

Sweet Georgia Brown

As seen on Arthur Smith Show

Ben Bernie, Maceo Pinkard

♩ = 200

♩ = 200

Chet

T
A
B

8 7 6 | 0 7 4 0 | 7 4 9 7 | 12 9 12 | 9 9 9

7 6 6 | 7 6 6 | 0 0 | 0 0

Arthur

T
A
B

5 7 | 5 7 | 6 6 | 7 7

The musical score for 'Chet' and 'Arthur' is presented in two systems. The first system, 'Chet', features a complex melody with many accidentals and a dense accompaniment. The second system, 'Arthur', is a simpler melody with fewer notes and no accidentals. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The 'Chet' system is divided into four measures, while the 'Arthur' system is divided into four measures. The 'Chet' system includes a variety of musical symbols, including a key signature change from one flat to two flats (B-flat and E-flat) in the second measure, and a common time signature change to 3/4 in the third measure. The 'Arthur' system is in common time and features a simple melody with a few notes and rests.

[illegible]

The musical score for 'Chet' and 'Arthur' is presented in two systems. The first system, labeled 'Chet', features a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style, starting on a middle C and moving stepwise. The second system, labeled 'Arthur', features a single staff with a treble clef and a key signature of one flat. The melody is written in a more complex, folk-like style, starting on a middle C and moving stepwise. The score is written in a clear, legible font, with notes and rests clearly marked.

22

Chet

T 9 7-8-10-8-7 7-8 10-8-7 7-8-10-8-7 7-8

A 9 9 9 9 9 9 9 9

B

Arthur

T 6 7 6 7 5 6 5 6 5 6 5 6

A 6 6 6 6 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3

25

Chet

T 10 10 9 7 8 7-6-7 8 5 7

A 9 7 6 9-7-8 8 7-7-7 8-8-8

B 9 7 6 9 9 9 7 8

3

Arthur

T 5 6 5 6 5 6 5 6 9 9 9 9 7 8 7 8

A 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3

29

Chet

T 12 10 7 8 10 8 9-8-7 6 7 8 7-10-9-6 8 4 5 6 5-8-7-4 5 3

A 9 9 9 9 7 8 7 8 5 4 2 3 4 4 1

B 7 7 7 7 9 7 9 7 5 5 2 2 2 2 0

3

Arthur

T 9 9 9 9 7 8 7 8 5 4 2 3 4 4 1

A 9 9 9 9 7 7 7 7 5 5 2 2 2 2 0

B 7 7 7 7 9 9 9 9 5 5 4 4 2 2 0

3

33

Chet

T 3 3-6-5 3 3 3-3-3 0 1 0 1 0 1 0 1

A 4 4 4 4 4 4 4 4 2 0 2 0 2 0 2 0

B

Arthur

T 2 2 4 4 3 5 5 5 5 4 5-5-5 4-5-4

A 2 2 4 4 5 5 5 5 5 4 5 5 5 4-5-4

B 0 2 5 5 5 5 5 5 5 4 5 5 5 4-5-4

3

The musical score is divided into two systems, 'Chet' and 'Arthur', each with a tenor (T) and bass (B) part. The 'Chet' system features a melody with notes 0, 1, 0, 1, 0, 1, 0, 1, 4, 2, 4, 2, 4, 2, 4, 2. The 'Arthur' system features a melody with notes 5, 7, 4, 6, 4, 5, 7, 6, 4, 5, 6, 8, 5, 5, 6, 7. The bass parts include various chords and single notes, with a triplet of eighth notes in the 'Arthur' system.

41

Chet

Arthur

45

Chet

Arthur

Chet's part: Measure 1: G4 (4), A4 (5), G4 (4), F#4 (5). Measure 2: G4 (4), A4 (5), G4 (4), F#4 (5). Measure 3: G4 (5), A4 (4), G4 (5), F#4 (4). Measure 4: G4 (5), A4 (4), G4 (5), F#4 (4).

Arthur's part: Measure 1: G3 (2), A3 (5), G3 (2), F#3 (5). Measure 2: G3 (5), A3 (5), G3 (5), F#3 (5). Measure 3: G3 (3), A3 (4), G3 (3), F#3 (5). Measure 4: G3 (3), A3 (4), G3 (5), F#3 (5).

49

Chet

Chet's guitar part is written on a four-line staff. The top line is labeled 'T' and the bottom line is labeled 'B'. The music is in 4/4 time. The first measure contains a triplet of eighth notes on the B line (3 2 3) and a triplet of eighth notes on the T line (2 1 2). The second measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0). The third measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0). The fourth measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0). The fifth measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0). The sixth measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0). The seventh measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0). The eighth measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0).

Arthur

Arthur's guitar part is written on a four-line staff. The top line is labeled 'T' and the bottom line is labeled 'B'. The music is in 4/4 time. The first measure contains a triplet of eighth notes on the B line (3 2 3) and a triplet of eighth notes on the T line (2 1 2). The second measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0). The third measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0). The fourth measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0). The fifth measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0). The sixth measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0). The seventh measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0). The eighth measure contains a triplet of eighth notes on the B line (2 1 2) and a triplet of eighth notes on the T line (0 1 0).

53

Chet

TAB 0 1 0 1 0 1 0 1 4 2 4 2 4 2 4 2 4 2

Arthur

TAB 7-7 6 4 3 6 7-4 5 6-4 6-4 4-6 5 4-7-5 4 5 6 5 7

3

57

Chet

TAB 4 2 4 2 4 2 0 0 0 0 1 2 0 2 0 2

Arthur

TAB 7-4 7-6-5 4 7 6 3 4 3-4-3-4 2 4 3-4-3-4-3-4-3-4

62

Chet

TAB 0 0 4 4 3 2 1 1 1 1 2 2 3 3 0 0 5 5

Arthur

TAB 2 5 4 6 7-7-7 6-6-6 7-7-7 8-7 6-7 6-7

66

Chet

TAB 4-4 4-4 5-5 5-5 5-5 4-4 5-5 4-4 5-5 6-6 7-7 5-5 7-7 4-4 0

Arthur

TAB 3 0-0 4-4 7-7 4-4 5-5 4-4 5-5 6-6 7-7 5-5 7-7 4-4 0

71

Chet

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 2 3 4

Arthur

TAB 0-0 4-4 2-2 4-4 5-5 4-4 2-2 3-4 0-0 4-4 2-2 4-4 5-5 4-4 2-2 3-4

75

Chet

T	3-5	3	3-5	3	3-5	3-2	1-3	3-2	0
A	4	4	4	4	4	4-4-3-3-2	2-4	3-4-3	0
B									

Arthur

T									
A									
B									

79

Chet

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	2	2
B		2	0	3	2	0	3	2	1

Arthur

T									5
A	3-3	2-2-5-5	2-2	5-5-2-2	5-5-2-2	3-3	2-2-5-2	5	2-2-5
B									

83

Chet

T	4	4-5	5-6	6-7	7	8	8-9	9-10	10-11	11	10	10-9	9-8	8-9	9
A	5	7	8	9		10	11	12	13		12	11	10	11	
B															

Arthur

T	12														
A															
B															

86

Chet

T	10	10-9	9-8	8-7	7	5									
A	12	11	10	9		7	6	6	6-6-6	6-6-6-6-6-6-6					
B							5	5	5-5-5	5-5-5-5-5-5-5					

Arthur

T															
A							4	4	7-4-7	5	5	8	5-8	7-4-7	
B							5	8	6	6					

6

90

Chet

Arthur

95

Chet

Arthur

99

Chet

Arthur

This one was posted here by mrragman:

<https://youtu.be/wUzvgRFbemE?t=327>

Chet's part seemed really not so complicated to transcribe, the same is not applicable to Arthur's one though. He really swings here, check the video at measures 51-53 (the midi does not give it justice also, it sounds unbelievably good on nylon strings), likes to start lines on second beat (39, 47), loves diminished sound, and overall is a major discovery for me. I wish there were less bebop players and more real swingsters like Arthur.

31-33 Arthur loses some chords here!

47 -50 The walking rhythm part gives a sense of movement, wish I could play like this all the time!

63 - (rhythm) Django's recording also has this descending G-to-E line (as well as the walking one).

83-86 Not tested!

95 Nice finishing solo, really answers Chet's minoring line.