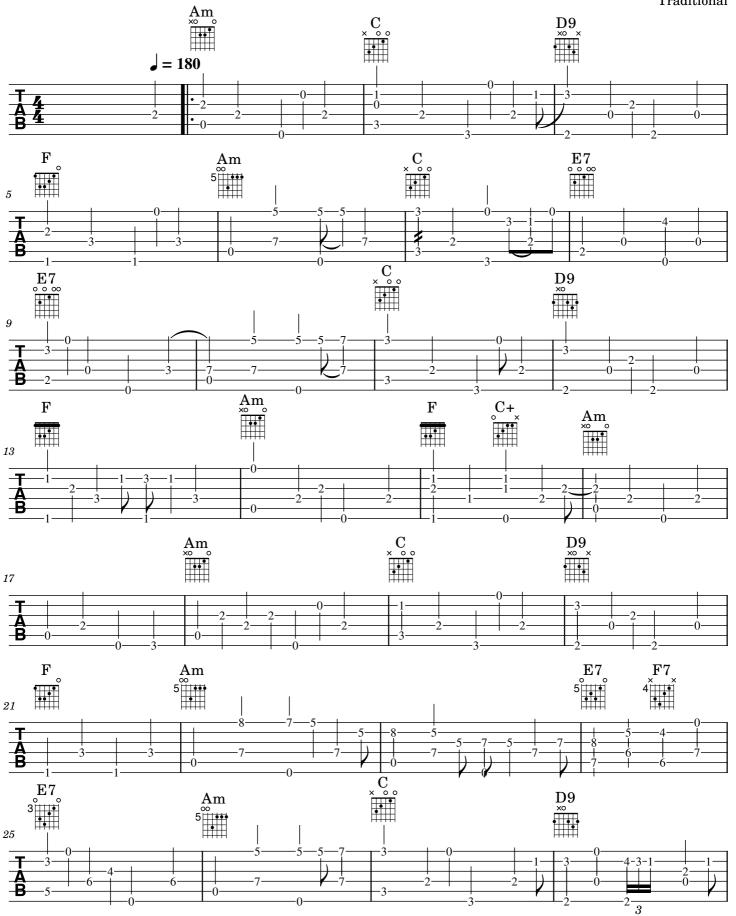
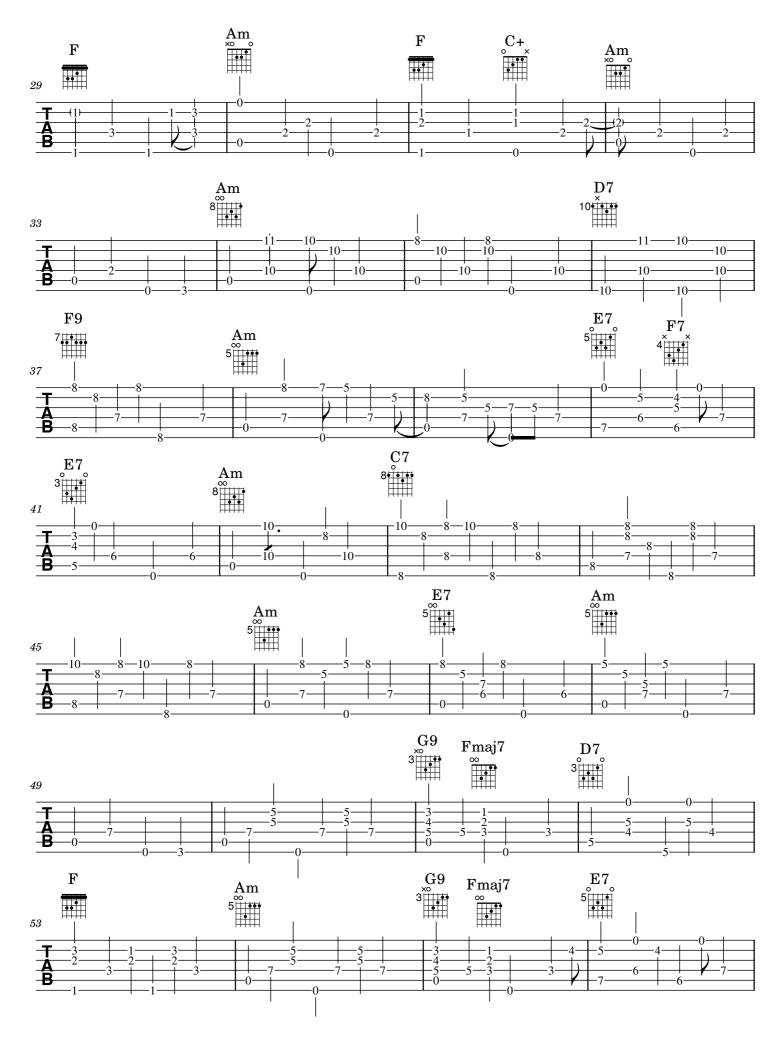
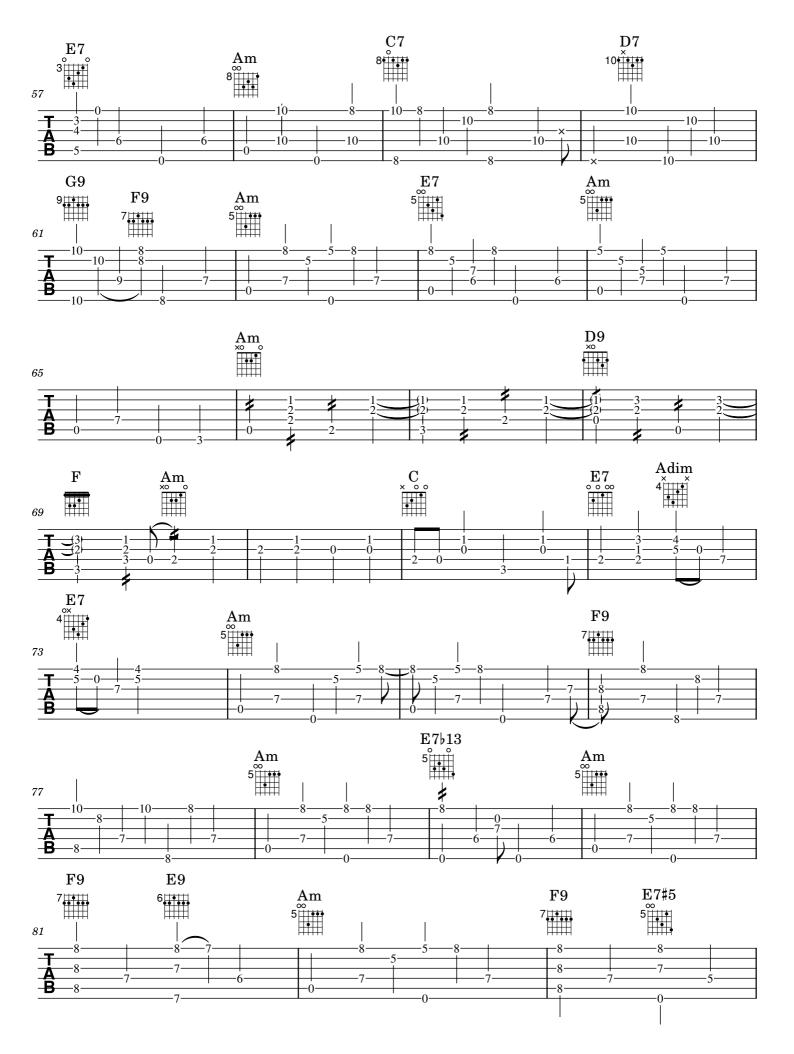
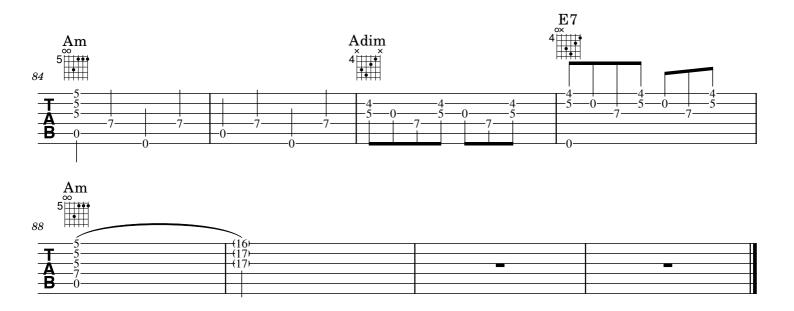
The House In New Orleans

As played (almost) by Chet Atkins at Roy Acuff's 50th Opry Anniversary in 1988









60 The first beat is played in a muted C-kinda position, god bless you if you can figure it out.

79 Note the grin on Chet's face when he pulls whatever it is off!