

# I'll Say She Does

Played by Jerry and Chet on The Jerry Reed When You're Hot You're Hot Hour 1976

(or maybe it was Pops goes the Country)

Jerry Reed

**Chet**

**TAB**

**B**

**Jerry**

**TAB**

**B**

**C**

**A7**

**Dm7**

$\text{♩} = 170$

0 1-3-1 0 0 2-3-2 0 2-3 0 6 0 6

3 0-2 3 2 2 3 2 2-1 0 2 2 0 2 2 5 7 7

3 3 3 3 0 0 0 5 5

8-5-6-5 8-5-6-8 5 8-6

**Chet**

**TAB**

**B**

**Jerry**

**TAB**

**B**

**G7**

**C**

**A7**

7 3 3 6 1 0 0 1-3-1 0 0 2-3-2

5 5 3 2 2 3 2 2 3 2 2 2 2 2

3 3 3 3 3 0-2 3 3 3 2-1 0 0

7 7-5 5 8 8-5-6-5 8 8-5-6-5

**Chet**

**TAB**

**B**

**Jerry**

**TAB**

**B**

**Dm7**

**G**

**F**

**E7**

13 0 2-3 0 6 0 6 3 3-1 3 1 1-3 0 1-0 0

2 2 5 7 7 3 3 3 2 2 3 3 3 2 2

0 0 5 5 3 3 3 3 3-1-0 3 1 3 0 2

8-5-6-8 5 8-6 7 5 8 6 5 3 3 2 2

1 3 0 2

2

Am F C C9

20

Chet

TAB

Jerry

TAB

F E7 Am A7

24

Chet

TAB

Jerry

TAB

D7 G C

28

Chet

TAB

Jerry

TAB

33

Chet

TAB

0 2 3 2 0 2 3 0 6 0 6 3 3 1 1 0

3 2 3 0 0 2 2 0 2 2 5 7 7 3 2 3 3 2 2

3 0 0 0 0 5 5 3 2 3 3

A7

Dm7

G

C

Jerry

TAB

8 8 5 6 5 8 5 6 8 5 8 6 7 5 8 6 5

8 5 6 5 8 6 5 8 6 5 8 6 5

8 5 6 5 8 6 5 8 6 5 8 6 5

39

Chet

TAB

5 5 8 5 7 5 7 5 7 5 8 5 8 6 5

5 7 4 5 5 8 5 7 5 7 5 8 5 8 6 5

3 5 7 3 5 8 5 7 5 7 5 8 5 8 6 5

C

A7

Jerry

TAB

2 2 2 5 5 5 5 5

3 3 3 0 0 0 0 0

3 3 3 0 0 0 0 0

44

Chet

TAB

5 3 5 3 5 3 6 5 6 5 6 5 8 6 5 12 13 12 8

6 5 6 5 6 5 7 5 7 5 7 5 9 7 5 13 15 13 10 10 12

3 2 3 3 2 3

Dm7

G7

C

Cdim

D9

C

Jerry

TAB

7 7 3 3 5 5 5 4 3 5 5 3 5 5

5 5 5 3 3 3 5 6 5 4 3 3 3 3 3 3 3 3

5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

56

61

65

The image shows a musical score for guitar, featuring a duet between Chet and Jerry. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The score is divided into five measures. Chet's part is in the upper system, and Jerry's part is in the lower system. Both parts are written in a style that is common for guitar notation, with a focus on the fretboard.

**Chet's Part:**

- Measure 1: Chord (F, A, C), then F (5th fret), A (5th fret), C (5th fret).
- Measure 2: Chord (F, A, C), then F (5th fret), A (5th fret), C (5th fret).
- Measure 3: Chord (F, A, C), then F (5th fret), A (5th fret), C (5th fret).
- Measure 4: Chord (F, A, C), then F (5th fret), A (5th fret), C (5th fret).
- Measure 5: Chord (F, A, C), then F (5th fret), A (5th fret), C (5th fret).

**Jerry's Part:**

- Measure 1: Chord (F, A, C), then F (5th fret), A (5th fret), C (5th fret).
- Measure 2: Chord (F, A, C), then F (5th fret), A (5th fret), C (5th fret).
- Measure 3: Chord (F, A, C), then F (5th fret), A (5th fret), C (5th fret).
- Measure 4: Chord (F, A, C), then F (5th fret), A (5th fret), C (5th fret).
- Measure 5: Chord (F, A, C), then F (5th fret), A (5th fret), C (5th fret).

70

Chet

TAB

11-12-13-12 | 11-12-13-12 | 11-12-13-12 | 11-12-13-12 | 15-15 | 15-13-13-12

12-13-15-13 | 12-13-15-13 | 12-13-15-13 | 12-13-15-13 | 17-17 | 17-15-15-13

C A7 Dm7 G7

3x 5x 5x 3x

Jerry

TAB

5-5 | 5-5 | 5-5 | 5-5 | 7-7 | 3-3

3-3 | 3-3 | 0-0 | 0-0 | 5-5 | 5-3-3

76

Chet

TAB

12-13 | 15-15-13 | 13 | 0 | 1-3-1 | 0 | 0 | 2-3-2

13-16-16-12 | 12 | 3-3 | 2-2 | 3-2 | 0-0 | 2-2

C A7

3x 3x 3x 3x 3x 3x 3x 3x

Jerry

TAB

5-5 | 3-3 | 0-2 | 3 | 8-5-6-5 | 8 | 8-5-6-5

3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3

81

Chet

TAB

0-2-3-0 | 6-0-6 | 3-3-1 | 1-0 | 0 | 1-3-1

0-2-2 | 5-7-7 | 3-2-3 | 3-2-2 | 3-2-3 | 3-2-2

Dm7 G C

5x 2x 3x

Jerry

TAB

8-5-6-8 | 5-8-6 | 7-7-5 | 5-8 | 8-5-6-5

3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3

## 6

87

Chet

T 0 2-3-2 0 2-3 6 6 3 3-1 1 0

A 2 2-1 0 2 2 0 2 2 5 7 7 3 3 3 2 2

B 3 3 0 0 0 0 5 5 3 3 3 3

Jerry

T 8 8-5-6-5 8-5-6-8 5 8-6 7 5 8 6 5

A

B

93

Chet

T 0 2

A 2 2

B 0 0

Jerry

T 6 5

A 7 6

B

There are multiple videos uploaded to YouTube:

[https://www.youtube.com/watch?v=Ng\\_WbaFVz4](https://www.youtube.com/watch?v=Ng_WbaFVz4) <--- most views

<https://www.youtube.com/watch?v=KD4XjAU28F0> <--- has a comment from me!

<https://www.youtube.com/watch?v=ojrNH4BYf7U> <--- higher quality

<https://www.youtube.com/watch?v=IBgZl8uZh7s>

28-29 - Sometimes I cannot hear Chet's part, so please forgive me

28-31 - I cannot grasp Jerry's rolls as well! It's possible to see the left hand position though. The rolls are not that hard actually, on tunes like All I Ever Need Is You or Jerry's Breakdown there is a quite an understandable pattern. You just have to practice it, that is. If you manage to learn to do them without the index finger like Jerry did sometimes, it will even be easier

33-34 - I still have no clue how to make MuseScore work a Bigsby

41 - This is jazz, right?

46 - Jerry does not do the whole diminished form, he uses some pro trick!

56-69 - Jerry's solo mixes up major and minor scales together. Now, I know nothing about ad lib playing, but I cannot imagine ever being able to do that without laying it on paper first! Maybe that's how they got to sound better than anyone else!

63 - Take care here, I am not sure I got it right. In fact, be careful with any tab that comes from me!

69-70 - People left comments like "look, Chet picked up right where Jerry left it!" And I also thought, yea, sounds correct. And what do you know, it is exactly like that plus the thirds, and it is again the 7th note on the first beat!

94 - You have to figure out the ending!

I first learned this tune from a tab by Bruce Mock, and I may have got it from Jack Baker's frettedinstrumentsnyc.com.

Then I forgot how to play it, discovered this amazing video and had to imitate the masters one more time!