



**European Signal Processing Conference 2011**

# **View Interpolation With Structured Depth From Multiview Video**

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# Outline

- Motivation
- Depth Consistency Testing
- Inter-view Connection Information
- Structured Depth Maps
- Virtual View Interpolation
- Experimental Results
- Conclusions

# Imaging



Classical Imaging

# Imaging



## Multiview Imaging

# Application



User



Free Viewpoint TV

•  
•  
•

# Application



User

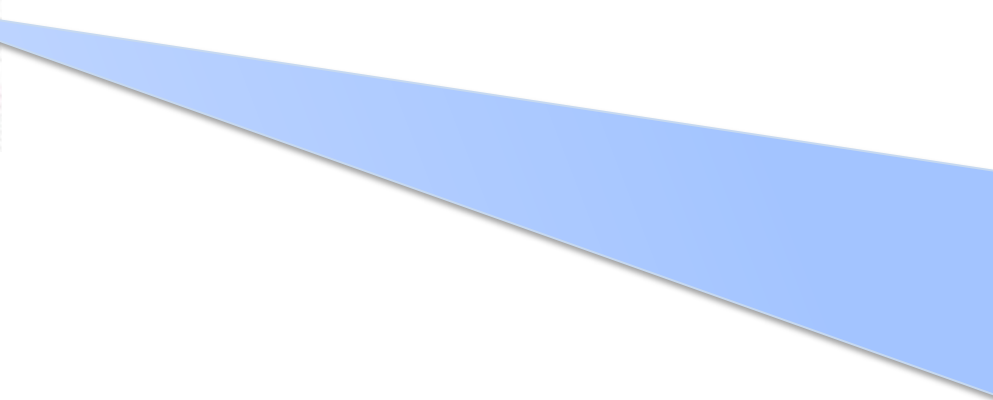


Free Viewpoint TV

# Application



User



Free Viewpoint TV



# Application



User



Free Viewpoint TV



# Application



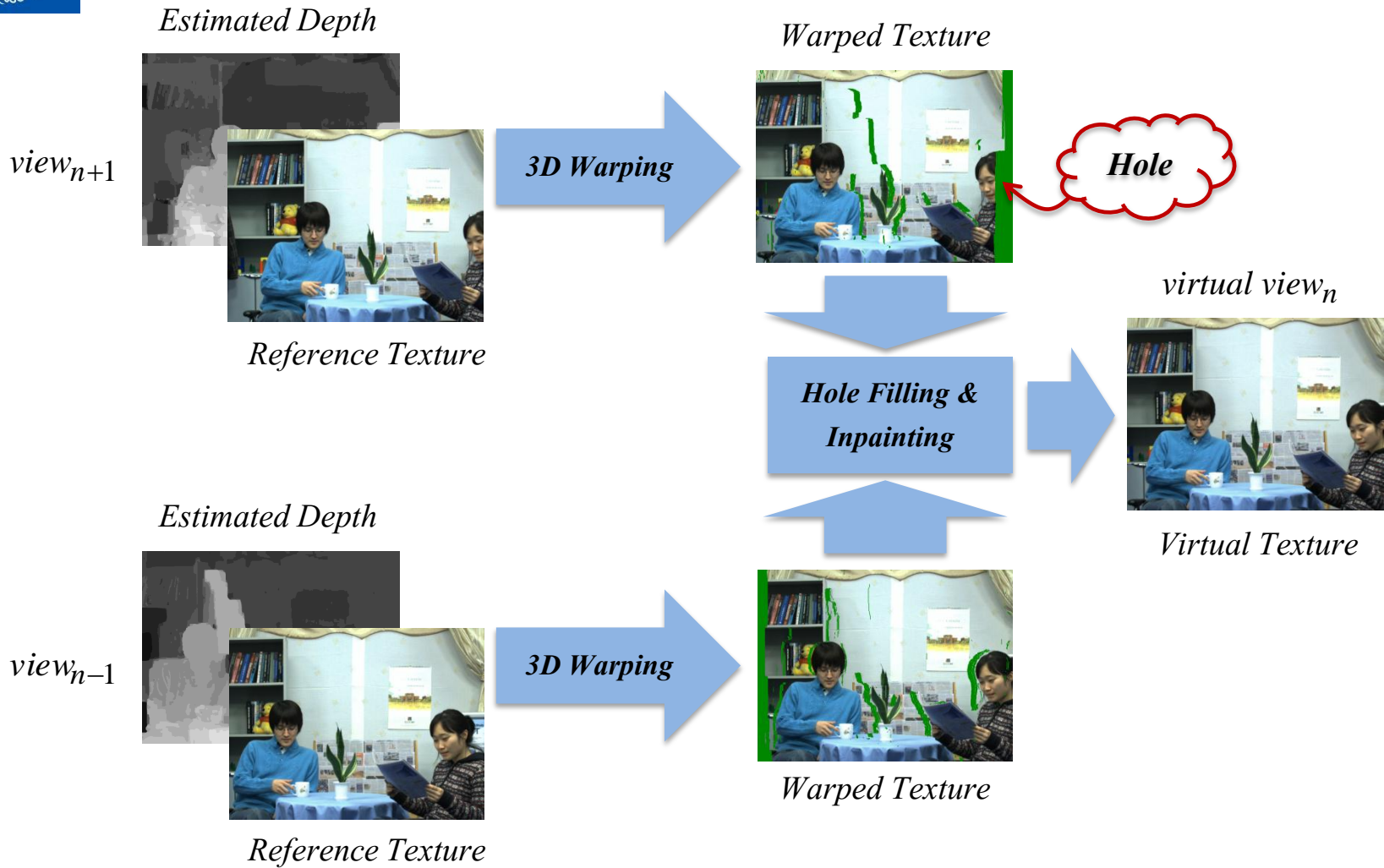
User

*Virtual View*



Free Viewpoint TV

# Virtual View Rendering



***MPEG View Synthesis Reference Software 3.5 (VSRS 3.5)***

# Depth Estimation

*Reference Textures*

$view_{n+1}$



$view_n$

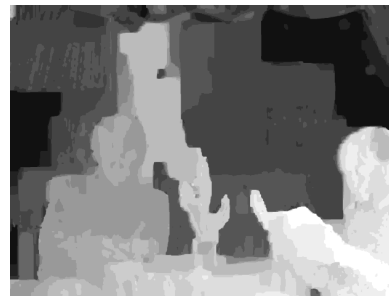


$view_{n-1}$



**Depth Estimation**  
*(MPEG Depth Estimation Reference Software DERS)*

$view_n$



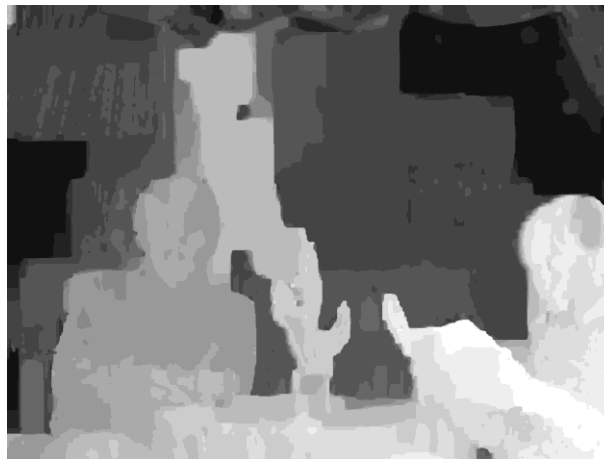
*Estimated Depth Map*

*Common  
Practice*

# Inter-view Depth Inconsistency



$view_{n+1}$



$view_n$



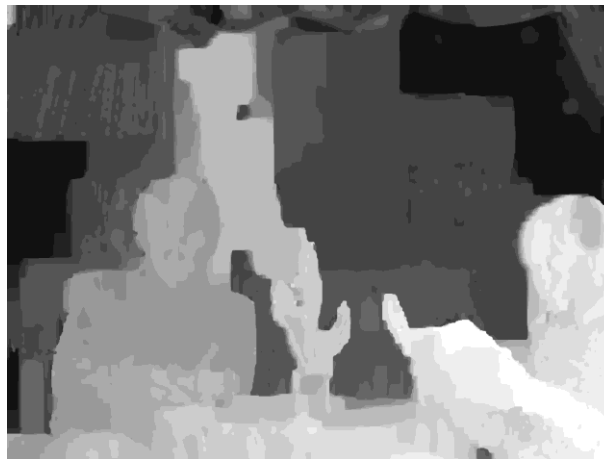
$view_{n-1}$

*Newspaper*

# Inter-view Depth Inconsistency



$view_{n+1}$



$view_n$



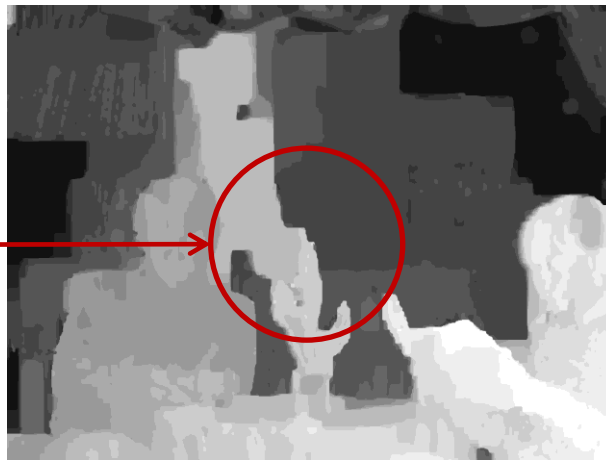
$view_{n-1}$

*Newspaper*

# Inter-view Depth Inconsistency



$view_{n+1}$



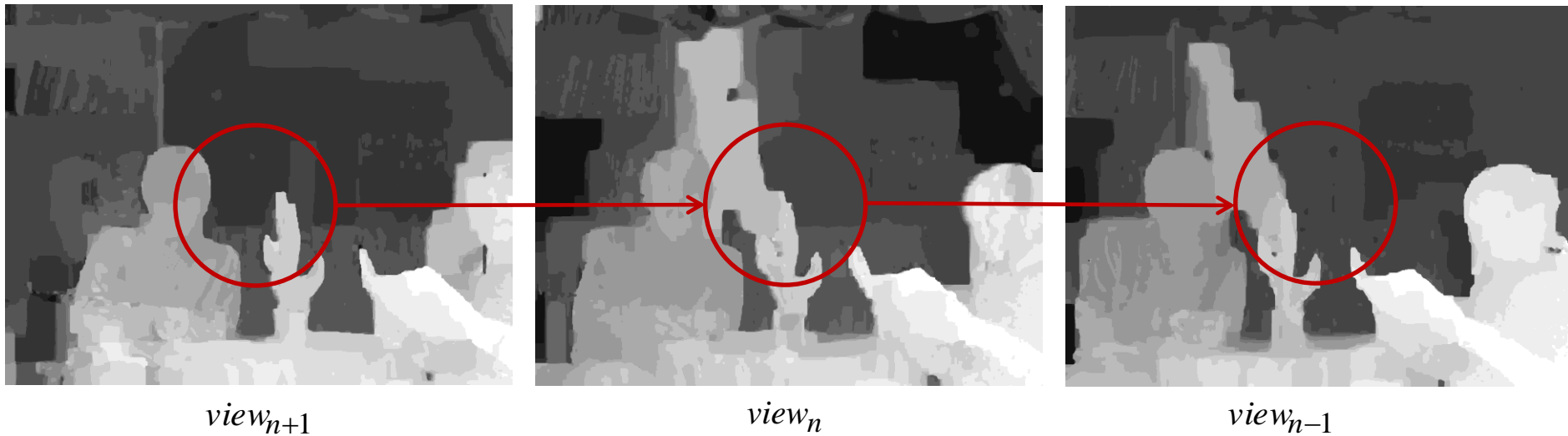
$view_n$



$view_{n-1}$

*Newspaper*

# Inter-view Depth Inconsistency

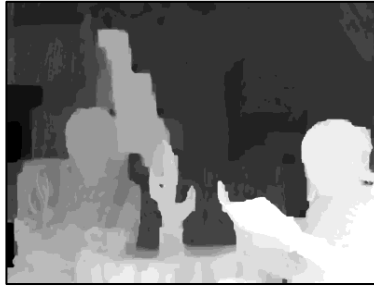


*Newspaper*

# Multiple Depth Warping



*view 1*



*view 2*

...



*view n*



# Multiple Depth Warping



*view 2*

...



*view n*

*3D Warping to  
a principal  
viewpoint  $p$   
( $1 \leq p \leq n$ )*



*view 1*

$d_1$

*Hole*

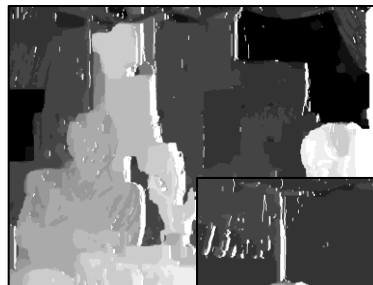
# Multiple Depth Warping

...

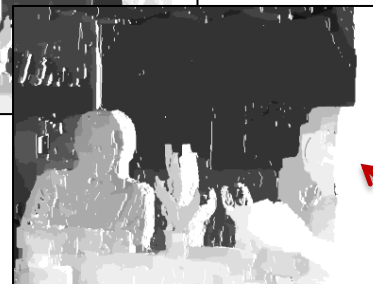


*view n*

*3D Warping to  
a principal  
viewpoint  $p$   
( $1 \leq p \leq n$ )*

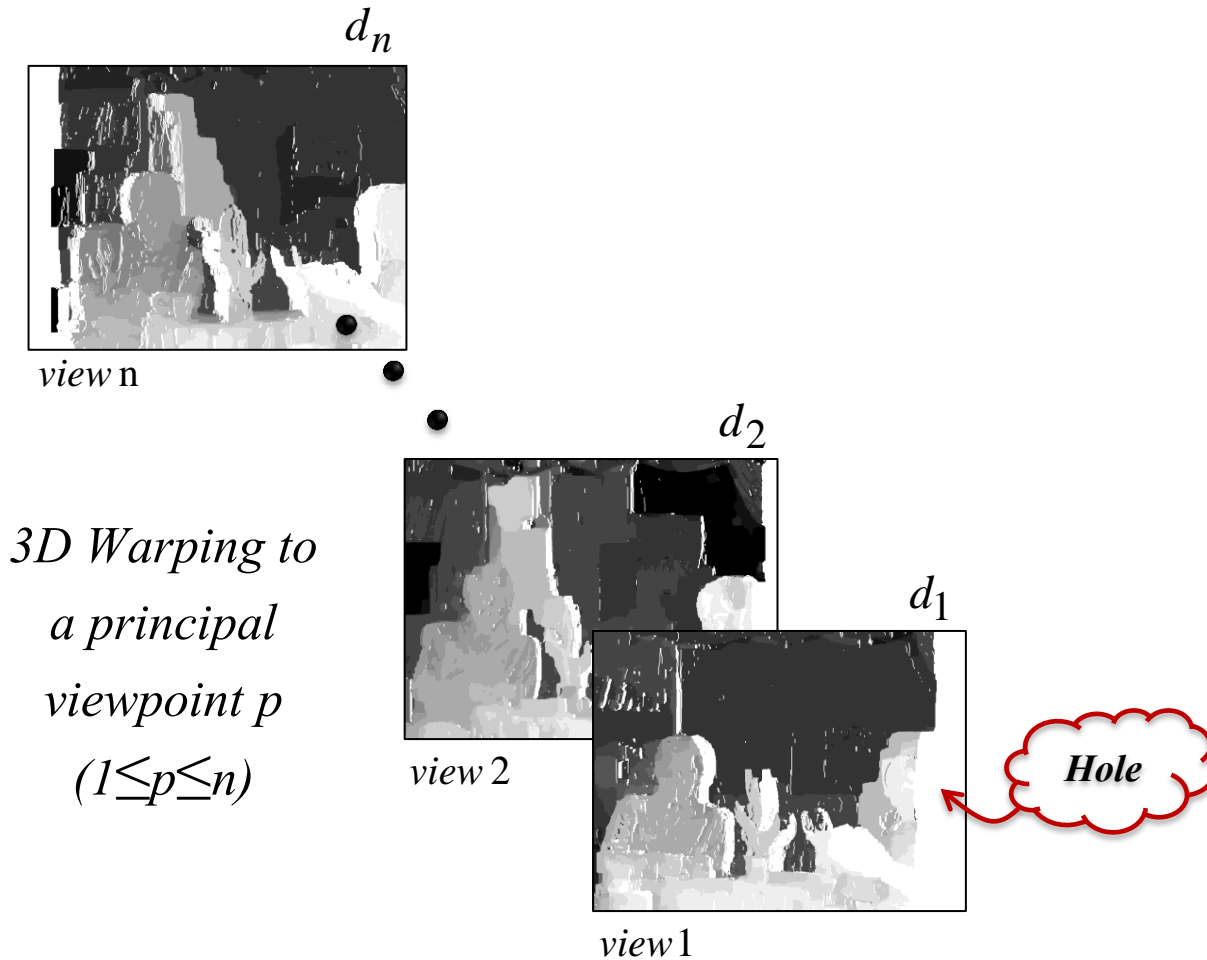


*view 2*



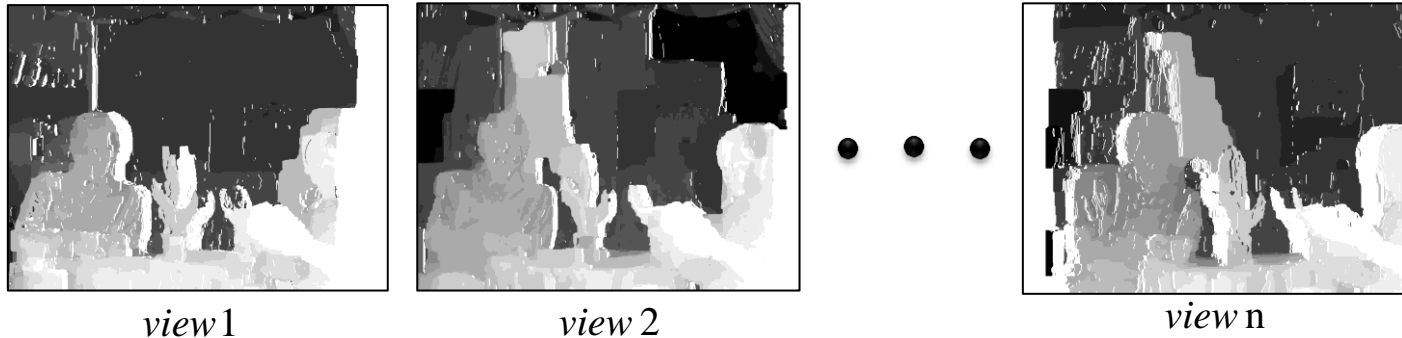
*view 1*

# Multiple Depth Warping



*Multiple Warped Depth Maps at a principal viewpoint  $p$*

# Connection Evidence



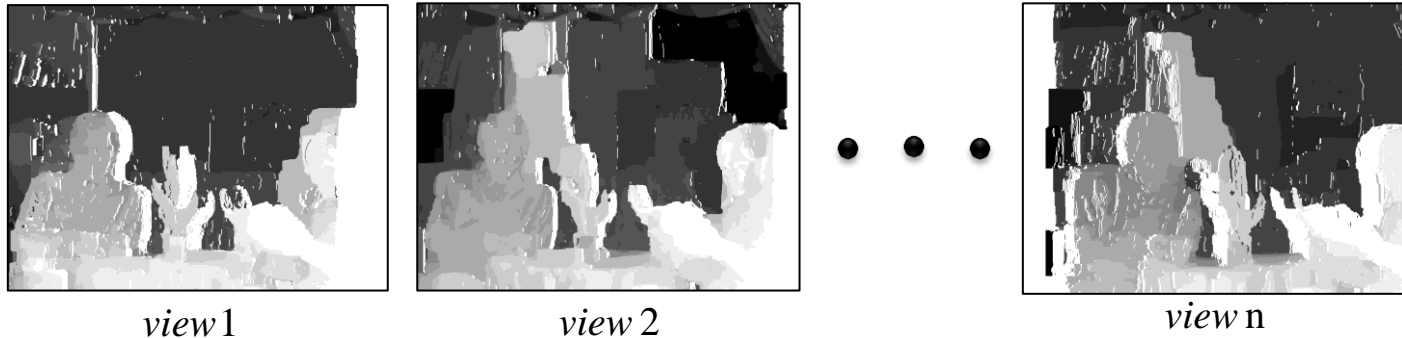
*Absolute Difference  
Matrix (ADM)  
per pixel per frame*

$$= \begin{pmatrix} 0 & \Delta_{1,2} & \cdots & \Delta_{1,n} \\ \Delta_{2,1} & 0 & \cdots & \Delta_{2,n} \\ \vdots & \vdots & \ddots & \vdots \\ \Delta_{n,2} & \Delta_{n,2} & \cdots & 0 \end{pmatrix}$$

*Pixel 1*

where,  $\Delta_{ij} = |d_i - d_j|$  is the absolute difference of depth values between warped depth map  $d_i$  and warped depth map  $d_j$  at a principal pixel

# Connection Evidence



*Absolute Difference Matrix (ADM) per pixel per frame*

$$= \begin{matrix} \begin{pmatrix} 0 & \Delta_{1,2} & \cdots & \Delta_{1,n} \\ \Delta_{2,1} & 0 & \cdots & \Delta_{2,n} \\ \vdots & \vdots & \ddots & \vdots \\ \Delta_{n,2} & \Delta_{n,2} & \cdots & 0 \end{pmatrix} & , & \begin{pmatrix} 0 & \Delta_{1,2} & \cdots & \Delta_{1,n} \\ \Delta_{2,1} & 0 & \cdots & \Delta_{2,n} \\ \vdots & \vdots & \ddots & \vdots \\ \Delta_{n,2} & \Delta_{n,2} & \cdots & 0 \end{pmatrix} & , \cdots , \end{matrix} \begin{matrix} \text{Pixel 1} \\ \text{Pixel 2} \end{matrix} \begin{matrix} \text{Up to depth resolution} \end{matrix}$$

where,  $\Delta_{ij} = |d_i - d_j|$  is the absolute difference of depth values between warped depth map  $d_i$  and warped depth map  $d_j$  at a principal pixel

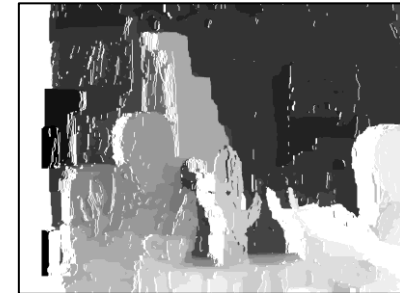
# Connection Evidence



view 1



view 2



view n

*Absolute Difference  
Matrix (ADM)  
per pixel per frame*

$$= \begin{pmatrix} 0 & \Delta_{1,2} & \cdots & \Delta_{1,n} \\ \Delta_{2,1} & 0 & \cdots & \Delta_{2,n} \\ \vdots & \vdots & \ddots & \vdots \\ \Delta_{n,2} & \Delta_{n,2} & \cdots & 0 \end{pmatrix}, \begin{pmatrix} 0 & \Delta_{1,2} & \cdots & \Delta_{1,n} \\ \Delta_{2,1} & 0 & \cdots & \Delta_{2,n} \\ \vdots & \vdots & \ddots & \vdots \\ \Delta_{n,2} & \Delta_{n,2} & \cdots & 0 \end{pmatrix}, \dots$$

*Pixel 1*

*Pixel 2*

*Up to depth  
resolution*

*Inter-view  
Connection  
Evidence*

where,  $\Delta_{ij} = |d_i - d_j|$  is the absolute difference of depth values between warped depth map  $d_i$  and warped depth map  $d_j$  at a principal pixel

# Connection Evidence Testing

- **Connection Threshold**

- Define quality of the inter-view connection per frame

$$T = \mu + \lambda \sigma,$$

where,

$\mu$  = Mean of all ADM per frame

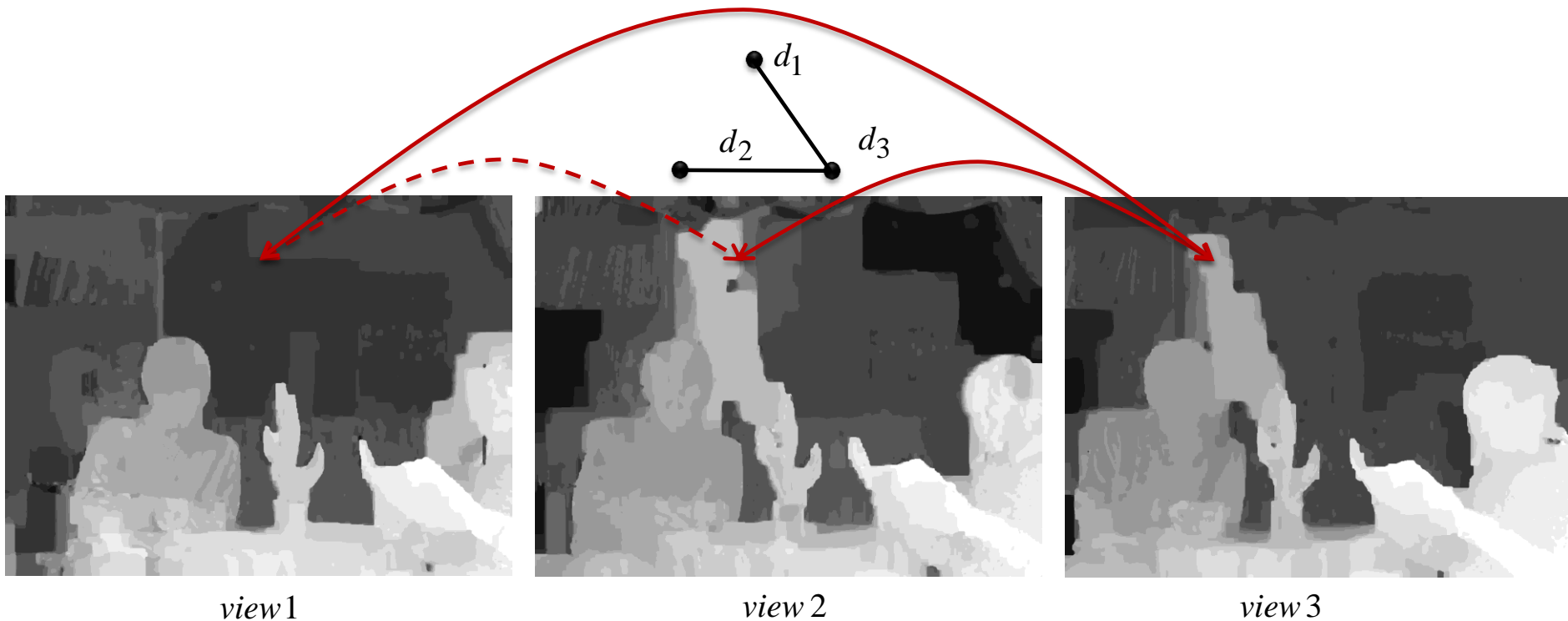
$\sigma$  = Standard deviation of all ADM per frame

$\lambda$  = Trade-off between quality of connection and number of connection, in the rendering experiment  $\lambda = 0.8$ .

- **Testing Rule**

- $\Delta_{ij} < T$  : Accept the connection evidence and assume the corresponding depth pair have a consistent depth representation
- $\Delta_{ij} \geq T$  : Reject the connection evidence

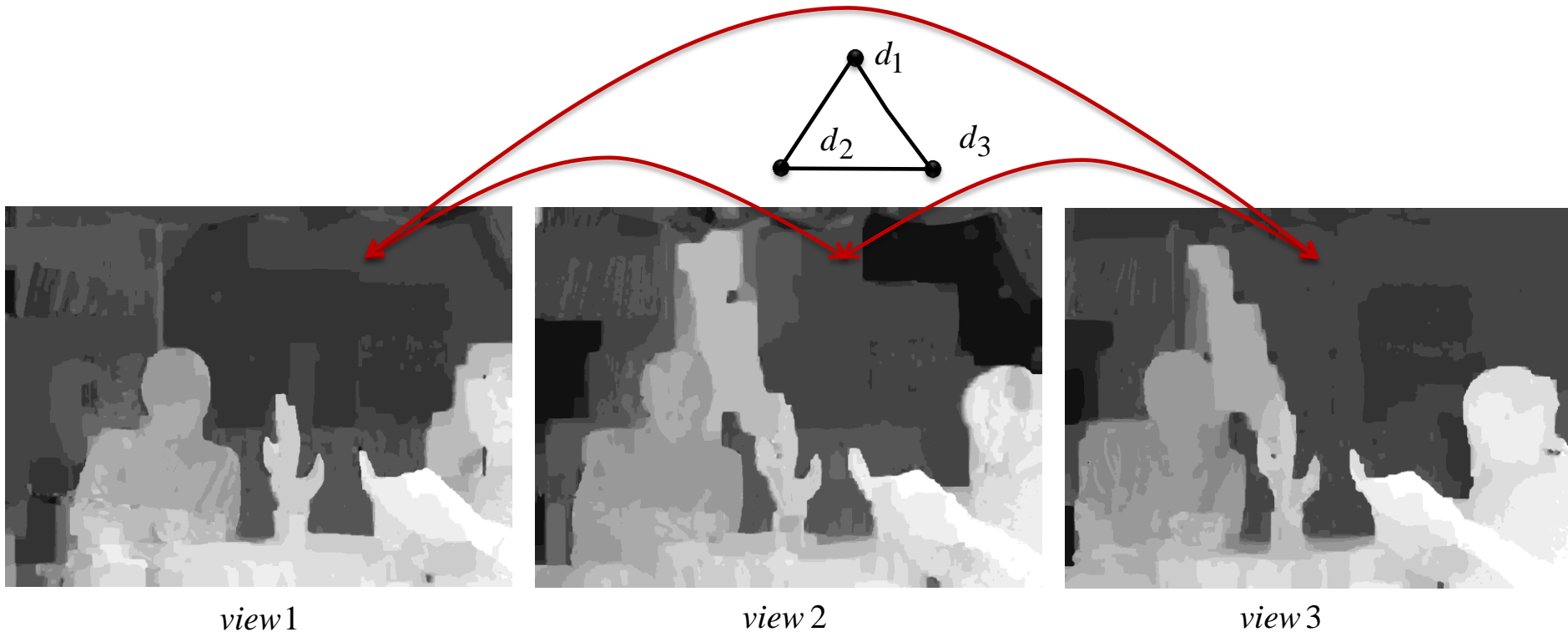
# Inter-View Connection Information



Example for inter-view connection information with three reference views,  $n=3$ .



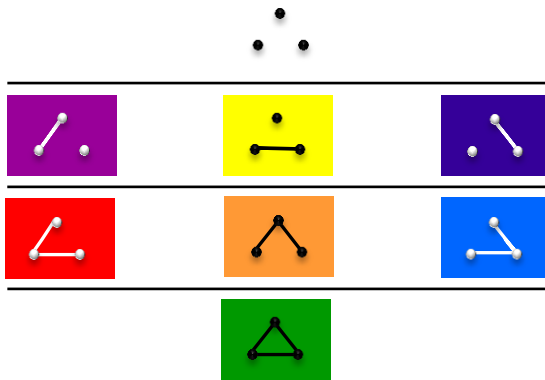
# Inter-View Connection Information



Example for inter-view connection information with three reference views,  $n=3$ .

# Inter-View Connection Information

*Possible cases of inter-view connectivity for  $n = 3$ :*

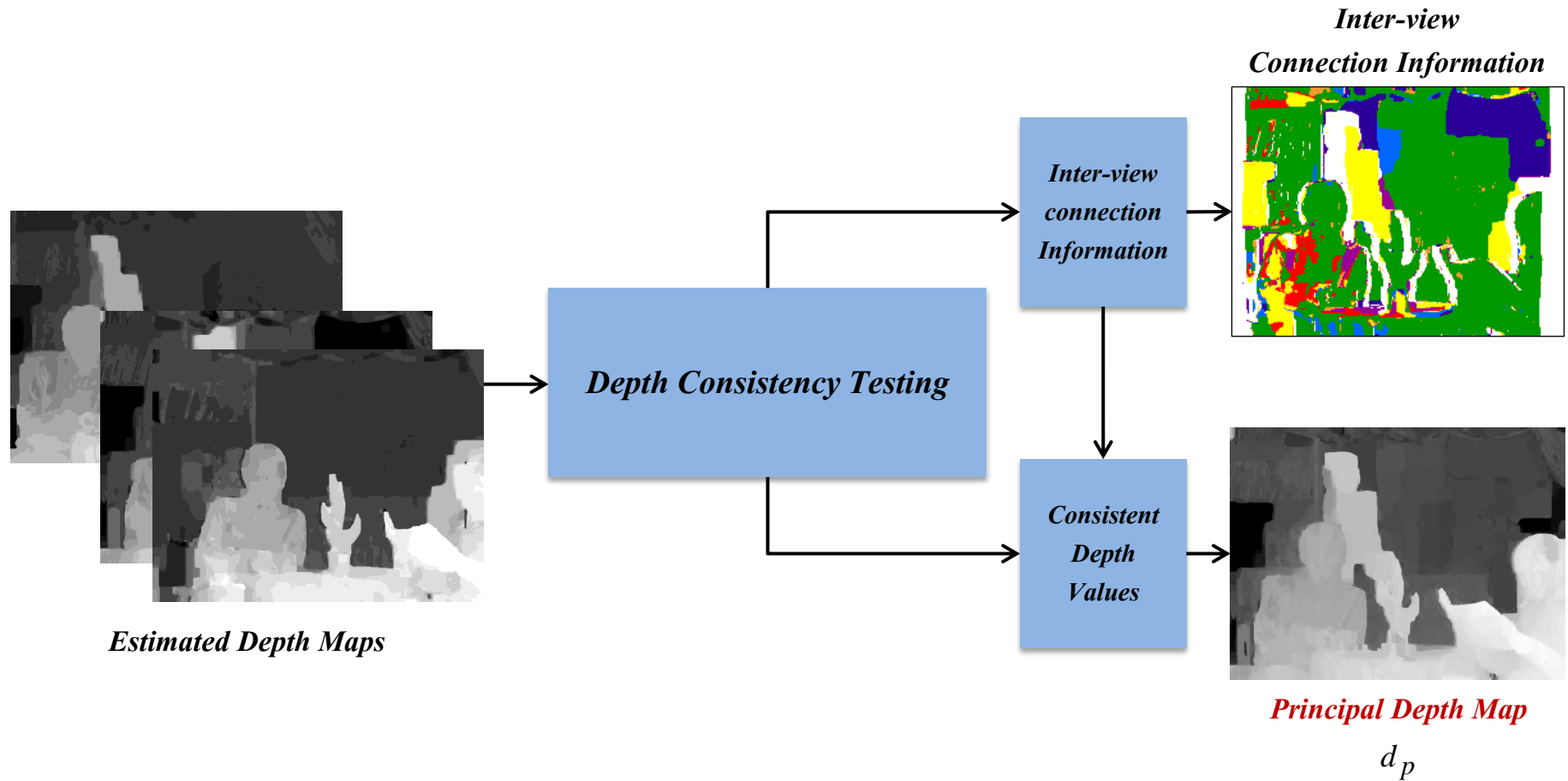


*Use of Connection Information:*

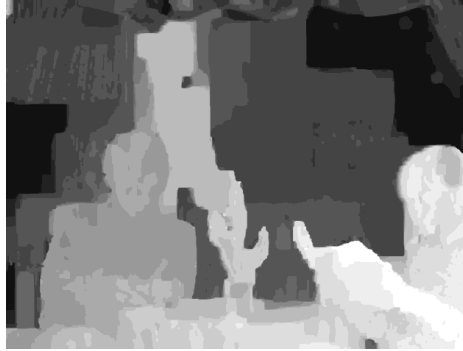
- *To obtain consistent depth values*
- *To combine texture pixels from multiple viewpoint reliably*



# Principal Depth Map

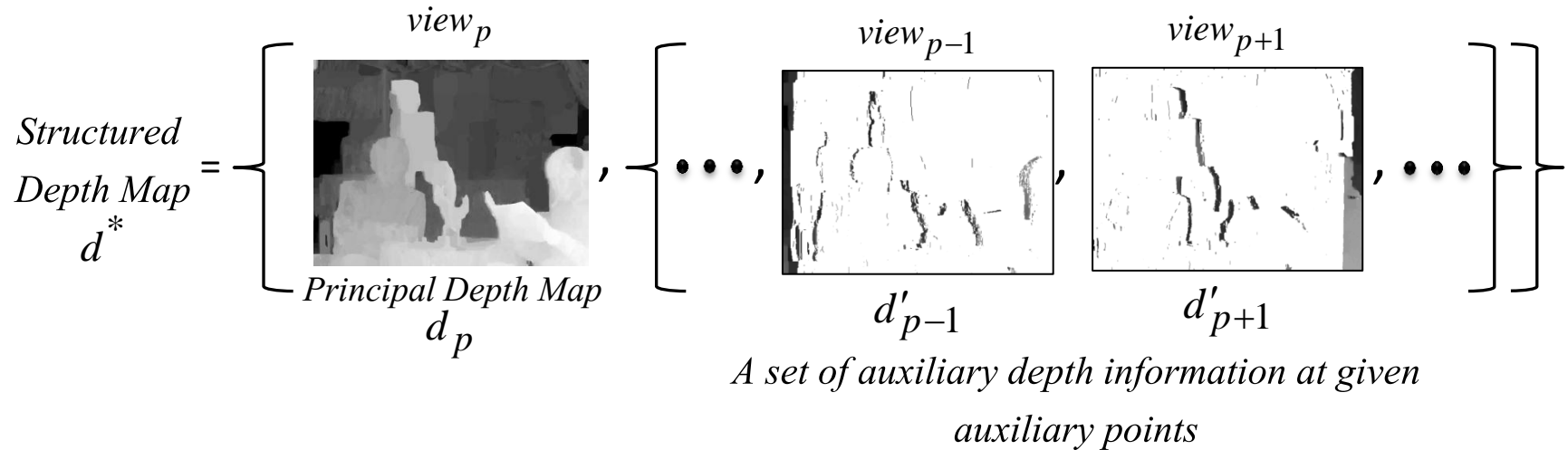


# Structured Depth Maps



- To have *inter-view consistent* depth maps
- To remove *redundancy* from depth maps

# Structured Depth Maps

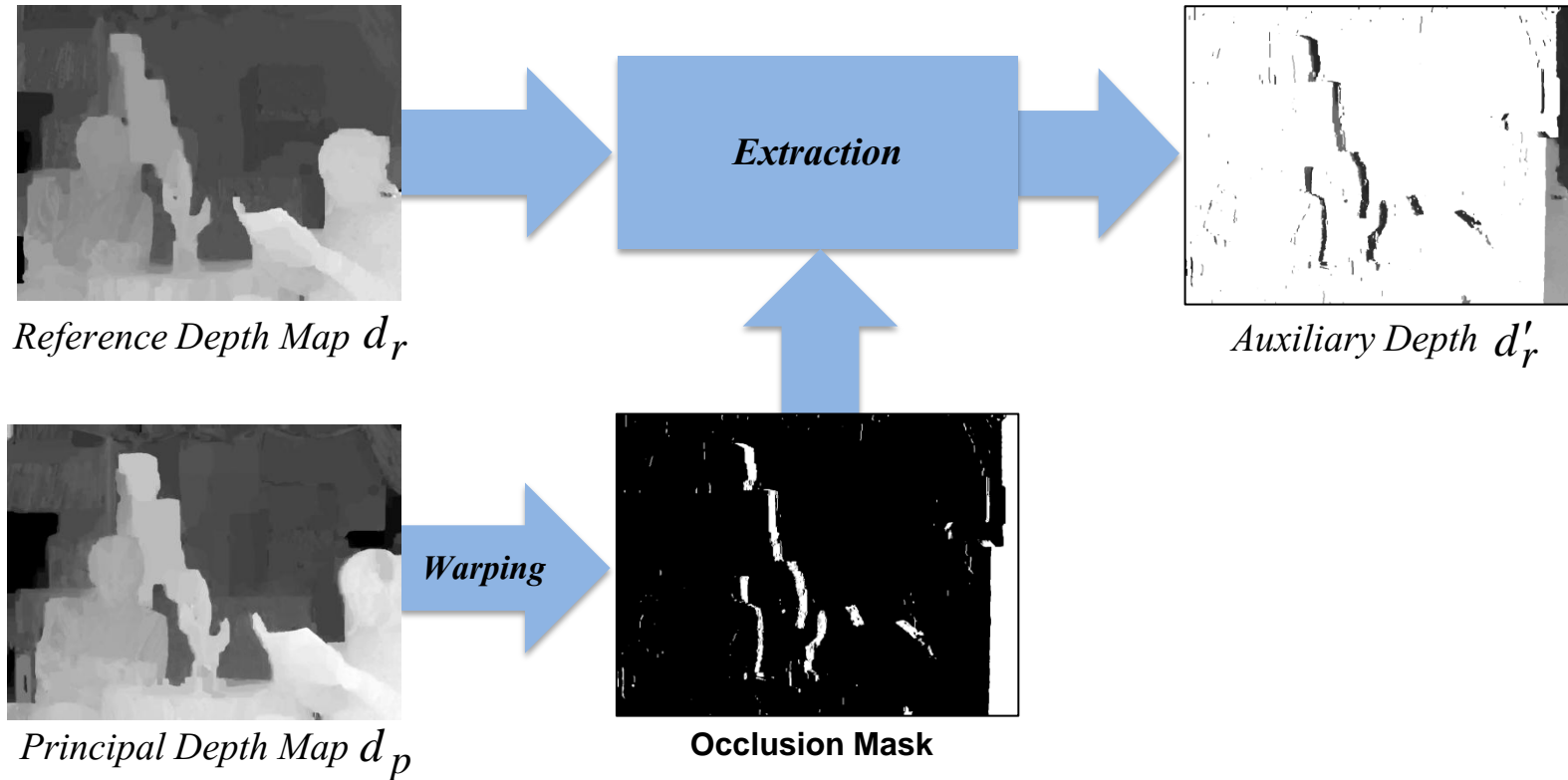


*Cardinality of the set of auxiliary depth information:*

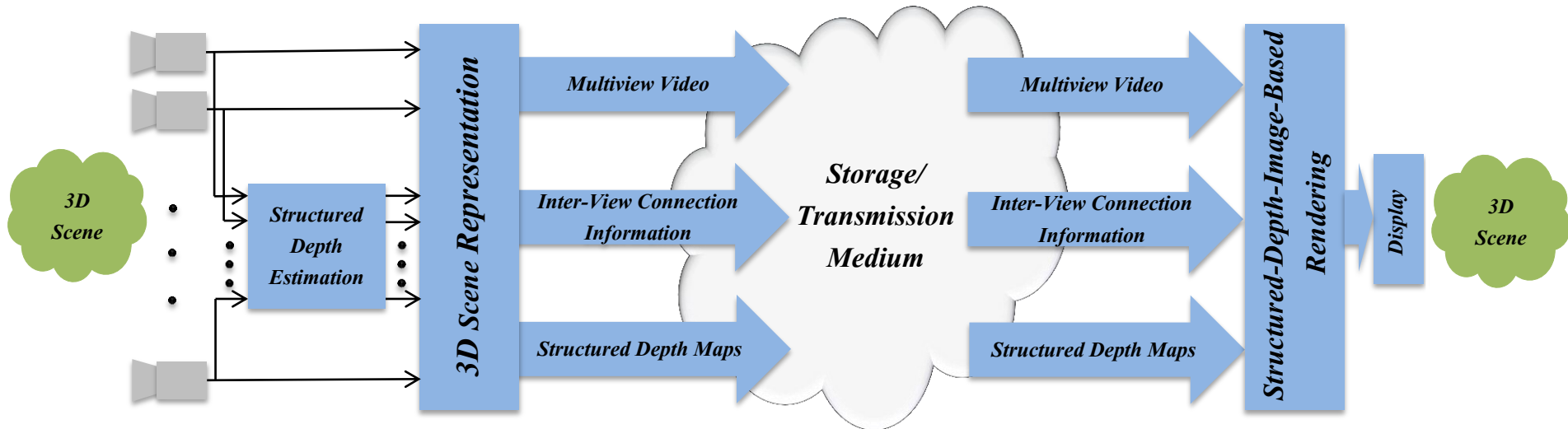
$$|d'| = \begin{cases} (N-1) & \text{if } p=r, \text{ for all reference viewpoint } r, \\ N & \text{if } p \neq r \text{ for all reference viewpoint } r, \end{cases}$$

*where,  $N$  = total number of reference views used in the depth consistency testing.*

# Extraction of Auxiliary Depth



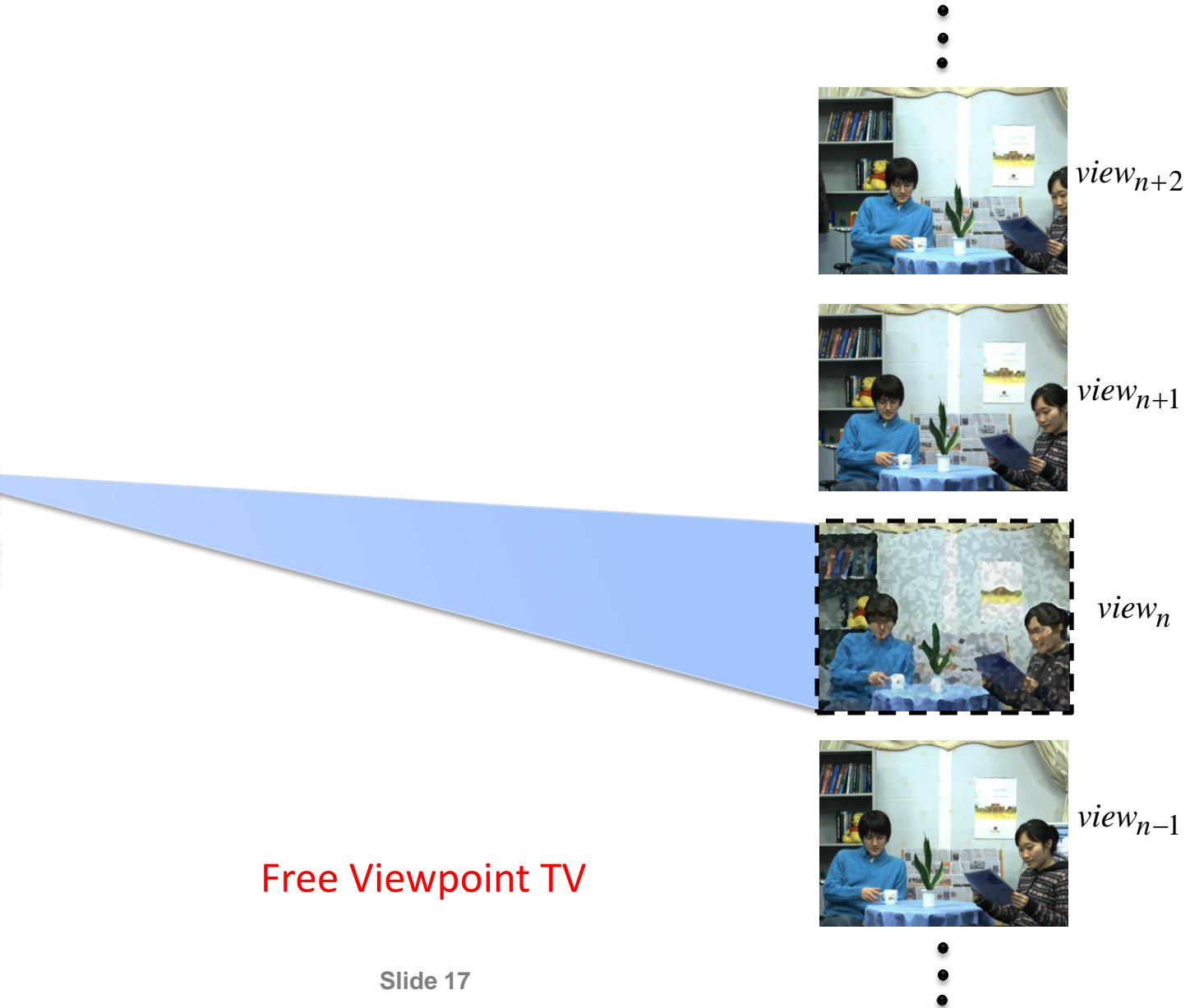
# Rendering Using Structured Depth Images



# Virtual View Rendering



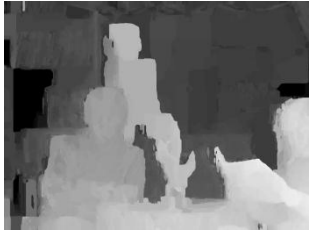
User



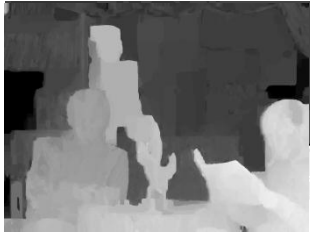


# Virtual View Rendering

$view_{n+2}$



$view_{n+1} = p$



$view_{n-1}$



*Enhanced depth maps  
resulting from SDI*

# Virtual View Rendering

$view_{n+2}$



$view_{n+1} = p$



$view_{n-1}$



*Multiview Texture*

# Virtual View Rendering

$view_{n+2}$



*Warping*



*Warped views  
at virtual viewpoint n*

$view_{n+1} = p$



*Warping*



$view_{n-1}$



*Warping*



# Virtual View Rendering

$view_{n+2}$



*Warping*



*Warped views  
at virtual viewpoint n*

$view_{n+1} = p$



*Warping*



*Masked Inter-view  
Connection Information*



$view_{n-1}$



*Warping*

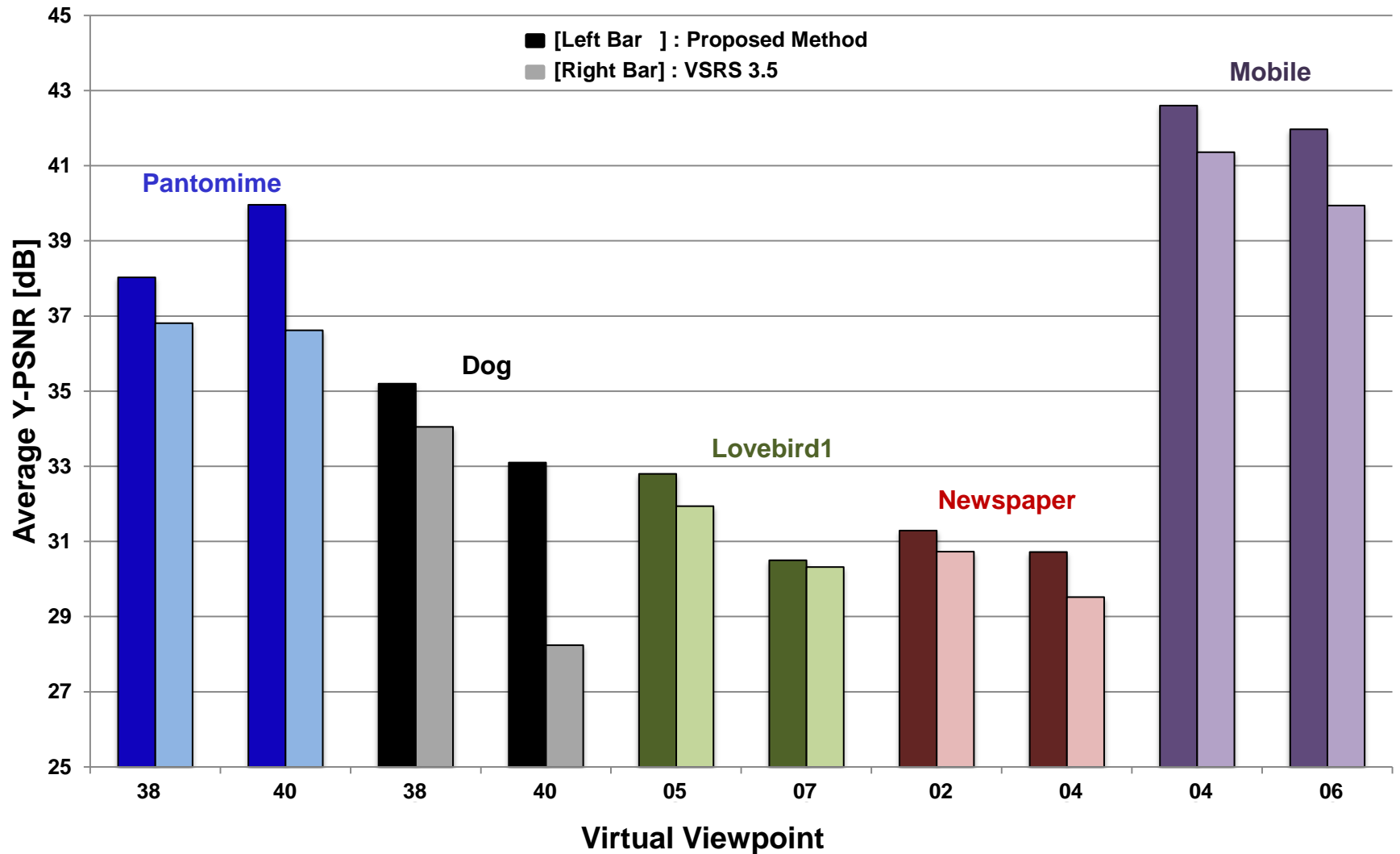


## Warping

A photograph showing two individuals, a man and a woman, seated at a small table covered with a blue cloth. The man, on the left, is wearing a blue long-sleeved shirt and glasses, and is holding a white mug. The woman, on the right, is wearing a patterned sweater and is looking down at a large blue folder or book she is holding. On the table between them is a small potted plant with green leaves. In the background, there is a bookshelf filled with books on the left and a whiteboard or poster with a colorful illustration of a building on the right. The setting appears to be an indoor space, possibly a library or a study area.

## Warping

# Experimental Results





# Experimental Results

*Original*



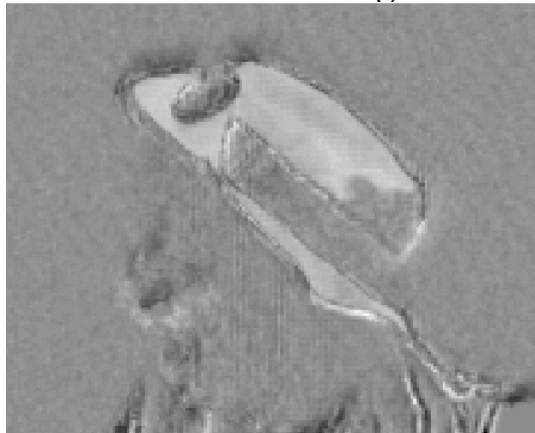
*Virtual View by VSRS 3.5*



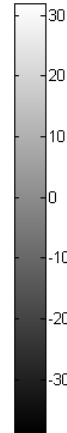
*Virtual View by Proposed Method*



*Error Image*

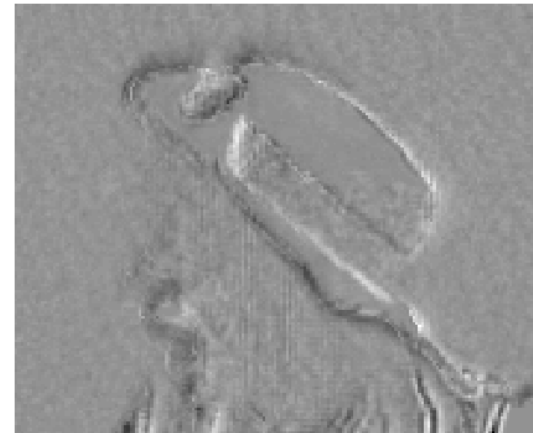


*VSRS 3.5*

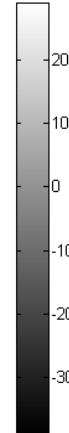


*Pantomime*

*Error Image*

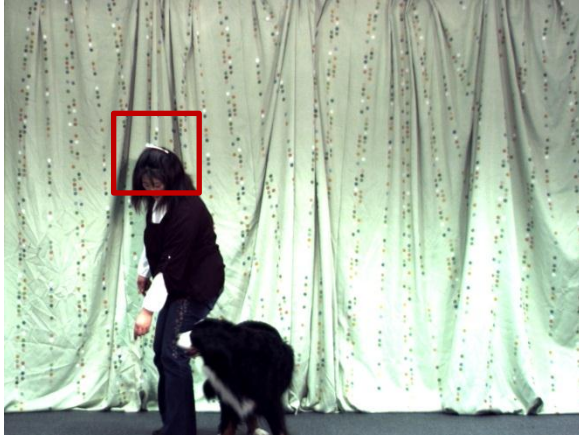


*Proposed Method*

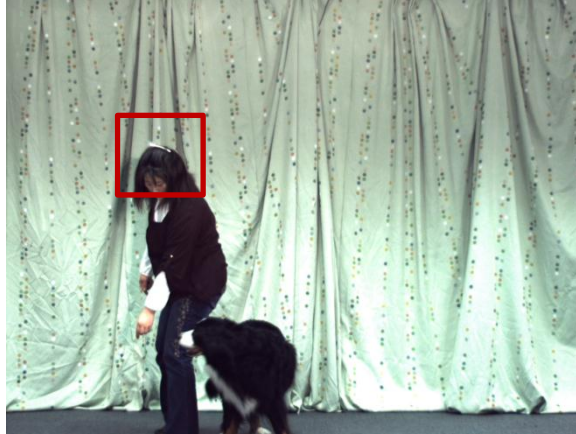


# Experimental Results

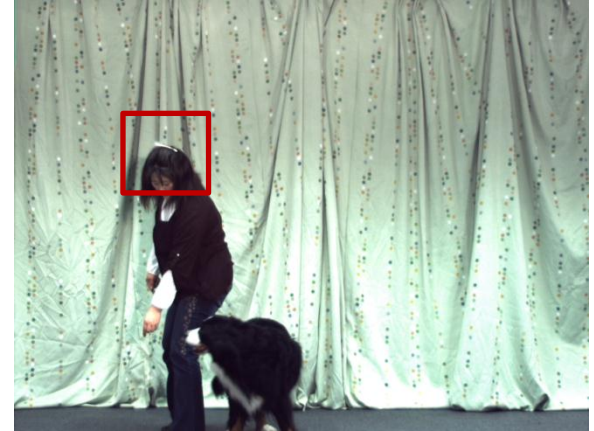
*Original*



*Virtual View by VSRS 3.5*



*Virtual View by Proposed Method*



*Original*



*Virtual View by VSRS 3.5*



*Virtual View by Proposed Method*



# Conclusions

- *Depth consistency testing and resulting the inter-view connection information allow to exploit consistency among depth maps*
- *Structured depth addresses the problems of inter-view depth inconsistencies*
- *Structured depth permit an appealing 3D scene representation*
- *Structured depth maps and connection information improves the quality of rendered views*

Thank You