

# Saturday Night Shuffle

Merle Travis

♩ = 160  
Capo 1st fret

3 1 0 3 4 1 3 1 3 1 0 3 2 1 1 0 0

3 2 3 2 3 2 2 0 3 2 3 2 0 0 2 0 0

3 3 1 1 3 3 2 3

1. 2.

7 3 1 0 3 4 1 3 1 5 5 5 5 3 1 4 1 3 1 2

3 2 3 2 3 2 2 4 5 5 4 5 5 4 5 3 0 0 3 2 3 2

3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1

12 8 8 9 4 1 3 1 2 0 3 1 0 3

0 3 0 3 3 3 1 0 3 0 2 10 10 10 8 3 3 3 3 2 3 2

0 3

17 2 1 1 6 8 8 8 10 8 4 1 3 1 5 8 5 5 8 5 4 7 5 5

1 2 0 0 10 10 10 10 3 1 3 1 5 5 5 5 5 5 5 5

0 2 3 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1

22 8 8 10 8 8 10 8 8 10 11 10 8 10 12 10 10 12

9 10 10 10 10 8 7 8 7 10 10 10 8 11 12 12 10 9

8 8

26 8 6 8 5 8 5 4 8 10 8 8 8 8 8 8 8 8 5 5 5

10 10 8 5 8 10 9 10 8 6 8 9 7 10 5 5 5

8 6 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

31 6 5 4 5 1 0 1 0 2 0 1 1 1 1 1 1 1 1 1 1 1

5 5 6 3 2 0 2 0 1 3 3 2 0 3 1 0 1 2

5 4 6 3 0 3 1 3 3 2 0 3 1 0 1 2

36 0 2 3 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

3 4 4 0 2 3 3 5 6 8 5 6 8 5 6 5 6 8 5 6 8 5

3 4 4 0 2 3 3 7 8 8 7 8 7 8 7 8 7 8 7 8 7 8

## 2

41

1.

Tablature system 1 (Measures 41-45). The system shows two staves (T and B) with fret numbers and rhythmic notation. The T staff has fret numbers 7, 6, 5, 6, 7, 6, 7, 6, 7, 6, 7, 8, 5, 6, 4. The B staff has fret numbers 6, 5, 4, 5, 6, 5, 6, 8, 5, 6, 7, 8, 9, 7, 5, 6, 5, 3, 2, 3. Rhythmic notation includes eighth and sixteenth notes, and rests.

46 2.

Tablature system 2 (Measures 46-50). The system shows two staves (T and B) with fret numbers and rhythmic notation. The T staff has fret numbers 7, 6, 7, 7, 10, 7, 9, 7, 7, 7, 9, 3, 1, 0, 3, 4, 1, 3, 1, 2, 0. The B staff has fret numbers 6, 5, 6, 8, 9, 9, 9, 7, 3, 3, 2, 3, 2, 3, 1, 3, 2, 2, 0. Rhythmic notation includes eighth and sixteenth notes, and rests.

51

Tablature system 3 (Measures 51-54). The system shows two staves (T and B) with fret numbers and rhythmic notation. The T staff has fret numbers 3, 1, 0, 3, 2, 2, 1, 1, 0, 0, 1, 0, 0, 1, 1, 1, 1. The B staff has fret numbers 3, 2, 3, 2, 0, 0, 2, 0, 3, 2, 3, 2, 3, 3, 3, 3. Rhythmic notation includes eighth and sixteenth notes, and rests.

55

Tablature system 4 (Measures 55-59). The system shows two staves (T and B) with fret numbers and rhythmic notation. The T staff has fret numbers 5, 5, 5, 5, 5, 0, 1, 1, 5, 3, 5, 3, 5, 2, 3, 1, 4, 1, 3, 3, 1, 0, 3, 2. The B staff has fret numbers 5, 5, 5, 4, 2, 2, 0, 5, 5, 5, 2, 3, 3, 3, 0, 3, 2, 3, 2. Rhythmic notation includes eighth and sixteenth notes, and rests.

60

Tablature system 5 (Measures 60-64). The system shows two staves (T and B) with fret numbers and rhythmic notation. The T staff has fret numbers 2, 1, 1, 1, 2, 5, 5, 7, 5, 7, 5, 0, 3, 3, 0, 2, 3. The B staff has fret numbers 0, 2, 3, 3, 0, 2, 0, 1, 3, 4, 3, 3, 5, 7, 5, 0, 3, 3, 0, 2, 3. Rhythmic notation includes eighth and sixteenth notes, and rests.

65

Tablature system 6 (Measures 65-69). The system shows two staves (T and B) with fret numbers and rhythmic notation. The T staff has fret numbers 0, 1, 3, 2, 1, 4, 1, 3, 0, 3, 2, 2, 3, 1, 0, 1, 0, 2, 0, 3, 2. The B staff has fret numbers 3, 2, 3, 2, 3, 3, 2, 0, 3, 3, 3, 2, 0, 0, 2, 0, 3, 2. Rhythmic notation includes eighth and sixteenth notes, and rests.

70

Tablature system 7 (Measures 70-74). The system shows two staves (T and B) with fret numbers and rhythmic notation. The T staff has fret numbers 1, 2, 1, 2, 1, 5, 6, 7, 6, 5, 9, 8, 6, 8, 7, 5. The B staff has fret numbers 1, 2, 3, 5, 7, 8, 7, 8, 7, 8, 5, 5. Rhythmic notation includes eighth and sixteenth notes, and rests.

75

Tablature system 8 (Measures 75-79). The system shows two staves (T and B) with fret numbers and rhythmic notation. The T staff has fret numbers 8, 9, 7, 8, 9, 5, 5, 5, 0, 0, 2, 2, 0, 4, 0, 0, 2, 4, 1. The B staff has fret numbers 10, 10, 10, 10, 5, 7, 5, 5, 3, 0, 2, 3, 1, 0, 2, 3, 0, 2, 4, 1. Rhythmic notation includes eighth and sixteenth notes, and rests.

81

85

This is one of the tunes that inspired me to learn guitar. I am not a big fan of Marcel Dadi's version though, which for some reason happens to be the only popular one. After working on this tab I realized that even Chet Atkins did not do this tune justice on an early radio recording.

I like the pace on this one - there is no feeling of hurry. There are no filler notes either. Melody lines are very distinct and Travis tries to vary them to not bore the listener.