



# Rules and Regulations

## 1 Online Qualifiers

1. Each participant is required to submit a single video of themselves singing/playing their instrument of choice. The video should not exceed 4 minutes.
2. The video and audio quality should be decent.(Your face should be visible and everything should be audible.)
3. For the instrumental category, the videos should be recorded such that the instrument and the performer are clearly visible to ensure fairness.
4. Editing the video or using sound effects/audio processors such as autotune is prohibited.
5. For singing performances, there is no language restriction.
6. Backtracks, karaoke, or any sort of accompaniment is not allowed except tanpura.

The video submissions should be mailed to [crescendo.pravega@gmail.com](mailto:crescendo.pravega@gmail.com). You will receive a confirmation email once we receive your submission within 1 business days. Any special requests regarding the submissions should be mailed to [crescendo.pravega@gmail.com](mailto:crescendo.pravega@gmail.com)

## 2 Offline Finals

Finals will take place in the Indian Institute of Science campus. Finals would be conducted in 2 rounds.

### 2.1 First Round

1. Each participant will get 10 minutes to perform (A participant may choose to perform 2 pieces preferably of different genres).
2. If a participant wishes to play a karaoke track supporting their performance, they must provide it one day in advance to ensure that the track is not unduly helpful.
3. For instrumentalists, it is preferred that they carry their own instruments. In case of special requests, we can try to provide the instruments but cannot assure to do so.

### 2.2 Second Round

The second round will aim to reward creativity more than preparedness. Details: To be announced.