

Man of Mystery

As played by Chet Atkins

♩ = 160

Am



Tablature system 1 (Measures 1-4):

Staff 1 (Treble): 12, 13, 10-11 12 11 10, 10, 12, 10-11 12 11 10, 12, 9-7-5-4, 6-5

Staff 2 (Bass): 0, 0, 0, 0, 0, 0, 0, 0

Chord diagrams: Gm (measure 2), F (measure 3), E7 (measure 4)

Tablature system 2 (Measures 5-8):

Staff 1 (Treble): 6-5, 6-5, 5-3, 0, 3, 3-1, 1-0-1-0, 1-0-1-0, 2

Staff 2 (Bass): 6, 5, 4, 3, 2, 2, 2-2-2-2, 2-2-2-2, 2

Chord diagrams: Dm (measure 5), Am (measure 6), E7 (measure 7), Am (measure 8)

Tablature system 3 (Measures 9-12):

Staff 1 (Treble): 10, 10, 5, 0, 0, 3-1, 10, 8, 7, 9-9-7-7-5-5-4-4

Staff 2 (Bass): 10, 10, 5, 2, 2, 2, 10, 9, 8, 9

Chord diagrams: Dm (measure 9), Am (measure 10), E7 (measure 11), Am (measure 12)

Tablature system 4 (Measures 13-16):

Staff 1 (Treble): 6-5-6-5, 6-5-6-5, 6-5-6-5, 5-3-5-3, 0-0, 3-1-3-1

Staff 2 (Bass): 7, 5, 6, 4, 5, 3, 4, 2, 3, 2, 2

Chord diagrams: Am (measure 13), Gm (measure 14), F (measure 15)

Tablature system 5 (Measures 17-20):

Staff 1 (Treble): 1-0, 1-0, 8-13-12, 8-13-12, 6-13-12, 5-12-10

Staff 2 (Bass): 2, 2, 10, 9, 8, 7

Chord diagrams: E7 (measure 17), Am (measure 18), Gm (measure 19)

Tablature system 6 (Measures 21-24):

Staff 1 (Treble): 10, 8-10, 8, 8, 7-8, 7, 1-0, 1-0, 1-0, 1-0

Staff 2 (Bass): 10, 10-10, 10, 10, 10-10, 10, 2, 2, 2, 2

Chord diagrams: F (measure 21), E7 (measure 22)

2 Am Gm F

39

5

3

5

1-6-5

5-8-6-6-5

5

4-6-5

5

5-5-5-3

3

3-5-3

3

1-1-3-1

3-3-3-3

45

E7

Am

Am

Dm

Dm

A

Dm

51

A

Dm

Cm

58

Bb

A

Dm

E7

A

Dm

Eb

♩ = 110

66

A

Dm

5

6

7

0

3

I remember coming accross daffydoug's video on YouTube:

<https://www.youtube.com/watch?v=Rt7nbSoiHKc>

I probably listened to it a thousand times that day. To my surprise, tabbing it (after some years) was not as hard as I imagined (that does not mean this tab is worth anything, haha).

1 - I would play the bent high E with a Bigsby. Chet also vibrates everywhere on the tune

15 - There are many chord slides on the recording.

31 - It is very likely that I chose inconvenient frets - I did this one without the guitar.

47 - Key changes from Am to Dm.

52 - There is probably a name to that technique on the first note.

65 - A tricky ending, not sure if it is correct.