

Multimedia Networking

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Class Location: ICT 121

Lectures: MWF 12:00 - 12:50 hours

Notes derived from "*Computer Networking: A Top Down Approach Featuring the Internet*", 2005, 3rd edition, Jim Kurose, Keith Ross, Addison-Wesley.

Slides are adapted from the companion web site of the book, as modified by Anirban Mahanti (and Carey Williamson).

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Goals

Principles

- ☐ Classify multimedia applications
- ☐ Identify the network services the apps need
- ☐ Making the best of best effort service
- ☐ Mechanisms for providing QoS

Protocols and Architectures

- ☐ Specific protocols for best-effort
- ☐ Architectures for QoS

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Why Study Multimedia Networking?

- ☐ Exciting, industry relevant research topic
- ☐ Multimedia is everywhere
- ☐ Tons of open problems

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Outline

- ❑ **Multimedia Networking Applications**
 - Stored, live, interactive
 - Multimedia over "Best Effort" Internet
 - Evolving the Internet to support multimedia applications
- ❑ Streaming stored audio and video
- ❑ Scalable Streaming Techniques (Hot Topic)
- ❑ Content Distribution Networks (Hot Topic)
- ❑ Beyond Best Effort

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MM Networking Applications

Classes of MM applications:

- 1) Streaming stored audio and video
- 2) Streaming live audio and video
- 3) Real-time interactive audio and video

Jitter is the variability of packet delays within the same packet stream

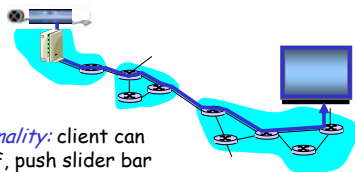
Fundamental

characteristics:

- ❑ Typically **delay sensitive**
 - end-to-end delay
 - delay jitter
- ❑ But **loss tolerant**: infrequent losses cause minor glitches
- ❑ *Antithesis* of data, which are loss intolerant but delay tolerant.

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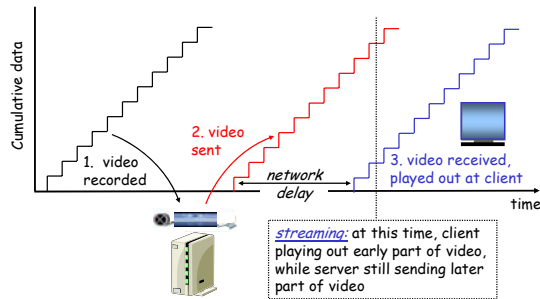
Streaming Stored Multimedia (1/2)



- ❑ *VCR-like functionality*: client can pause, rewind, FF, push slider bar
 - 10 sec initial delay OK
 - 1-2 sec until command effect OK
 - need a separate control protocol?
- ❑ timing constraint for still-to-be transmitted data: in time for playout

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Streaming Stored Multimedia (2/2)



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Streaming Live Multimedia

Examples:

- ❑ Internet radio talk show
- ❑ Live sporting event

Streaming

- ❑ playback buffer
- ❑ playback can lag tens of seconds after transmission
- ❑ still have timing constraint

Interactivity

- ❑ fast forward impossible
- ❑ rewind, pause possible!

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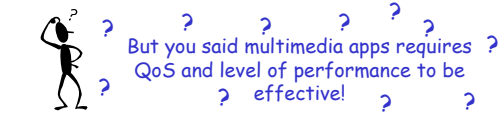
Interactive, Real-Time Multimedia

- ❑ applications: IP telephony, video conference, distributed interactive worlds
- ❑ end-end delay requirements:
 - audio: < 150 msec good, < 400 msec OK
 - includes application-layer (packetization) and network delays
 - higher delays noticeable, impair interactivity
- ❑ session initialization
 - how does callee advertise its IP address, port number, encoding algorithms?

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Multimedia Over "Best Effort" Internet

- ❑ **TCP/UDP/IP:** no guarantees on delay, loss



Today's multimedia applications implement functionality at the app. layer to mitigate (as best possible) effects of delay, loss

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How to provide better support for Multimedia? (1/4)

Integrated services philosophy:

- ❑ architecture for providing QoS guarantees in IP networks for individual flows
- ❑ Fundamental changes in Internet so that apps can reserve end-to-end bandwidth
- ❑ Components of this architecture are
 - Admission control
 - Reservation protocol
 - Routing protocol
 - Classifier and route selection
 - Packet scheduler

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How to provide better support for Multimedia? (2/4)

Concerns with Intserv:

- ❑ **Scalability:** signaling, maintaining per-flow router state difficult with large number of flows
- ❑ **Flexible Service Models:** Intserv has only two classes. Desire "qualitative" service classes
 - E.g., Courier, xPress, and normal mail
 - E.g., First, business, and cattle class ☺



Diffserv approach:

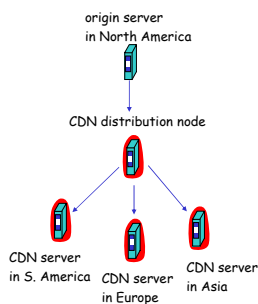
- ❑ simple functions in network core, relatively complex functions at edge routers (or hosts)
- ❑ Don't define service classes, provide functional components to build service classes

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How to provide better support for Multimedia? (3/4)

Content Distribution Networks (CDNs)

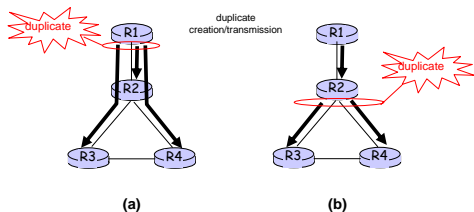
- ❑ Challenging to stream large files (e.g., video) from single origin server in real time
- ❑ Solution: replicate content at hundreds of servers throughout Internet
 - content downloaded to CDN servers ahead of time
 - placing content "close" to user avoids impairments (loss, delay) of sending content over long paths
 - CDN server typically in edge/access network



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How to provide better support for Multimedia? (4/4)

Multicast/Broadcast



Source-duplication versus in-network duplication.
(a) source duplication, (b) in-network duplication

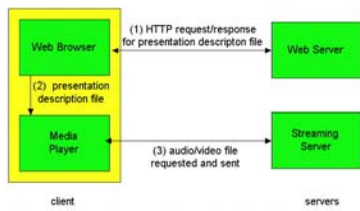
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- ❑ Multimedia Networking Applications
- ❑ Streaming stored audio and video
 - Streaming Architectures
 - Real Time Streaming Protocol
 - Packet Loss Recovery
- ❑ Streaming stored audio and video
- ❑ Scalable Streaming Techniques (Hot Topic)
- ❑ Content Distribution Networks (Hot Topic)
- ❑ Beyond Best Effort

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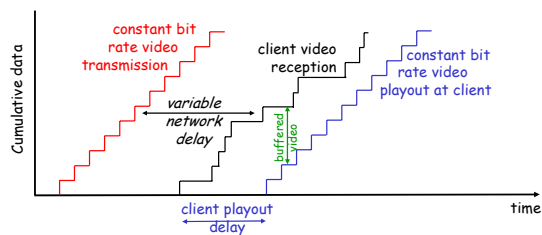
Streaming from a Streaming Server



- This architecture allows for non-HTTP protocol between server and media player
- Can also use UDP instead of TCP.
- Example: Browse the Helix product family
http://www.realtimeresearch.com/products/media_delivery.html

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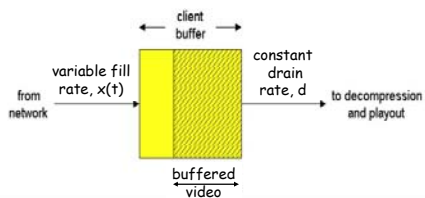
Streaming Multimedia: Client Buffering



- Client-side buffering, playback delay compensate for network-added delay, delay jitter

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Streaming Multimedia: Client Buffering



- Client-side buffering, playback delay compensate for network-added delay, delay jitter

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Streaming Multimedia: UDP or TCP?

UDP

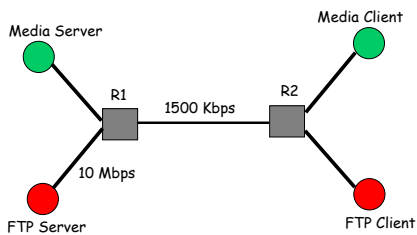
- ❑ server sends at rate appropriate for client (oblivious to network congestion!)
 - often send rate = encoding rate = constant rate
 - then, fill rate = constant rate - packet loss
- ❑ short playout delay (2-5 seconds) to compensate for network delay jitter
- ❑ error recover: time permitting

TCP

- ❑ send at maximum possible rate under TCP
- ❑ fill rate fluctuates due to TCP congestion control
- ❑ larger playout delay: smooth TCP delivery rate
- ❑ HTTP/TCP passes more easily through firewalls

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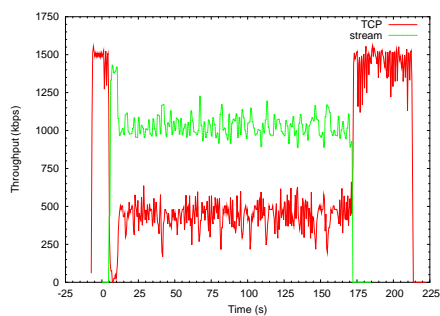
Fairness of RealVideo Streams (1/2)



- R1-R2 is the bottleneck link
- Media Server is DNA Helix Server from RealNetworks
- Streaming uses UDP at the transport layer: requesting media encoded at 1 Mbps
- What fraction of the bottleneck is available to FTP?

Talk to [Sean Boyden](#) if you want to know more ☺ CPSC 441: Multimedia Networking 23

Fairness of RealVideo Streams (2/2)



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Real-Time Streaming Protocol (RTSP)

HTTP

- ❑ Does not target multimedia content
- ❑ No commands for fast forward, etc.

RTSP: RFC 2326

- ❑ Client-server application layer protocol.
- ❑ For user to control display: rewind, fast forward, pause, resume, repositioning, etc...

What it doesn't do:

- ❑ does not define how audio/video is encapsulated for streaming over network
- ❑ does not restrict how streamed media is transported; it can be transported over UDP or TCP
- ❑ does not specify how the media player buffers audio/video

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RTSP Example

Scenario:

- ❑ metafile communicated to web browser
- ❑ browser launches player
- ❑ player sets up an RTSP control connection, data connection to streaming server

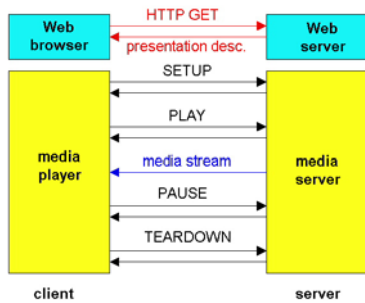
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Metafile Example

```
<title>Twister</title>
<session>
  <group language=en lipsync>
    <switch>
      <track type=audio
        e="PCMU/8000/1"
        src="rtsp://audio.example.com/twister/audio/en/lofi">
      <track type=audio
        e="DVI4/16000/2" pt="90 DVI4/8000/1"
        src="rtsp://audio.example.com/twister/audio/en/hifi">
    </switch>
    <track type="video/jpeg"
      src="rtsp://video.example.com/twister/video">
  </group>
</session>
```

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RTSP Operation



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RTSP Exchange Example

```
C: SETUP rtsp://audio.example.com/twister/audio RTSP/1.0
  Transport: rtp/udp; compression; port=3056; mode=PLAY

S: RTSP/1.0 200 1 OK
  Session: 4231

C: PLAY rtsp://audio.example.com/twister/audio/en/lofi RTSP/1.0
  Session: 4231
  Range: npt=0-

C: PAUSE rtsp://audio.example.com/twister/audio/en/lofi RTSP/1.0
  Session: 4231
  Range: npt=37

C: TEARDOWN rtsp://audio.example.com/twister/audio/en/lofi RTSP/1.0
  Session: 4231

S: 200 3 OK
```

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Packet Loss

- ❑ network loss: IP datagram lost due to network congestion (router buffer overflow)
- ❑ delay loss: IP datagram arrives too late for playout at receiver
 - delays: processing, queueing in network; end-system (sender, receiver) delays
 - Tolerable delay depends on the application
- ❑ How can packet loss be handled?
 - We will discuss this next ...

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Receiver-based Packet Loss Recovery

- ❑ Generate replacement packet
 - Packet repetition
 - Interpolation
 - Other sophisticated schemes
- ❑ Works when audio/video stream exhibits short-term self-similarity
- ❑ Works for relatively low loss rates (e.g., < 5%)
- ❑ Typically, breaks down on "bursty" losses

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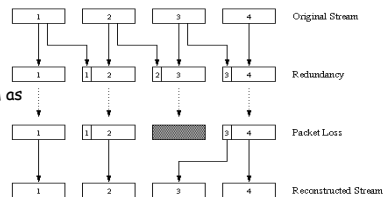
Forward Error Correction (FEC)

- for every group of n packets generate k redundant packets
- send out $n+k$ packets, increasing the bandwidth by factor k/n .
- can reconstruct the original n packets provided at most k packets are lost from the group
- Works well at high loss rate (for a proper choice of k)
- Handles "bursty" packet losses
- Cost: increase in transmission cost (bandwidth)

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Another FEC Example

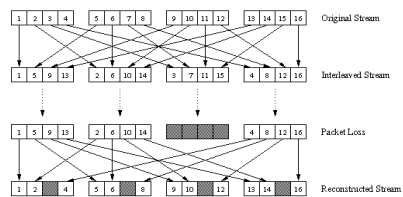
- "piggyback lower quality stream"
- Example: send lower resolution audio stream as the redundant information



- Whenever there is non-consecutive loss, the receiver can conceal the loss.
- Can also append $(n-1)$ st and $(n-2)$ nd low-bit rate chunk

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Interleaving: Recovery from packet loss



Interleaving

- Re-sequence packets before transmission
- Better handling of "burst" losses
- Results in increased playout delay

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Summary: Internet Multimedia: bag of tricks

- ❑ use **UDP** to avoid TCP congestion control (delays) for time-sensitive traffic
- ❑ client-side **adaptive playout delay**: to compensate for delay
- ❑ server side **matches stream bandwidth** to available client-to-server path bandwidth
 - chose among pre-encoded stream rates
 - dynamic server encoding rate
- ❑ error recovery (on top of UDP)
 - FEC, interleaving
 - retransmissions, time permitting
 - conceal errors: repeat nearby data

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Outline

- ❑ Multimedia Networking Applications
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- ❑ **Scalable Streaming Techniques**
- ❑ Content Distribution Networks
- ❑ Beyond Best Effort

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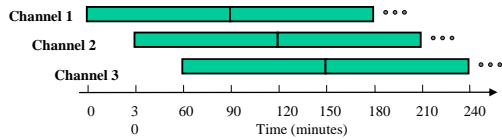
Streaming Popular Content

- ❑ Consider a popular media file
 - Playback rate: 1 Mbps
 - Duration: 90 minutes
 - Request rate: once every minute
- ❑ How can a video server handle such high loads?
 - **Approach 1**: Start a new "stream" for each request
 - Allocate server and disk I/O bandwidth for each request
 - Bandwidth required at server= 1 Mbps x 90

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Streaming Popular Content using Batching

- ❑ **Approach 2:** Leverage the multipoint delivery capability of modern networks
- ❑ Playback rate = 1 Mbps, duration = 90 minutes
- ❑ Group requests in non-overlapping intervals of 30 minutes:
 - Max. start-up delay = 30 minutes
 - Bandwidth required = 3 channels = 3 Mbps



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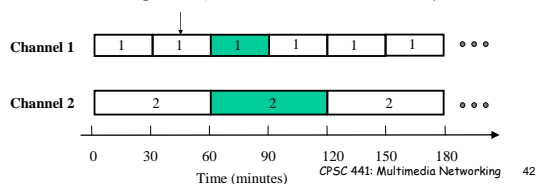
Batching Issues

- ❑ Bandwidth increases linearly with decrease in start-up delays
- ❑ Can we reduce or eliminate "start-up" delays?
 - Periodic Broadcast Protocols
 - Stream Merging Protocols

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Periodic Broadcast Example

- ❑ Partition the media file into 2 segments with relative sizes {1, 2}. For a 90 min. movie:
 - Segment 1 = 30 minutes, Segment 2 = 60 minutes
- ❑ Advantage:
 - Max. start-up delay = 30 minutes
 - Bandwidth required = 2 channels = 2 Mbps
- ❑ Disadvantage: Requires increased client capabilities

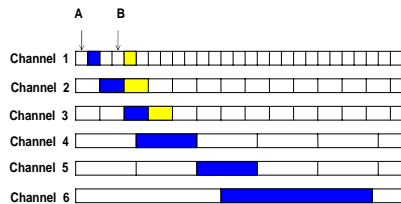


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Skyscraper Broadcasts (SB)

[Hua & Sheu 1997]

- Divide the file into K segments of increasing size
 - Segment size progression: 1, 2, 2, 5, 5, 12, 12, 25, ...
- Multicast each segment on a separate channel at the playback rate
- Aggregate rate to clients: $2 \times \text{playback rate}$



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Comparing Batching and SB

Server Bandwidth	Start-up Delay	
	Batching	SB
1 Mbps	90 minutes	90 minutes
2 Mbps	45 minutes	30 minutes
6 Mbps	15 minutes	3 minutes
10 Mbps	9 minutes	30 seconds

- Playback rate = 1 Mbps, duration = 90 minutes
- Limitations of Skyscraper:
 - Ad hoc segment size progress
 - Does not work for low client data rates

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Reliable Periodic Broadcasts (RPB)

[Mahanti et al. 2001, 2003, 2004]

- Optimized PB protocols (no packet loss recovery)
 - client fully downloads each segment before playing
 - required server bandwidth near minimal
 - Segment size progression is *not* ad hoc
 - Works for client data rates $< 2 \times \text{playback rate}$
- extend for packet loss recovery
- extend for "bursty" packet loss
- extend for client heterogeneity

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Reliable Periodic Broadcasts (RPB)

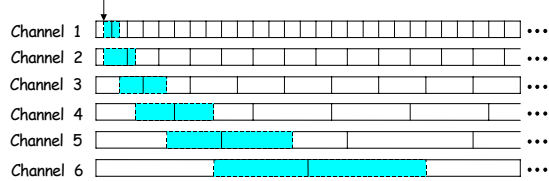
[Mahanti *et al.* 2001, 2003, 2004]

- ❑ **Optimized PB protocols** (no packet loss recovery)
 - client fully downloads each segment before playing
 - required server bandwidth near minimal
 - Segment size progression is *not* ad hoc
 - Works for client data rates $< 2 \times \text{playback rate}$
- ❑ extend "loss recovery"
- ❑ extend "packet loss"
- ❑ extend "heterogeneity"



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Optimized Periodic Broadcasts



- ❑ r = segment streaming rate = 1
- ❑ s = maximum # streams client listens to concurrently = 2
- ❑ b = client data rate = $s \times r = 2$

- ❑ length of first s segments: $\frac{1}{r}l_k = \frac{1}{r}l_1 + \sum_{j=1}^{k-1} l_j$
- ❑ length of segment $k > s$: $\frac{1}{r}l_k = \sum_{j=k-s}^{k-1} l_j$

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Outline

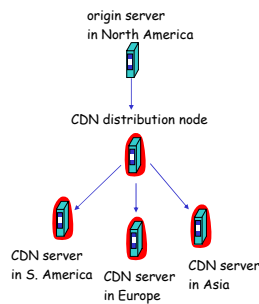
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- ❑ **Content Distribution Networks**
- ❑ Beyond Best Effort

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Content distribution networks (CDNs)

Content replication

- Challenging to stream large files (e.g., video) from single origin server in real time
- Solution: replicate content at hundreds of servers throughout Internet
 - content downloaded to CDN servers ahead of time
 - placing content "close" to user avoids impairments (loss, delay) of sending content over long paths
 - CDN server typically in edge/access network

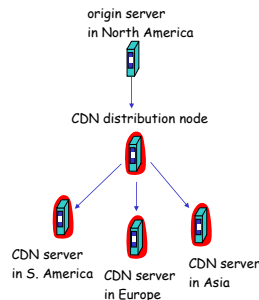


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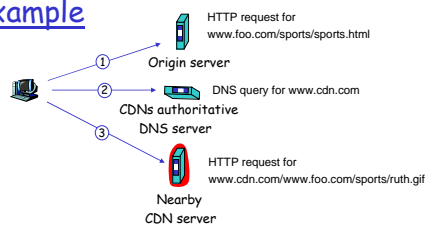
Content replication

- CDN (e.g., Akamai) customer is the content provider (e.g., CNN)
- CDN replicates customers' content in CDN servers. When provider updates content, CDN updates servers



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CDN example



origin server (www.foo.com)

- distributes HTML
- replaces:
`http://www.foo.com/sports.ruth.gif`
with
`http://www.cdn.com/www.foo.com/sports/ruth.gif`

CDN company (cdn.com)

- distributes gif files
- uses its authoritative DNS server to route redirect requests

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More about CDNs

routing requests

- ❑ CDN creates a "map", indicating distances from leaf ISPs and CDN nodes
- ❑ when query arrives at authoritative DNS server:
 - server determines ISP from which query originates
 - uses "map" to determine best CDN server
- ❑ CDN nodes create application-layer overlay network

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- ❑ **Beyond Best Effort**

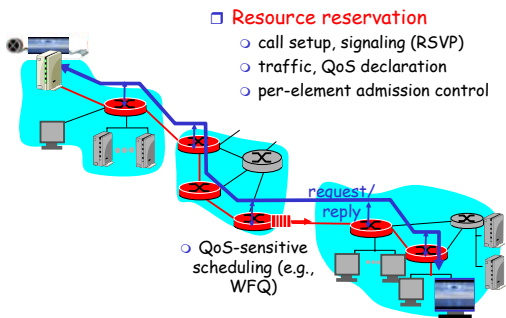
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Integrated Services (Intserv) Architecture

- ❑ architecture for providing QOS guarantees in IP networks for individual flows
- ❑ flow: a distinguishable stream of distinct IP datagrams
 - Unidirectional
 - Multiple recipient
- ❑ Components of this architecture:
 - Admission control
 - Reservation protocol
 - Routing protocol
 - Classifier and route selection
 - Packet scheduler

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Intserv: QoS guarantee scenario



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Call Admission

Arriving session must :

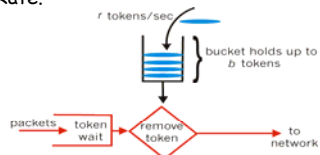
- declare its QoS requirement
 - R-spec: defines the QoS being requested
- characterize traffic it will send into network
 - T-spec: defines traffic characteristics
- signaling protocol: needed to carry R-spec and T-spec to routers (where reservation is required)
 - RSVP

Need Scheduling and Policing Policies to provide QoS

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Policing: Token Bucket

Token Bucket: limit input to specified Burst Size and Average Rate.

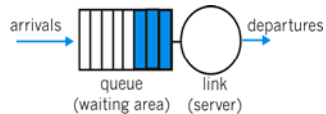


- bucket can hold b tokens
- tokens generated at rate r token/sec unless bucket full
- over interval of length t : number of packets admitted less than or equal to $(r \cdot t + b)$.

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Link Scheduling

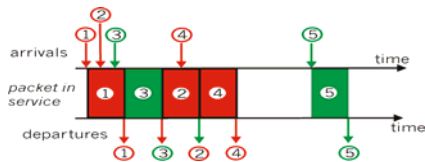
- **scheduling**: choose next packet to send on link
- **FIFO (first in first out) scheduling**: send in order of arrival to queue
 - real-world example?
 - **discard policy**: if packet arrives to full queue: who to discard?
 - Tail drop: drop arriving packet
 - priority: drop/remove on priority basis
 - random: drop/remove randomly



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Round Robin

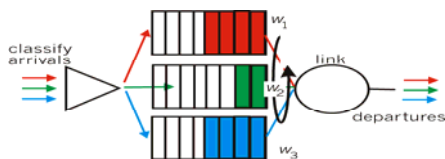
- multiple classes
- cyclically scan class queues, serving one from each class (if available)
- real world example?



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Weighted Fair Queuing

- generalized Round Robin
- each class gets weighted amount of service in each cycle
- real-world example?

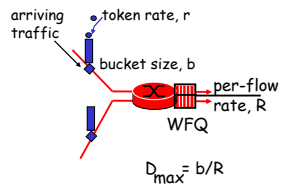


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Intserv QoS: Service models [rfc2211, rfc 2212]

Guaranteed service:

- Assured data rate
- A specified upper bound on queuing delay



Controlled load service:

- "a quality of service closely approximating the QoS that same flow would receive from an unloaded network element."
- Similar to behavior best effort service in an unloaded network

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Differentiated Services

Concerns with Intserv:

- **Scalability:** signaling, maintaining per-flow router state difficult with large number of flows
- **Flexible Service Models:** Intserv has only two classes. Desire "qualitative" service classes
 - E.g., Courier, xPress, and normal mail
 - E.g., First, business, and cattle class ☹

Diffserv approach:

- simple functions in network core, relatively complex functions at edge routers (or hosts)
- Don't define service classes, provide functional components to build service classes

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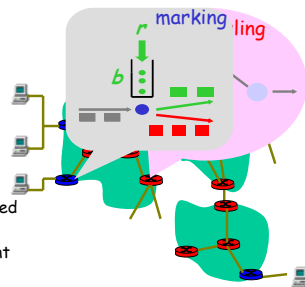
Diffserv Architecture

Edge router:

- per-flow traffic management
- Set the DS field; value determines type of service

Core router:

- buffering and scheduling based on marking at edge
- per-class traffic management



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Traffic Classification/Conditioning

- How can packet marks be carried in IPv4 datagrams?
- Sender may agree to conform to a "traffic profile", thus a leaky bucket policer may be used at the network edge to enforce
 - Peak rate
 - Average rate
 - Burst size
- What happens when traffic profile is violated?
 - Employ traffic shaping?

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Forwarding (PHB)

- PHB result in a different observable (measurable) forwarding performance behavior
- PHB does not specify what mechanisms to use to ensure required PHB performance behavior
- Examples:
 - Class A gets x% of outgoing link bandwidth over time intervals of a specified length
 - Class A packets leave first before packets from class B

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PHB's Defined in Diffserv

- **Expedited Forwarding:** pkt departure rate of a class equals or exceeds specified rate
 - logical link with a minimum guaranteed rate
- **Assured Forwarding:** 4 classes of traffic
 - each guaranteed minimum amount of bandwidth
 - each with three drop preference partitions

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Deployment Issues

- ❑ Single administrative domain
- ❑ Incremental deployment
- ❑ Traffic policing/shaping complexity
- ❑ Charging models

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Signaling in the Internet

connectionless
(stateless)
forwarding by IP
routers + best effort
service = no network
signaling protocols
in initial IP
design

- ❑ **New requirement:** reserve resources along end-to-end path (end system, routers) for QoS for multimedia applications
- ❑ **RSVP:** Resource Reservation Protocol [RFC 2205]
 - " ... allow users to communicate requirements to network in robust and efficient way," i.e., signaling !
- ❑ earlier Internet Signaling protocol: ST-II [RFC 1819]

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RSVP Design Goals

1. accommodate **heterogeneous receivers** (different bandwidth along paths)
2. accommodate different applications **with different resource requirements**
3. make **multicast a first class service**, with adaptation to multicast group membership
4. **leverage existing multicast/unicast routing**, with adaptation to changes in underlying unicast, multicast routes
5. **control protocol overhead** to grow (at worst) linear in # receivers
6. **modular design** for heterogeneous underlying technologies

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RSVP: does not...

- ❑ specify how resources are to be reserved
 - ❑ rather: a mechanism for communicating needs
- ❑ determine routes packets will take
 - ❑ that's the job of routing protocols
 - ❑ signaling decoupled from routing
- ❑ interact with forwarding of packets
 - ❑ separation of control (signaling) and data (forwarding) planes

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Multimedia Networking: Summary

- ❑ multimedia applications and requirements
- ❑ making the best of today's best effort service
- ❑ scheduling and policing mechanisms
- ❑ next generation Internet: Intserv, RSVP, Diffserv

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