

**PUBLISHING YOUR RESEARCH THROUGH AN ACADEMIC PRESS**  
**CHRIS MERRETT – ILLINOIS INSTITUTE FOR RURAL AFFAIRS**  
**WESTERN ILLINOIS UNIVERSITY – FEBRUARY 26, 2014**

## Outline / Topics

- Defining “academic press.”
  - University versus Commercial Press
    - University of Illinois, University of Iowa, University of Wisconsin, Harvard, SUNY, etc.
    - Elsevier, Routledge, Guilford, M.E. Sharpe, Sage, Rowman and Littlefield, etc.
- Finding a publisher.
  - Approaching acquisitions editors.
  - Identifying publication areas for specific publishers.
  - Submitting a proposal.
- Ancillary Issues.
  - Converting the dissertation into a book / book proposal.
  - Review process – turnaround time / external reviewer issues / expectations.
  - Costs involved (e.g. getting photo-ready copy, photos, indexing, and figures).
  - Issue of royalties.
  - Issue of vanity presses.
  - Edited volumes versus monographs (challenges of coordinating multiple authors).
  - Managing expectations (your book may not be a *New York Times* bestseller).
  - Marketing one's tome.
  - Permission and copyrights.
  - Finding errors after publication :-/
- Other topics?

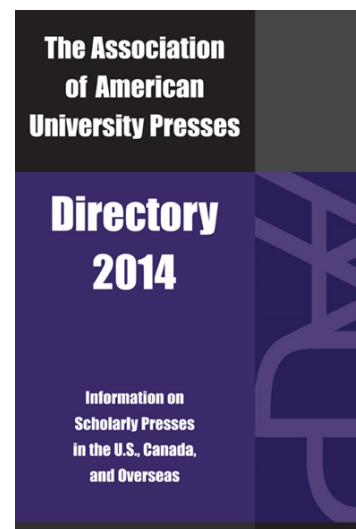
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**AAUP – American Association of University Presses** (<http://www.aaupnet.org/>)

## Finding a Publisher

A first step in finding a publisher is learning which scholarly presses publish in your field of research. In addition to browsing the publishers of works you cite, the Association provides a few essential tools:

- The AAUP Subject Area Grid: Published annually in the AAUP Directory (see below), AAUP also makes the Subject Area Grid available as a free download. The 8-page grid indicates the subject areas in which each AAUP member press has a strong interest. [Download the 2014 AAUP Subject Area Grid.](#)
- The AAUP Annual Directory: Indispensable for scholarly authors, the AAUP Directory includes detailed editorial profiles and press staff contact information. Now available in both print and digital editions, including a convenient 30-day digital access option.
- Press Websites: Our member presses usually provide extensive information about their editorial interests and submission guidelines via their own websites. [Find links via the AAUP Membership List >](#)
- See more at: <http://www.aaupnet.org/resources/for-authors-a-faculty/finding-a-publisher#sthash.3u49knE1.dpuf>.



Please spend some time browsing our book section to see if your project would be a good fit. Look at the [list of editors](#) and their subject areas to see which person to contact about your project. If your field is not among those listed, it's likely that that field is no longer an active area of publication at UIP. We do not publish fiction or poetry.

We prefer to receive proposals in hard copy, but welcome questions sent by email. If your acquisitions editor does accept proposals as email attachments, please be aware that email can go astray. Contact the editor again if you have not had a response in four weeks.

**Include the following materials with your proposal:**

- A cover letter that includes a brief description of the project, its anticipated length, your timeline for completion, and your complete contact information (name, address, telephone number, e-mail, and fax if any).
- An annotated table of contents.
- Two sample chapters.
- Your current curriculum vitae or résumé.
- A five- to ten-page description of the project that addresses the questions below.

***Basic description***

What is the main point of your project? What questions do you seek to answer? How will your book add new knowledge, new breadth, a new perspective, or a new approach to the topic? How will your book contribute to the field? If submitted for a series, how does it advance the goals of the series? Does your project intersect with public debates or issues in any way?

***Audience and market***

What is the audience for your book? Who, principally, will buy and read it? Does it include insights of interest to people outside your own specific field—scholars in intersecting areas or interested readers beyond academe? What books already exist on the topic, and what will set your book apart from these competing or complementary titles?

***Format***

What is the expected word count of the manuscript, including notes, bibliography, appendixes, and any other textual matter? Do you anticipate including illustrations, maps, or tables? If so, please indicate how many, what kind, and why they would add significantly to the book.

***Background***

What was the genesis of your project? Please include discussion of any particularly innovative source material that has informed your project. If the manuscript began as a dissertation, please describe revisions you have made or plan to make so that it will attract the much larger audience required to merit publication in book form.

***Previously published material***

Has any material been previously published? We only accept manuscripts that contain limited amounts of previously published material. Authors will be responsible for securing permission for previously published parts of the manuscript.

***Simultaneous submission***

Is your proposal being considered for publication by any other press(es)?

## BROWSE

[African American Studies](#)  
[American History](#)  
[Chicago](#)  
[Film](#)  
[Illinois](#)  
[Labor Studies](#)  
[Music](#)  
[Women, Gender, and Sexuality](#)  
[Music in American Life](#)  
[Latinos in Chicago and the Midwest](#)  
[Folklore Studies in a Multicultural World](#)  
[The New Black Studies Series](#)  
[The History of Communication](#)  
[UIP @ JSTOR](#)

[see all subjects](#)

[see all series](#)



SPRING 2014  
CATALOG

## STAFF DIRECTORY

### Acquisitions Editorial



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 Lincoln Studies, Ancient Religion, Literature, Nietzsche Studies, Classics,  
 Translations, Sports History, Food Studies  
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 (217) 300-7842, [email](#)

### ***What Your Proposal Should Include***

Do not submit your full manuscript unless we request it. Instead, send your curriculum vitae or résumé together with a prospectus responding to the questions below. We would also welcome the introductory chapter and one (but not more than one) additional chapter.

Unless invited to submit your proposal via email, please mail it in hard copy to the appropriate acquisitions editor. As we cannot be responsible for lost or damaged materials, please keep all originals and send us copies only. It is not our policy to return proposals or manuscripts, nor do we retain them at our offices.

### ***Your prospectus***

Your prospectus should give UW Press staff, most of whom will not be specialists in your area, a clear sense of what your planned book will achieve, what audiences it will appeal to, and what its publication will entail. You need not follow the exact sequence below, but please be sure to respond to all questions that pertain to your particular project.

### ***Basic description***

In a few paragraphs, explain the essence of your proposed book. What is the main point you want to make? What findings do you want to share, or what untold story do you want to tell? How will your book add new knowledge, new breadth, a new perspective, or a new approach to the topic? Do you draw on previously untapped sources? Does your book intersect with public debates or current issues? How will it contribute to existing work in the field? Why might the University of Wisconsin Press be a good fit for your work? Is your book appropriate for one of our active series?

### ***Chapter-by-chapter outline***

Under the title of each chapter, offer a paragraph summarizing its contents. If this is a work of scholarship, make clear how each chapter serves to support and advance the book's central thesis.

### ***Audience and market***

Who, principally, will buy and read your book? What other readers might it attract? Does it include insights of interest to people outside your own field—scholars in intersecting areas or intelligent readers beyond academe? Would your book lend itself well to use in college-level courses? If so, in what courses and at what level(s) of instruction? What are typical enrollment numbers for such courses? Would professors be likely to assign the book as required reading? Might they assign it as optional reading? What books already exist on the topic, and what will set your book apart from these competing or complementary titles? What special promotional activities might you be willing to undertake, and what would you expect your publisher to undertake?

### ***Format***

Please make us aware of any considerations related to editing and production. What is the expected length of the manuscript (in either words or double-spaced pages), including notes, bibliography, appendixes, and any other textual matter? Would the book benefit significantly from the inclusion of illustrations, maps, tables, or other graphics? If so, approximately how many do you envision, and do you have or can you easily obtain the rights to use these materials? Is this a book that would call for special typographical features, such as boxed text or notes in a side margin? Do you foresee accompanying audio or visual materials, and if so, in what format?

### **Background**

Share with us any background that may affect the publication prospects of your proposed book. Has your manuscript, or any part of it, already been made available to the public, in print or digital form? If the work contains translated material, have you ascertained the availability of the English-language rights? Did the manuscript begin as a dissertation? If so, how have you revised it to attract the much larger audience needed for a book?

**If your manuscript began as a dissertation, we urge you to consult one or more of the following guides before submitting your work to us: *From Dissertation to Book*, by William Germano, University of Chicago Press; *The Thesis and the Book: A Guide for First-Time Academic Authors*, ed. by Eleanor Harman et al., University of Toronto Press; and *Revising Your Dissertation: Advice from Leading Editors*, ed. by Beth Luey, University of California Press.)**

### **Peer review**

As a university press, we aspire to the highest editorial and scholarly standards. Toward that end, we send each manuscript under serious consideration to at least two outside readers for their evaluations. To encourage candor, we offer these readers full anonymity. In selecting peer reviewers, however, we are happy to consider an author's suggestions. Please list any subject matter experts qualified to serve in this capacity. Include if possible e-mail addresses, academic or professional affiliations, and phone numbers. (Please note that as a general rule, present or former teachers, advisors, students, close colleagues, close friends, family members, employers, employees, supervisors, or supervisees, may not serve as reviewers.)

### **Current status**

Is another publisher presently considering your manuscript? If so, has that publisher invited it for peer review? Is your manuscript finished yet? If not, when do you estimate that you will have a complete draft ready to share?

### **Contact information**

Be sure to provide complete contact information (name, address, telephone number, e-mail, and fax if any) for yourself and any coauthors/coeditors.

### ***Whether to Submit a Proposal***

One of the first—and most important—decisions an author should make is where to submit his or her proposal. Every publishing house, large or small, has its own strengths. Before submitting your proposal, consider which press has published the books in your field that you admire most. Which publishers' lists include books that are related to yours?

Likewise, please consider the sorts of books a press does not publish. In the case of the University of Iowa Press, **we do not publish novels, unrevised doctoral dissertations, conference proceedings or symposium volumes, Festschriften, plays, or manuscripts on topics outside of our acquisitions focus.** (For advice on revising your dissertation, please see our [guidelines](#).)

The University of Iowa Press seeks proposals in the following areas: literary studies, including Whitman studies; poetics; food studies; fan studies; literary nonfiction; the craft of writing; book arts; theatre studies; public humanities; the natural history of the Upper Midwest; and regional history, culture, and archaeology. We publish single-author short fiction and poetry through the [Iowa Short Fiction Award](#), the [John Simmons Short Fiction Award](#), and the [Iowa Poetry Prize](#) only.

Please refer to the [series](#) list on our website for information about submitting proposals in specific series. Some series have their own guidelines for proposals.

To submit a proposal for a book outside the series framework or to ask whether your project would be of interest, contact:

- James McCoy, Director, [james-mccoy@uiowa.edu](mailto:james-mccoy@uiowa.edu), for short fiction, poetry, and general trade.
- Catherine Cocks, Acquisitions Editor, [cath-campbell@uiowa.edu](mailto:cath-campbell@uiowa.edu), for book arts, regional history and culture, food studies, fan studies, public humanities, theatre history, and related series: *Humanities and Public Life*, *Impressions*, [Iowa and the Midwest Experience](#), [Studies in Theatre History and Culture](#), and [Writers in Their Own Time](#).
- Elisabeth Chretien, Acquisitions Editor, [elisabeth-chretien@uiowa.edu](mailto:elisabeth-chretien@uiowa.edu), for literary criticism, literary nonfiction, and related series: [Muse Books](#), the [New American Canon](#), and [Sightline Books](#).
- Holly Carver, Series Editor, [holly-carver@uiowa.edu](mailto:holly-carver@uiowa.edu), for natural history and related series: *Bur Oak Books* and *Bur Oak Guides*.

Please note that the [Iowa Poetry Prize](#), the [Iowa Short Fiction Award](#), and the [John Simmons Short Fiction Award](#) have their own submission procedures.

Some [series](#) have their own guidelines. Please check the series description before following the instructions below.

### ***What to Include in a Proposal***

Your proposal should give the editors and marketing staff a clear idea of what your book is about, how you came to write this book at this point in your career, and where the work fits within your field. It may be helpful to consider the following questions:

- What problems are you setting out to solve?
- What confusions do you wish to clarify?
- What previously unknown or neglected story are you planning to tell?
- Why is this book important?

Editors and marketing professionals are also interested in knowing what potential audiences you foresee. Is your book for specialists in your field, or will it appeal to a broader audience? Is this book intended for use by students? Is there potential for classroom adoption? Is this a trade book, intended for general readers?

***Proposals should include the following:***

- A brief narrative description of the book, including its themes, arguments, goals, and place in the literature.
- A description of the projected audience and competing titles.
- A brief statement on how the manuscript fits into a particular series or the areas that the press acquires in.
- An estimate of the probable length of the book (both a page count and a word count are helpful), numbers of illustrations and tables, and a note on potential permissions issues (reproduction of illustrations or excerpts of poetry or musical lyrics).
- A table of contents with brief descriptions of each chapter.
- The introduction and another sample chapter (about 50-60 pages altogether).
- A current vita for the author(s) or editor(s) summarizing professional experience, past publications, and relevant research.
- For multi-authored or edited works, please identify which authors have committed themselves to contributing to the book and which are still negotiating. Also note whether any of the material has been previously published, and where.
- If the manuscript is not complete, please provide a projected completion date.

Please email or mail your proposal to the appropriate acquisitions editor and series editor. Our typical response time for a preliminary inquiry is about 5 to 6 weeks.

We look forward to hearing from you.



Harvard University Press publishes thoughtful books for both scholars and educated general readers in history, philosophy, literature, classics, religion, law, economics, public policy, physical and life sciences, history of science, behavioral sciences, and education, along with reference works in a wide range of fields.

All HUP books are published in English, with translation rights licensed to publishers in other countries. We do not publish original fiction, original poetry, religious inspiration or revelation, cookbooks, guidebooks, children's books, art and photography books, *Festschriften*, conference volumes, unrevised dissertations, or autobiographies.

### ***What Should Be in a Proposal?***

Publishing involves a matching process between the particular strengths and styles of a manuscript and those of a publisher. Your proposal should give our editors and marketing staff a clear and detailed idea of what your book will be about. The proposal should tell the Press staff why you are writing this particular book at this particular time in your own career, and more important, in the development of your field.

Questions to consider as you prepare a book proposal:

- What problems are you setting out to solve?
- What confusions do you wish to clarify?
- What previously unknown or unfortunately neglected story are you planning to tell?
- How is this book different from all other books?
- Why does that matter? To whom?

Possible audiences are as variable as publishers. Consider:

- Is your book for specialists in your field?
- Does your book focus on a particular area within a larger field?
- Is it a book that students might use, and if so, students at what level?
- Is it a "trade" book? That is, one intended for general readers, those without specialized knowledge in your area?

Whatever your answer, consider carefully the kind of approach, terminology, level of explanation, and scholarly apparatus that your book will need to make it most compelling for your ideal reader.

Successful proposals usually include:

- A narrative **description** of the proposed book's themes, arguments, goals, place in the literature, and expected audience. State your argument concisely and clearly.
- A **comparison** of the proposed book to other books now available that are intended for the audience you seek. (If you are writing a specialized monograph, it is not especially illuminating to compare it to a popularized treatment of the same subject.)
- A summary of your own **professional experience**, past publications, and relevant research, aimed at explaining why *you* are the right author for the book you intend to write.
- An annotated **table of contents**, with a brief description of the contents of each chapter.
- An estimate of the probable **length** of the book, the illustrations (if any) that you wish to include, the time it will take you to write it, and any possible complicating factors.



Full chapters should not be sent with the initial proposal, but if some have already been written, say so in your cover letter. You should also note whether any chapters, or substantive sections of chapters, have been previously published.

For more advice, we recommend:

- Getting It Published: A Guide for Scholars and Anyone Else Serious About Serious Books, by William Germano.
- Thinking Like Your Editor: How to Write Great Serious Nonfiction—and Get It Published, by Susan Rabiner and Alfred Fortunate.

### ***Who Reads a Proposal?***

Proposals are most likely to be read quickly when they are addressed (by name) to the appropriate acquisitions editor. Read more about our editors' areas of interest and, if necessary, contact us to determine which editor would be most suited to your work.

Editors may decline to pursue a proposed book. They may encourage the author to provide more information or send in the chapters that are already written. They may consult with outside reviewers—and they will certainly confer with other editors and members of the Press staff—before making any formal commitment. Bear in mind, then, that your proposal may be read not only by editors but by specialists in marketing and production, and answer any questions they may have (Why are 50 b/w photographs necessary?) as clearly as you can.

### ***Where Should a Proposal Be Sent?***

Please mark all proposals to the attention of the Editorial Department and send them by email or mail to:  
Harvard University Press  
79 Garden Street  
Cambridge, MA 02138, USA  
**Email:** [contact\\_hup@harvard.edu](mailto:contact_hup@harvard.edu)

### ***Submitting your book proposal to Elsevier***

As well as reaching out to potential authors in the market to write on particular topics, Elsevier Acquisitions Editors are always pleased to hear directly from those with book ideas relating to science and technology subjects or industries. If you have a book idea you'd like to share, please don't hesitate to get in touch.

The form below is intended to guide you through the key information we need regarding content, scope, and audience to consider your book idea for publication:

### ***[Template proposal form](#) (see next page)***

Please visit the [Find your Elsevier editor page](#) to identify the appropriate Acquisitions Editor to direct your completed proposal form to.

If you are unsure of the correct contact, please send your form to our [proposal mailbox](#) including the following details in the subject line of your email:

Book proposal in [subject area] / [author name: working title]

*E.g. Book proposal in mechanical engineering / Smith: Advances in Applied Mechanics*

### ***Advice on preparing your proposal***

We recommend you keep the following in mind when preparing your proposal:

- **Your intended audience and its needs** – Tailoring the content and features of your book from the outset to address the needs of a particular audience will help to make it a success.
- **Competing resources** – If competition to your proposed book exists, responding to the strengths and weaknesses of that competition in what you include will help us to position the book clearly for our reviewers and customers.
- **Clarity and discoverability** – Help our reviewers to understand your planned content- and later in the process, potential readers to discover your content - by choosing a working book title and chapter titles that clearly describe the material you are covering using the most relevant terms.

### ***Proposal assessment and approval process***

We have a rigorous proposal assessment and approval process to maintain the quality of material published by Elsevier, with steps that include:

- **Editor review** – The appropriate Acquisitions Editor will consider the content, approach and timeliness of your book idea, as well as its fit with their publishing program.
- **External review** – Feedback by experts and potential readers is sought on proposals of interest to validate the market for the book idea and gather input on content and structure.
- **Proposal development** – The appropriate Acquisitions Editor will work with you to incorporate valuable reviewer feedback as appropriate and further define the scope of the work.
- **Presentation to publishing committee** – A formal project proposal will be put together and presented by the Acquisitions Editor for approval by key Elsevier stakeholders.

<p><b>Working title</b></p> <p>Titles and subtitles should be focused to include key terms that readers would use if searching for information on this topic.</p>	
<p><b>Author information</b></p> <p>Please list all authors or editors, including contact details, qualifications and experience, and outline why you are the right individual or team to prepare this book.</p>	
<p><b>Background and purpose</b></p> <p>Please 'set the scene'. What is your purpose in writing this book? Include any background that helps to explain why there is a need for a new resource in this area.</p>	
<p><b>Target audience</b></p> <p>Please describe your intended audience in as much detail as possible, e.g. industry sector, job role, level, subject specialism.</p> <p>If the book could be used for a course please provide details, including program and level.</p>	
<p><b>Benefits to audience</b></p> <p>With reference to the target audience(s) listed above, please give details of:</p> <ul style="list-style-type: none"> <li>• The information needs and daily challenges of the audience relating to the subject that your book will address.</li> <li>• The features and content in your book that will be most valuable to the reader.</li> </ul>	
<p><b>Competition</b></p> <p>Please list the books, websites or other information sources that would compete most closely with your book and briefly describe how they compare. Why would readers choose your book over the competition?</p>	

<b>Table of contents</b> Please provide here or attach separately the planned contents of your book, including chapter titles and the scope/initial content plan for each chapter.	
<b>Publishing timeline</b> Please consider and let us know: <ul style="list-style-type: none"> <li>• When you could deliver a complete manuscript to us.</li> <li>• When it would be appropriate to publish in view of factors such as regulatory updates, technological advances, etc.</li> </ul>	
<b>Specifications</b> Please consider and let us know: <ul style="list-style-type: none"> <li>• The length of book (in final printed pages) you anticipate producing.</li> <li>• The approximate number of illustrations and figures you anticipate including, and whether any of these would require color.</li> <li>• Any ancillary materials you anticipate providing alongside the book, e.g. downloadable code, video clips, etc.</li> </ul>	
<b>Further information</b> Please add any other information that you think might be helpful to us in evaluating your proposal.	

## Additional requirements

We can make a publishing decision based on a detailed contents list and full answers to the questions above. However, sample material is helpful in enabling reviewers to evaluate content and approach. Please provide a draft chapter or other sample content if available.

## Thank you for considering Elsevier as your publishing partner

Once submitted, your proposal will be considered by the appropriate subject editor for fit with their program. We will then seek external reviews to validate the market for the book idea and provide suggestions that may help in its development.

If there are experts in the field whose input you would value as part of our review panel, please provide their contact details below:

Name:	Email address:
Name:	Email address:
Name:	Email address:



**Association of American University Presses**

## Subject Area Grid

This eight-page grid indicates the subject areas in which each AAUP member press has a strong interest.

For more detailed descriptions of press editorial programs and staff contacts, you should purchase a copy of the 2014 AAUP Membership Directory, and consult the individual press listings. Directories should be purchased through the [University of Chicago Press](#).

	Abilene Christian	Akron	Alabama	Alaska	Alberta	A. Historical	A. Psychiatric	A. School Classical	Amsterdam	Arizona	Arkansas	Athabasca	Baylor	Beacon	British Columbia	Brookings	Cairo (American)	Calgary	California	Cambridge	Carnegie Mellon	Catholic	Chicago	Chinese	Colorado	Columbia	Cork	Cornell	Duke	Duquesne	Florida	
African Studies																																
African American Studies	●		●								●	●		●		●			●	●	●		●		●			●	●		●	
Agriculture										●	●							●	●	●					●	●		●			●	
American Indian Studies			●	●						●	●	●		●	●	●		●	●	●			●		●			●	●		●	
American Studies			●						●		●	●		●					●	●		●			●	●		●	●		●	
Anthropology			●	●					●	●	●	●		●	●	●	●		●	●			●		●			●	●		●	
Cultural			●	●					●	●	●			●	●			●	●	●			●		●			●	●		●	
Physical			●	●					●	●	●			●	●			●	●	●			●		●			●	●		●	
Archaeology			●					●	●	●		●					●	●		●			●		●			●	●		●	
Architecture				●				●	●	●					●		●	●		●		●		●		●		●	●		●	
Art & Art History				●				●	●	●		●		●			●	●	●	●		●		●			●	●	●		●	
Asian Studies									●					●	●	●			●	●			●		●			●	●		●	
Asian American Studies														●	●				●	●			●		●			●	●		●	
Bibliography & Reference						●									●		●		●	●			●		●			●	●	●		
Biography	●		●	●	●				●	●		●		●	●	●	●	●		●		●		●		●		●	●		●	
Business									●						●	●		●		●		●		●		●		●	●			
Canadian Studies				●	●							●			●			●		●								●	●		●	
Caribbean Studies			●						●					●	●	●		●		●			●					●	●		●	
Child Development				●		●			●	●				●	●	●			●	●			●		●				●			
Classics								●	●					●					●	●		●		●				●	●		●	
Communications/Media			●						●			●	●	●	●		●	●	●	●		●		●			●	●	●		●	
Computer Sciences									●			●							●	●								●	●		●	
Creative Nonfiction	●		●	●						●		●		●					●	●		●						●	●		●	
Criminology									●	●				●	●	●	●	●	●	●			●			●		●	●		●	
Demography									●						●	●			●	●			●					●	●		●	
Economics				●					●						●	●	●	●	●	●			●		●			●	●		●	
Education				●		●						●		●	●	●	●	●	●	●		●		●	●			●	●		●	
History				●	●								●	●	●	●	●	●	●	●		●		●	●			●	●		●	
Learning Disabilities				●		●								●	●	●			●	●			●		●			●	●		●	
Theory & Method	●					●										●							●	●							●	
Engineering																			●													
Environment/Conservation		●	●	●					●	●	●	●		●	●	●	●	●	●	●			●		●	●		●	●		●	
ESL																			●	●											●	
Ethnic Studies			●	●		●			●	●	●	●		●	●			●	●	●			●		●			●	●		●	
European Studies									●			●			●	●			●	●					●			●	●	●		●
Fiction				●						●		●					●			●		●							●	●		●
Film Studies			●		●				●				●				●	●	●	●			●			●		●	●	●		●
Folklore				●					●	●	●									●			●					●	●		●	
Food Studies											●	●		●	●				●	●						●		●	●		●	
Gay and Lesbian Studies			●											●	●	●			●	●			●			●		●	●		●	
Gender Studies						●			●	●				●	●		●	●	●	●			●	●		●	●	●	●		●	
Geography				●						●	●	●			●			●	●	●			●		●		●		●		●	
Gerontology	●					●								●	●				●	●			●		●				●		●	
History		●	●	●		●			●	●				●	●		●	●	●	●		●	●	●	●	●	●	●	●	●		●
African						●												●	●	●			●		●			●	●		●	
American	●		●	●		●				●	●		●	●	●				●	●		●	●	●	●	●		●	●		●	
Asian						●			●		●			●	●				●	●			●		●			●	●		●	
British						●			●					●	●				●	●		●	●				●	●			●	
Canadian				●	●	●						●		●	●			●	●	●			●				●	●			●	
Ervironmental		●	●	●		●				●	●	●		●	●			●	●	●			●		●	●		●	●		●	
European						●			●					●	●				●	●		●	●		●		●	●			●	
Latin American			●			●				●				●	●			●	●	●			●		●			●	●		●	
Middle Eastern						●					●			●			●		●	●			●		●			●	●		●	
Ancient						●		●	●										●	●		●	●				●	●			●	
Classical						●		●	●										●	●		●	●				●	●			●	

[illegible]



	Georgetown	Georgia	Getty	Harvard	Hawaii	Hong Kong	Illinois	IMF	Indiana	Iowa	Island	Johns Hopkins	Kansas	Kent State	Kentucky	Leuven	Lincoln	Liverpool	Louisiana	McGill-Queen's	Manitoba	Marquette	Massachusetts	MIT	Medieval Institute	Mercer	Michigan	Michigan State	Minnesota Hist.	Minnesota	Mississippi	Missouri	MLA	MOMA			
African Studies		●		●					●									●											●					●			
African American Studies		●		●			●		●	●			●		●				●				●				●	●	●	●	●	●	●	●	●		
Agriculture					●						●																										
American Indian Studies				●									●							●	●		●					●	●	●	●	●	●	●	●		
American Studies		●		●	●		●		●	●		●	●	●	●		●		●		●		●				●	●	●	●	●	●	●	●	●		
Anthropology					●	●	●		●	●										●									●	●	●	●	●	●	●	●	
Cultural					●		●		●	●						●				●									●		●	●	●	●			
Physical					●																																
Archaeology			●		●	●				●				●					●	●						●			●								
Architecture		●		●		●	●				●			●						●	●			●	●						●	●	●			●	
Art & Art History			●	●	●	●	●		●					●		●	●	●		●				●	●	●	●					●	●	●		●	
Asian Studies	●				●	●	●		●							●	●			●															●		
Asian American Studies				●	●	●	●													●												●	●				
Bibliography & Reference					●	●	●		●			●												●							●	●			●	●	
Biography		●		●	●	●	●		●	●	●	●		●	●				●	●			●	●			●	●	●	●		●	●				
Business				●	●	●																		●													
Canadian Studies						●													●	●															●		
Caribbean Studies		●																●	●	●												●	●				
Child Development				●												●																					
Classics			●	●		●	●					●				●		●		●								●							●		
Communications/ Media				●	●	●	●		●	●						●				●	●		●	●				●	●								
Computer Sciences			●																	●	●		●	●				●	●								
Creative Nonfiction		●			●	●			●	●				●											●							●	●				
Criminology														●		●				●			●						●								
Demography					●											●				●																	
Economics				●	●	●		●			●					●	●	●		●				●													
Education				●		●			●			●				●				●															●		
History				●	●							●				●				●							●								●		
Learning Disabilities				●																																●	
Theory & Method												●								●															●		
Engineering				●		●																															
Environment/Conservation	●	●	●	●	●	●	●			●	●	●	●		●		●		●	●			●	●		●	●	●	●	●	●	●	●	●			
ESL	●				●																															●	
Ethnic Studies		●			●	●	●		●	●									●	●		●	●					●	●	●	●	●	●	●	●	●	
European Studies				●					●			●				●		●	●	●								●								●	
Fiction		●			●				●	●										●			●													●	
Film Studies		●		●	●	●	●		●				●							●																●	
Folklore				●	●		●		●						●					●																●	
Food Studies		●			●		●			●								●		●																●	
Gay and Lesbian Studies						●	●		●			●								●				●					●							●	
Gender Studies		●		●	●	●	●		●	●		●								●			●					●								●	
Geography		●			●	●			●	●	●					●	●			●			●								●	●				●	
Gerontology						●																															
History		●		●	●		●		●	●	●	●	●	●	●	●			●	●			●	●			●	●	●	●	●	●	●	●	●		
African							●		●									●	●																		
American		●		●	●		●		●	●		●	●	●	●	●		●	●	●		●	●				●	●	●	●	●	●	●	●	●		
Asian				●	●	●			●							●			●													●					
British				●		●									●											●									●		
Canadian																			●	●																	
Environmental		●		●	●		●		●	●	●		●		●				●	●			●	●													
European				●					●			●				●			●	●			●			●			●						●		
Latin American		●	●	●											●			●	●	●														●	●		
Middle Eastern				●					●						●	●																					
Ancient			●	●	●	●			●			●							●	●								●									
Classical			●	●					●			●							●	●			●					●									
Modern		●		●	●	●			●			●		●	●	●		●	●				●					●						●	●		
World																																					
Law			●		●	●					●		●			●	●						●														
Language		●			●	●						●				●				●					●				●							●	
Linguistics		●			●	●										●				●					●				●							●	
Speech																																					



	National Acad.	National Gallery	Naval	Nebraska	Nevada	New England	New Mexico	New York	North Carolina	North Texas	Northern Illinois	Northwestern	Notre Dame	Ohio	Oklahoma	Oregon State	Ottawa	Oxford	Pennsylvania	Penn State	Pittsburgh	PISA	Princeton	Puerto Rico	Purdue	RAND	RIT	Rochester	Rockefeller	Russell Sage	Rutgers	School of Advanced	St. Josephs	
African Studies				●								●		●								●						●						
African American Studies	●		●	●		●		●	●			●	●		●				●	●	●							●		●	●			
Agriculture	●			●							●				●					●	●				●	●							●	
American Indian Studies					●	●	●		●		●				●					●	●									●	●		●	
American Studies				●	●	●	●	●	●	●									●	●	●						●	●		●	●			
Anthropology				●	●		●	●			●			●	●	●			●	●	●		●	●	●			●	●		●	●		
Cultural				●	●	●					●			●	●	●			●	●	●		●	●	●			●	●		●	●		
Physical					●	●	●				●				●	●			●	●	●		●	●	●			●	●		●	●		
Archaeology				●	●	●	●									●			●	●	●		●	●								●		
Architecture					●	●	●		●		●				●				●	●	●		●	●			●	●					●	
Art & Art History		●	●		●	●	●		●		●		●		●				●	●	●		●	●	●			●	●				●	
Asian Studies				●							●			●					●	●	●			●				●						
Asian-American Studies						●		●				●							●	●	●						●				●	●		
Bibliography & Reference			●		●								●		●	●			●					●	●		●	●			●	●		
Biography	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●			●	●	●			●	●			●	●					
Business	●				●	●		●	●			●								●	●			●			●	●						
Canadian Studies				●													●						●			●	●							
Caribbean Studies				●					●				●					●								●					●	●		
Child Development	●																							●		●					●	●		
Classics									●				●										●	●										
Communications/Media						●	●	●		●		●							●	●	●		●	●			●	●			●	●		
Computer Sciences	●																						●	●		●	●							
Creative Nonfiction				●	●	●	●		●	●	●	●	●			●			●								●	●						
Criminology	●		●			●		●		●		●											●	●							●	●		
Demography	●																		●					●		●					●	●		
Economics	●																						●	●	●		●				●	●		
Education	●					●			●		●						●							●	●	●	●				●	●		
History								●	●		●												●	●										
Learning Disabilities																									●									
Theory & Method																							●		●	●		●						
Engineering	●		●										●										●			●								
Environment/Conservation	●			●	●	●	●	●	●	●				●	●	●							●	●	●	●	●							
ESL																																		
Ethnic Studies				●	●	●	●	●	●	●	●		●		●	●			●	●			●					●			●	●		
European Studies					●	●					●	●							●	●	●		●				●		●					
Fiction			●		●		●			●	●	●	●	●				●							●									
Film Studies				●		●		●			●								●								●	●				●		
Folklore				●	●	●				●		●					●								●			●				●		
Food Studies	●						●	●	●																									
Gay and Lesbian Studies						●		●	●																		●					●		
Gender Studies	●			●	●	●	●	●	●		●			●									●		●		●		●		●	●		
Geography	●			●	●	●			●						●	●			●	●			●	●	●		●				●	●		
Gerontology	●																								●	●	●					●	●	
History			●	●	●	●	●	●	●	●	●		●	●			●	●	●	●	●	●	●	●	●	●		●	●	●	●	●		
African														●					●									●						
American			●	●	●	●	●	●	●	●	●	●	●	●	●	●			●	●	●	●		●				●		●	●			
Asian			●			●					●			●					●					●					●					
British			●		●				●		●		●	●					●	●	●													
Canadian			●	●		●					●						●																	
Environmental				●	●	●	●	●	●	●	●			●	●	●				●	●								●			●		
European			●		●	●		●	●		●		●						●	●	●	●	●	●		●			●					
Latin American			●	●			●		●			●			●				●	●	●	●			●									
Middle Eastern			●			●		●	●										●					●										
Ancient									●										●	●			●	●										
Classical			●						●		●		●		●				●	●			●	●	●									
Modern			●		●	●	●	●	●	●	●		●	●	●				●		●		●	●	●			●						
World																																		
Law			●			●	●	●	●		●	●		●			●						●	●	●	●								
Language				●	●		●				●				●				●				●	●	●	●					●	●		
Linguistics				●			●				●								●				●		●									
Speech																																		
Latin American Studies				●			●		●			●	●	●				●		●	●			●							●	●		
Library Science																										●								



	Soc. Biblical Lit.	South Carolina	Southern Illinois	S. Methodist	Stanford	SUNY	Syracuse	Teachers	Temple	Tennessee	Texas	Texas A&M	Texas Christian	Texas Tech	Tokyo	Toronto	U.S. Inst. Peace	Upjohn	Utah	Utah State	Vanderbilt	Virginia	Washington	Wash. State	Wayne State	Wesleyan	West Indies	West Virginia	Wilfrid Laurier	Wisconsin	Woodrow Wilson	Yale			
African Studies			•												•		•					•					•		•	•	•	•	•		
African American Studies		•	•			•	•	•	•	•	•	•		•	•						•	•				•	•			•	•	•	•		
Agriculture							•	•	•			•			•						•	•			•		•				•	•	•		
American Indian Studies						•	•	•		•	•	•	•	•	•	•				•		•	•	•	•				•			•	•		
American Studies		•	•		•	•	•		•	•	•	•	•	•	•	•				•	•	•	•	•	•			•		•		•	•		
Anthropology					•		•		•	•	•	•			•	•	•		•		•	•	•	•	•	•		•		•		•	•		
Cultural					•				•		•				•	•	•		•		•	•		•	•	•		•		•		•	•		
Physical											•	•			•	•	•		•				•	•	•	•		•		•		•	•		
Archaeology	•	•								•	•	•			•	•	•		•		•	•			•		•				•	•	•		
Architecture										•	•	•	•		•	•	•					•	•	•	•			•			•	•	•		
Art & Art History		•			•		•		•		•				•	•	•						•	•	•	•			•			•	•	•	
Asian Studies	•				•	•			•					•	•	•	•							•	•					•	•	•	•		
Asian American Studies					•			•	•						•	•	•							•	•						•	•	•		
Bibliography & Reference	•		•												•	•	•					•	•	•	•					•	•	•	•		
Biography	•	•				•	•		•	•	•		•	•	•	•	•		•		•	•			•					•	•	•	•		
Business		•			•										•	•						•	•	•	•					•	•	•	•		
Canadian Studies															•	•	•				•	•		•	•					•	•	•	•		
Caribbean Studies						•			•						•	•					•	•	•				•			•	•	•	•		
Child Development								•							•	•						•	•	•	•					•	•	•	•		
Classics	•		•								•				•	•															•	•	•		
Communications/Media			•				•		•		•				•	•									•					•	•	•	•		
Computer Sciences															•	•										•						•	•		
Creative Nonfiction		•	•	•		•				•			•	•					•						•						•	•	•	•	
Criminology			•		•				•						•	•					•	•	•	•	•						•	•	•		
Demography															•	•											•					•	•		
Economics					•							•			•	•	•	•														•	•		
Education						•		•	•		•				•	•				•	•	•								•	•	•	•		
History						•		•	•		•				•	•					•	•								•	•	•	•		
Learning Disabilities								•							•	•															•	•	•		
Theory & Method	•					•		•	•				•		•	•					•	•								•	•	•	•		
Engineering															•	•																•	•		
Environment/Conservation						•	•		•	•	•	•	•	•	•	•			•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	
ESL								•							•	•															•	•	•		
Ethnic Studies					•	•	•		•		•	•		•	•	•	•			•	•	•	•	•	•	•					•	•	•	•	
European Studies							•					•			•	•															•	•	•	•	
Fiction		•	•	•		•							•	•	•	•					•	•	•	•	•	•					•	•	•	•	
Film Studies			•				•		•		•				•	•										•	•				•	•	•	•	
Folklore		•					•			•	•	•	•	•	•	•			•	•		•			•	•					•	•	•	•	
Food Studies											•					•															•	•	•	•	
Gay and Lesbian Studies			•				•	•								•					•	•								•	•	•	•	•	
Gender Studies			•		•	•	•		•	•	•				•	•	•				•	•	•		•	•		•		•	•	•	•	•	
Geography							•		•		•	•			•	•			•			•						•		•	•	•	•	•	
Gerontology			•												•	•					•	•									•	•	•	•	
History		•			•	•	•		•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	
African		•	•		•	•	•		•	•	•	•	•	•	•	•	•				•	•	•	•	•	•		•		•	•	•	•	•	
American		•	•		•	•	•		•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•		•		•	•	•	•	•	
Asian					•	•									•	•	•					•	•							•	•	•	•	•	
British					•										•	•	•														•	•	•	•	
Canadian															•	•															•	•	•	•	
Environmental		•				•	•				•	•		•	•	•	•		•		•	•	•	•	•	•			•	•	•	•	•	•	
European					•		•							•	•	•	•					•				•					•	•	•	•	
Latin American					•	•					•		•		•	•	•				•	•						•			•	•	•	•	
Middle Eastern	•				•		•				•				•	•	•		•												•	•	•	•	
Ancient	•										•				•	•															•	•	•	•	
Classical	•		•								•				•	•															•	•	•	•	
Modern		•			•		•		•						•	•	•														•	•	•	•	
World															•	•	•														•	•	•	•	
Law			•		•				•					•	•	•					•	•						•			•	•	•	•	•
Language	•	•	•								•				•	•			•			•	•			•					•	•	•	•	
Linguistics	•														•	•			•								•				•	•	•	•	
Speech		•													•	•									•						•	•	•	•	
Latin American Studies					•	•			•		•		•	•	•	•	•				•	•													

	Soc. Biblical Lit	South Carolina	Southern Illinois	S. Methodist	Stanford	SUNY	Syracuse	Teachers	Temple	Tennessee	Texas	Texas A&M	Texas Christian	Texas Tech	Tokyo	Toronto	U.S. Inst. Peace	Upjohn	Utah	Utah State	Vanderbilt	Virginia	Washington	Wash. State	Wayne State	Wesleyan	West Indies	West Virginia	Wilfrid Laurier	Wisconsin	Woodrow Wilson	Yale						
Literature		•	•		•	•	•		•	•	•	•	•	•	•	•			•		•	•			•	•	•		•			•	•					
Literary Criticism	•	•			•		•			•			•	•	•	•					•	•	•	•			•	•				•	•					
Literary History		•					•			•			•	•	•	•						•	•			•	•	•					•	•				
African																•						•	•										•	•				
African American		•					•														•	•	•			•	•	•						•	•			
American		•	•		•		•		•	•	•	•	•	•	•						•	•	•			•	•							•	•			
Asian					•	•								•	•	•						•				•	•							•	•			
British		•			•									•	•	•					•	•		•										•	•			
Canadian					•									•		•						•			•				•						•	•		
Classical	•										•					•									•						•			•	•			
Eastern						•										•																			•	•		
European		•			•		•							•		•					•	•													•	•		
Medieval																•					•	•						•							•	•		
Renaissance																•																			•	•		
Modern		•	•		•		•			•	•			•	•	•					•	•													•	•		
Contemporary		•	•		•		•			•						•					•														•	•		
Mythology							•				•					•			•						•										•	•		
Translations	•				•		•				•			•	•	•									•	•	•		•		•				•	•		
Maritime Studies		•										•		•	•	•								•	•										•	•		
Mathematics																																						
Medicine				•												•						•														•	•	
Ethics							•		•							•					•							•		•					•	•		
History																•					•							•		•					•	•		
Medieval Studies																•													•							•	•	
Middle East Studies	•				•	•	•					•				•																			•	•		
Military Studies		•	•		•					•				•	•	•														•					•	•		
Near Eastern Studies	•				•	•	•				•					•	•	•																	•	•		
Performing Arts			•						•		•				•												•									•	•	
Dance																										•										•	•	
Music							•		•		•										•					•										•	•	
Theory & Method			•	•					•																		•									•	•	
Theatre		•									•					•																				•	•	
Pacific Studies					•									•	•	•	•						•	•											•	•		
Philosophy			•		•	•	•								•	•	•												•							•	•	
Ethics				•	•	•	•								•	•	•					•						•		•						•	•	
History of Philosophy						•	•								•	•	•																			•	•	
Photography		•							•		•	•			•	•	•				•		•						•							•	•	
Poetry		•	•				•							•	•	•			•	•						•	•		•							•	•	
Political Science/Public Affairs					•	•	•		•		•	•		•	•	•	•	•			•	•		•			•		•							•	•	
Popular Culture			•													•					•					•	•									•	•	
Psychiatry							•								•	•					•	•				•										•	•	
Psychology						•	•								•	•					•	•						•								•	•	
Public Health															•	•					•	•					•		•							•	•	
Publishing					•											•	•																			•	•	
Regional Studies		•	•	•		•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
Religion	•	•			•	•	•		•	•	•				•	•	•	•	•	•		•			•		•		•							•	•	
Buddhism		•					•								•																						•	•
Christianity	•	•				•	•																														•	•
Islam		•					•								•		•																				•	•
Judaism	•	•				•	•							•												•											•	•
Science		•										•		•	•	•			•					•	•											•	•	
Biological Sciences		•										•		•	•	•								•	•											•	•	
Botany			•				•				•	•		•	•	•								•				•								•	•	
Genetics												•		•	•	•								•				•								•	•	
Earth Sciences							•				•	•		•	•	•			•																	•	•	
Geology												•		•	•	•																				•	•	
Physical Science														•	•	•																				•		