TRANSLUCENT

S.T

Contents

DEDICATION

CONSTANCE	4
THE OFFICE	
ON DUTY	
BREATHE-BREATH	
STIFF CONTRAST	
A PART OF EARTH	
HIM AND HER	
IN THIS TOWN	12

When the heart speaks.....

CONSTANCE

Out of the blue, tearing up without a cause

I find myself pondering

On what happened, what's happening

And what'll happen

In my bid to think through it all

I count more graces than numbers

Still in awe of the evolvement

There was the change that came,

The change that flashed,

The change that broke,

The change that fixed,

The change that hurt,

The change that didn't.

Changes that smiled, grinned, laughed.

Changes that cried, sobbed, sobered.

Changes that yelled, screamed, kept quiet.

Most especially the "Changes that Changed".

In an effortless speech,

Delving in with intentions of zero caution

Like the ever walking and omnipresent passerby

I'm there like I'm not

Dwelling in lack of the perfect description

Opening up to the unfamiliar familiarity

I'm optimistic in my pessimism

And as usual, I hope against all odds

Praying for the worthy and deserving

All the while expecting nothing at all

Not overanalyzing anything.

THE OFFICE

It's back and forth There exists an anticipated pause But it resumes actions every during hour Like a conversation, like a dialogue Like an enlightenment, close to instructive And almost like a transaction Only it's an interaction Usually two defined hierarchical parties Hierarchy of different levels The constant swing of the hinges, Turns of the handles, indicates in and out Though it motions in a single direction Subtle and not so subtle jam of the wood Everyone of them indicating Either an arrival or a dismissal

ON DUTY

Feels new even in its old skin And awfully familiar in its new features I've walked the walk before Though in different shoes And on different paths But now with new perspectives, New ideas, new opinions and more experience The lingering fear of getting overwhelmed And failing at the tasks and more; very minute Still in the strong will The constant assurance that I'm not alone That the ability and capability to do this, Exceptionally well Instilled and planted richly!

BREATHE-BREATH

Effortlessly priceless in its uniqueness

Costly, requires zilch in exchange

A breeze to some even if unacknowledged

Yet a great struggle for many,

Whether in conscious, subconscious or unconscious

Holds and upholds its value generously

In high worth and emphasis of necessity

The why behind the birth and death

Seven-lettered to perfection; it is

Best user of the sour stuff

Relieving and ultimately comforting

Enduring the atmosphere of its relevance

Allows to be used, reused and unused

Threatens psychological function in show of usefulness

Hopefully shall abound in mystery of source Eternal or not

STIFF CONTRAST

Quiet, so quiet, almost deafening

Dark, dark night, so blinding, very bright

Gloomy sky, gloomy mood

The skies lost its shine

It's as blank as a brand-new canvas

Completely plain, yet colors so many emotions

The air lacking in motion,

As though on a pause; a very torturous one

The sounds of slow and steady, breaths barely audible

Not under the weather, not ecstatic either nor sad

A very discomforting normal

So unusual yet so much like a routine

So Stiff!

A PART OF EARTH

In different shades of earth

It gets lighter and gets darker

Its present weather causes the wetness

Unhealthy and invaded by some non-naturals

And even the significant dying natural

As dull as the atmosphere

It embodies droplets as if in tears

Different channels with one destination or not

Domineering as far as possible in unequal measures

HIM AND HER

She was the fire that he fed into Over and over again She burned for the passion she envisioned Continuously, until he saw no use And in that moment As if just realizing she's the fire He feeds no more, easily Seizing the reason for the ignition One slowly burns out, the other Ripped from the one very quickly With no more of the attachment He leaves behind piles of hurt All she does now, another reason For the ignition, for herself The feeder had dropped the ruins In His cowardice.

IN THIS TOWN

Thoughts are exploding in my head I'm running out of needed space To store up these emotions I can't hear one voice clearly Every one of them is louder than the other I'm very tempted to yell With mouth wide open in attempt Yet no sound is emitted regardless Driving near the edge of a breakdown I'm scared and not, confused and not Exhausted with so much energy inside of me Struggling to find the words to get them Force them out of my system for some relief I've got people to talk to but I'm silenced Maybe they can help, or they can't Don't even care to find out I'm on my own one again In This Town.