

# Lasya - Judges

## ● **Ronita Mookerji:**

Specialisation: Contemporary, Bharatnatyam

Judging: Western, Contemporary form components

Bio: Trained in classical Bharatnatyam for more than 18 years, she is also proficient in Kalarippayattu, Classical Ballet, Contact Improvisation and Contemporary dance techniques. She has also explored Jazz, Pilates, Kathak and Light Design.

You can find more about her here: [www.ronitamookerji.com](http://www.ronitamookerji.com)

## ● **Priya Manohar:**

Specialization: Kathak

Judging: Classical form components

Bio: A very warm-hearted and awe-inspiring Kathak dance teacher of Gymkhana, IISc. She completed her diploma in Kathak and Choreography from Natya Institute and has been training students.

## ● **Shubha Navakanta Bhat:**

Specialization: Folk dance (Yakshagana), Bharatanatyam and Kathak

Judging: Folk form components

Bio: Shubha Navakanta Bhat developed keen interest, from her school days, in Yakshagana, the traditional folk dance drama in coastal Karnataka. Now she is a performing artist in the Chitpavana Mahila Yakshagana Mandali, a very unique women's troupe performing Yakshagana, once considered to be "Gandukale", the bastion of men.

## ● **Annapurna:**

Specialization: Carnatic Music, Expression

Judging: Expression in dance and movement

Bio: She has her educational training in MBA. She has a decade training in carnatic music. She has a keen interest in music as an expression in dance and movement. As part of her training as Voice artist she has been training herself to feel the beauty, appeal and understand the inherent meaning of the expressions.

## ● **Dhruv Lal - Student representative:**

Specialization: Hip-Hop

Judging: Bollywood form components

Bio: An amazing dancer and IISc UG alumnus, he is proficient in hip-hop and self-trained in contemporary. His passion and enthusiasm for dance is infectious!