

Sugarfoot Rag

Hank Garland

♩ = 240

6

G E A A6 Bdim A A6

1. 2.

11

D6 D#dim E6 D6 A6 Bdim A A

1. 2.

16

G E A A6 Bdim A A6

1. 2.

21

D6 D#dim E6 D6 A6 Bdim A A6 D6 D#dim

26

E6 D6 A6 Bdim

9-12-9 7-10-7 5-9-8-5

3

2

31

9-8-7-5 7-5 7 5-7 5 8-7-5 7 3-5 3 6-5-3 5 2-1 2-1 2

T
A
B

3 3 3

35

3-1 3-2-1 2-0 2-1 2 2-5 3-5 4-5 5-7 5-11 10 8-5 7-5 8-7-5 7-5

T
A
B

3 4 4

40

7-5 7-5-7 5 7-5-7 5-7 8-7-5 7 7-5 5-7 7-7

T
A
B

4

45

9-12-9 10 9 7-8 7-10-7 8 7 9-11 10 8-9-8 10 8 9 10 11-9-11 10

T
A
B

1.

2.

5-7 5 8-7-5 7 8-7-5-5 7-5 7 12-17-12-12 17-12-17-12 17-12-12

T
A
B

3 3

54

12-12-12 10 10 8 10 9 10 10 12 10 10 5-6-7 5 7-5 7-5 6

T
A
B

3

59

5-5-7-5 7-5 3-5 3-5-3 5-3 5-5-7-5 6-4 7 4-6-7 4 5-7

T
A
B

3

64

5-5-7-5 7-5-7 3-3-5-3-2 5 5-5-7-5 6-4 7 4-6-7 7 7 5 5 6 6 4-5-4 7

T
A
B

3

69

5 5 5 5 4-5-4 7 5 5 6 6 4-5-4 7 4-6-7 7 7 5 5 6 6 4-5-4 7 4-7 4-5-4 7 4-7

T
A
B

3

79

What actually helped is spending time figuring out the major scale on the guitar in as many positions as you can cover. After that you may suddenly find yourself being able to discover licks much faster, probably because there are only 7 notes left to test now!