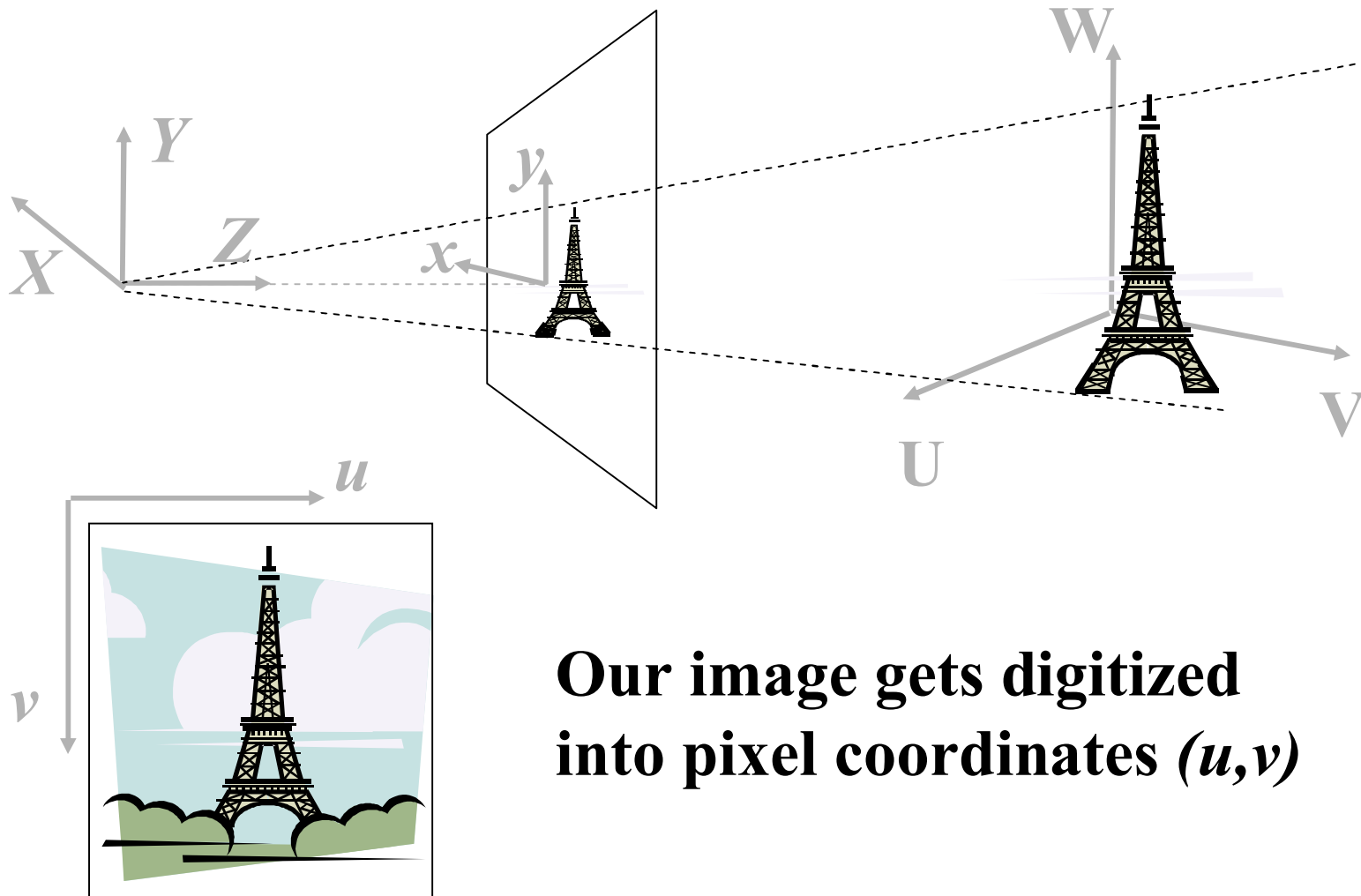


# Imaging Geometry



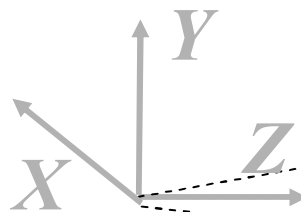
**Forward Projection onto image plane.  
3D  $(X, Y, Z)$  projected to 2D  $(x, y)$**

# Imaging Geometry

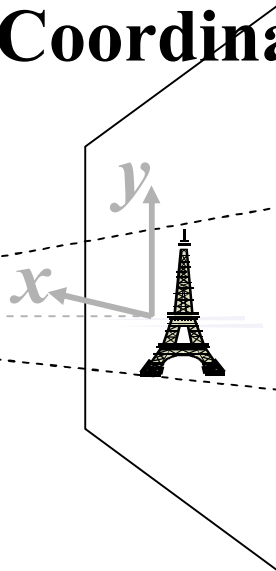


# Imaging Geometry

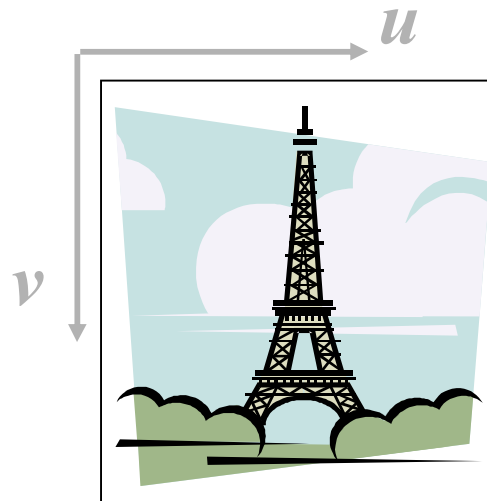
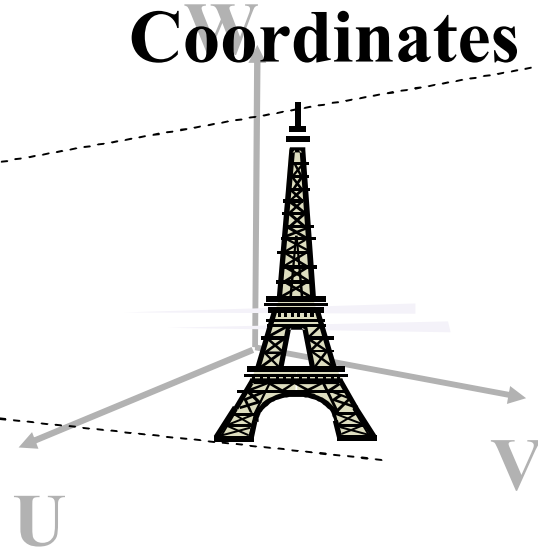
**Camera  
Coordinates**



**Image (film)  
Coordinates**

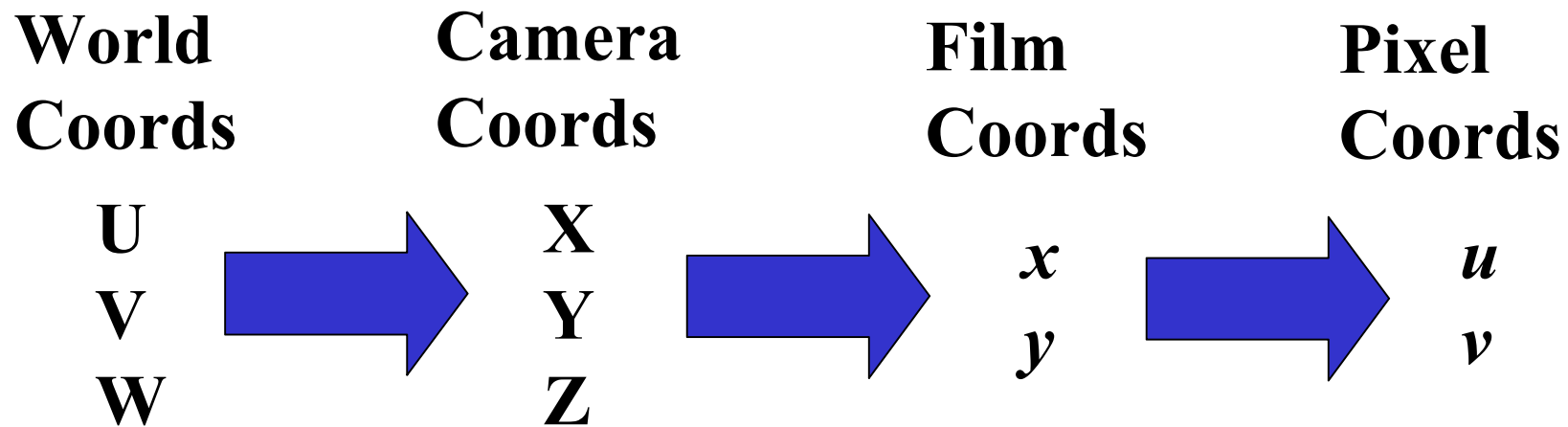


**World  
Coordinates**



**Pixel  
Coordinates**

# Forward Projection



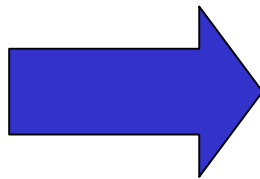
**We want a mathematical model to describe how 3D World points get projected into 2D Pixel coordinates.**

**Our goal: describe this sequence of transformations by a big matrix equation!**

# Intrinsic Camera Parameters

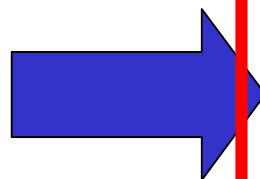
**World  
Coords**

$U$   
 $V$   
 $W$



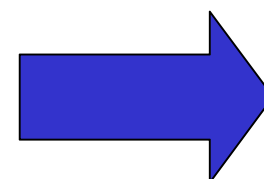
**Camera  
Coords**

$X$   
 $Y$   
 $Z$



**Film  
Coords**

$x$   
 $y$



**Pixel  
Coords**

$u$   
 $v$

**Affine Transformation**

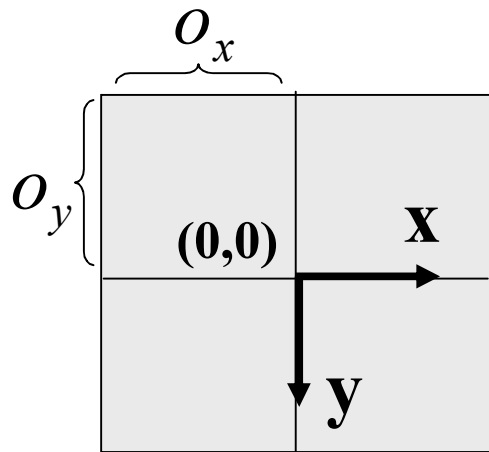
# Intrinsic parameters

- Describes coordinate transformation between film coordinates (projected image) and pixel array
- Film cameras: scanning/digitization
- CCD cameras: grid of photosensors

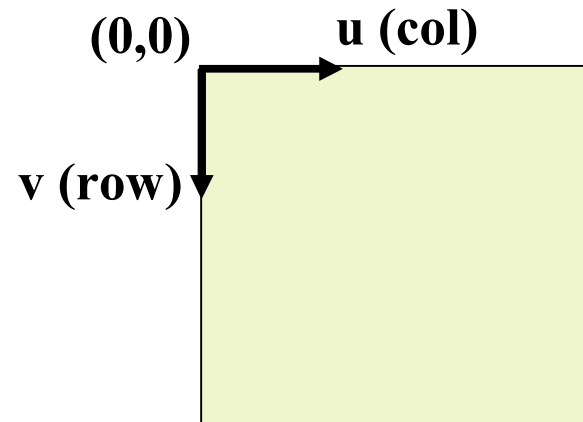
still in T&V section 2.4

# Intrinsic parameters (offsets)

film plane  
(projected image)



pixel array

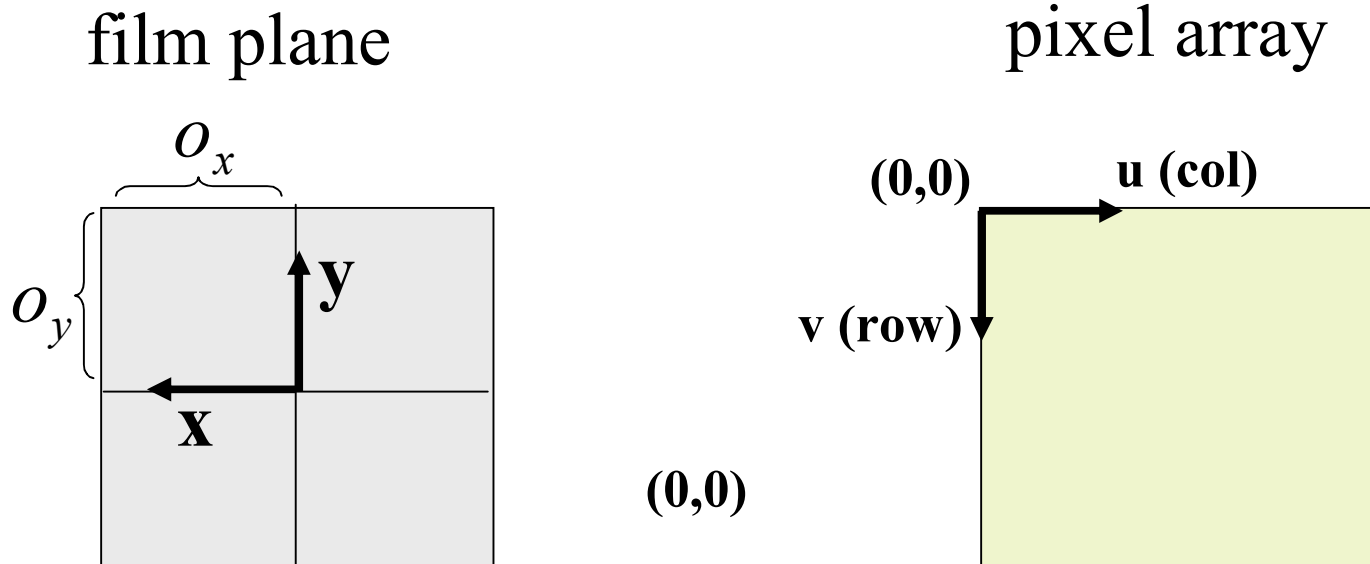


$$u = f \frac{X}{Z} + o_x \quad v = f \frac{Y}{Z} + o_y$$

$o_x$  and  $o_y$  called image center or principle point

# Intrinsic parameters

sometimes one or more coordinate axes are flipped (e.g. T&V section 2.4)

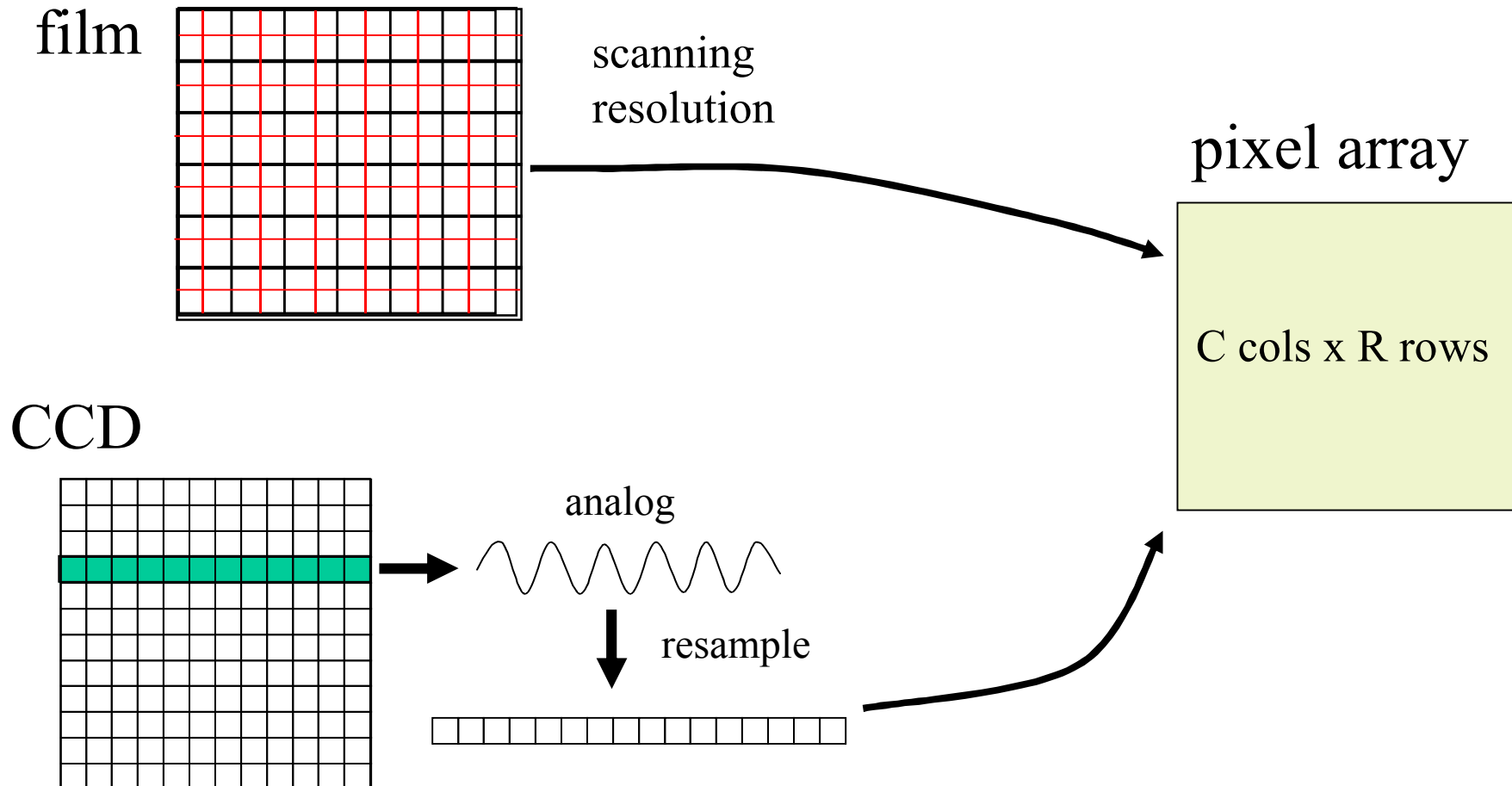


$$u = -f \frac{X}{Z} + o_x \quad v = -f \frac{Y}{Z} + o_y$$



# Intrinsic parameters (scales)

sampling determines how many rows/cols in the image



## Effective Scales: $s_x$ and $s_y$

$$u = \frac{1}{s_x} f \frac{X}{Z} + o_x \quad v = \frac{1}{s_y} f \frac{Y}{Z} + o_y$$

Note, since we have different scale factors in x and y, we don't necessarily have square pixels!

Aspect ratio is  $s_y / s_x$

# Perspective projection matrix

Adding the intrinsic parameters into the perspective projection matrix:

$$\begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} f / s_x & 0 & o_x & 0 \\ 0 & f / s_y & o_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

To verify:

$$\begin{aligned} u &= \frac{x'}{z'} \\ v &= \frac{y'}{z'} \end{aligned} \quad \Rightarrow \quad \begin{aligned} u &= \frac{1}{s_x} f \frac{X}{Z} + o_x \\ v &= \frac{1}{s_y} f \frac{Y}{Z} + o_y \end{aligned}$$

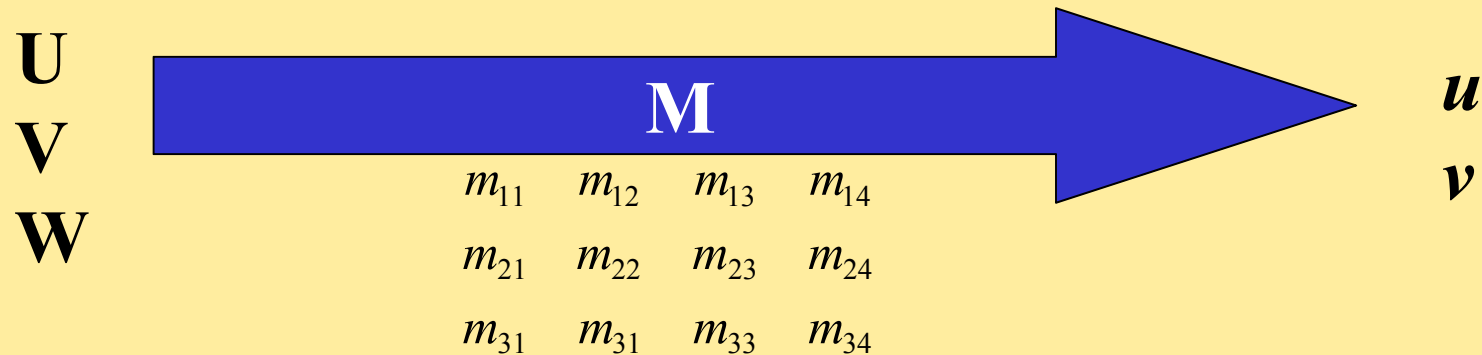
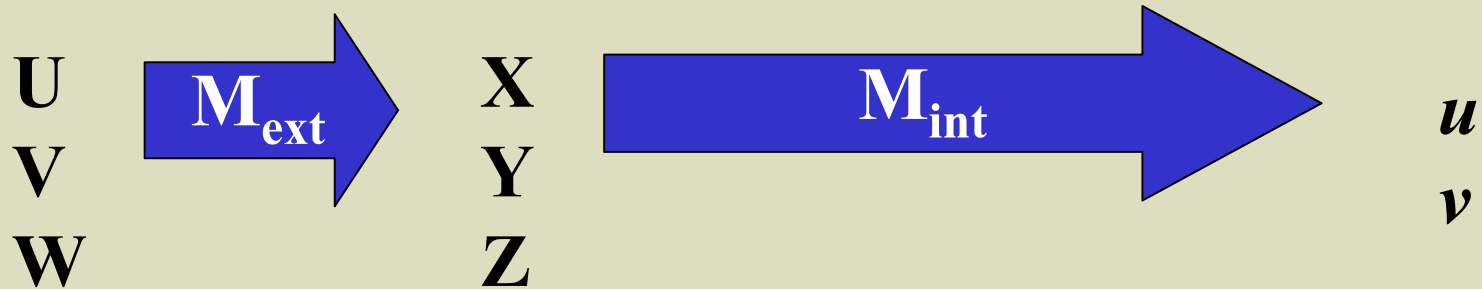
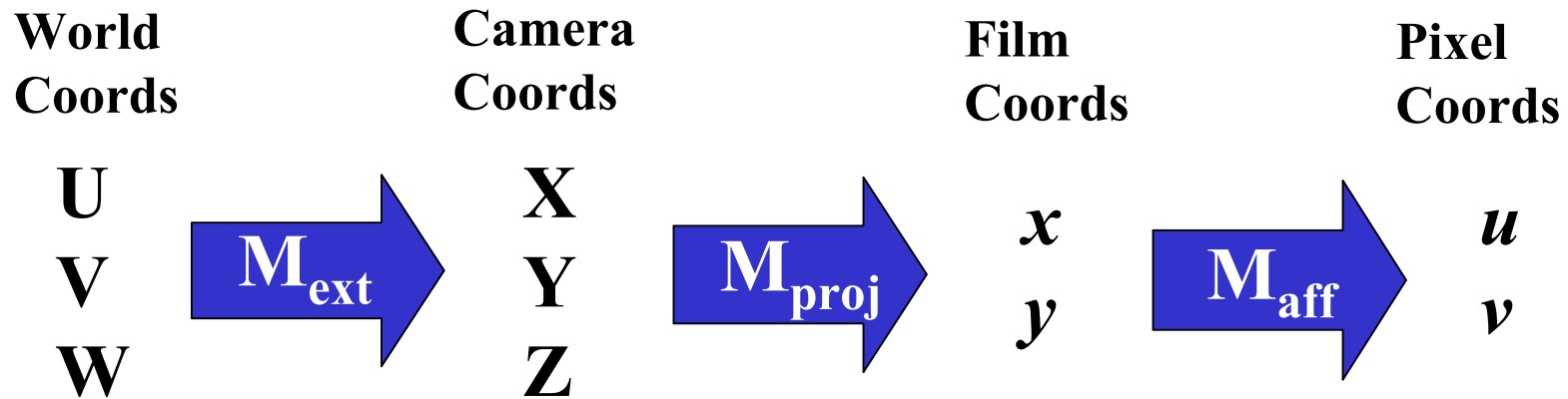
## Note 2

**In general, I like to think of the conversion as a separate 2D affine transformation from film coords (x,y) to pixel coordinates (u,v):**

$$\begin{pmatrix} u' \\ v' \\ w' \end{pmatrix} = \underbrace{\begin{pmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{pmatrix}}_{\mathbf{M}_{\text{aff}}} \underbrace{\begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}}_{\mathbf{M}_{\text{proj}}} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\mathbf{u} = \mathbf{M}_{\text{int}} \mathbf{P}_C = \mathbf{M}_{\text{aff}} \mathbf{M}_{\text{proj}} \mathbf{P}_C$$

# Summary : Forward Projection



# Summary: Projection Equation

$$\begin{array}{c}
 \begin{array}{ccc}
 \text{Film plane} & \text{Perspective} & \text{World to camera} \\
 \text{to pixels} & \text{projection} & \\
 \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} \sim \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} U \\ V \\ W \\ 1 \end{bmatrix} \\
 \underbrace{\hspace{10em}} & \underbrace{\hspace{10em}} & \underbrace{\hspace{10em}} \\
 \mathbf{M}_{\text{aff}} & \mathbf{M}_{\text{proj}} & \mathbf{M}_{\text{ext}} \\
 \underbrace{\hspace{15em}} & & \\
 \mathbf{M}_{\text{int}} & & \\
 \underbrace{\hspace{20em}} & & \\
 \mathbf{M} & & 
 \end{array}
 \end{array}$$