



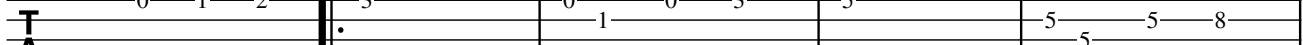
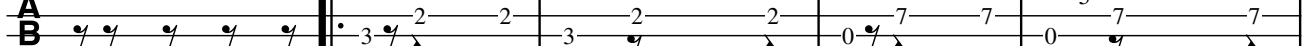
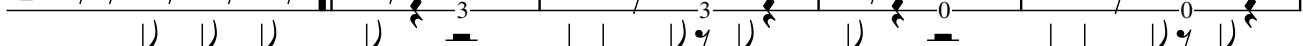
Hello Dolly





Odell Martin's version

$\text{♩} = 220$

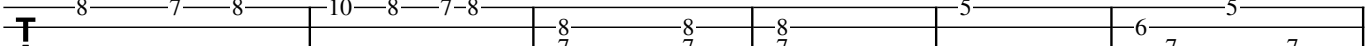
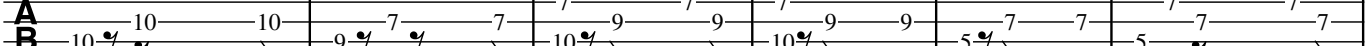
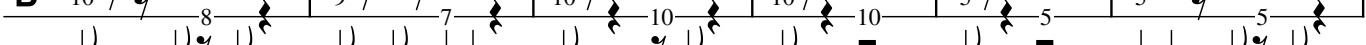
C  **Am**  **To Coda**






0 1 2 3 0 1 0 3 5 5 5 8

T 
A 
B 

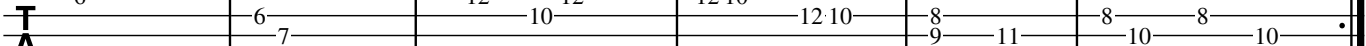
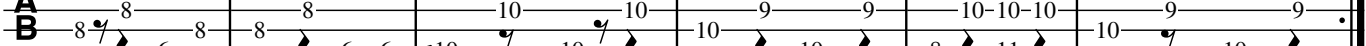

C  **Bm7**  **G**  **Dm** 







6 **1.** 8 7 8 10 8 7 8 8 8 8 5 6 5

T 
A 
B 

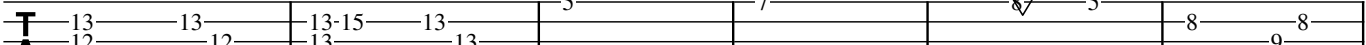
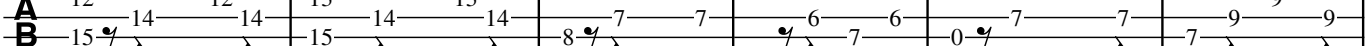
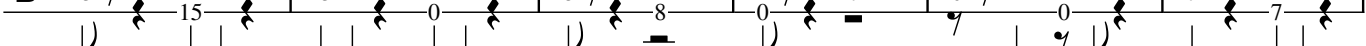
Bb  **D7**  **G9**  **C**  **G7** 






12 6 6 12 12 12 10 12 10 8 8 10 8

T 
A 
B 


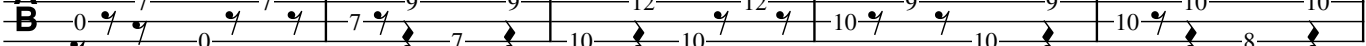

C  **C+**  **F**  **E7**  **Am**  **Em** 

18 **2.** 13 13 13 15 13 13 5 7 8 5 8 8

T 
A 
B 

Am  **Em**  **D7**  **G9**  **C** 

24 8 5 8 9 8 12 12 10 13 12 11 10 8 8

T 
A 
B 

29

2

29

T

A

B

8

3-2

3

4

5

5-2

3

3

2-2

0

5-7

5-7

0

2

3

6

7

5-7

4

C

Am

5

34

C

Bm7

G

Dm

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts with chord diagrams and tablature. The guitar part features chords C6, Adim, G7, C, and Am, along with a capo on the 8th fret. The bass part includes a 44 BPM tempo marking and a key signature of one flat (Bb). The score is written for guitar and bass, with the guitar part in the upper staff and the bass part in the lower staff. The guitar part includes a capo on the 8th fret and a key signature of one flat (Bb). The bass part includes a 44 BPM tempo marking and a key signature of one flat (Bb). The score is written for guitar and bass, with the guitar part in the upper staff and the bass part in the lower staff.

49

T 8 5 8 7 5 8 9 8 8 10 9 8 9 9 13 0 8 5

A 8 5 8 7 5 8 9 8 8 10 9 8 9 9 10 9 9 12 12 7 7

B 0 7 0 7 8 10 7 8 7 8 7 8 7 7 10 12 11 0 7 0 7

C

F

E7

Am

C

8

C

8

D.S. al Coda

Bm7

7

G

7^x

60

Dm

5

Bb

6

65

D7

10

G9

9

C

8

Edim

8^x

G7

8^x

C

8^x

70

Am

5^{oo}

C

8

C7

8

F

8

75

E7

6

Am

5^{oo}

Em

7

Am

5^{oo}

Em

7

D7

10

81

87

G9

D7

G9

C

Edim

E \flat dim

Ddim

T

A

B

This was the recording used: <https://www.youtube.com/watch?v=ayxAAa09jSY>

It was called "Odell Martin - Thumb Picking Guitar Legend of Kentucky" and uploaded by Curve Feeler.

Odell sounds just like Chet - clean, simple and terribly hard to reproduce!

2 - Second time thru the melody is more like in 74.

18 - Maybe it's not needed to go that high, I just did not find a convenient C+ shape.

22 - There maybe a vibrato applied to the C note.

30-45 - The solo transcription is messy (just like all my tabs!).

53 - Sounds like there is more than one strum, so I put something close enough for my ear.

74 - I think I hear thumbstyle picking here.

85-86 - Watch out for the transitive C on the 4th string.

89 - That bass line requires some practice if played on one guitar!

91 - Not sure what is done with last chord.