

The Land Ironclads

-H. G Well

“The Land Ironclads” is a science fiction story written by H.G Well (British) and it is about the war between the two nations – inventors and defenders. Inventors include the town man, who are believe to be less trained for the war and who are living the life of comfort by working, reading, writing, and so on... On the other hand, defenders who are country solders who are considered as good Warrior.

The story is written in third person narrative as it is told from the point of view of war correspondent (journalist). As the plot of the story moves forward the readers know that the defenders are creating pressure over the inventors. As soon as the inventors launch the 14 battleships (one of them destroyed by defenders). The victory started moving to the side of inventors. At the end, even the war correspondent so himself with the ‘white flag’ to symbolic the defeat of defenders.

This story is a prophetic story. As the scenario written in 1903, turn into reality in 1916 (during the first world war) when U.K launched the first battle ships during the war.

The main theme seen in the story is Mankind vs Machine or, Manhood vs Technology or, Nature vs Science and the quality of science fiction can be seen as the imaginary event with scientific experiment came into reality.

H.G. Wells (**Herbert George Wells**) (21 September 1866 – 13 August 1946) was an English writer. Wells is now best remembered for his science fiction novels and has been called the “father of science fiction.”

Who Can Replace a Man?

–Brian W. Aldiss

“Who can replace a Man” is a science fiction story written by an English writer Brain W. Aldiss (First president of the British science fiction association). This story puts forward the question to the readers, are machines really capable to replace the humans and rule the world?

The story is written in the third person narrative from the point of view of the robots. The setting of the story is revolving around the agriculture reserve/farm, urban areas and mountains. the initial plot signifies that humans are destroying the nature by involving themselves in wars and in return humans are suffering from the starvation (lacking of food) and are living miserable (sad) life. The author imagines about the futuristic world, where machines will be capable to thinking depending on the task for which they are designed. All this account, this story falls around in sci-fi genera as there is the involvement of scientific experiments and prediction of the future.

Main summary:

The story starts from an agricultural farm, where different robots are seen having their contribution related to the particular task. A robot name “Fild Miner/**Class-3**” completes the digging the top soil of the field and asked “Seeds Distributor/**Class-5**” to do it's a task. The seeds distributor explains that the “Unlocker/**Class-6**” has not unlock the seeds-case due to the absents of the instruction from “Radio Operator/**Class-2**”. Radio operator say's that, it has not received any information from the humans of city's as they are being involved in war's and almost of them are being killed. The next robot “Panner/**Class-3**” also support the idea of radio operator.

With all of these events, the robots decided to leave the particular place and the move into the new land to stabilize their own world. After that,

during their journey, the radio operator is carried by “The Quarrier/Class 5” as the ratio operator cannot be moved. As soon as the Unlocker follows the team. After sometime, the Quarrier is instructed to destroy the Unlocker just because it is of the lowest class robot. As they moved, the Panner also cracked and it cannot be repair as “The Servicer/Class --” has already been cracked before the Panner. Here the writer relates the human nature with machines as they leave the destroyed and useless robots into the middle of the journey. At the end, when they approach/reach the badlands (actual destiny) they decided to settle there. and all of the sudden, an old and week necked man comes out from a small dent. As he sees the machines, he hopes he can get some food to satisfied his hunger, the man says “get me some food” in the commanding voice and as soon as the robot here it, they said “Yes Master”.

From the end of the story, the readers know that humans are superior to the Machines and without compassion, the world will not sustain. No matter how advanced the Machines are, they need humans to instructed and guide them for the right tasks as Machines Lack wisdoms.

Themes:

- Machine can't replace humans anymore
- Human nature transformation into robots
- Machine has lack of wisdoms

Billennium

-J. G Ballard

“Billennium” is the futuristic story written by J.G Ballard (James Grahan Ballard) in 1961 and published by 1962. that entails (includes) the basic theme of the population growth is the biggest problem that will be arrived in 21st century. population growth will be creating serious problem in the living space, privacy, freedom, and accessibility of the necessary daily products.

Main Summary:

The story “Billennium” revolves around the two major characters John Ward (a librarian) and Henry Rossiter (a government worker). In which, they both face the problem of the residential place due to the enforcement of the rule by the state. according to this rule, each individual has the total limit of 4 square meter area for the residents. Which is very congested to adjust. This story is told from the point of view of the third person narrative.

After spending some years in very congested flat where seven individuals are living in a cubical room, john ward migrates to the next cubical where he decided to the leave alone. one day, his friend Henery steps into his cubical and feels jealous and thinking that john has got some extra space then other citizens of the city. The city is so crowded and so expensive

due to which, they both plan to move into a cubical with sharing the rent. As soon as the next day they move into the next cubical, also they happened to find an extra space while they are adjusting their belongings in the cubical. That particular space seems to be hidden and not properly known since a long-time event to the landlord. To some extent John and Henery successfully find a comfortable residing place...

One evening, when John and Henery are hanging out in a restaurant, they meet their girlfriends Helen (John's girlfriend) and Judith, and they are able to force to listen the sad story of not having living space narrative of their girlfriends. With request of Henery both the girls move into the boys' cubical and with the passes of time Judith's aunty and Helen's parents (mom & dad) also move into same cubical because they requested by the girls so no ball effect finally the comfortable as requested by the girls (snowball effect). Finally, the comfortable cubical room turns into a crowded space as before and they are even forced to destroy their antique ward-book/cupboard. Here John starts acting like as the landlord (leaving the job of the librarian) and starts behaving the way he has always hated in the past. Because of the crowded scenario, Mr. Warring (Helen's father) complains that, they are seven people in the similar space when six people are living down their flat/cubical and plans to throw out the John from his room.

Why Billennium is Sci-Fi story?

'Billennium' greatly signified the futuristic scenario of 21st century where over population will be the greatest apocalypse and that is seeming to be true in the near future with 20 billion world population as predicted by the author. Due to the advancement of Science and Technology, the world is moving toward the materialism destroying the beauty of the nature and creating problem in freedom and privacy. On this account, this story has been categorized as the sci-fi story.

Themes:

- Population growth and its serious impact.
- Loss of privacy resulted by overpopulation.
- Destruction of the freedom is the symbolized by the destruction of wardrobe.
- Selfish nature of human even in the turn of crisis.
- Effect of materialism
- Transformation of the hope into disappointment
- Power role (loss of beauty)
- No freedom - No privacy - Freedom Legacy - Human selfish nature.
- Population Growth

The Metal Man

-Jack Williamson (1908-2006)

The Metal Man is a sci-fi story written by in American author John Steward Williamson, popularly known as a Jack Williamson. He is a considered as the dean of the sci-fi genra. And he was the first person to coin the term of 'genetic engineering' in 1951. The Metal Man was written when jack was 20 years old. Which means it was jack's first story written in 1928.

The story is narrated by the Russell (the best friend of the title character) of Thomas Kelvin who is a geology professor in Tyburn College. the story falls under the sci-fi genra. As the includes the scientific experiments (specially based on radium). And It's impact in the human and human society and human health. To some extent, this story has the prediction of the future. where the human Civilization will become apocalypse because of the science. The search of the radium and the Transformation of man into metal man is the central issue presented in the story. other events become clarified to the readers through the main script read by Russell. the story is written in the flashback technique with third person narrative.

The story shows that, when Prof Thomas Kelvin of the Geology Department of Tyburn College went prospecting radium - solo in a monoplane - to the origin of the "El Rio de la Sangre, 'The River of Blood.'" somewhere "along the Pacific coast of Mexico", he was sucked into a world of horrors.

The valley was teeming with intelligent creatures that had mastered antigravity & had cities, but whose biology was crystalline. And a highly radioactive environment that turns animal tissue to metal! Only a few plants thrive here - they seem to have adapted well to this environment, & their juices contain antidote to tissue-to-metal conversion process. We aren't told why this utterly alien environment never really came into

conflict with rest of earth. Story is of Kelvin's adventures here, eventual escape, & tragic end. Narrator is Russell, a friend of Kelvin.

Themes:

- Science and technology are threat for human
- How man be to addicted with science
- Addiction of science and technology

Burning Chrome

–William Ford Gibson (1948–)

Characters:

Jack (Male) – Hardware Specialist || Solder || Narrator
Bobby (Male) – Software Specialist || Jack's Friend
Rikky (Female Robot) – Bobby's Girlfriend || Jack's Crush
Chrome (Female) – Criminal || Hacker || Black Money-White Maker
Finn (Jack's Friend) – Russian Software Saller

Place: Bobby's Room

Introduction:

“Burning Chrome” is a science fiction story written by William Ford Gibson in 1982. That mainly talk about a term ‘Techno Highest’. This story is written in the postmodern setting. That mainly involves a dystopian future. That has major theme of the crime, love, loss and ambitions. the decay of the society due to the scientific achievement is shown through the various character in the story and there is the proper representation of reality and virtuality. with the help of matrix (visual representation of a digital world).

Main Summary:

The story starts with a discussion between Jack (Hardware expert) and the Bobby (software expert) in Bobby's loft/room about the upcoming hacking project. However, bobby develops an intention of getting away from his work. But suddenly he decided to do a last hacking project after the seeing Chrome (criminal) in market. When they are wondering around

chrome is shown as a deadly technological criminal, who makes the black money legitimist (legal). Jack and Bobby are assisted by the Rikky (Bobby's Girlfriend) during the time of the previous hacking projects and she is also enervated in this upcoming project as well. Finn (a Russian software provider) helps the jack's hacking team by making the Russian software available that is used to technologically by bobby's expertise to hack the chrome's account.

Once the hacking is completed, Jack Bobby and Rikky decided their shares. Rikky, a techno-machine created by the concept of artificial intelligent (AI). she has the dream of moving into the Hollywood and before the she wants to visit the Chiba City of Japan. and for this journey, Jack has managed two-way ticket and financial support for Rikky because Jack has always been in love with Rikky from his side. However, Rikky after getting the support from Jack, she never returns that finally create a serious treaty emotionally and financially to Jack, specially...

Themes:

- Sociological decay dew to the artificial intelligent (AI)
- Over ambition reads to destruction
- Lack of trust in the modern society & tragedy
- Dew to blind trust
- Criminal minded society
- Never trust technology