

# Hello Dolly

## Odell Martin's version

$\text{♩} = 220$

To Coda

**C**

**Am**

**1.**

**Bb**

**D7**

**G9**

**C**

**G7**

**12**

**2.**

**C**

**C+**

**F**

**E7**

**Am**

**Em**

**18**

**Am**

**Em**

**D7**

**G9**

**C**

**24**

2

29

C

Am

8

3-2 3 4 5 3 2 0 5-7 5-7 0 2 3 6 7 5-7 4

p i p m

34

C

Bm7

G

Dm

5-5-5-5-4-4-5-5 7-7-7-5-4-4-5 5 5-5-4-4-5-5 6-7 6-7

39

Bb

D7

G9

8-5 7 7-6-7 8 8 3 5 12 12 10 10 11 11 12 12 10 10 12-10 12-10 9 10 8

3

44

C6

Adim

G7

C

Am

8-8 7-7 6-6 3 6 3 8 10 8 10 8 9 10 0 7 7 0 7

9-9 5-5 4-4 3 10 10 8 10 10 12 12 0 7 7

49

C

C+

F

E7

Am

8 5 8 10 8 9 9 9 13 12 0 8 5

7 8 7 5 8 9 10 10 8 9 8 10 12 12 0 7 7

55

Em

Am

Em

D7

G9

8 8 5 8 8 12 12 10 13 12 11 10 10

9 9 9 7 5 7 7 9 9 12 12 10 9 9

C

8

C

8

D.S. al Coda

Bm7

7

G

7<sup>x</sup>

60

Dm

5

Bb

6

65

D7

10

G9

9

C

8

Edim

8<sup>x</sup>

G7

8<sup>x</sup>

C

8<sup>x</sup>

70

Am

5

C

8

C7

8

F

8

75

E7

6

Am

5

Em

7

Am

5

Em

7

D7

10

81

This was the recording used: <https://www.youtube.com/watch?v=ayxAAa09jSY>

It was called "Odell Martin - Thumb Picking Guitar Legend of Kentucky" and uploaded by Curve Feeler.

Odell sounds just like Chet - clean, simple and terribly hard to reproduce!

2 - Second time thru the melody is more like in 74.

18 - Maybe it's not needed to go that high, I just did not find a convenient C+ shape.

22 - There maybe a vibrato applied to the C note.

30-45 - The solo transcription is messy (just like all my tabs!).

53 - Sounds like there is more than one strum, so I put something close enough for my ear. Do the first one with p-i-m, and then the remaining chord.

74 - I think I hear thumbstyle picking here.

85-86 - Watch out for the transitive C on the 4th string.

89 - That bass line requires some practice if played on one guitar!

91 - Not sure what is done with last chord.