*LASYA*

Event Structure

**PRELIMS:**

● Both team and solo participants can perform on any song/tune/remix of their choice.

● Performance needs to be of **minimum 1 minute** and we advise to keep the performance shorter than 5 minutes maximum.

● For Team participants the total number of team members needs to be mentioned while registering. For prelims, semi-finals, and finals, based on the choreography and theme the team can change the number of on-stage performers. There is no restriction in maximum number of team members.

● From one school/college/university any number of teams/solo dancers can participate. There is no such limit.

● Any member of a team can participate as a solo participant too but they’ll have to register again separately by paying the registration fees for solo participation.

● There are no restrictions of dance forms. Participants can perform under any dance form of their choice. We have a board of judges mastering in different dance forms and will be judging for all aspects of the performance. More details on the board of judges will be updated on our [website](https://www.pravega.org/culturals/lasya).

● Pre-recorded stage performance or performances prepared and displayed on other events/occasions will not be accepted as a proper submission. Participants should submit original dance-performances specifically made for Lasya.

● Although Lasya is a college fest, there is no age limit for the participants and performers coming from different age groups will be evaluated accordingly without any partiality.

● We advise the dancers to use minimal editing in their submission. Over-use of video editing and on-screen pop-ups may lead to rejection of the submissions.

● Team Lasya will not be responsible for any copyright issues of the songs used while performing.

**SEMI-FINALS:**

● Both team and solo participants can perform on any song/tune/remix of their choice.

● Participants needs to bring their costumes and accessories by themselves, and the team Lasya won’t be responsible for any loss of misuse of such accessories.

● Performances should be under **6 minutes**.

● The team can decide the number of on-stage performers and organise the choreography accordingly.

● The judging will be done on different aspects of the performance by the board of judges. The performance should be coherent with the songs and the expressions should be vivid and bright. The performers can ask for tips to improve from the judges after the event is over.

**FINALS:**

*The finals of Lasya is designed to be a challenging competition where dancers will have to push their limits and prove that dancing is not an restrictive art form and each dance styles have limitless possibilities. Here dancers from different background will compete against each other with everything they got and win the Best Team/Solo Performance award.*

● Finals will take place in a special auditorium of IISc in the evenings of 2nd September. After they confirm their willingness to participate in offline semi-finals and finals all winners of online prelims will be given a list of songs/musicals from the following genres.

1. Bollywood

2. Western

3. Indian Classical

4. Folkstyle

Each song will be of maximum 1 minute 30 seconds and all the teams/solo participants need to choose one song from each genre and perform accordingly. Participants need not change their own dance forms but in whatever choreography they prepare for these songs, should math the expression and theme of the song. (Eg. a team proficient in hip-hop style when performing on an Indian classical can maintain the hip-hop dance form but should match the vibe and theme of that particular classical song.)

● The total performance should be around 6 minutes.

● Participants can request for adding a new song of their choice to the list if that song / part of the song matches the theme properly and is under 1 minute 30 seconds.

● Participants are requested to inform team Lasya about their choice of songs or addition of new songs within 10 days of receiving the list of songs.

● Participants needs to bring their costumes and accessories by themselves, and the team Lasya won’t be responsible for any loss of misuse of such accessories.

● The team and solo performers will be judged separately and judges mastering in different fields will be judging for different parts of the overall performance.

**TRAVEL & ACCOMODATION:**

● The semi-finalists coming from outside of Bangalore will be reimbursed with Rs. 1k/- per person or the travel cost (whichever is lower) [for maximum 8 people per team]. For availing this reimbursement, the participants will have to submit the travel cost receipt to the team Lasya.

● For participants arriving early or willing to stay longer, team Lasya will **NOT** provide any free accommodation. If the participant wants to stay at IISc they can contact the coordinators of team Lasya and request for booking guest house for the duration of their stay. Standard IISc guest house charges will be changed from the respective participants.

● The auditorium for semi-finals and finals will have food courts. There are several canteens at IISc. Zomato/Swiggy etc. food delivery services are available too. Participants can buy food from these places. For other needs team Lasya will provide locations for general stores and other shops at IISc.

● The auditorium will have dressing rooms.

● Participants requiring rehearsal can request the coordinators, we’ll provide them with necessary places for that.

**Happy Dancing!**

Organisers-

Souvik Mandal (+91 9382301911)

Sharwary M R (+91 9741212612)

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