

# Sugarfoot Rag

Hank Garland

♩ = 240

6

G E A A6 Bdim A A6

11

D6 D#dim E6 D6 A6 Bdim A A

16

G E A A6 Bdim A A6

21

D6 D#dim E6 D6 A6 Bdim A A6 D6 D#dim

26

E6 D6 A6 Bdim

3

The musical score for "Sugarfoot Rag" by Hank Garland is presented in a guitar-friendly format. It features a treble (T) and bass (B) staff. The tempo is marked as quarter note = 240. The score is divided into systems, with measure numbers 6, 11, 16, 21, and 26 indicating the start of new systems. Chords are indicated above the staff, and fingering numbers are provided for many notes. The final measure (30) ends with a triplet of eighth notes.

## 2

31

9-8-7-5 7-5 7 5-7 5 8-7-5 7 3-5 3 6-5-3 5 2 1 2-1 2

TAB

3 3 3

35

3 1 3-2-1 2-0 2 1 5 2 5 3 5 4 5 5-7 5-11 10 8-5 7-5 8-7-5 7 5

TAB

3 4 4

40

7 5 7 5-7 5 7 7 7 5 7 7 5 7 8-7-5 7 7-5 7-5 5 7 7 7 7 7 7 7

TAB

4 4

45

9-12-9 10 9 7-8 7-10-7 8 7 9-11 10 8-9-8 8 9 10 11-9-11 10

TAB

1.

49

5 8-7-5 7 8-7-5-5 7-5 7 12-17-12 12 17-12 17-12 12 12-12

TAB

3 3

54

12 12-10 11-9 10 8 9 10 10 11-9 10 12-10 11-9 10 5-6-7 5 7-5 7-5 6 7

TAB

3

59

5 5-7-5 7-5 3-5 3-5-3 5-3 5 5-7-5 6-4 7 4-6-7 4 7-5 7 5 5-7-5 7-5-7

TAB

3

64

3 3-5-3-2 5 5 5-7-5 6-4 7 4-6-7 4 7 7 7 7 5 5 6 4-5-4 7 5 5 4-5-4 7

TAB

3

69

5 5 6 4-5-4 7 4-6-7 4 7 7 7 7 5 5 6 4-5-4 7 4-7 4-5-4 7 4-7 6 5-7-5 6-4 7

TAB

3

74

Guitar tablature for Hank Williams' "Cold Black String". The piece is in E major, 4/4 time. The tablature is written for a standard guitar (T, A, B strings). The first four measures are as follows:

- Measure 1: T (4), A (6), B (7) | T (4), A (6), B (7) | T (4), A (6), B (7) | T (4), A (6), B (7)
- Measure 2: T (5), A (5), B (6) | T (5), A (5), B (6) | T (4), A (5), B (4) | T (4), A (5), B (4)
- Measure 3: T (5), A (7), B (9) | T (5), A (5), B (5) | T (2), A (4), B (5) | T (2), A (4), B (5)
- Measure 4: T (5), A (2), B (4) | T (1), A (2), B (2) | T (1), A (2), B (2) | T (1), A (2), B (2)

The tablature includes a triplet of eighth notes in the third measure (T 5, A 7, B 9) and a triplet of eighth notes in the fourth measure (T 1, A 2, B 2). The piece ends with a double bar line.

This one is supposed to match Hank's playing here:

[https://www.youtube.com/watch?v=XDSr\\_eGX6Wo](https://www.youtube.com/watch?v=XDSr_eGX6Wo)

Took me only 10 years of playing guitar to tab it out!

What actually helped is spending time figuring out the major scale on the guitar in as many positions as you can cover. After that you may suddenly find yourself being able to discover licks much faster, probably because there are only 7 notes left to test now!