

The House In New Orleans

As played (almost) by Chet Atkins at Roy Acuff's 50th Opry Anniversary in 1988

Traditional

Am C D9

5 F Am C E7

9 E7 C D9

13 F Am F C+ Am

17 Am C D9

21 F Am E7 F7

25 E7 Am C D9

TAB






29

F Am F C+ Am

TAB

(1) 3 1 3 0 2 2 2 1 1 2 2 (2) 2 2

1 1 0 0 1 0 2 0



33

Am D7

TAB

11 10 8 10 10 11 10 10

0 2 0 3 0 10 0 10 0 10 10 10





37

F9 Am E7 F7

TAB

8 8 8 8 7 5 5 8 5 5 7 5 0 5 4 0

8 7 7 0 7 7 0 7 7 7 6 6 7

41




E7 Am C7

TAB

3 0 10 8 10 8 10 8 8 8 8 8

4 6 6 0 10 10 8 8 8 8 7 8 8

5 0 0 0 8 8 8 8 8 8 8 8

45




Am E7 Am

TAB

10 8 10 8 8 5 5 8 8 5 8 5 5 5 5

8 7 7 0 7 7 7 0 6 6 6 0 7 7 7

8 0 0 0 8 8 8 8 8 8 8 8 8 8

49




G9 Fmaj7 D7

TAB

5 5 5 3 1 0 0 0

7 7 7 4 2 5 4 5 4

0 0 3 0 0 3 5 5

53






F Am G9 Fmaj7 E7

TAB

3 1 3 5 3 1 4 5 0 4 0

2 2 2 5 4 2 3 5 7 6 7

1 3 3 0 7 0 5 0 7 6 6

57

E7

Am

C7

D7

TAB

61

G9

F9

Am

E7

Am

TAB

65

Am

D9

TAB

69

F

Am

C

E7

Adim

TAB

73

E7

Am

F9

TAB

77

Am

E7b13

Am

TAB

81

F9

E9

Am

F9

E7#5

TAB

84

Am

Adim

E7

88

Am

The musical notation consists of five measures. Measures 84-87 are grouped under a single system. Measure 84 starts with an Am chord (5th fret, 5th string) and a 7th fret on the 4th string. Measures 85-87 continue with various fretting and picking patterns, including a 7th fret on the 4th string and a 5th fret on the 5th string. Measure 88 starts with an Am chord (5th fret, 5th string) and a 7th fret on the 4th string. The notation includes a slur over the 5th fret of the 5th string in measure 88, indicating a long note. The notation also includes a repeat sign at the end of measure 88.

60 The first beat is played in a muted C-kinda position, god bless you if you can figure it out.

79 Note the grin on Chet's face when he pulls whatever it is off!