

Sudheer - *"They are fucking bastards, trying to look good after ruining my childhood. We had everything when we were cleaning the city."*

Purushottam stares at him, is he convinced by what Sudheer just said? May be! He is.

Purushottam - "Street side Biryani jiska sab bohot tareef karte the. kal challe?"

Sudheer - "Abhi chalte hai, Please."

78 **EXT. NARROW STREET. NIGHT -**

78

Purushottam and Sudheer are sitting outside a small food truck.

On the food truck there is a small television, news channel being played on it.

Their Biryani's are served, they take a couple of bites.

SUDHEER

How long have we not eaten anything from?

PURUSHOTTAM

Do weeks. Mein bus beer me zinda hoon.

They are not liking the taste.

On the food stall a few beggars come to ask for food, four of them are below 14, out of which three are in some way disabled, one blind, one with one leg and another with deformed face.

The owner of the stall takes out his stick and the kids nub away.

STALL OWNER

Sala mafia log dhandha bana diya hai.

PURUSHOTTAM

Kaise?

STALL OWNER

Ye bachcha log ek mahine pehle sab theekh tha, aisa kar diya ki log daya mein paisa de de.

PURUSHOTTAM
Toh bhaga kyun diye?

STALL OWNER
Ye khaana nahi maangte, khaana
khaate toh kya dikkat thi, paisa
lete hai, aur sara fir gundo ko
jaata hai.

PURUSHOTTAM
Kaise gunde?

STALL OWNER
Wo sab Malaysia me baithe hai out
of reach.

SUDHEER
Aapko kaise pata?

STALL OWNER
Yanha sabko pata hai sir.

The stall owner goes back to the small kitchen.

Sudheer is staring at the kids.

PURUSHOTTAM
It is still not noble.

SUDHEER
Don't they deserve death more than
criminals?

PURUSHOTTAM
We don't decide who deserves to
live.

SUDHEER
Then who does?

Purushottam does not have any answer for this. On the news
the news reporter is reporting about a rape case that
happened a few days before.

The stall owner comes back, listening to the news he says..

STALL OWNER
Ye police se kuch nahi hoga, ek
paanch saal ki ladki ka rape ho
jata hai, aur ye bus naya lead lead
karte rehte hai.

SUDHEER
Bachche bhi safe nahi hai ab.

STALL OWNER

Aur kya, yehi 9th phase me hua hai, Bangalore jaise sheher mein Rapist bachchi ko behla fusla ke aise jagah le jaata hai jaha CCTV nahi hai. Wo bhi police patrolling ke time. Inko bus wo log pakad sakte hai. Kya naam diya tha..

PURUSHOTTAM

Bat-men?

STALL OWNER

Haan Batman, Ye police se kuch nahi ho raha.

They both stare at each other.

STALL OWNER (cont'd)

Ye poll karwate hai naa news channel, kal meine bhi vote kiya.

PURUSHOTTAM

Kaisa pole?

STALL OWNER

Pooch rahe the ki rapist milega ki nahi milega, 90% log ne vote kiya ki Batman ne maar diya hoga ab tak isiliye police ko nahi mil raha.

SUDHEER

Apne vote dala?

STALL OWNER

Meine kya, poora basti ko pata hai, Rapists ka khel khatam ho gaya hoga, humare basti me ek ladka hai Aslam, wo hatiyaar deta hai unhe.(he bends towards them and whispers), pichle saal se 31 log ko gayab kiya hai un do logo ne. Police ke hi log hai, tang aa gaye hai system se.

SUDHEER

31?

STALL OWNER

Kam hai ye toh. Aslam ke aane pe 31 hue hai, uss se pehle bohoto ko khatam kar chuke hai. Andar ki baat hai.

He goes back to the kitchen.

Purushottam and Sudheer starts to laugh, louder than they ever had.

PURUSHOTTAM

Aise Kisse kahani kisse bante hai pata?

SUDHEER

Bhagwaan par.

PURUSHOTTAM

Duniya me sabse takatwar kaun hai? Wo nahi jo kuch bhi karne ki azaadi rakhta hai.

SUDHEER

Toh kaun?

PURUSHOTTAM

Jo kuch naa karre toh duniya jall jaaye. Sabse takatwar kaun hai?

SUDHEER

Bhagwaan, allah, god.

PURUSHOTTAM

The.

SUDHEER

Bat-men.

79 INT. CS BIRYANI. NIGHT -

79

Raining outside.

The owner is closing the restaurant.

Wet floors, half shut shutter, green tint in the environment. Chairs kept on top of each other, tables pushed against the walls.

The light flickers!!

And we see a foot outside the restaurant, well dressed in a suit and shiny reflective shoes.

The figure pushes the shutter up and makes his way inside.

Red tie, White shirt beneath the suit, a black briefcase held with palm-covered with black glove and a crisp collar.

The Japanese man enters with swag in his steps.

OWNER
(Japanese)
I don't need new recruits.

THE RECRUITER
(Italian)
Ek khabar laaya hoon.

OWNER
(Japanese)
and what will that be?

The owner pulls a table and gives The recruiter a chair to sit.

THE RECRUITER
(Chinese)
4 aur....

OWNER
Aur?

THE RECRUITER
They will recruit you as a minister
as soon as you provide them more 4
bodies.

OWNER
4?? itna specific kyun?

THE RECRUITER
Do we know ki society kaise chalti
hai?

OWNER
4 ke liye time lagega.

THE RECRUITER
kitna?

OWNER
6 months. Abhi hunters break me
hai.

THE RECRUITER
Break me?

OWNER
Unhe khud se wapas aana hoga, to
understand the cause.

THE RECRUITER

Ministers ka mood bohot jald
badalta hai, khaas kar tab jab unhe
nasha ho jata hai.

OWNER

Mein unhe force nahi kar raha..

THE RECRUITER

We have lost 4 hunters due to this.

OWNER

Aur ek Salman bhi mila hai.

THE RECRUITER

You think you will win the war with
only Salman and that useless
butcher by your side?

OWNER

(JAPANESE)

And an arrogant Japanese may come
handy.

THE RECRUITER

You know what they did with Hitler.

OWNER

And Osama, But mein utni bodies bhi
nahi de raha ki wo pagal ho jaaye.
one in one month.

THE RECRUITER

And they need one in four. All of a
sudden, ab unko char chahiye ek
saath.

OWNER

we need two warriors to win, not
two hunters.

THE RECRUITER

Agar ye 2 wapas nahi aaye toh?

OWNER

4 me 2 bodies toh mil jayegi.

The recruiter gives him a paper.

As The owner is about to read it....

Lightning!!! Thunder!! and the electricity goes off.

THE RECRUITER
 why Don't you believe that old
 bastard?

OWNER
 Do you?

Silence.

The recruiter, from his pocket, takes out a small torch and switches it on.

The light blinds The owner for a second, and as soon as he opens his eyes...

FLASH BACK -

The kid opens his eyes to see the truck turned over; it did not kill him.

He runs back to the beach, and there are no Aghoris, except the enlightened one, still sitting peacefully in front of the havan-kund.

The kid sits beside him, Staring at the eyes of the Aghori.

There is one more kid beside the aghori. He is meditating with him.

80 **INT. DINGY ROOM. DAY -**

80

The Aghori is packing his bag. The owner and the recruiter are just watching him.

AGHORI
 Jay, Aage ka plan tumhe Srafaraz
 samjha dega, ek baat yaad rakho tab
 tak.

THE OWNER
 Kya?

AGHORI
 Sansar se upar ek bhagwaan hai, aur
 sansar me chuppe saare haiwaan hai.

THE OWNER
 Mein saat khon se pehle nahi marr
 sakta?

The Aghori gives him a gun.

AGHORI
Maaro mujhe.

Jay(The owner), tries to operate the gun, but he could not.

THE OWNER
Chinki kaise chalte hai isse?

Sarfaraaz(The recruiter) unlocks the gun and gives it back to the owner.

The Aghori stands still, slightly turned left and chest puffed in pride.

THE OWNER (cont'd)
Aap nahi maroge?

AGHORI
Chal ke dekho.

Jay shoots the Aghori right in his chest, and the Aghori falls on the floor; with no movement.

SARFARAAZ
Marr gaya kya?

They slowly goes towards him and

TADA!!!

The Aghori suddenly stands up, scaring the two kids.
He is holding the bullet. He gives it to Sarfaraaz.

SARFARAAZ (cont'd)
(He examines the bullet)
Magar ye goli toh koi cheez mein
takkarayi hai.

The aghori takes out a piece of metal from his shirt pocket and hands it over to Sarfaraaz(the recruiter).

AGHORI
Miletary grade, bus 4 hi hai mere
pass, tum log ek ek rakh lo.

THE OWNER
Matlab sach me humme koi nahi maar
sakta?

AGHORI
Maar sakta hai, magar jaha sabka
marna tayy hai, humara shayad hai.

THE OWNER
Ye goli se bachna sirf kismat tha?

AGHORI
Kismat nahi. Ek baat batao Insaan
sabse zada kiss se dardta hai?

THE OWNER
Bhooth?

AGHORI
(smiling)
Nahi!!! Jigra se. Jab maut tere
saamne khaade ho jaaye, toh chaati
chauda kar ke muskaan ke saath
khada ho jana. Goli sir par nahi,
sirf dil pe maarne ki koshish
karega maut.

The Aghori puts the metal plate in Jay's (The owner's) Shirt pocket.

AGHORI (cont'd)
Dahine mein hai pocket, left waali
bana ke rakho. Aur haan Geeta
padhte rehna, Sara sach chupa hai
usme.

In a blink of an eye, the Aghori disappears from the room, a note is fallen on the floor.

Jay picks it up and reads.

FLASH BACK ENDS - CONTD FROM --

81 INT. CS BIRYANI. NIGHT -

81

The electricity comes back.

Reading the note given to him before the flashback.

OWNER
Agar ishwar tak tumhe jana hai toh
Sahi galat ke beech me chunao nahi,
kuch sahi aur kuch galat karna
padege.

THE RECRUITER
Salman ne apni team bana li hai,
bus uske pass butcher nahi hai.

OWNER

tumhe lagta hai Guruji wapas
aayenge?

THE RECRUITER

Steel city me chupa hai wo.

OWNER

Tum mile ho uss se?

THE RECRUITER

30 saalon mein nahi.

OWNER

Wo zinda hai?

THE RECRUITER

Ek din buddha nahi hua wo.
The myths may be untrue, but the
position and the religion is true.

Looking at the the paper again. He sees a few names.

OWNER

Ye toh Bangalore ki maal hai,
Salman yanha se kyun utha raha hai?

THE RECRUITER

Wo log ko nashedi bana kar nahi
hire karta, wo nashediyon ko hire
karta hai.

OWNER

Bodies cheh mahino me pakka mil
jayegi.

THE RECRUITER

Wo wapas nahi aayenge, abhi maar
do.

The butcher enters the restaurant from kitchen side.

BUTCHER

Dono gun lene aaye hai wapas.

The owner is smiling.

He turns back to smile at The recruiter. No one is there.

OWNER

Ye aisa gayab kaise hote hai?

BUTCHER

Bhaag ke gaya bohot tezz.

CUT TO:

82 **KITCHEN - CONTINUOUS**

82

Purushottam is going to touch the telephone on the preparation area.

But he is stopped by The owner.

OWNER

Arre nahi, chuna nahi.
Aaj tak jitne logo ne chua hai, sab
marr gaye hai.

Purushottam smirks.

BUTCHER

Meine chua hai, aapne chua hai.

OWNER

Kabhi na kabhi maroge hi.

SUDHEER

wo toh sab maareng.

Purushottam and the butcher smirk.

The owner looks at the butcher with anger in his eyes.

OWNER

Toh? Ab?

SUDHEER

Hum criminals ko maareng.

The owner starts laughing.

OWNER

Ek innocent ko maar diya! Rule
break ho gaya ab mere rule se
khelo.

PURUSHOTTAM

Galti ek baar hoti hai aadat nahi
banti wo.

OWNER

Aur fir se kisi masoom ko maare
toh?

PURUSHOTTAM

we will surrender.

OWNER
We will kill you.

PURUSHOTTAM
We will still live.

Owner is smiling. He signals the butcher to bring something.

The butcher goes inside the pantry.

OWNER
Mein list nahi dunga. Magar jiss se
list leta hoon, wo pagalo ke tarah
naam bheje jaa raha hai.

SUDHEER
So give it to us.

OWNER
You don't fight the darkness, you
just get used to it. (In Japanese)
So fucking get used to it.

The butcher comes up with a small glass tube.

OWNER (cont'd)
3 ghante mein zinda ko laash bana
ne sarva-uttam.

The butcher keeps it in Sudheer's pocket.

PURUSHOTTAM
Hum gun ke liye aaye hai.

OWNER
Bachcho ko le aao, iss game ka
level two bohot mazzedaar hai. You
will get to kill real demons.

The owner from his office brings the guns and gives it to them.

OWNER (cont'd)
Body laane ke baad hi, Biryani
milegi ab. Chalo jao. Aur suno, ab
training kar lena, sheher me
chutiye criminals kam ho gaye hai.

PURUSHOTTAM
Bus 6 chutiye the?

OWNER
Wo ladki ka rapist sasta murga nahi
hoga. Ab jao.

CUT TO:

83 **EXT. MAIN ROAD. NIGHT -**

83

Sudheer is driving his bullet, Purushottam is sitting beside him.

PURUSHOTTAM
Should we do training?

SUDHEER
May be. But how will we track the rapist?

PURUSHOTTAM
I have a plan.

[Des Rocs - Used to the Darkness, starts]

84 **INT. NEW DRAWING ROOM. DAY-**

84

Purushottam and Sudheer are standing on the opposite side of the table, with a map on top of it.

SUDHEER
We can discuss it without a map?

Purushottam pin pointing Jyanaagar on the map.

PURUSHOTTAM
Rape iss area me hua hai, magar,
(pointing his pen to another police station), somehow case ye investigate kar rahe hai.

SUDHEER
Kyun ki bachchi ka ghar wahi hai.

PURUSHOTTAM
Case aise nahi decide hota, ye lame excuse hai, hum agar yanha marr gaye toh case Jamshedpur me hoga kya?

SUDHEER
So, they are protecting someone?

PURUSHOTTAM
I think someone influential.

[MONTAGE - TRAINING STARTS]

85 **INT. NEW DRAWING ROOM. NIGHT-**

85

Purushottam is teaching Sudheer how to aim perfectly.

Sudheer is missing the aim again and again.

Purushottam takes the gun and with his left hand, he shoots the target(a glass), shattering it.

86 **INT. NEW DRAWING ROOM. DAY-**

86

Sudheer is teaching his trick to take gun from opponents hand.

Purushottam is failing.

PURUSHOTTAM

Sala bandook chalana aata nahi, ye
sab aata hai tujhe.

87 **EXT. DESERTED GARAGE. NIGHT -**

87

They are practicing martial arts from YouTube.

PURUSHOTTAM

Yaar YouTube se dekh ke sab nahi
hota.

Sudheer somehow uses one move and slams puru's head on a car.

SUDHEER

Sir bhi nahi foota aur

He leaves him. Purushottam is not able to move.

SUDHEER (cont'd)

Aur tum hil bhi nahi sakte kuch
der.

88 **INT. NEW ROOM(PURU'S). NIGHT-**

88

Worn out after an intense training session, they are drinking beer.

SUDHEER

Tumhe sach mein goli nahi chalate
agar mein nahi chalata?

PURUSHOTTAM

Nahi.

SUDHEER
I had to do it.

89 EXT. OPEN MARKET. DAY -

89

Purushottam is buying some ear ring, dove shaped..

SUDHEER
Ye kis liye?

PURUSHOTTAM
Piyusha.

SUDHEER
She won't come back.

Purushottam gives him a death stare.

PURUSHOTTAM
Usse doves bohot pasand hai.

90 INT. NEW DRAWING ROOM. NIGHT

90

The floor is covered with newspapers, Sudheer trying to read most of them, and Purushottam is looking at various news headings on his laptop.

PURUSHOTTAM
Similar case tha ek 2011 mein, but
Chennai me.

SUDHEER
Bur rapes toh ek jaise hote hai.

PURUSHOTTAM
But, inn case jaise ye 2011 waale
case mein, report alag police
station me darj hua maukaaye vardat
se.

SUDHEER
Magar aisa kaisa?

PURUSHOTTAM
Police ke hisab se aur media ke
hisab se location of crime alag
tha, ladki bohot chhoti thi toh wo
kuch bol nahi paayi specifics ki
kaha kya hua tha.

Sudheer flips through a few newspapers and grabs one of them.

SUDHEER

2009, Raichur. Sheher me CCTV kam the, aur same 7 saal ki bachchi ka rape, police ke hisab se aur logo ke hisab se alag location.

PURUSHOTTAM

Humme iss police station mein majood har constable, inspector aur jo bhi police station me hote hai unka naam chahiye.

SUDHEER

Chennai aur Raichoor ka historical data kaha se laayenge? Bhaiya se maange?

PURUSHOTTAM

Nahi, wo ab madad nahi akrega.

SUDHEER

2011 waala case ab tak chal raha hai kya?

PURUSHOTTAM

Nahi. Social media outburst kuch months tak tha, fir sab bhool gaye.

91 **EXT. GARAGE. NIGHT -**

91

Purushottam is learning to do side somersault, he keeps failing.

Sudheer is perfecting his aim.

92 **INT. OFFICE. DAY**

92

Piyusha is eating her dinner alone, Purushottam sits next to her.

He gives her the ear ring.

PURUSHOTTAM

Tumhare team member celebrate kyun kar rahe the?

PIYUSHA

Mera transfer ho gaya hai.

Purushottam is shocked.

PURUSHOTTAM

Kaha?

PIYUSHA

Toronto.

Purushottam gulps and hides his tear.

PURUSHOTTAM

I did not hurt you on purpose. You are just being stupid.

PIYUSHA

I got a job that I love.

PURUSHOTTAM

What about me?

PIYUSHA

Canada aa jao?

She is smiling.

PURUSHOTTAM

Kuch din tak toh possible nahi.

PIYUSHA

Waha bhi achchi Biryani milegi.

Purushottam smiles.

PIYUSHA (cont'd)

Long distance.

She kisses Purushottam on lips.

93 **INT. STORE ROOM.**

93

Piyusha(wearing the ear ring), is half naked, Purushottam is shirtless. Kissing each other passionately.

PIYUSHA

Toronto me CS biryani hai, surprisngly it has chains in nine countries.

PURUSHOTTAM

Tumhe kaise pata?

PIYUSHA

Google kiya. As a dependent chal naa. Waha jo mann aaaye karna, food blogging jaisa.

PURUSHOTTAM
Mera freelancing ka kaam resume ho
gaya hai. Mein transfer ka dekhta
hoon.

Purushottam turns her over, lowers his pant and starts to
stroke her.

She is moaning very loudly.

PURUSHOTTAM (cont'd)
Kab jaa rahi ho?

PIYUSHA
2 weeks me. Visa wagera ka kaam ho
gaya.

PURUSHOTTAM
Itne jaldi?

PIYUSHA
Haan, pata nahi kaise.

94 **INT. GARAGE. NIGHT -**

94

Sudheer's aim is improved. Puru is proud of him.

Sudheer holds his gun firmly and points it at Purushottam.

Without wasting his time, Purushottam tries his trick and
TADA!!!

He has the gun in his hands.

95 **EXT. AIRPORT. DAY**

95

Piyusha is kissing Purushottam.

PIYUSHA
Come quickly, I have many surprises
for you.

PURUSHOTTAM
In 6months pakka.

[MONTAGE ENDS AND SO DOES THE SONG]

96 **INT. NEW DRAWING ROOM. DAY**

96

Sudheer drops a bunch of papers in front of Purushottam.

SUDHEER

1951 se aise bohot saare cases ho rahe hai.

PURUSHOTTAM

Rapist itna purana nahi ho sakta.

SUDHEER

May be some kind of ritual?

PURUSHOTTAM

To rape children?

SUDHEER

To eat human meat?

Purushottam goes through some papers.

PURUSHOTTAM

Nahi ye alag hai, inme murders bhi hue hai.

Purushottam starts to sort the papers.

PURUSHOTTAM (cont'd)

2017 Bangalore, 2011 , 2009, 2004.

Purushottam realizes something.

SUDHEER

Kuch pattern hai kya?

PURUSHOTTAM

Years ka pattern nahi, do we have names of everyone in the station?

SUDHEER

Abhi waale ka hai, 2009, 2011 ka jugaad nahi kar paya..

PURUSHOTTAM

2017, girl raped, case closed, 2011 raped closed, 2009, 2004. Same issue, locals and police ke hisab se location different, Bachchi specifics nahi bata paayi.

Purushottam starts to google the cases.

PURUSHOTTAM (cont'd)

It's weird.

SUDHEER

What?

PURUSHOTTAM

Kahi par bhi, koi bhi article mein,
kaun sa inspector lead kar raha hai
case is not mentioned.

SUDHEER

Magar ye info aise bhi media zada
nahi chaapti hai.

PURUSHOTTAM

Zada nahi, magar chaapti hai.

[Montage ends with the song.]

CUT TO:

97 **INT. POLICE STATION 2. NIGHT**

97

It is a quite police station, with usual number of
constables inside.

Purushottam enters the police station and asks a constable -
"Mobile chori ki report likhani hai."

CONSTABLE

Udhar jaa ke likha lo.

PURUSHOTTAM

Uncle kab aayenge?

CONSTABLE

Uncle?

PURUSHOTTAM

Inspector sir.

CONSTABLE

Koli sir? Wo th case investigate
karne gaye hai. Aap unko jaante ho?

The inspector enters the station. The constables salutes
him.

He stares at Purushottam. Purushottam stares him back. The
inspector ignores him and goes to his table.

98 **INT. NEW DRAWING ROOM. NIGHT-**

98

Purushottam is moving to and fro. Sudheer enters the room.

PURUSHOTTAM
Ek news hai.

SUDHEER
Meine 2007, 2011, 2017 mein kaun
head investigator tha pata kar liya
hai.

He shows him a bunch of papers and together they say.

PURUSHOTTAM - "SURENDER KOLI" SUDHEER - "ADITYA RANA."

SUDHEER (cont'd)
Surender Koli?

PURUSHOTTAM
Aditya Rana?

SUDHEER
Ab retire kar gaye hai, magar
Bangalore mein hi rehte hai. Koli
kaun?

PURUSHOTTAM
Yaad hai jiss din humme Cs ke baare
mein pata chala tha? Uss din ek
inspector child porn dekh raha tha?

SUDHEER
Haan.

PURUSHOTTAM
Wo Inspector hai, iss station ka.

SUDHEER
Magar..(he goes through the paper),
sun inspector Koli.

PURUSHOTTAM
Abhi Inspector Koli. We have our
criminal.

SUDHEER
We have our meat.