

# Hello Dolly

## Odell Martin's version

**♩ = 220**

**To Coda**

**C**  
x o o

**Am**  
5 o o

**1.**

**C**  
8

**Bm7**  
7

**G**  
7 x

**Dm**  
5

**Bb**  
6

**D7**  
10

**G9**  
9

**C**  
8

**F#dim**  
10 x x

**G7**  
8 x

**12**

**2.**

**C**  
12 x

**C+**  
13 x x

**F**  
5 x

**E7**  
6 o

**Am**  
5 o o

**Em**  
7

**Am**  
5 o o

**Em**  
7

**D7**  
10

**G9**  
9

**C**  
8

**24**

2

29

C

Am

8

3-2 3 4 5 s-2 2-2 0 s-7 s-7 0 2 3 6 7 5-7 4

10

p i p m

34

C

Bm7

G

Dm

5-5-5-5-4-4-5-5 7-7-7-5-4-4-5 5 5 5-4-4-5-5 6-7 6-7

39

Bb

D7

G9

8-5 7 7-6-7 8 8 3 5 12 12 10 10 11 11 12 12 12-10 12-10 9 10 8

3

44

C6

Adim

G7

C

Am

8-8 7-7 6-6 3 6 3 8 10 8 10 8 5 8 9-9 5-5 4-4 3 10 10 10 10 7 7 6 5 3 3 8 8 8 8 0 0 8 8 8 8 0 0

49

C

C+

F

E7

Am

8-5 8 8 10 8 9 9 9 13 0 8/ 5 8 7-5 8 9 8 9 9 9 10 9 9 10 12 12 12 12 7 7 0 0 8 8 8 8 0 0 0 0

55

Em

Am

Em

D7

G9

8 8 5 8 8 12 12 10 13 12 11 10 9 9 9 12 12 9 9 7 7 0 0 7 7 10 10 10 10 10 10

60

C

C

D.S. al Coda

Bm7

G

65

Dm

Bb

70

D7

G9

C

Edim

G7

C

75

Am

C

C7

F

81

E7

Am

Em

Am

Em

D7

The guitar tab is written on a six-line staff. The key signature changes from one sharp (F#) to one flat (Bb) at measure 18. The time signature changes from 4/4 to 3/4 at measure 22. The piece ends with a double bar line at measure 91. Chord diagrams are provided for G9, D7, G9, C, Eb dim, and Ddim. The tab includes fret numbers and picking notation (p-i-m).

This was the recording used: <https://www.youtube.com/watch?v=ayxAAa09jSY>

It was called "Odell Martin - Thumb Picking Guitar Legend of Kentucky" and uploaded by Curve Feeler.

Odell sounds just like Chet - clean, simple and terribly hard to reproduce!

2 - Second time thru the melody is more like in 74.

18 - Maybe it's not needed to go that high, I just did not find a convenient C+ shape.

22 - There maybe a vibrato applied to the C note.

30-45 - The solo transcription is messy (just like all my tabs!).

53 - Sounds like there is more than one strum, so I put something close enough for my ear. Do the first one with p-i-m, and then the remaining chord.

74 - I think I hear thumbstyle picking here.

85-86 - Watch out for the transitive C on the 4th string.

89 - That bass line requires some practice if played on one guitar!

91 - Not sure what is done with last chord.