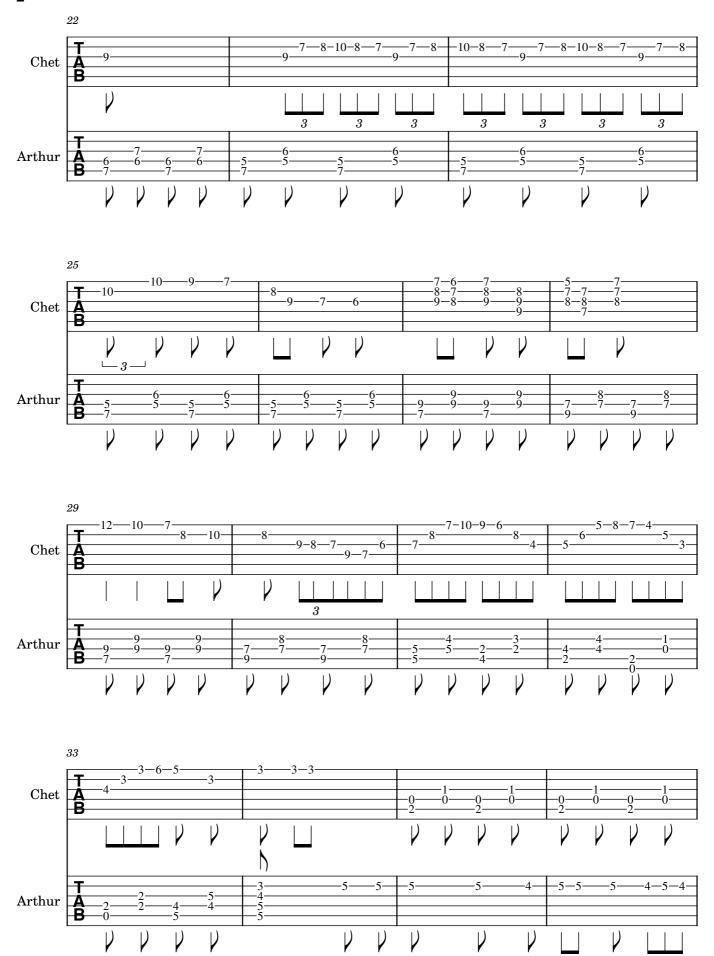
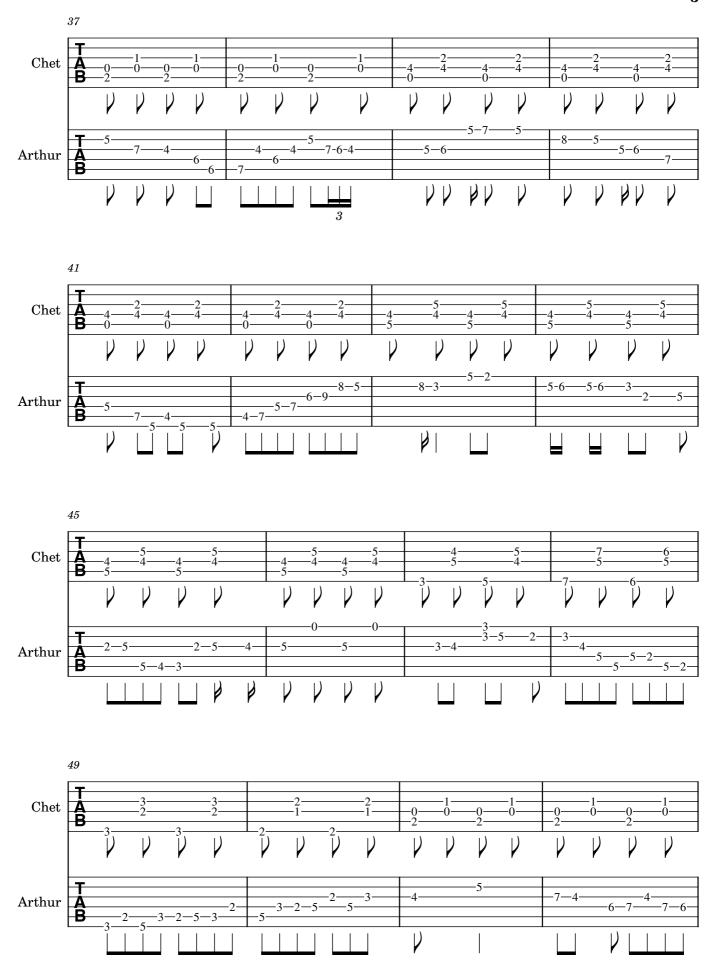
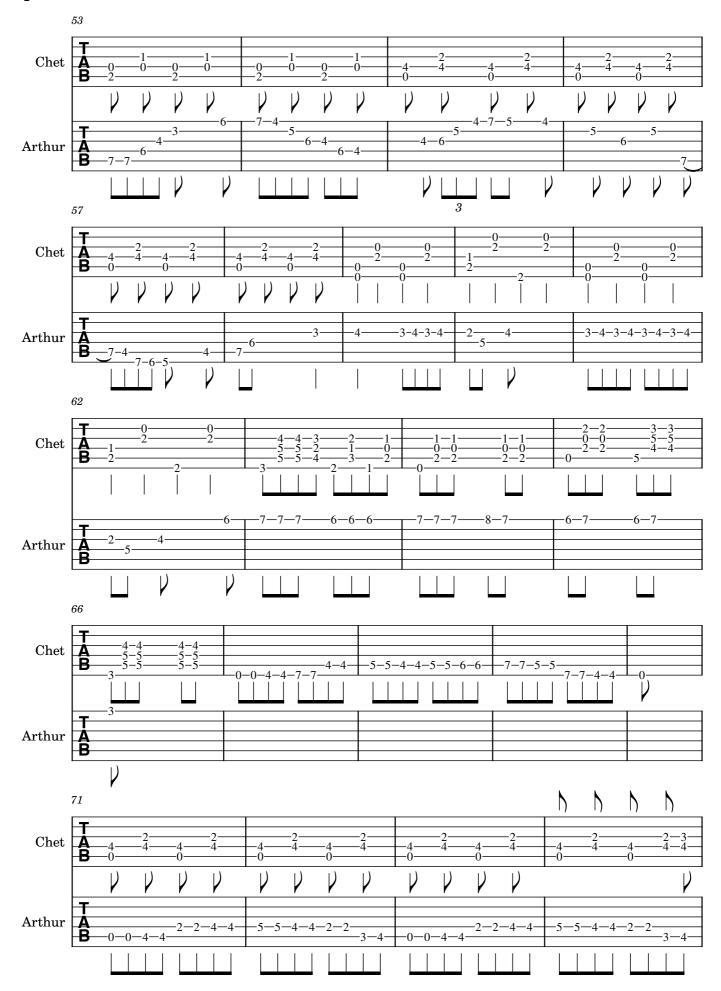
Sweet Georgia Brown

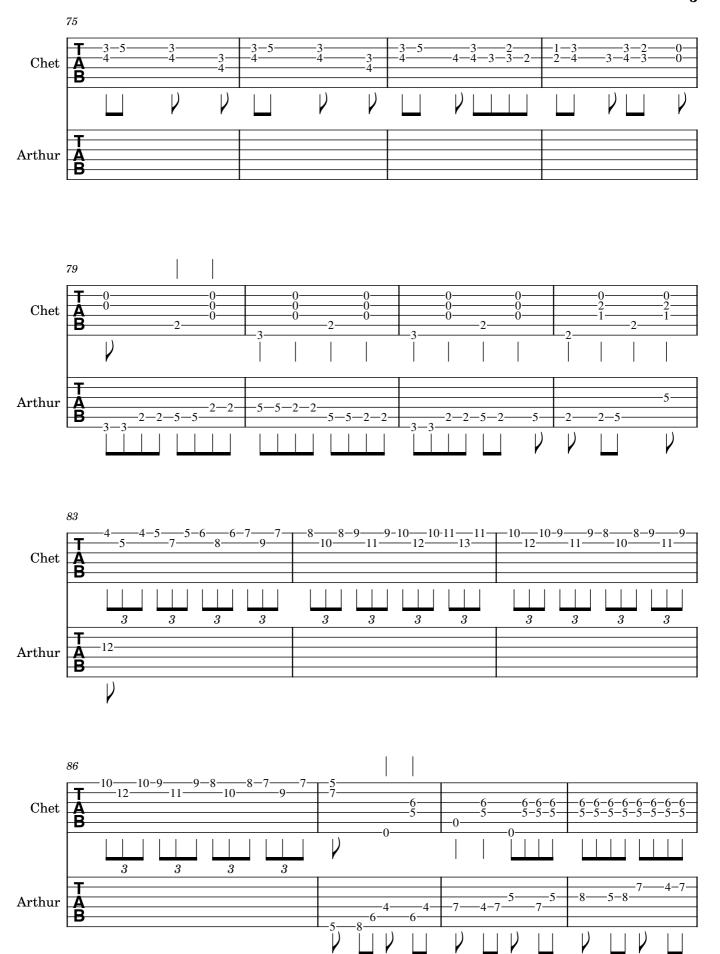
As seen on Arthur Smith Show

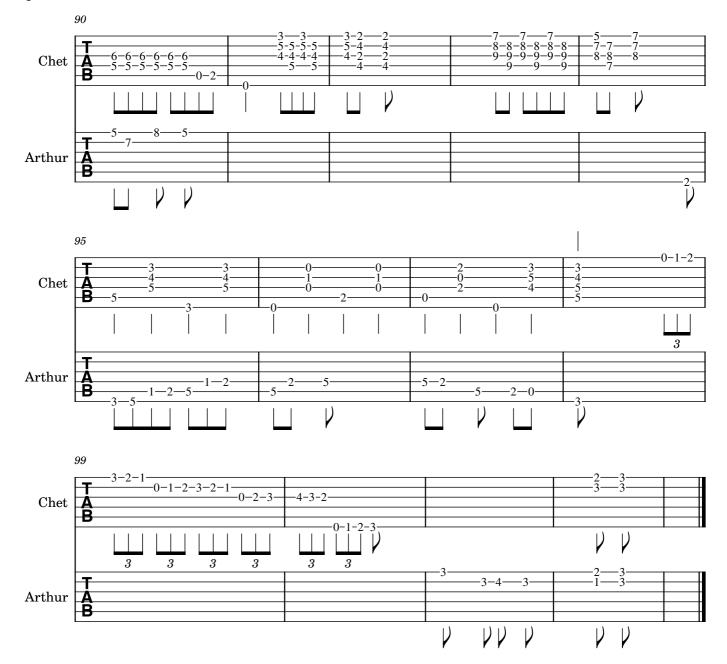
Ben Bernie, Maceo Pinkard **J** = 200 Chet -6 Arthur A Chet -11--11--11-Arthur 12 Chet A Arthur A 17 Chet Arthur **A**











This one was posted here by mrragman:

https://youtu.be/wUzvgRFbemE?t=327

Chet's part seemed really not so complicated to transcribe, the same is not applicable to Arthur's one though. He really swings here, check the video at measures 51-53 (the midi does not give it justice also, it sounds unbelievably good on nylon strings), likes to start lines on second beat (39, 47), loves diminished sound, and overall is a major discovery for me. I wish there were less belop players and more real swingsters like Arthur.

- 31-33 Arthur loses some chords here!
- 47 -50 The walking rhythm part gives a sense of movement, wish I could play like this all the time!
- 63 (rhythm) Django's recording also has this descending G-to-E line (as well as the walking one).
- 83-86 Not tested!
- 95 Nice finishing solo, really answers Chet's minoring line.