

A CHRISTMAS CAROL

in Prose

Being a Ghost Story of Christmas

By

CHARLES DICKENS

THE GREGG PUBLISHING COMPANY

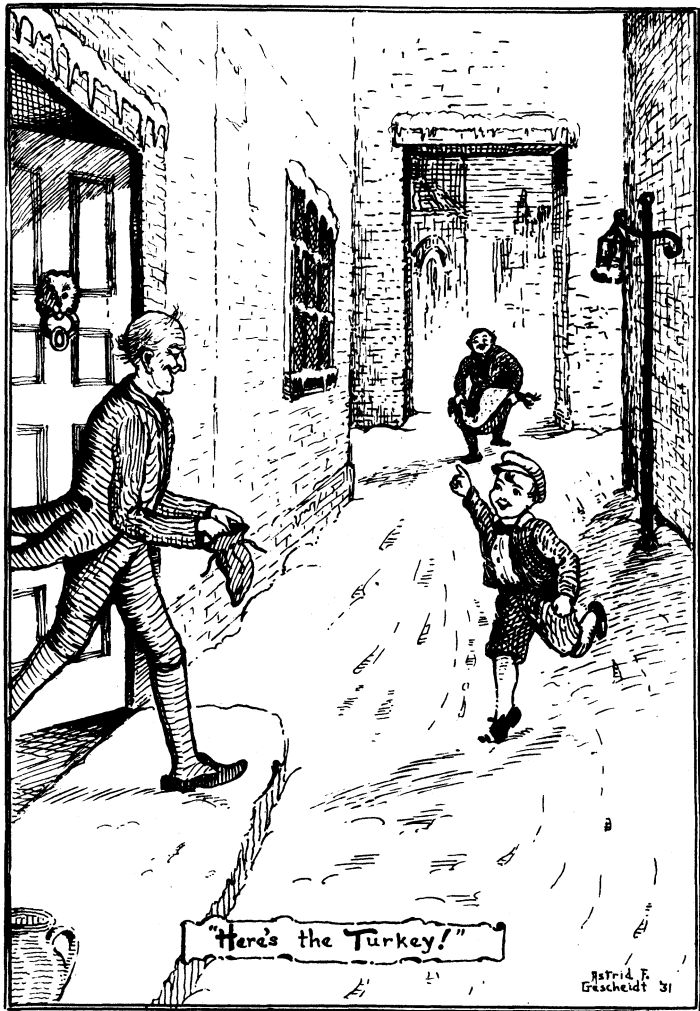
NEW YORK CHICAGO BOSTON SAN FRANCISCO
TORONTO LONDON SYDNEY

K78-NP-5

**ILLUSTRATIONS BY ASTRID F. GESCHEIDT
SHORTHAND PLATES WRITTEN BY
WINIFRED KENNA RICHMOND**

Printed in the United States of America





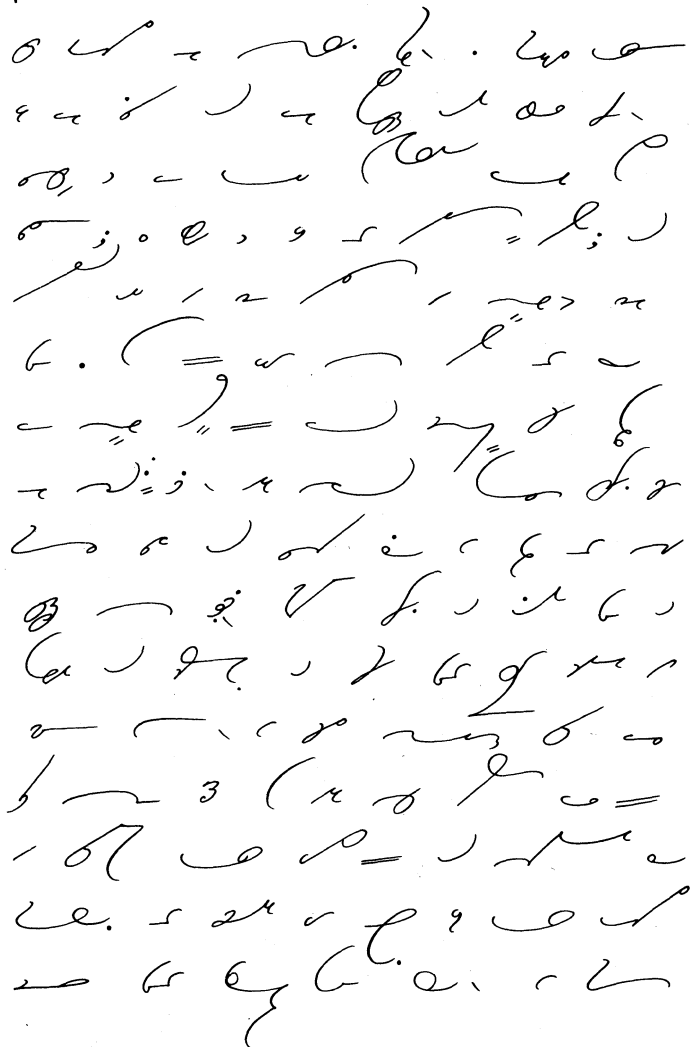
"Here's the Turkey!"

STAVE ONE

MARLEY'S GHOST

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A CHRISTMAS CAROL

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A CHRISTMAS CAROL

[illegible]

Handwritten musical notation consisting of approximately 18 staves of music.

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 e, "c u u o o b i
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A CHRISTMAS CAROL

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 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.
 81. 82. 83. 84. 85. 86. 87. 88. 89. 90.
 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

I'll be a boy
 of five and six
 and seven and eight
 and nine and ten
 and eleven and twelve
 and thirteen and fourteen
 and fifteen and sixteen
 and seventeen and eighteen
 and nineteen and twenty
 and twenty-one and twenty-two
 and twenty-three and twenty-four
 and twenty-five and twenty-six
 and twenty-seven and twenty-eight
 and twenty-nine and thirty
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 and thirty-five and thirty-six
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 and thirty-nine and forty
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 and forty-three and forty-four
 and forty-five and forty-six
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 and fifty-nine and sixty
 and sixty-one and sixty-two
 and sixty-three and sixty-four
 and sixty-five and sixty-six
 and sixty-seven and sixty-eight
 and sixty-nine and seventy
 and seventy-one and seventy-two
 and seventy-three and seventy-four
 and seventy-five and seventy-six
 and seventy-seven and seventy-eight
 and seventy-nine and eighty
 and eighty-one and eighty-two
 and eighty-three and eighty-four
 and eighty-five and eighty-six
 and eighty-seven and eighty-eight
 and eighty-nine and ninety
 and ninety-one and ninety-two
 and ninety-three and ninety-four
 and ninety-five and ninety-six
 and ninety-seven and ninety-eight
 and ninety-nine and one hundred

I saw a poor old man
 who had been a soldier
 and was now a beggar.
 He had been in the army
 for many years and had
 seen many battles.
 He had been a brave
 soldier and had won
 many honors.
 But now he was old
 and weak and had no
 money. He had no home
 and no family. He was
 all alone in the world.
 I saw him one day
 as I was walking
 through the streets.
 He was shivering with
 cold and his face was
 like wax. I saw that
 he was in great need
 of help. I gave him
 some money and he
 thanked me very much.
 I saw him again a few
 days later. He was
 much better now. He
 had a warm coat and
 some food. He was
 smiling and looking
 happy. I was glad
 that I had helped him.
 I saw him again a few
 days later. He was
 still better. He had
 found a home and
 some friends. He was
 very happy and
 content. I was glad
 that I had helped him.
 I saw him again a few
 days later. He was
 still better. He had
 found a home and
 some friends. He was
 very happy and
 content. I was glad
 that I had helped him.

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[illegible]

STAVE TWO.

THE FIRST OF THE THREE SPIRITS

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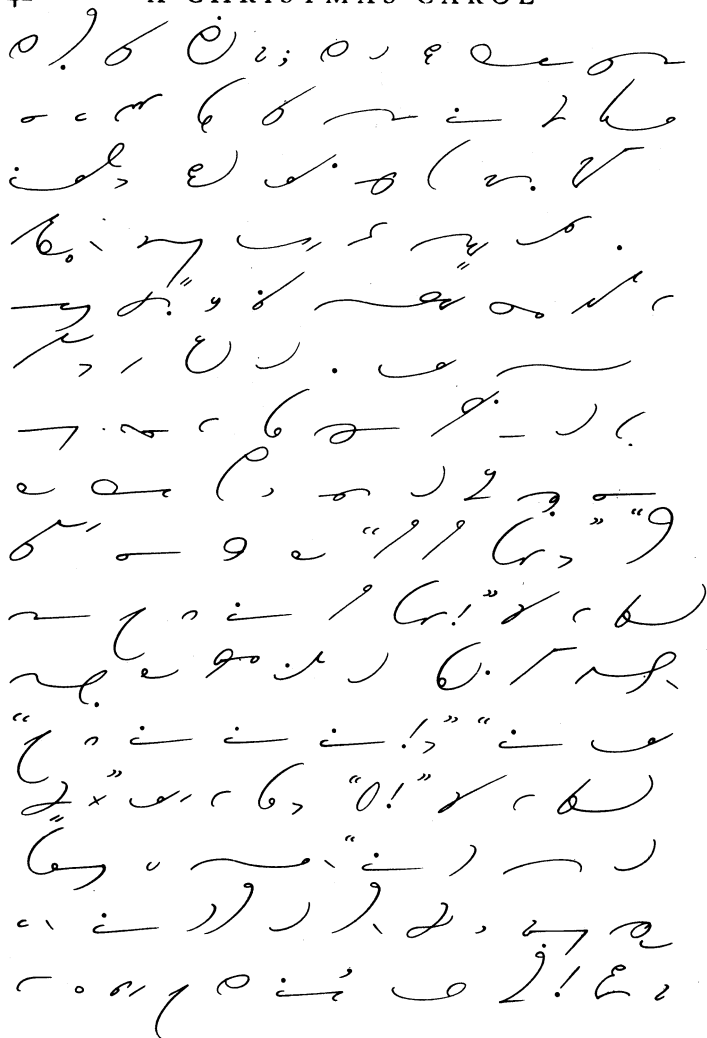
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 14. m e e r e e y) .
 15. b i . r . x . y i (r .
 16. (o r r ;) r b e e e o ,



and the day
 of the year is the best
 of all times, for it is the
 only time when the world
 is at peace, and the
 hearts of men are
 united in love and
 goodwill. It is the
 only time when the
 poor are not forgotten,
 and the rich are not
 proud. It is the only
 time when the world
 is at peace, and the
 hearts of men are
 united in love and
 goodwill.

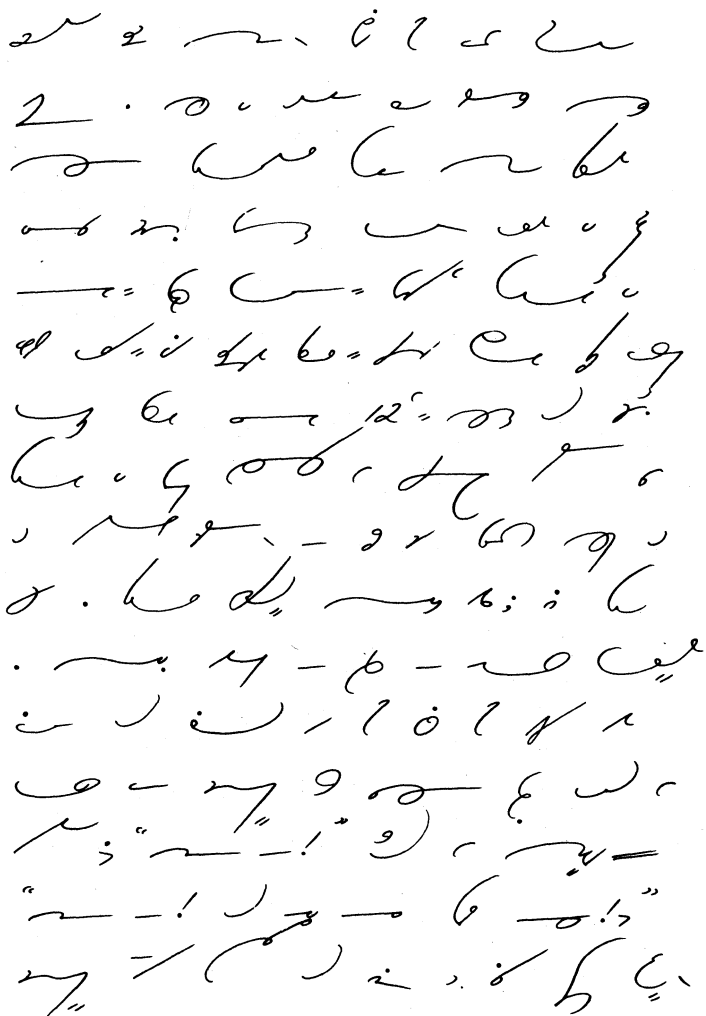
Handwritten notes in cursive script, likely representing musical notation or a shorthand system. The notes are arranged in approximately 18 horizontal rows across the page.

STAVE THREE

THE SECOND OF THE THREE SPIRITS

.g. 5 - b . u . g . n
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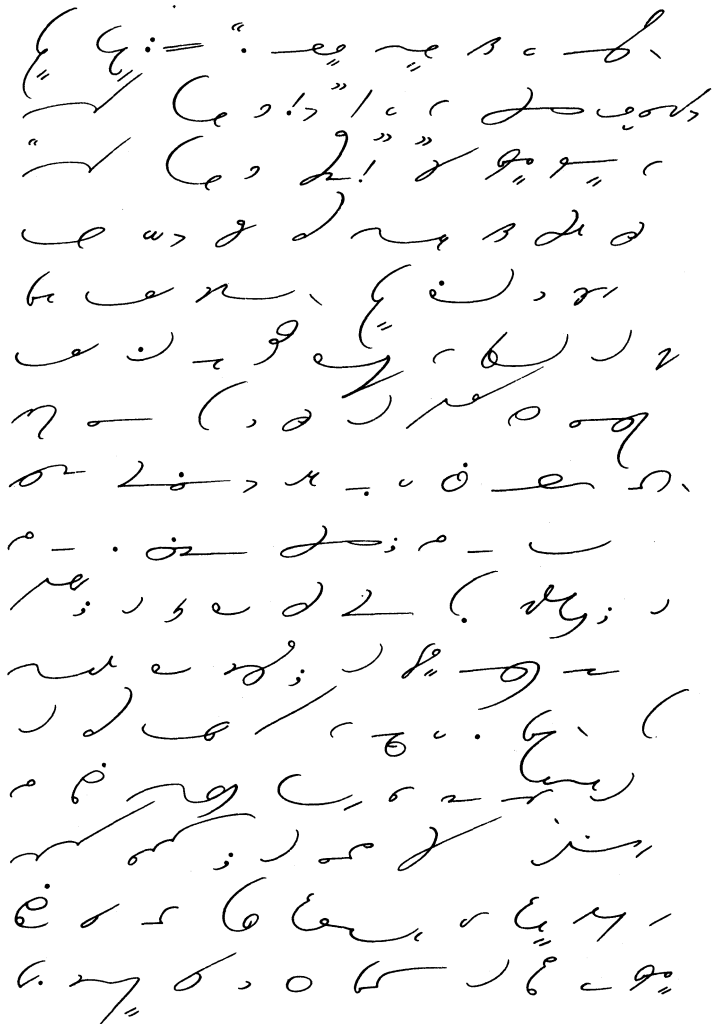
The first of these
 is the fact that the
 law of the land is
 not a mere formality
 but a living principle
 which is constantly
 being developed and
 adapted to the needs
 of the people. The
 second is the fact
 that the law is not
 a mere collection of
 rules and regulations
 but a system of
 principles which are
 constantly being
 developed and adapted
 to the needs of the
 people. The third is
 the fact that the law
 is not a mere collection
 of rules and regulations
 but a system of
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1. *Handwritten musical notation for the first staff.*
 2. *Handwritten musical notation for the second staff.*
 3. *Handwritten musical notation for the third staff.*
 4. *Handwritten musical notation for the fourth staff.*
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 17. *Handwritten musical notation for the seventeenth staff.*
 18. *Handwritten musical notation for the eighteenth staff.*
 19. *Handwritten musical notation for the nineteenth staff.*
 20. *Handwritten musical notation for the twentieth staff.*

1. *Handwritten musical notation for the first line of the song.*
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Handwritten musical notation for the seventeenth line of the song.
Handwritten musical notation for the eighteenth line of the song.
Handwritten musical notation for the nineteenth line of the song.
Handwritten musical notation for the twentieth line of the song.

STAVE FOUR

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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on lined paper and includes various punctuation marks and capital letters. The script is fluid and characteristic of the early 20th century.

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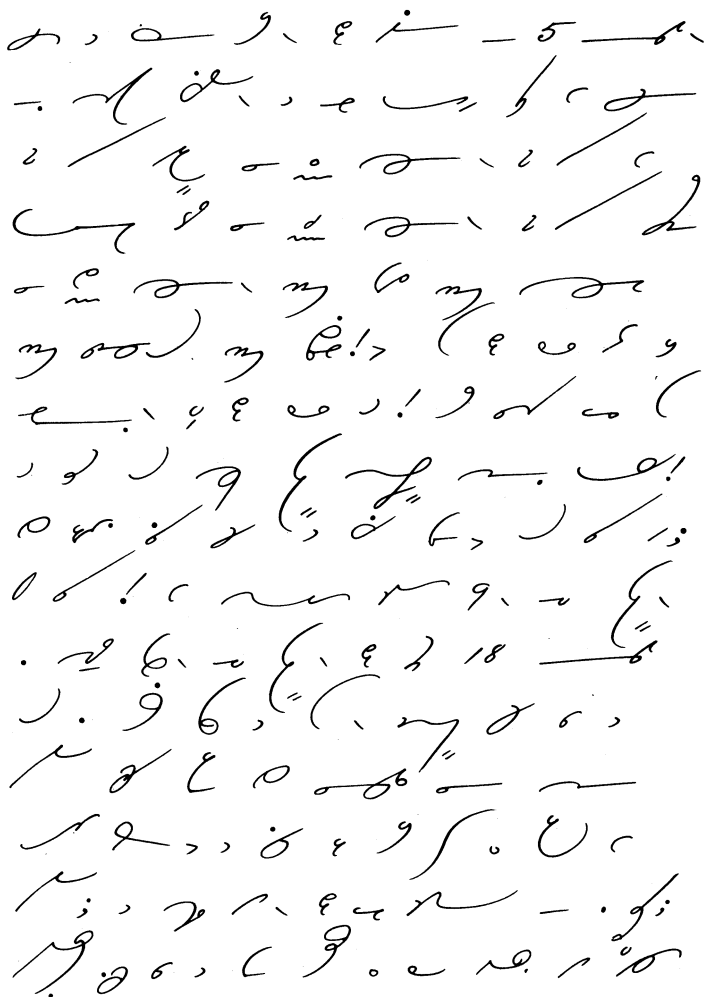
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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on lined paper and includes various punctuation marks and capital letters. The handwriting is fluid and characteristic of the late 19th or early 20th century.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.



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