Name if event: Proscenium and Footprints

Tagline: A Candid Celebration of Your Emotions

Event logo:



Want separate pages for proscenium and footprints but the same icon for taking to that page.

Main page description:

What is the best way to put forward any idea? Stories!  
All our moral compasses are aligned mostly by the stories we hear in our childhood. And no other form of storytelling reaches as big an audience than those conveyed through drama.  
  
Why? Cause they are entertaining to watch and take us inside them as if we are part of it. And our Pravega event \*Proscenium and Footprints\* will be no different. 🎭  
  
We invite some independent thinkers to put forward their ideas and also invite a lovely audience to enjoy the stories that they come up with wholeheartedly 😌.  
  
"Everything about us comes to an end except the stories we leave behind."🥺

**Timeline:**

Proscenium

Submission deadline: 22nd July

Finals: 3rd September

Footprints

Submission deadline: 31st July

Finals: 4th September

Venue:

Proscenium: Finals in JN TATA Auditorium, IISc

Footprints: Fun Zone IISc

Name and email of coordinators of the event:

Manikumar R (+91 9480225156)

Aramaan Meher (+918984209606)

pravegaproscenium@gmail.com

Registration forms:-

Proscenium:

<https://forms.gle/ReGpHsPBjnawb7VQ6>

Footprints:

<https://forms.gle/2anDH6n4KuKVq6PA7>

Main page description:

What is the best way to put forward any idea? Stories!  
All our moral compasses are aligned mostly by the stories we hear in our childhood. And no other form of storytelling reaches as big an audience than those conveyed through drama.  
  
Why? Cause they are entertaining to watch and take us inside them as if we are part of it. And our Pravega event \*Proscenium and Footprints\* will be no different. 🎭  
  
We invite some independent thinkers to put forward their ideas and also invite a lovely audience to enjoy the stories that they come up with wholeheartedly 😌.  
  
"Everything about us comes to an end except the stories we leave behind."🥺

PROSCENIUM:

Proscenium means the part of the theatre in front of the curtain where all the action unfolds and so will yours. It is a Stage-Play contest with a prize pool of cash totaling ₹ 20000 and certificates that will be awarded to the winners decided based on public choice as well as the Judges Panel (constituted by Pravega). The event is in 2 stages:

Participants are required to send their videos to us on our mail id and the top 7 selected teams will get the opportunity to perform live in IISc for the final showdown.

Eligibility (for applicants):

The competition is open to All Institutes (undergrads and postgrads and high school students).

# Video Requirements:

1. The video needs to be sent to our official mail id: [pravegaproscenium@gmail.com](mailto:pravegaproscenium@gmail.com) b
2. The performance needs to be in the format of a stage play as if being performed in a theatre with lights and music.
3. Duration of video can be of max 15 min, although a 9-10 min video is encouraged.
4. The camera angle should be fixed throughout the video.
5. Editing the original video is not encouraged.

# Judging Criteria:

The videos will be posted in our YouTube and Instagram handles -

1. The Final scoring will constitute 75% from Judges and 25% from the popularity gained (Likes, shares, comments by the audience) by the post on YouTube.

Following General Benchmarks will be used in the evaluation by the judges:

* The impact of the issue addressed by the video
* The direction of the content/ story chosen.
* The creativity of Presentation.
* Acting Skillset of the participants.
* Continuity of the merge.

# Prizes:

1. Top 3 Finalists will receive prizes worth ₹ 30k.

1st Prize: 12,000

2nd prize: 10,000

3rd prize: 8,000

1. Every finalist will receive a certificate of merit and a gift hamper.
2. Every participant will receive an e-certificate for participation.
3. Each team will get a shoutout through our social media handles and the winners will get an exclusive mention from Pravega.

FOOTPRINTS:

Footprints [Nukkad Natak] are the prints you make on society by making awareness about an issue through your street play footwork within a crowd. It is a Stage-Play contest with a prize pool of cash totaling ₹ 20000 and certificates that will be awarded to the winners decided based on public choice as well as the Judges Panel (constituted by Pravega). The event is in 2 stages:

Participants are required to send their videos to us on our mail id and the top 7 selected teams will get the opportunity to perform live in IISc for the final showdown.

Eligibility (for applicants):

The competition is open to All Institutes (undergrads and postgrads and high school students)

# Video Requirements:

1. The video needs to be sent to our official mail id: [pravegaproscenium@gmail.com](mailto:pravegaproscenium@gmail.com)
2. The performance needs to be in the format of street play with music and dance as if it is in the middle of the street.
3. Duration of video can be of max 15 min, although a 9-10 min video is encouraged.
4. The camera angle should not have too many movements. All the movements should be very basic ones.
5. Editing the original video is not encouraged.

# Judging Criteria:

The videos will be posted in our YouTube and Instagram handles -

The Final scoring will constitute 75% from Judges and 25% from the popularity gained (Likes, shares, comments by the audience) by the post on YouTube.

Following General Benchmarks will be used in the evaluation by the judges:

* The impact of the issue addressed by the video
* The direction of the content/ story chosen.
* The creativity of Presentation.
* Acting Skillset of the participants.
* Continuity of the merge.

# Prizes:

1. Top 3 Finalists will receive prizes worth ₹ 20k.

1st Prize: 9,000

2nd prize: 6,500

3rd prize: 4,500

1. Every finalist will receive a certificate of merit and a gift hamper.
2. Every participant will receive an e-certificate for participation.
3. Each team will get a shoutout through our social media handles and the winners will get an exclusive mention from Pravega.