



Art History has always been of great interest and fascination to me. This was one of the many reasons I picked this as the theme for my project. The thought of creating alphabets out of famous paintings seemed out of the box and was unheard of. Each alphabet stands out from the rest and depicts the style of the painting it was derived from.

PRATIKA POORSWANI

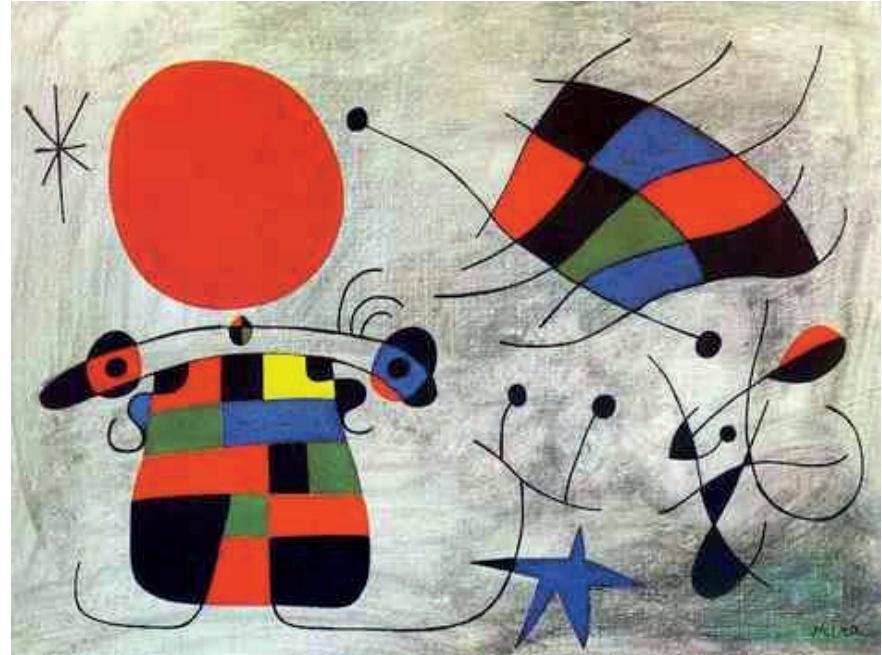
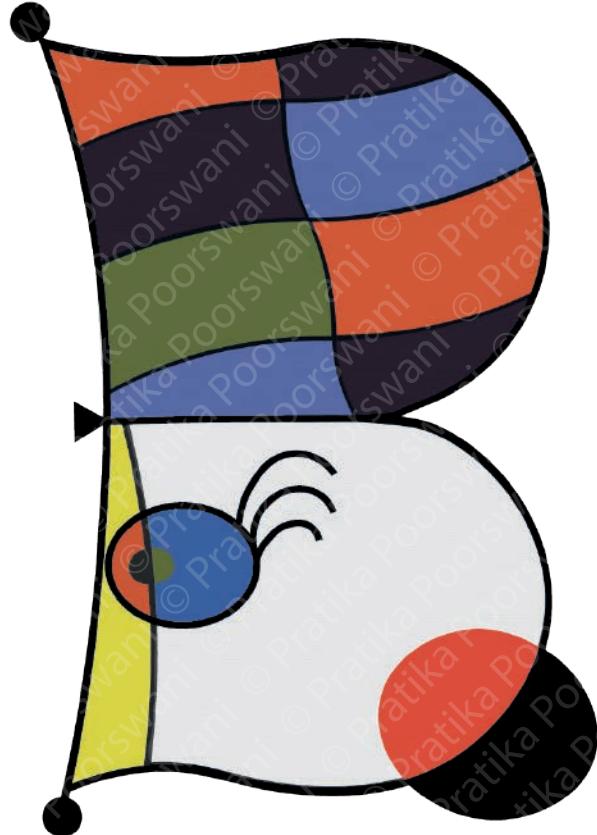


A



STARRY NIGHT  
VINCENT VAN GOGH

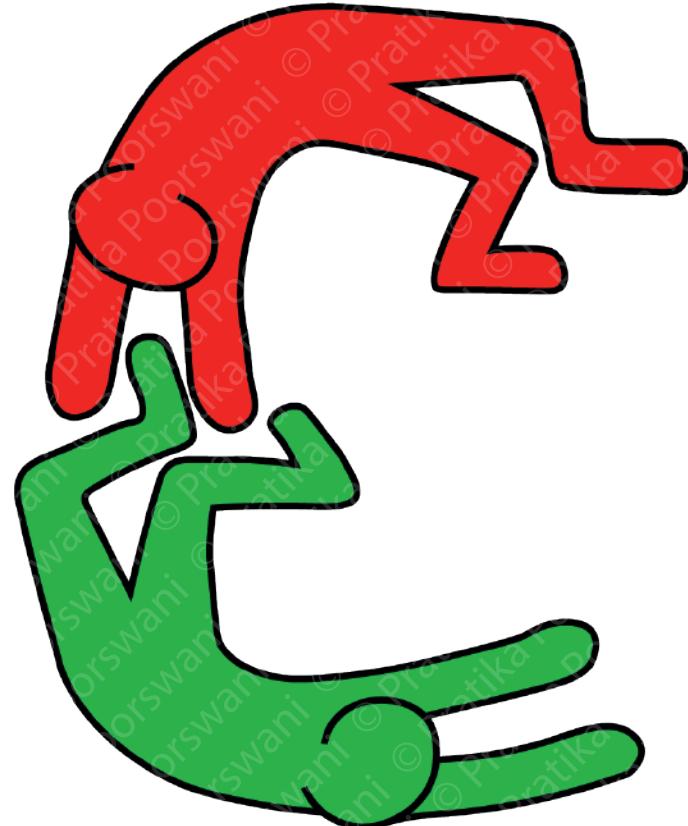
B



THE SMILE OF THE FLAMBOYANT WINGS

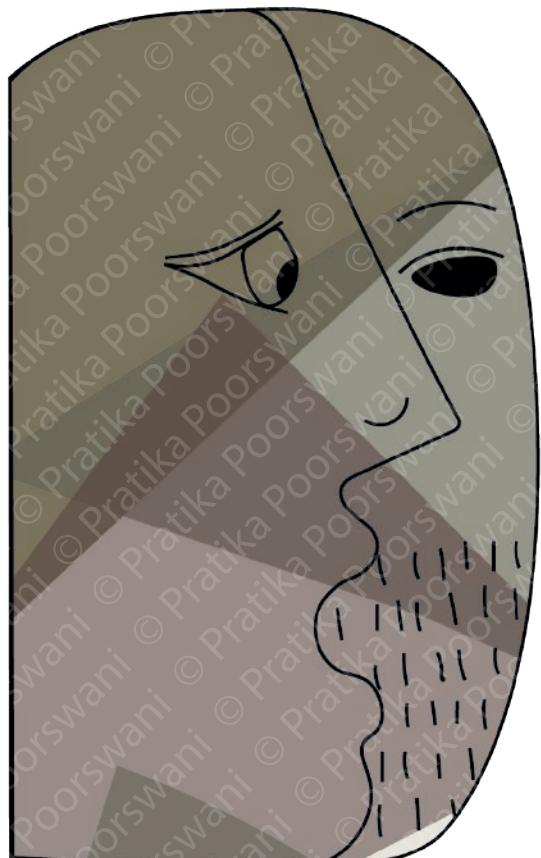
**JOAN MIRO**

C

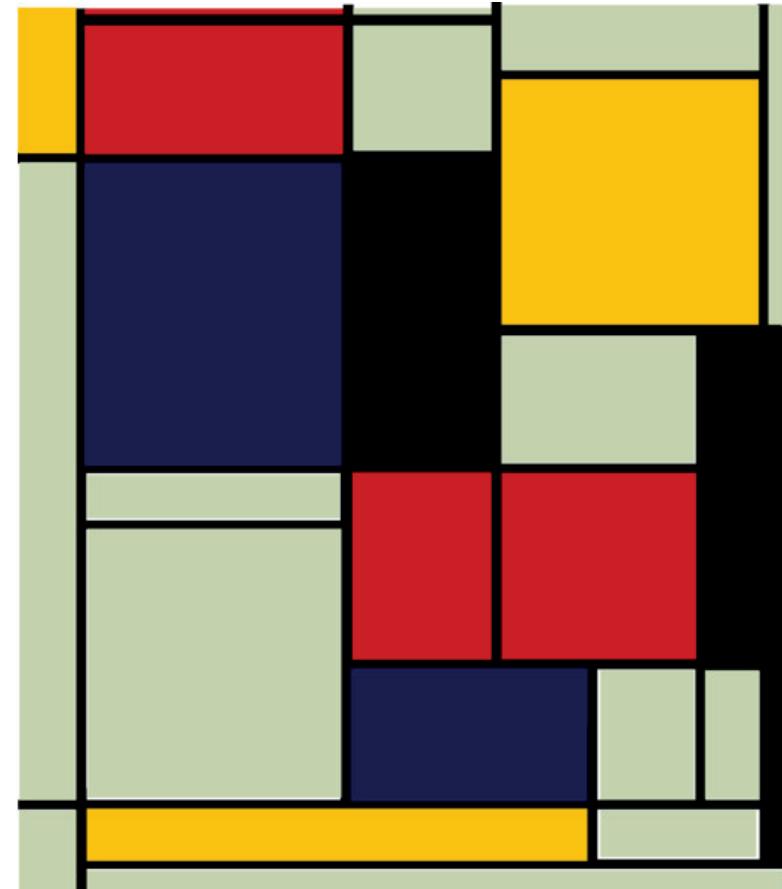
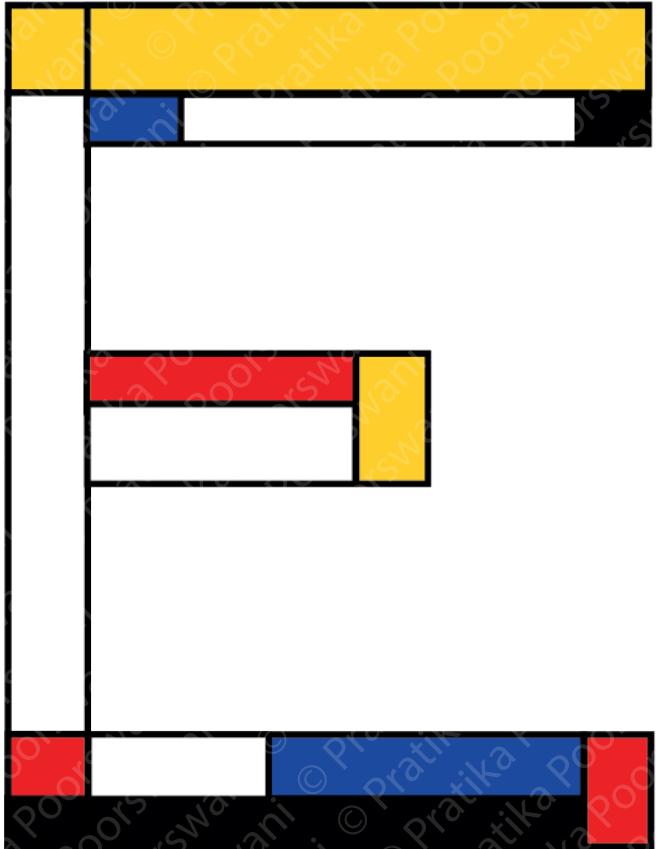


UNTITLED 1982  
**KEITH HARING**

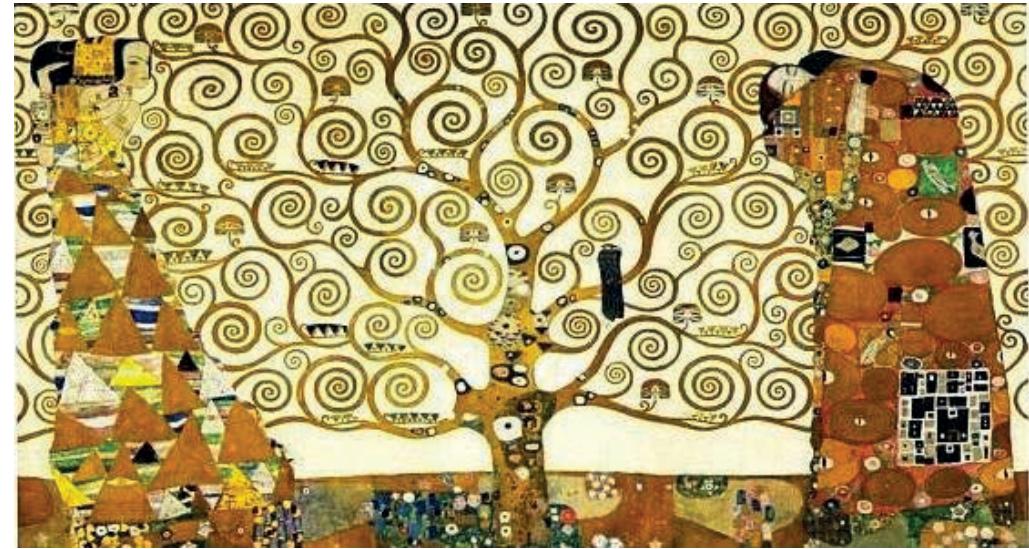
D



GUERNICA  
PABLO PICASSO



COMPOSITION OF RED BLUE AND YELLOW  
**PIET MONDRIAN**

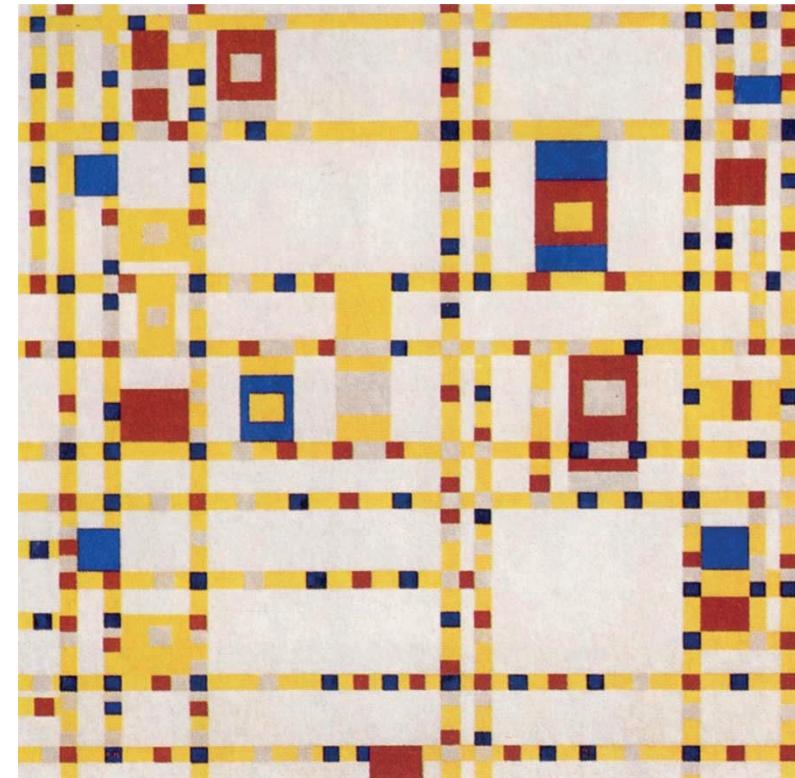
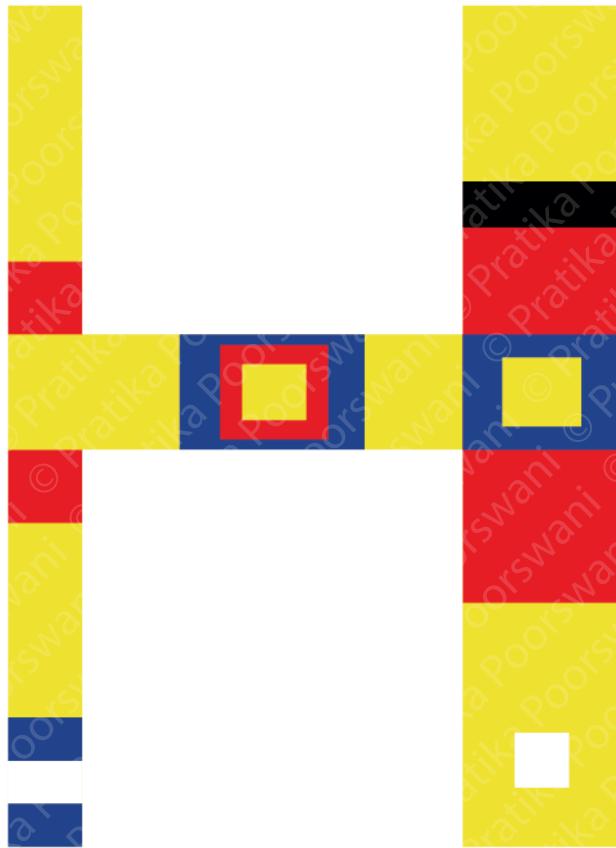


TREE OF LIFE  
GUSTAV KLIMT

G

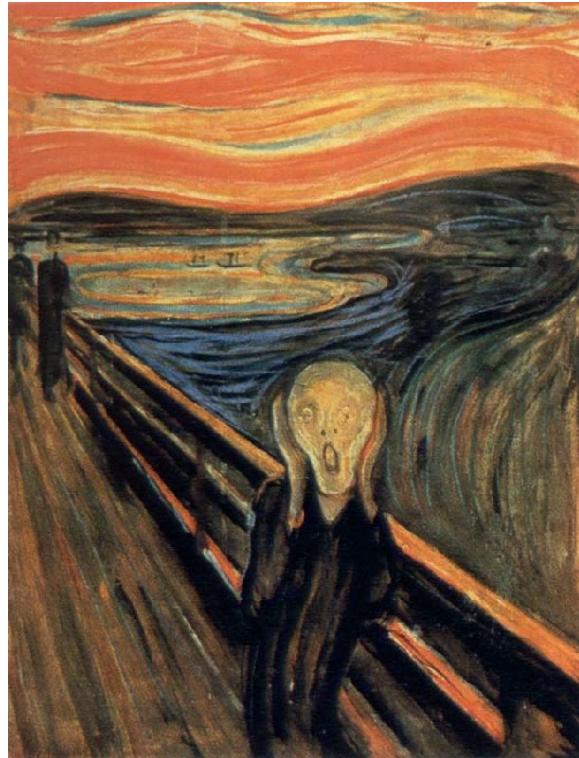


EXPANSION OF LIGHT  
**GINO SEVERINI**



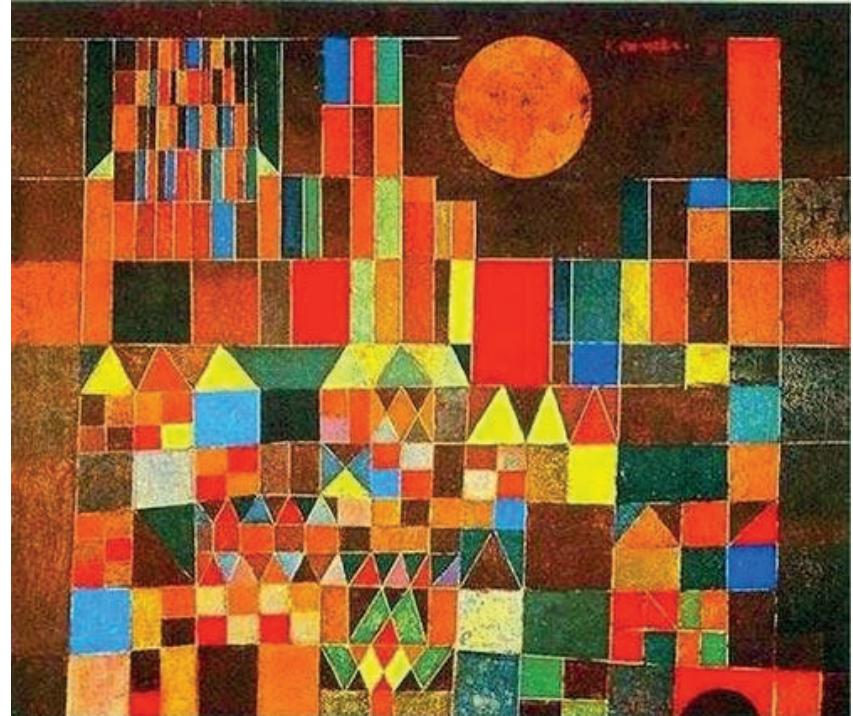
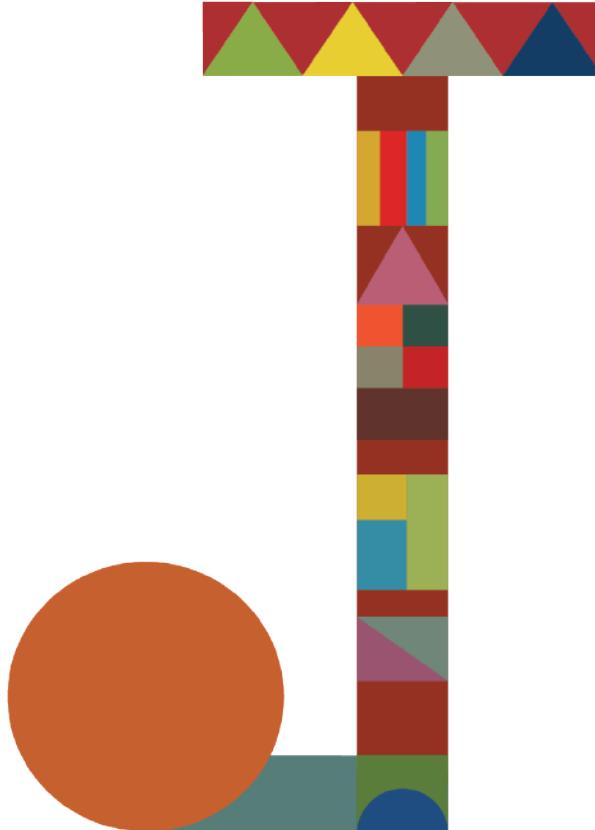
BROADWAY BOOGIE WOOGIE  
**PIET MONDRIAN**

I



THE SCREAM  
EDVARD MUNCH

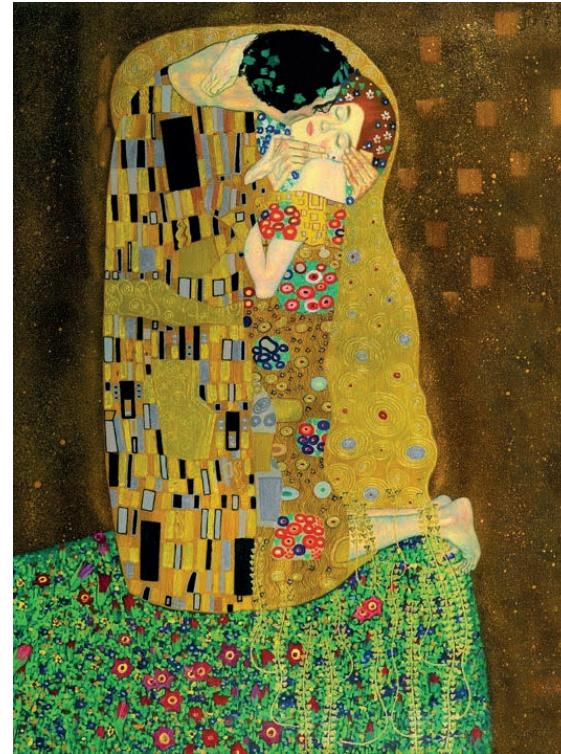
J



CASTLE AND SUN  
PAUL KLEE



FLAG  
JASPER JOHNS



THE KISS  
GUSTAV KLIMT

M

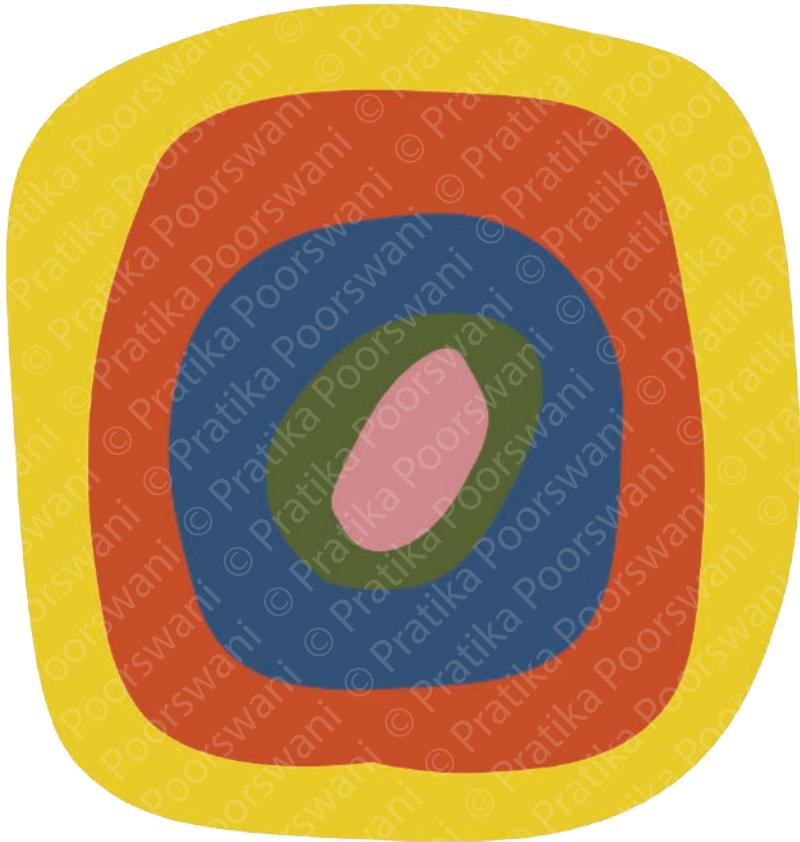
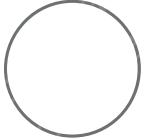


AUTUMN RHYTHM  
JACKSON POLLOCK

N



UNTITLED 1948  
LEE KRASNER



CONCENTRIC CIRCLES  
**WASSILY KANDINSKY**

P



HARRAN II  
FRANK STELLA



CAMPBELL'S SOUP  
ANDY WARHOL

R

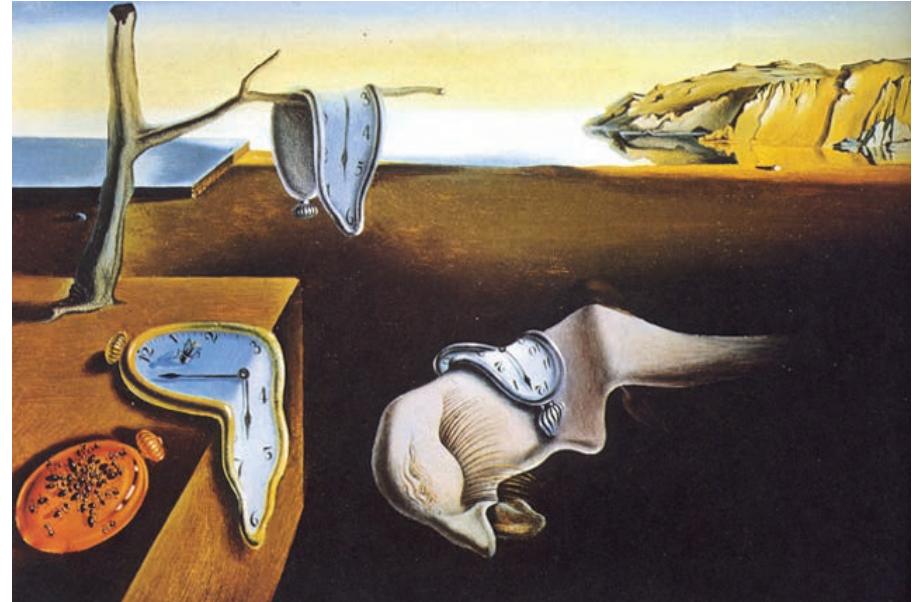


GIRL IN THE MIRROR  
PABLO PICASSO

CS



14 SUNFLOWERS IN A VASE  
**VINCENT VAN GOGH**



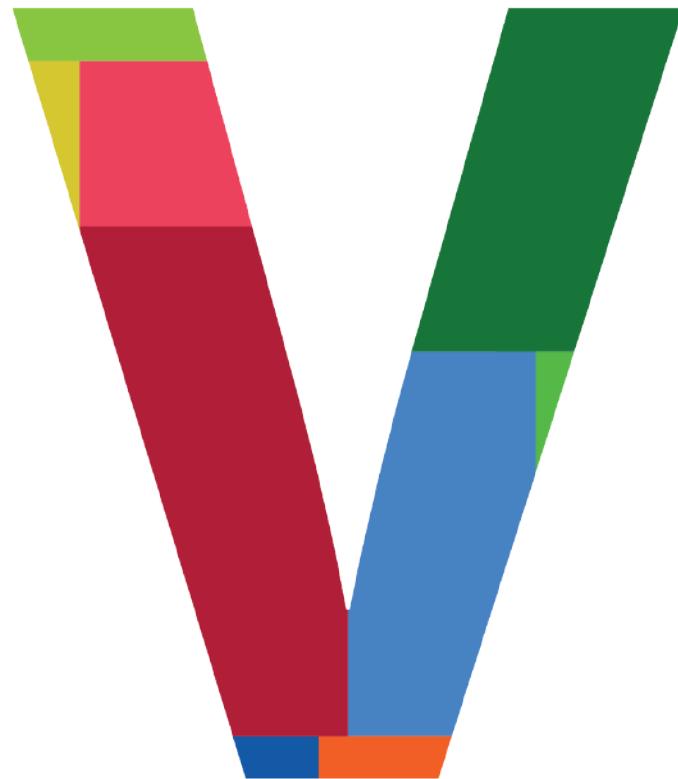
THE PERSISTENCE OF MEMORY  
**SALAVDOR DALI**

U



THE GREAT WAVE OFF KANAGAWA  
**KATSUSHIKA HOKUSAI**

V



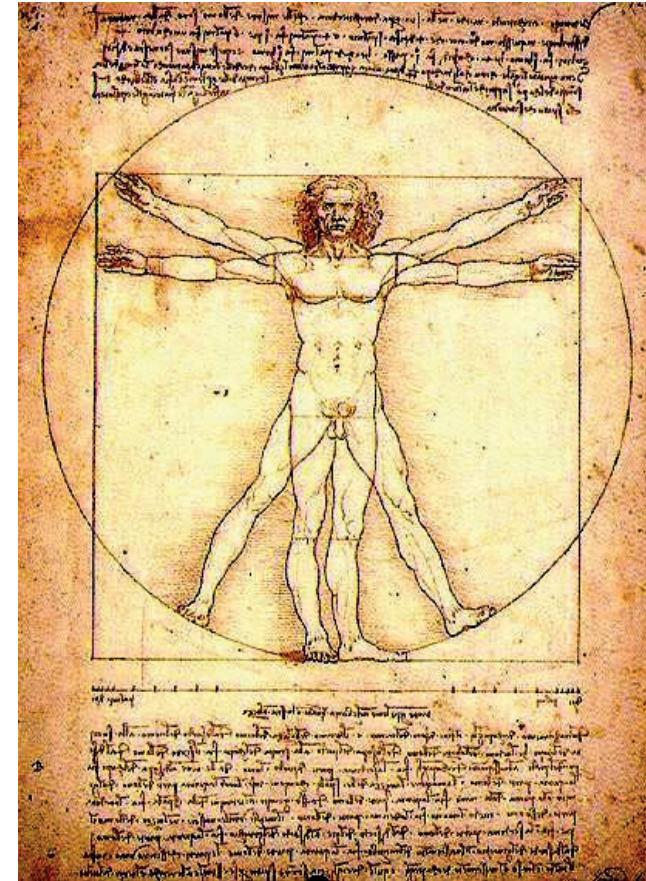
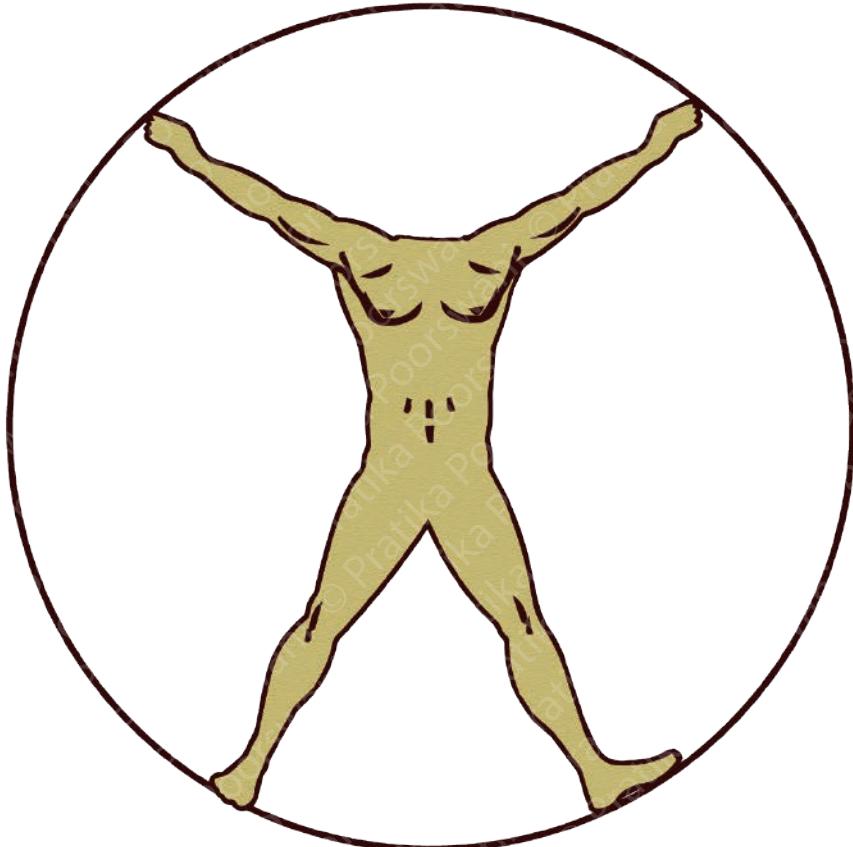
COMBINABLE I & II  
HANS HOFFMAN

W



COMPLIABLE I & II  
**JOHANNES ITTEN**

X



VITRUVIAN MAN  
LEONARDO DA VINCI



YELLOW AND ORANGE  
**MARK ROTHKO**

Z



MURAL FOR PEGGY GUGGENHEIM  
**JACKSON POLLOCK**

