

**CURRICULUM VITAE**  
**NICOLA O. SHARRATT**  
Georgia State University  
Department of Anthropology  
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**APPOINTMENTS**

- Current** Assistant Professor of Anthropology, Georgia State University, Atlanta  
Research Associate, Anthropology, American Museum of Natural History, New York  
Research Associate, Field Museum of Natural History, Chicago
- 2012-14** Postdoctoral Fellow in Museum Anthropology, Bard Graduate Center for Decorative Arts, Design History and Material Culture, and the American Museum of Natural History, New York
- 2011/12** Charles Benton Postdoctoral Research Fellow, Department of Anthropology, Field Museum of Natural History, Chicago

**EDUCATION**

- 2016** Lic. Arqueología, Pontificia Universidad Católica del Perú, Lima
- 2011** Ph.D. Anthropology, University of Illinois at Chicago  
Dissertation: *Social Identities and State Collapse: A Diachronic Study of Tiwanaku Burials in the Moquegua Valley, Peru*
- 2006** M.A. Anthropology, University of Illinois at Chicago
- 2004** B.A. Archaeology and Anthropology, University of Cambridge (First Class Honors)

**RESEARCH INTERESTS**

Latin American archaeology, the Andes, the collapse of complex societies, archaeology of identity, ceramics, textiles, museum studies, geo-archaeology

**EXTERNAL GRANTS**

- 2016** Cotsen Excavation Grant, Archaeological Institute of America  
*Cultural Collapse and Funerary Practice: A Mortuary Perspective on the Terminal Middle Horizon to Late Intermediate Period Transition in southern Peru* \$25,000
- 2015/16** Curtiss T. & Mary G. Brennan Foundation  
*Cultural Collapse and Funerary Practice: A Mortuary Perspective on the Terminal Middle Horizon to Late Intermediate Period Transition in southern Peru* \$5,000
- 2014-18** National Science Foundation Archaeology Senior Research Grant (co-PI Charles Spencer) *Human Response to State Collapse and Social Transition* \$91,237

- 2017 NSF Research Experience for Undergraduates supplemental award  
*Ceramic Production, Consumption, and Circulation in the Late Pre-Hispanic Andes (AD 950-1470): a diachronic and spatial analysis of terminal Middle Horizon and LIP pottery in the Moquegua Valley, Peru* \$7,920
- 2016 NSF Research Experience for Undergraduates supplemental award  
*Diversity and 'Deviance': An Analysis of Body Placement in LIP Funerary Practices in the Moquegua Valley, Peru* \$4,550
- 2015 NSF Research Experience for Undergraduates supplemental award  
*Obsidian procurement and processing in the wake of Tiwanaku collapse* \$5,650

**2011/12** National Geographic Society Committee for Research and Exploration (co-PI P. Ryan Williams)  
*Living Through Collapse: Household Archaeology of Tiwanaku State Breakdown*  
\$19,780

**2011/12** Curtiss T. & Mary G. Brennan Foundation (co-PI P. Ryan Williams)  
*Living through Collapse: Household Archaeology of the Breakdown of the Tiwanaku State* \$4,900

**2009** National Science Foundation Doctoral Dissertation Improvement Grant  
*Coping with collapse; the effects of political decline on social identities* \$11,450

**2007/08** IIE Fulbright Scholar to Peru, \$10,000

## INTERNAL AWARDS

**2017** Dean's Early Career Award, College of Arts and Sciences, Georgia State University

**2016** Outstanding Junior Faculty Award, College of Arts and Sciences, Georgia State University

## INTERNAL GRANTS & FELLOWSHIPS

### Georgia State University:

**2017/18** Cleon C. Arrington Research Initiation Grant, Georgia State University  
*Political Fragmentation and Inter-Community Interactions: a multi-site analysis of local dynamics in the aftermath of Tiwanaku state collapse* \$19,960

**2015** Institutional Support Grant, Center for Latin American and Latino/a Studies, Georgia State University (with Lori Thompson)

**2015** Center for Collaborative and International Arts, Georgia State University (with Jeffrey Glover)

**Graduate/Undergraduate:**

- 2010/11** Dean's Scholar Award, University of Illinois at Chicago.  
**2007/08** Women in Science Graduate Fellowship, Field Museum of Natural History.  
**2004-08** University Fellowship, University of Illinois at Chicago.  
**2007** The Provost Award for Graduate Research, University of Illinois at Chicago.  
**2006** Charles Reed Fund, Department of Anthropology, University of Illinois at Chicago,  
**2006** Cultural Collections Internship, Field Museum of Natural History, Chicago  
**2005** Cultural Collections Internship, Field Museum of Natural History, Chicago  
**2004** Jesus College Scholarship Award, University of Cambridge  
**2004** Daniel Prize for Undergraduate Research, Department of Archaeology, University of Cambridge.

**PUBLICATIONS**

**Books**

- 2014** Sharratt, N. Carrying Coca: 1500 Years of Andean Chuspas. Bard Graduate Center: New York. Distributed by Yale University Press.

**Peer-Reviewed Journal Articles**

- 2018** Lowman, S. A., *N. Sharratt*, B. L. Turner 'Bioarchaeology of Social Transition: a diachronic study of health at Tumulaca la Chimba, Peru.' International Journal of Osteoarchaeology.
- 2017** Sharratt, N. 'Steering Clear of the Dead: Avoiding Ancestors in the Moquegua Valley, Peru.' American Anthropologist 119(4): 645-661.
- 2017** Parker, B. J. and *N. Sharratt*. 'Fragments of the Past: Applying Microarchaeological Techniques to Use Surfaces at Tumulaca La Chimba, Moquegua, Peru.' Advances in Archaeological Practice 5(1): 71-92.
- 2016** Sharratt, N. 'Collapse and Cohesion: Building Community in the Aftermath of Tiwanaku State Breakdown.' World Archaeology 48(1): 144-163.
- 2015** Sharratt, N., M. Golitko & P. R. Williams. 'Pottery Production, Regional Exchange and State Collapse during the Middle Horizon (A.D. 500-1000): LA-ICP-MS analyses of Tiwanaku pottery in the Moquegua Valley, Perú.' Journal of Field Archaeology 40(4): 397-412.
- 2010** Sutter, R. and *N. Sharratt*. 'Continuity and Transformation during the Terminal Middle Horizon (A.D. 950-1150): A Bioarchaeological Assessment of Tumulaca Origins within the Middle Moquegua Valley, Peru.' Latin American Antiquity 21(1): 67-86.

- 2009** Sharratt, N., M. Golitko, P. R. Williams, and L. Dussubieux. 'Ceramic Production during the Middle Horizon: Wari and Tiwanaku Clay Procurement in the Moquegua Valley, Peru.' Geoarchaeology 24(6): 792-820.

**In Press/Accepted:**

- In Press** Sharratt, N., S. deFrance & P. R. Williams 'Spanish Colonial Networks of Production: Earthenware Storage Vessels from the Peruvian Wine Industry.' International Journal of Historical Archaeology

- Accepted** Sharratt, N. 'Tiwanaku's Legacy: a Chronological Reassessment of the terminal Middle Horizon in the Moquegua Valley, Peru.' Latin American Antiquity. (accepted with minor revision July 2018)

**Submitted/In Review/In Revision:**

- In Revision** Green, Adam, S., Jennifer Bates (lead authors), Stephen Acabado, Peter Coutros, Jeffrey Glover, Naomi F. Miller, Dominique Rissolo, **Nicola Sharratt**, Cameron A. Petrie (senior author). 'How to last a millennium; or a global perspective on the long-term social dynamics of sustainability and resilience.' Submitted to Nature Sustainability.

- In Review** Ogalde, J. P. & **N. Sharratt**. 'Ritualidad Fúnebre e Identidad en el Quero y el Tazón Tumilaca de Moquegua, Perú.' Submitted to Boletín Chileno de Arte Precolombino.

**Peer-Reviewed Book Chapters**

- 2016** Sharratt, N. 'Crafting a Response to Collapse: Ceramic and Textile Production in the Wake of Tiwanaku State Breakdown. In R. Fauseit (ed). Beyond Collapse: CAI Occasional Paper no. 42: 407-430. Carbondale IL: SIU Press.
- 2016** Golitko, M., **N. Sharratt** & P. R. Williams. 'Open Cell Ablation of Killke and Inka Pottery from the Cuzco Area: Museum collections as repositories of provenience information.' In L. Dussubieux, M. Golitko & B. Gratuze (eds). Recent Advances in Laser Ablation ICP-MS for Archaeology: 27-52. New York: Springer.
- 2015** Sharratt, N. 'Viviendo y Muriendo en medio de la efervescencia política: excavaciones en una aldea Tiwanaku terminal (950-1150 D.C) del valle de Moquegua, Perú.' In A. Korpisaari & J. Chacama R. (eds). El Horizonte Medio en los Andes Centro Sur: Nuevos aportes sobre la arqueología del sur de Perú, norte de Chile y altiplano de Bolivia: 201-223. Lima, Peru: Travaux de l'Institut Français d'Etudes Andines (IFEA).

**Submitted/In Review/In Revision:**

**Submitted** Sharratt, N. Rejecting, Reinventing, Resituating: a Diachronic Perspective on Ritual in the Aftermath of Tiwanaku State Collapse. For inclusion in J. Murphy (ed.). Ritual during Periods of Decline, Collapse, and Regeneration in Archaic States.

**Other Publications**

- 2015** Piscitelli, M., S. Chacaltana Cortez, *N. Sharratt*, M. Golitko & P. R. Williams. 'Inferring Ceramic Production, Social Interaction, and Political Dynamics in the Moquegua Valley through Geochemical Analysis. In I. C. Druc (ed). Ceramic Analysis in the Andes. Proceedings of the Session on Andean Ceramic Characterization, Society for American Archaeology Annual Meeting 2014, Austin Texas: 103-121. Blue Mounds WI: Deep University Press.
- 2013** K. Keramidas & *N. Sharratt*. 'Weaving Stories between the Material, Immaterial and Ephemeral: Designing Digital Interactives for Socially Complex Objects in an Exhibition Setting.' In L. Levitt (ed). Tokens and Talismans in digital spaces: meaning in the absence of materiality. The New Everyday, MediaCommons.
- 2012** Sharratt, N., P. R. Williams, M. C. Lozada, and J. Starbird. 'Late Tiwanaku Mortuary Patterns in the Moquegua Drainage, Peru: Excavations at the Tumilaca la Chimba Cemetery.' In A. Vranich, E. Klarich & C. Stanish (eds). Advances in Titicaca Basin Archaeology III: 193-203. Ann Arbor: Museum of Anthropology Publications.
- 2011** Sharratt, N. 'Identity Negotiation during Tiwanaku State Collapse.' In L. Amundsen-Meyer, N. Engel & S. Pickering (eds) Identity Crisis: Archaeological Perspectives on Social Identity. Proceedings of the 42<sup>nd</sup> (2010) Annual Chacmool Conference: 167-177. University of Calgary: Calgary, Alberta, Canada.
- 2009** Chacaltana-Cortez, S. and *N. Sharratt*. 'International Collaboration and US Training; Peruvian and British Perspectives.' SAA Archaeological Record 9(4): 19-20.

**Book Reviews**

- 2018** Review of *Crisis to Collapse. The Archaeology of Social Breakdown*, edited by Tim Cunningham and Jan Driessen, 2017. Landscape History 39(1): 122-123.
- 2016** Review of *Space-Time Perspectives on Early Colonial Moquegua*, by Prudence M. Rice, 2013. Cambridge Archaeological Journal 26(2): 377-378.

## **Formal Reports**

- 2010** Williams, P.R., Lizarraga, M. I., **N. Sharratt**. Informe del Campo e Informe Final, Proyecto Arqueológico Cerro Baúl 2010. Moquegua, Perú (submitted to the Instituto Nacional de Cultura, Lima, Perú).
- 2008** Sharratt, N. 'Excavaciones en el Sector M'. In P.R. Williams Informe del Campo e Informe Final, Proyecto Arqueológico Cerro Baúl 2006-7: 51-62. Moquegua, Perú (submitted to the Instituto Nacional de Cultura, Lima, Perú).

## **ORGANIZED CONFERENCES/SYMPOSIA**

- 2016** 'Colonial Encounters in the Prehispanic Andes.' Symposium co-organized with P.R. Williams at *81<sup>st</sup> Annual Meeting of the Society for American Archaeology*. Orlando, Florida (April 6<sup>th</sup>-10<sup>th</sup>).
- 2015** 'The Intersection of Art and Archaeology in the Americas: How Narratives of the Past are Reframed in the Present.' One day symposium co-organized with Jeffrey Glover, hosted by the Center for Collaborative and International Arts, Georgia State University (October 22<sup>nd</sup>).
- 2014** 'Integrating Recent Advances in the Mortuary and Bio-Archaeology of the Middle Horizon Period (A.D. 500-1000) in the South-Central Andes.' Symposium co-organized with S. Baitzel at *79<sup>th</sup> Annual Meeting of the Society for American Archaeology*. Austin, Texas (April 23<sup>rd</sup>-27<sup>th</sup>).
- 2014** 'Woven Worlds: the Social Lives of Andean Textiles.' One day conference organized at the Bard Graduate Center, New York City, NY (April 14<sup>th</sup>).

## **CONFERENCE PRESENTATIONS**

- 2018** Sharratt, N. 'Catastrophe and Collapse in the Late pre-Hispanic Andes: diachronic responses to political and climatic change post-AD 1000.' Invited presentation at *Catastrophes in Context – archaeological perspectives* symposium. Aarhus University, Aarhus, Denmark (October 10<sup>th</sup>-12<sup>th</sup>).
- 2018** Sharratt, N. 'Tradition and Transformation during the Middle Horizon to LIP Transition: visual and compositional analyses of Tumilaca and Estuquiña pottery in the Moquegua Valley, Peru.' Invited presentation at the *83<sup>rd</sup> Annual Meeting of the Society for American Archaeology*. Washington, DC (April 11<sup>th</sup>-15<sup>th</sup>).
- 2018** Sharratt, N. & R. Sutter 'Late Intermediate Period ethnogenesis in the Moquegua Valley, Peru: a bioarchaeological perspective on the emergence of Estuquiña communities.' *46<sup>th</sup> Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory*. Field Museum of Natural History, Chicago, Illinois (March 17<sup>th</sup>-18<sup>th</sup>).

- 2017** Sharratt, N. 'Long Term Political Change and Diachronic Human Landscapes in the South-Central Andes.' Invited presentation at the *116<sup>th</sup> Meeting of the American Anthropological Association*. Washington, DC (November 30<sup>th</sup> – December 3<sup>rd</sup>).
- 2017** Sharratt, N. 'Tiwanaku's Legacy: reassessing the Middle Horizon to LIP transition in the Moquegua Valley.' *36<sup>th</sup> Northeast Conference on Andean and Amazonian Archaeology and Ethnohistory*. Philadelphia, Pennsylvania (October 14<sup>th</sup>-15<sup>th</sup>).
- 2017** Sharratt, N. 'Rejection and Reinvention: a diachronic perspective on ritual and collapse in the south-central Andes.' Invited presentation at the *82<sup>nd</sup> Annual Meeting of the Society for American Archaeology*. Vancouver, BC, Canada (March 29<sup>th</sup>-April 2<sup>nd</sup>).
- 2016** Sharratt, N. 'Replicando, Rechazando, y Reestructurando: una perspectiva local del valle de Moquegua sobre la negociación del poder político a raíz del colapso del estado.' Invited presentation at *VIII Reunión de Teoría Arqueológica de América del Sur (TAAS)*. La Paz, Bolivia (May 23-27th).
- 2016** Sharratt, N. 'Resilience, Incursion, Incorporation: a multi-scalar approach to the temporality of collapse in the South-Central Andes.' Invited presentation at the *81<sup>st</sup> Annual Meeting of the Society for American Archaeology*. Orlando, Florida (April 6<sup>th</sup>-10<sup>th</sup>).
- 2016** Gadison, D., B. Hundman, D. Jones & **N. Sharratt** 'Late Intermediate Period (A.D. 1250-1470) Mortuary Practices at Tumilaca la Chimba: Spatial and Temporal Variation in the Moquegua Valley, Peru. Invited presentation at the *81<sup>st</sup> Annual Meeting of the Society for American Archaeology*. Orlando, Florida (April 6<sup>th</sup>-10<sup>th</sup>).
- 2016** Discussant to session 'Found in Translation: Space, Time, and the Construction of Identity.' *Second City Anthropology Conference*. UIC, Chicago (March 5<sup>th</sup>).
- 2016** Sharratt, N. 'Avoiding Ancestors: steering clear of the dead in the Moquegua Valley.' *44<sup>th</sup> Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory*. Wayne State University, Detroit, Michigan (February 20<sup>th</sup>-21<sup>st</sup>).
- 2015** Sharratt, N. 'From dispersal to "disappearance": AD 1000-1250 in the Upper Moquegua Valley, Peru.' Invited presentation at the *80<sup>th</sup> Annual Meeting of the Society for American Archaeology*. San Francisco, California (April 15<sup>th</sup>-19<sup>th</sup>).
- 2015** Kestle, C. & **N. Sharratt**. 'Camelids, Consumption, and Ceremony: Preliminary analyses of a terminal Middle Horizon faunal assemblage at Tumilaca la Chimba, Moquegua, Peru.' *43<sup>rd</sup> Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory*. Vanderbilt University, Nashville, Tennessee (February 28<sup>th</sup>-March 1<sup>st</sup>).
- 2014** Sharratt, N. 'Steering Clear of the Dead: cemetery abandonment and avoidance in the Moquegua Valley, Peru.' Invited presentation at the *113<sup>th</sup> Meeting of the American Anthropological Association*. Washington, DC (December 3<sup>rd</sup>-7<sup>th</sup>).

- 2014** Sharratt, N. 'Woven Adaptations: textile production in the aftermath of Tiwanaku state collapse.' Invited presentation at the *14<sup>th</sup> Biennial Symposium of the Textile Society of America*. Los Angeles, California (September 10<sup>th</sup>-14<sup>th</sup>).
- 2014** Sharratt, N. 'Personhood in death, Personhood in life? Tiwanaku infant burials in the Moquegua Valley, Peru.' Invited presentation at the *79<sup>th</sup> Annual Meeting of the Society for American Archaeology*. Austin, Texas (April 23<sup>rd</sup>-27<sup>th</sup>).
- 2014** Piscitelli, M., S. Chacaltana Cortez, **N. Sharratt**, M. Golitko & P. R. Williams. 'Inferring Socio-Political Dynamics in the Moquegua Valley through Geochemical Analysis.' Invited presentation at the *79<sup>th</sup> Annual Meeting of the Society for American Archaeology*. Austin, Texas (April 23<sup>rd</sup>-27<sup>th</sup>).
- 2014** Discussant to session 'Transformative Encounters and Reconstructions of Culture.' *Second City Anthropology Conference*. UIC, Chicago (March 8<sup>th</sup>).
- 2014** Sharratt, N. M., Golitko & P. R. Williams. 'Pottery Production and Ceramic Circulation during the Middle Horizon: LA-ICP-MS analyses of Tiwanaku pottery from the Moquegua Valley, Peru.' *54<sup>th</sup> Annual Meeting of the Institute of Andean Studies*. Berkeley, California (January 10<sup>th</sup>-11<sup>th</sup>).
- 2013** Sharratt, N. 'Community Structure and Political Collapse: Household Difference in the Wake of Tiwanaku State Breakdown.' *112<sup>th</sup> Meeting of the American Anthropological Association*. Chicago, IL (November 20<sup>th</sup>-24<sup>th</sup>).
- 2013** Sharratt, N. & G. de los Rios Farfan. 'Representing and Misrepresenting Social Order: ritual space and the collapse of the Tiwanaku State.' Invited presentation at the *78<sup>th</sup> Annual Meeting of the Society for American Archaeology*. Honolulu, Hawaii (April 3<sup>rd</sup>-7<sup>th</sup>).
- 2013** Discussant to session 'Local Resistance, Macro Scale Change.' *Second City Anthropology Conference*. UIC, Chicago (March 9<sup>th</sup>).
- 2013** Smit, D., **N. Sharratt**, M. Moreno, & P. R. Williams. 'Mixing Clays, Mixing Compositions: An Ethnoarchaeological Approach to Clay Sourcing in the Andes.' *Second City Anthropology Conference*. UIC, Chicago (March 9<sup>th</sup>).
- 2013** Sharratt, N. 'Crafting a Response to Collapse: Ceramic and Textile Production in the Wake of Tiwanaku State Breakdown.' *Beyond Collapse: Archaeological Perspectives on Resilience, Revitalization & Reorganization in Complex Societies, 29<sup>th</sup> Annual Visiting Scholar Conference, Center for Archaeological Investigations*. Southern Illinois University, Carbondale, Illinois (March 1-2<sup>nd</sup>).
- 2013** Sharratt, N. & E. Baca Marroquín. 'Casa Tumilaca, Casa Estuquiña?: a domestic perspective on the Middle Horizon to LIP transition in the Moquegua Valley, Perú.' *41<sup>st</sup>*



*Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory.*  
Northern Illinois University, DeKalb, Illinois (February 23-24<sup>th</sup>).

- 2012** Sharratt, N. '¿Poder en la Muerte, Poder en la Vida? Entierros de Mujeres y la Transformación socio-política del estado Tiwanaku.' Invited presentation at *Mesa Redonda: "Mujeres y Poder en los Andes Prehispánico,"* Pontificia Universidad Católica del Perú, Lima, Peru (October 13<sup>th</sup>).
- 2012** Sharratt, N. 'Viviendo y muriendo en medio de la efervescencia política: excavaciones en una aldea Tiwanaku terminal (950-1150 D.C) del valle de Moquegua, Perú.' Invited presentation at the *XIX Congreso Nacional de Arqueología Chilena*, Arica, Chile (October 8<sup>th</sup>-12<sup>th</sup>).
- 2012** Sharratt, N. & D. J. Nash. 'Ceramic Hybrids and Multi-ethnicity in the Moquegua Valley.' Invited presentation at the *77<sup>th</sup> Annual Meeting of the Society for American Archaeology*. Memphis, Tennessee (April 18<sup>th</sup>-22<sup>nd</sup>).
- 2012** Discussant to session 'Rethinking Boundaries.' *Second City Anthropology Conference*, UIC, Chicago (March 3<sup>rd</sup>).
- 2012** Sharratt, N. 'Living and Dying through Collapse: Excavations in a Terminal Tiwanaku Village in the Moquegua Valley, Peru.' *52<sup>nd</sup> Annual Meeting of the Institute of Andean Studies*. Berkeley, California (January 6<sup>th</sup>-7<sup>th</sup>).
- 2011** Sharratt, N. 'Tiwanaku State Fragmentation and Domestic Practice: Collapse Phase Households in the Moquegua Valley, Peru.' *76<sup>th</sup> Annual Meeting of the Society for American Archaeology*. Sacramento, California (March 30<sup>th</sup> – April 3<sup>rd</sup>).
- 2010** Sharratt, N. 'Identity Negotiation and the Collapse of the Tiwanaku State in the Moquegua Valley, Peru.' *South American Archaeology Seminar*. The Institute for the Study of the Americas and the Institute of Archaeology, University College London (May 8<sup>th</sup>).
- 2009** Sharratt, N. 'Coping with Collapse; identity construction and the decline of the Tiwanaku state.' *Identity Crisis; Archaeology and Problems of Social Identity*, *42<sup>nd</sup> Annual Chacmool Conference*. University of Calgary, Alberta, Canada (November 12<sup>th</sup>-15<sup>th</sup>).
- 2009** Sharratt, N. 'Terminal Tiwanaku Social Identities: Mortuary Evidence from the Moquegua Valley.' Invited presentation at the *74<sup>th</sup> Annual Meeting of the Society for American Archaeology*. Atlanta, Georgia (April 22<sup>nd</sup>-26<sup>th</sup>).
- 2008** Sharratt, N. & P. R. Williams. 'Cambios y Continuidades: Tradiciones Textiles en la Sierra de Moquegua.' Invited presentation at the *Congreso '25 Aniversario de Investigaciones Arqueológicas en Contisuyo'*. Moquegua, Peru (July 25-26).

- 2008** Sharratt, N. & P. R. Williams. 'Tiwanaku Statehood; shifting perspectives from the Moquegua Valley.' Invited presentation at the *73<sup>rd</sup> Annual Meeting of the Society for American Archaeology*. Vancouver, Canada (March 26<sup>th</sup>-30<sup>th</sup>).
- 2008** Sutter, R. & **N. Sharratt**. 'Relations among Terminal Middle Horizon (AD 750 – 1150) Mortuary Populations of the Middle Moquegua Valley, Peru: A Bio-archaeological Perspective.' *36<sup>th</sup> Annual Midwest Conference on Andean and Amazonian Archaeology and Ethno-history*, University of Wisconsin, Madison, Wisconsin.
- 2008** Sharratt, N. 'Gender and Weaving in Peruvian Villages.' Invited presentation at the *Spinning Tales Colloquium, School of English, Center for Gender, Sexuality and Writing*, University of Kent, England (January 23).
- 2007** P. R. Williams & **N. Sharratt**. 'Contextualizing Wari Iconography.' *SAIS*. Santiago, Chile.
- 2006** Sharratt, N. 'Gendered Patterns of Ritual Practice among Pilgrims and Shaman around Cerro Baul.' Invited presentation at the *104<sup>th</sup> Meeting of the American Anthropological Association*, San Jose, California (November 15-19).
- 2006** Sharratt, N., P. R. Williams, M. C. Lozada, M. Moseley & D. J. Nash. 'Late Tiwanaku Bioarchaeology and Iconography: Rescue Excavations at the Tumilaca la Chimba Cemetery.' *25<sup>th</sup> Northeast Conference on Andean Archaeology and Ethno-history*. Philadelphia, Pennsylvania (October 21-22).
- 2006** Sharratt, N., P. R. Williams, D. J. Nash, J. Speakman, M. Glascock & M. Golitko. 'Status and Specialized Production on Wari's Southern Frontier.' Invited presentation at the *71<sup>st</sup> Meeting of the Society for American Archaeology*. San Juan, Puerto Rico (April 26-30).

## POSTER PRESENTATIONS

- 2018** Schaefer, B., S. R. Williams & **N. Sharratt** 'Endogenous Cortisol Production in Archaeological Hair from Lupaqa Colonists at the Site of Estuquiña in Southern Peru.' *86<sup>th</sup> American Association of Physical Anthropologists Annual Meeting*. Austin, Texas (April 11<sup>th</sup>-15<sup>th</sup>).
- 2018** Schaefer, B., S. R. Williams & **N. Sharratt** 'Constructing a Colony: Investigating Stress from Endogenous Cortisol in Archaeological Hair from a Lupaqa Colony at Estuquiña.' *83<sup>rd</sup> Annual Meeting of the Society for American Archaeology*. Washington, DC (April 11<sup>th</sup>-15<sup>th</sup>).
- 2018** Schaefer, B., S. R. Williams & **N. Sharratt** 'Making a mitmakuna: investigating endogenous cortisol through archaeological hair in a Lupaqa colony.' *46<sup>th</sup> Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory*. Field Museum of Natural History, Chicago, Illinois (March 17<sup>th</sup>-18<sup>th</sup>).

- 2017** Schaefer, B., S.A. Lowman & **N. Sharratt** 'A Bioarchaeological Investigation of a Double Internment at Tumilaca La Chimba.' *36<sup>th</sup> Northeast Conference on Andean and Amazonian Archaeology and Ethnohistory*. Philadelphia, Pennsylvania (October 14<sup>th</sup>-15<sup>th</sup>).
- 2017** Lowman, S.A., B.L. Turner & **N. Sharratt** 'Effects of Social Transition on Health at Tumilaca la Chimba, Peru.' *86<sup>th</sup> American Association of Physical Anthropologists Annual Meeting*. New Orleans, Louisiana (April 19<sup>th</sup>-23<sup>rd</sup>).
- 2017** Lowman, S.A., **N. Sharratt** & B.L. Turner 'Social Transition at Tumilaca la Chimba: a bioarchaeological analysis of terminal Middle Horizon and Late Intermediate Period mortuary contexts. *82<sup>nd</sup> Annual Meeting of the Society for American Archaeology*. Vancouver, BC, Canada (March 29<sup>th</sup>-April 2<sup>nd</sup>).
- 2017** Carmody, D.E. & **N. Sharratt**. The Good, the Bad, the Deviant: non-normative graves at Tumilaca la Chimba (AD 950-1300), Moquegua, Peru. *Annual Meeting of the Georgia Academy of Science*. (March).
- 2016** Hundman, B., B.L. Turner & **N. Sharratt**. 'Brushing off the Dust: dietary study of a forgotten collection.' *American Association of Physical Anthropologists Annual Meeting*. Atlanta, Georgia (April 13<sup>th</sup>-17<sup>th</sup>).
- 2016** Hundman, B., **N. Sharratt** & B.L. Turner. 'Eating in Transition: Diet at Cerro del Oro.' *81<sup>st</sup> Meeting of the Society for American Archaeology*. Orlando, Florida (April 6<sup>th</sup>-10<sup>th</sup>).
- 2010** Sharratt, N., M. Golitko & P. R. Williams. 'Clay Procurement in the Middle Horizon: LA-ICP-MS analysis of Wari and Tiwanaku ceramics from the Moquegua Valley, Peru.' Invited poster at the *75<sup>th</sup> Meeting of the Society for American Archaeology*. St Louis (April 14<sup>th</sup>-18<sup>th</sup>).
- 2010** Starbird, J. S., M. R. Palma Malaga, **N. Sharratt** & M. Kolp-Godoy. 'Life after collapse: The impact of political fragmentation on resource availability and nutritional deficiency in Southern Peru.' *American Association of Physical Anthropologists Annual Meeting*. Albuquerque, New Mexico (April 14<sup>th</sup>-17<sup>th</sup>).
- 2009** Sutter, R. & **N. Sharratt**. 'Continuity and Transformation during the Terminal Middle Horizon (AD 950 – 1150): a bioarchaeological assessment of Tumilaca origins within the Moquegua Valley, Peru.' *American Association of Physical Anthropologists Annual Meeting*. Chicago (April 2<sup>nd</sup> – 4<sup>th</sup>).

## TEACHING EXPERIENCE

### Assistant Professor, Georgia State University (2014 – ongoing)

**Classes:** Anth 1102: Introduction to Anthropology  
Anth 4190/6190: Archaeological Practice and the Public

Anth 4530/6530: The Archaeology of Ancient Cities  
Anth 4600/6600: Archaeological Theory  
Anth 4980/6980: Archaeology of South America  
Anth 4980/6980: Archaeology of Death and Dying  
Anth 6999: Directed Readings – Analytical Chemistry and Archaeological  
Material Culture; Museums and Communities; Andean South America during the  
LIP

**Lecturer, Bard Graduate Center for Decorative Arts, Design History and Material Culture  
(2012-13)**

**Classes:** TUT: In Focus: Carrying Coca (graduate student tutorial)  
884: Weaving through the Past and into the Present: 10,000 Years of Andean  
Textiles (graduate student seminar)  
880: Archaeological Approaches to Material Culture (graduate student seminar)

**Adjunct Assistant Professor, Department of Anthropology, UIC (2011-12)**

**Classes:** Anth 228: Ancient Civilizations of South America  
Anth 309: Writing Culture

**Teaching Assistant, Department of Anthropology, UIC (2005-09)**

**Classes:** Anth 102: Introduction to Archaeology  
Anth 101: Introduction to Cultural Anthropology  
Geog 100: Introduction to Geography  
Anth 100: Introduction to Anthropology

**Field Schools**

**Contisuyo Archaeological Field School, Perú (UIC & Field Museum)**

**2012 Co-director**

**2010 Instructor**

**2007 Lead Teaching Assistant**

**Classes:** Anth 425: Field Techniques in Archaeology  
Anth 426: Laboratory Techniques in Archaeology

**Contisuyo Museum Studies Field School, Perú (UIC & Field Museum)**

**2008 & 09 Instructor**

**Classes:** Anth 461: Museum Collecting: Documentation, Registration & Collection  
Anth 462: Museum Exhibit Research & Design

**GRADUATE ADVISEES**

Antonio Sanchez-Gomez (MA Bard Graduate Center 2014); Brittany Hundman (MA Georgia State University 2016); Joshua Wackett (MA Georgia State University 2016); Colette Gabler (MA Georgia State University 2017); Sean Seiler (MA Georgia State University *in progress*); Joel Willis (MA Georgia State University *in progress*); Theresa Nosacek (MA Georgia State University 2018); Karen Medina-Lomba (MA Georgia State University 2018); J. Rebekah Jackson (MA Georgia State University *in progress*)

## **GRADUATE COMMITTEE MEMBER**

Davette Gadison (MA GSU 2015); Johnny Bogle (MA GSU 2015); Lori Thompson (MA GSU 2016); Rachel Bell (MA GSU 2016); Benjamin Schaefer (MA GSU 2017); Shannon Lowman (MA GSU 2017); Verna Gentil (MA GSU 2017); Emily Duke (MA GSU 2017); Kate Sherrill (MA GSU 2018); Caesar Perkowski (MA GSU *in progress*); Breidy Quispe Vilcahuaman (MA GSU 2018); Danielle Carmody (MA GSU *in progress*)

## **DIRECTED ARCHAEOLOGICAL PROJECTS**

**2018** 'Reconocimiento de Sitios Post-Colapso Tiwanaku en el Valle Medio de Moquegua – 2018.' Proyecto de Investigación sin Excavación. Resolución Directoral No. 412-2018-DGPA-VMPCIC/MC

## **FIELD EXPERIENCE**

**2017 Cochabamba, Bolivia**  
Geoarchaeological survey of clay sources in the Cochabamba Valley (in collaboration with the Field Museum of Natural History)

**2015-16 Programa de Investigación Colesuyo**  
Directed excavations of domestic and mortuary contexts at Tumilaca la Chimba. Supervised crew of 30 (including graduate students, undergraduates, professional archaeologists)

**2012 Programa de Investigaciones Arqueológicas del Valle Alta, Moquegua, Perú**  
Directed excavations of domestic and ritual contexts at Tumilaca la Chimba. Supervised crew of 25 (Project permit held by Dr. Donna Nash and Lic. Sofia Chacaltana Cortez).

**2011 Arica Valley, Chile & Southern Peruvian Coast**  
Geoarchaeological survey of clay sources. Identified and collected samples of clays from a total of 16 river valleys along an 1100km stretch of the Peruvian/Chilean coast (in collaboration with Dr. P.R. Williams)

**2007/10 Proyecto Arqueológico Cerro Baúl, Perú**  
Sector supervisor directing excavations of mortuary and domestic contexts at the late Tiwanaku site of Tumilaca la Chimba. Supervised crew of 15, including post-graduate students, undergraduate fieldschool participants and field assistants

**2007 Cuzco, Perú**  
Geoarchaeological survey of clay sources in the Cuzco Valley

**2006 Proyecto Arqueológico Cerro Baúl, Perú**  
Excavated burials at late Tiwanaku site of Tumilaca la Chimba, directed by Dr. P. R. Williams, Field Museum of Natural History

- 2006      Proyecto Arqueológico Unidades Domesticas y Agricolas en las Valles de Chuquibamba, Arequipa y Torata, Moquegua, Perú**  
Excavated in Inca storage structures, directed by Lic. M. Barrionuevo
- 2005      Calchaqui Archaeological Project, Argentina**  
Excavated in Late Intermediate Period (AD 1200-1400) domestic contexts, directed by Dr. E. DeMarrais, University of Cambridge
- 2005      Moquegua Valley, Perú**  
Geoarchaeological survey of clay sources in the Moquegua Valley
- 2003      Bir Messaouda Archaeological Project, Carthage, Tunisia**  
Excavated in Byzantine church, directed by Dr. R. Miles, University of Sydney
- 2003      University of Cambridge excavations, Cambridgeshire, England**  
Training excavations at Neolithic site of Over, led by University of Cambridge Faculty and Cambridge Archaeological Unit (CRM) staff archaeologists
- 1999      Oxford Archaeological Unit excavations, Ashford, England**  
Training excavations at Romano-British settlement of Westhawk Farm, supervised by Oxford Archaeological Unit (CRM) staff archaeologists

## **LABORATORY EXPERIENCE**

- 2017      Programa de Investigación Colesuyo**  
Analyses of archaeological materials recovered from Late Intermediate Period domestic & mortuary contexts
- 2011-14      Moquegua, Perú**  
Analyses of archaeological materials recovered from Late Tiwanaku domestic contexts.
- 2008      Moquegua, Perú**  
Analyses of Middle Horizon grave inclusions (including ceramics, textiles, lithics) from Classic Period and Post-collapse Tiwanaku sites
- 2005-11      Elemental Analysis Facility, Field Museum, Chicago**  
Geochemical analyses of clays and archaeological ceramics from multiple regions in Peru and Chile using Laser Inductively Coupled Plasma Mass Spectrometry (In collaboration with Drs. M. Golitko, L. Dussubieux and P. R. Williams)
- 2005      Proyecto Arqueológico Cerro Baúl, Perú**  
Analyses of Wari pottery recovered from Cerro Baúl

- 2003 Taraco Archaeological Project, Bolivia.**  
Analyses of Formative Period pottery, directed by Dr. C. Hastorf, under direct supervision of Dr. L. Steadman

## **MUSEUM EXPERIENCE**

- 2015 Curatorial Advisor, Field Museum of Natural History**  
'Mummies: Images of the Afterlife,' travelling exhibit 2015-2019 (Denver, Los Angeles, New York City)
- 2014 Curator, Bard Graduate Center**  
'Carrying Coca; 1500 years of coca bags,' Focus Gallery Exhibit
- 2012 Content Advisor, Field Museum of Natural History**  
'Opening the Vaults: Mummies,' temporary exhibit
- 2007-09 'Arts of the Descendants of the Incas' Field Museum Collections Project**  
Field Director & Ethnographer. Conducted ethnographic research with weavers from 15 different communities in Cuzco and Moquegua, Peru
- 2008 Museo Contisuyo, Moquegua, Peru**  
Co-curator, temporary exhibit on textiles from Carumas Valley (In collaboration with Dr. P. R. Williams & Lic. Antonio Oquiche)
- 2007 Museo Contisuyo, Moquegua, Peru**  
Co-curator, temporary exhibit on textiles from Cuzco Valley (In collaboration with Dr. P. R. Williams & Lic. Antonio Oquiche)

## **REVIEWER**

Latin American Antiquity; National Science Foundation SBE Directorate; Journal of Archaeological Research; Journal of Anthropological Archaeology; Journal of Field Archaeology; PLOS ONE; Field Museum of Natural History's Elemental Analysis NSF Subsidized program; Gastronomica – The Journal of Critical Food Studies; National Geographic Society; World Archaeology; Journal of Archaeological Science - Reports

## **INVITED LECTURES**

Archaeological Institute of America, Staten Island Society; Armour Seminar Series, Field Museum of Natural History, Chicago; University of Wisconsin, Madison; Department of Geosciences, Georgia State University; University of Florida; Greater Atlanta Archaeological Society; Weaver's Guild of the North Shore

## **INSTITUTIONAL & DISCIPLINARY SERVICE**

- Current** Graduate Admissions Committee, Department of Anthropology, GSU  
**Current** Faculty Sponsor, GSU Equestrian Team

Nicola O. Sharratt

**2017** GSU College of Arts and Sciences Strategic Planning Research Working Group  
**2016-17** Program Chair, Institute for Andean Studies, Annual Meeting  
**2012-14** Member of Graduate Committee, Bard Graduate Center

## **PROFESSIONAL ASSOCIATIONS**

Society for American Archaeology; American Anthropological Association; Institute for Andean Studies; Archaeological Institute of America; Registro Nacional de Arqueologos del Peru

## **LANGUAGES**

Spanish (DELE Level B2. Diploma of Spanish as a Foreign Language, Advanced Level).

## **REFERENCES**

Dr Patrick Ryan Williams  
Associate Director of Research and Associate Curator of Archaeological Science  
The Field Museum of Natural History, 1400 South Lake Shore Drive, Chicago, Illinois, 60605,  
USA [rwilliams@fieldmuseum.org](mailto:rwilliams@fieldmuseum.org)

Dr Charles Spencer  
Curator, Mexican and Central American Archaeology  
Division of Anthropology, American Museum of Natural History, Central Park West at 79<sup>th</sup>  
Street, New York, NY, 10024, USA [cspencer@amnh.org](mailto:cspencer@amnh.org)

Dr Brian Bauer  
Full Professor, Department of Anthropology, University of Illinois at Chicago, 1007 W. Harrison  
Street, Chicago, Illinois, 60607, USA [bsb@uic.edu](mailto:bsb@uic.edu)

Dr Ivan Gaskell  
Full Professor, Curator, Head of Focus Gallery  
Bard Graduate Center, 38 W. 86<sup>th</sup> Street, New York, NY, 10024, USA [gaskell@bgc.bard.edu](mailto:gaskell@bgc.bard.edu)

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Nashville, TN 37235, USA [john.w.janusek@vanderbilt.edu](mailto:john.w.janusek@vanderbilt.edu)