

I'll Say She Does

Played by Jerry and Chet on The Jerry Reed When You're Hot You're Hot Hour 1976

(or maybe it was Pops goes the Country)

Jerry Reed

Chet

T **A** **B**

C **A7** **Dm7**

$\text{♩} = 170$

Jerry

T **A** **B**

Chet

T **A** **B**

G7 **C** **A7**

Jerry

T **A** **B**

Chet

T **A** **B**

Dm7 **G** **F** **E7**

Jerry

T **A** **B**

13

2

Am F C C9

20

Chet

TAB

Jerry

TAB

F E7 Am A7

24

Chet

TAB

Jerry

TAB

D7 G C

28

Chet

TAB

Jerry

TAB

33

Chet

TAB

0 2 3 2 0 2 3 0 6 0 6 3 3 1 1 0

3 2 3 0 0 2 2 0 2 2 5 7 7 3 2 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Jerry

TAB

8 8 5 6 5 8 5 6 8 5 8 6 7 5 8 6 5

3 2 3 0 0 2 2 0 2 2 5 7 7 3 2 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A7

Dm7

G

C

39

Chet

TAB

5 5 8 5 7 5 7 5 7 5 8 5 8 6 5

3 5 7 4 5 5 7 4 5 5 7 4 5 5 7 4

3 5 7 4 5 5 7 4 5 5 7 4 5 5 7 4

Jerry

TAB

3 2 2 3 2 2 0 5 5 0 5 5

3 2 2 3 2 2 0 5 5 0 5 5

3 2 2 3 2 2 0 5 5 0 5 5

C

A7

44

Chet

TAB

5 3 5 3 5 3 6 5 6 5 6 5 8 6 5 12 13 12 8

6 5 6 5 6 5 7 5 7 5 7 5 9 7 5 13 15 13 10 10 12

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Jerry

TAB

7 7 3 3 5 5 5 4 3 5 5 3 5 5

5 5 5 3 3 5 6 7 5 4 3 3 3 3 3 3

5 5 5 3 3 5 6 7 5 4 3 3 3 3 3 3

Dm7

G7

C

Cdim

D9

C

50

Chet

Jerry

56

Chet

Jerry

61

Chet

Jerry

65

Chet

Jerry

70

Chet

TAB

11-12-13-12 | 11-12-13-12 | 11-12-13-12 | 11-12-13-12 | 15-15 | 15-13-13-12

12-13-15-13 | 12-13-15-13 | 12-13-15-13 | 12-13-15-13 | 17-17 | 17-15-15-13

C A7 Dm7 G7

Jerry

TAB

5-5 | 5-5 | 5-5 | 5-5 | 7-7 | 3-3

3-3 | 3-3 | 0-0 | 0-0 | 5-5 | 5-3-3

76

Chet

TAB

12-13 | 15-15-13 | 13-12 | 0-1-3-1 | 0-2-3-2

16-16-12 | 12-12 | 3-2-2 | 3-2-0-2-2

C A7

Jerry

TAB

5-5 | 3-0-2 | 8-5-6-5 | 8-8-5-6-5

3-3 | 3-3 | 3-3 | 3-3

81

Chet

TAB

0-2-3-0 | 6-0-6 | 3-3-1 | 1-0 | 0-1-3-1

0-2-2 | 5-7-7 | 3-2-3 | 3-2-2 | 3-2-2

Dm7 G C

Jerry

TAB

8-5-6-8 | 5-8-6 | 7-7-5 | 5-8 | 8-5-6-5

7-7-5 | 5-8 | 8-5-6-5

The image shows musical notation for two guitarists, Chet and Jerry, across two systems of measures. Each system has three staves: a top staff for the Treble Clef (T), a middle staff for the Alto Clef (A), and a bottom staff for the Bass Clef (B). Fingerings are indicated by numbers 0-4. Chet's part (measures 87-92) features complex fretting and rolls, while Jerry's part (measures 87-92) shows a more rhythmic pattern with some fretting. The second system (measures 93-98) shows a continuation of these patterns, with Chet's part ending on a double bar line and Jerry's part continuing for a few more measures.

There are multiple videos uploaded to YouTube:

https://www.youtube.com/watch?v=Ng_WbaFVz4 <--- most views

<https://www.youtube.com/watch?v=KD4XjAU28F0> <--- has a comment from me!

<https://www.youtube.com/watch?v=ojrNH4BYf7U> <--- higher quality

<https://www.youtube.com/watch?v=IBgZl8uZh7s>

28-29 - Sometimes I cannot hear Chet's part, so please forgive me

28-31 - I cannot grasp Jerry's rolls as well! It's possible to see the left hand position though. The rolls are not that hard actually, on tunes like All I Ever Need Is You or Jerry's Breakdown there is a quite an understandable pattern. You just have to practice it, that is. If you manage to learn to do them without the index finger like Jerry did sometimes, it will even be easier

33-34 - I still have no clue how to make MuseScore work a Bigsby

41 - This is jazz, right?

46 - Jerry does not do the whole diminished form, he uses some pro trick!

56-69 - Jerry's solo mixes up major and minor scales together. Now, I know nothing about ad lib playing, but I cannot imagine ever being able to do that without laying it on paper first! Maybe that's how they got to sound better than anyone else!

63 - Take care here, I am not sure I got it right. In fact, be careful with any tab that comes from me!

69-70 - People left comments like "look, Chet picked up right where Jerry left it!" And I also thought, yea, sounds correct. And what do you know, it is exactly like that plus the thirds, and it is again the 7th note on the first beat!

94 - You have to figure out the ending!

I first learned this tune from a tab by Bruce Mock, and I may have got it from Jack Baker's frettedinstrumentsnyc.com.

Then I forgot how to play it, discovered this amazing video and had to imitate the masters one more time!