



2018-2019

2.6.1 Programme Outcome and Course Outcome for All Programmes offered by the Institution

Department of English

Programme Outcomes

PO1	Students will be able to get knowledge about the genres of literature
PO2	Students will be able to acquire proficiency in communicative and teaching skills
PO3	Students will be able to apply critical theories in literary texts
PO4	Students will be able to understand and apply translation theories
PO5	Students will be able to acquire a commitment to life-long learning

Programme Specific Outcomes

PSO1	Students will be able to acquaint with the various forms of literature and recent theories
PSO2	Students will be able to appreciate literary texts and become proficient in communicative competence
PSO3	Students will be able to get suitable career opportunities



Course Outcomes

Course Name	CO	Statement
117EN1 Course: Part II – English I	CO1	Comprehend the grammatical structures in various genres
	CO2	Understand the text styles and grammatical elements
	CO3	Write compositions and constructive passages
	CO4	Interpret text by relating them to other materials
	CO5	Develop an interest in the appreciation of literature
	CO6	Discuss and respond to content of a reading passage
117L01 Course: Part III-CoreI - Poetry I	CO1	Identify the genres of poetry from the different historic periods
	CO2	Recognize rhythms, metrics and other musical aspects of poetry
	CO3	Appreciate the experiences and their expressions in poetry
	CO4	Draw upon the movements related to poetry in English
	CO5	Develop skills for analyzing and criticizing poetry
	CO6	Assess the co-relation between society, man and nature
117 L02 Course: Part III - CoreII- Prose	CO1	Acquire familiarity with the style of prose writings
	CO2	Analyze and appreciate prose pieces
	CO3	Acquire good vocabulary
	CO4	Enrich creativity
	CO5	Convey constructive meaning in speech and writing
	CO6	Interpret text with attention to form, genre, ambiguity and complexity
117 AL1 Course: Part III – Allied I – Literary Forms	CO1	Acquire the basic knowledge of all the genres of literature
	CO2	Inculcate comprehensive study of English Literature
	CO3	Obtain knowledge of literary schools and movements
	CO4	Reckon and Interpret literary pieces
	CO5	Appreciate emotional and intellectual expressions in various genres
	CO6	Create a link between literature and human expression
217EN2 Course: Part II- English II	CO1	Distinguish main points from the supporting details
	CO2	Develop the narrative skill
	CO3	Implement the descriptive skill
	CO4	Comprehend the skill of writing reports
	CO5	Compare and contrast ideas
	CO6	Examine the content of a reading passage
217 L03	CO1	Gain knowledge about the functioning of air stream mechanism



Course: Part III - CoreIII- English for Employability	CO2	Explore how language skills along with life-skills be learnt effectively
	CO3	Comprehend the basics of grammar and its usage
	CO4	Acquire proficiency in communicative skills
	CO5	Identify employable skills
	CO6	Develop and practice self-management skill
217 L04 Course: Part III - CoreIV- Fiction	CO1	Gain knowledge about the culture and life style of people in a particular age
	CO2	Understand the aesthetic and ethical value of the text
	CO3	Comprehend the narrative techniques
	CO4	Enrich vocabulary and power of expression
	CO5	Develop creative skills
	CO6	Acquire intellectual and practical training needed to pursue writing career
217 AL2 Course: Part III– Allied II- Literary Forms II	CO1	Understand the usage of various dramatic devices
	CO2	Comprehend the literary terms
	CO3	Apply stage mechanics
	CO4	Reckon and Interpret literary pieces
	CO5	Appreciate emotional and intellectual expressions in various genres
	CO6	Achieve literary, rhetorical and aesthetic styles in writing
317EN3 Course: Part II– English III	CO1	Develop an acumen to read and discuss works
	CO2	Plan, organize and present ideas coherently
	CO3	Present oral reports or summaries
	CO4	Express and respond to personal feelings
	CO5	Frame questions so as to elicit the desired response
	CO6	Develop their conversational and writing skills
317 L05 Course: Part III- CoreV– Women’s Writing	CO1	Define and apply basic terms and concepts related to women studies
	CO2	Gain knowledge about the development of women’s writing in various countries
	CO3	Construe class, race and gender as social constructs and how they influence women’s lives
	CO4	Communicate effectively about gender issues in both writing and Speech
	CO5	Evaluate literary works from a feminist perspective
	CO6	Apprehend the lives and context of multi-cultured women



317 L06 Course: Part III- Core VI- Drama	CO1	Identify dramatic literature and theatre aesthetics
	CO2	Build dramaturgical skills
	CO3	Develop oral communication and performing arts
	CO4	Understand critical perception and dramatic imagination
	CO5	Interpret stage performance skills
	CO6	Create a supportive and respectful atmosphere for one another
317 AL3 Course: Part III- Allied III – Social History of England	CO1	Acquire in depth knowledge of the social and historical milieu
	CO2	Expose the cause and effect of Revolutions and Wars
	CO3	Recognize the writers of various ages and their contributions
	CO4	Analyze the impact of social and historical events in literature
	CO5	Imbibe the socio-cultural values
	CO6	Examine the interrelationship between literature and society
317NEC Course: Part III- Non- Major Elective– English for Competitive Examinations	CO1	Improve lexical, grammatical and communicative competence
	CO2	Enhance communicative skills in real life situations
	CO3	Acquire LSRW skills
	CO4	Prepare for competitive examinations
	CO5	Strengthen employability skills
317 LS1 Course: Part IV - Skill Enhancement Course I - English Language Teaching I	CO1	Acquire fundamental knowledge about the basic of nature and importance of language
	CO2	Create a link between mother tongue and second language
	CO3	Understand the position of English language teaching
	CO4	Learn language objectives and aims
	CO5	Enrich teaching of English language pedagogy
	CO6	Expose the mastery level of teaching principles
417EN4 Course: Part II- English IV	CO1	Comprehend the appropriate use of word stress
	CO2	Express and argue a point of view logically and effectively
	CO3	Summarize or make notes from a given text
	CO4	Use an appropriate style and format to write essays
	CO5	Recode information from one text type to another
	CO6	Actively participate in discussions



417 L07 Course: Part III- CoreVII– Poetry II	CO1	Identify the terminologies and elements of poetry
	CO2	Broaden vocabulary and develop an appreciation of language
	CO3	Enjoy the expressions of humanity, its connotations and denotations in poetry
	CO4	Enhance comprehensive and writing skills
	CO5	Apply the principles of literary criticism in the analysis of poetry
	CO6	Develop creativity and expression
417 L08 Course: Part III- CoreVIII- English for Career Development	CO1	Master the skills in speaking and writing
	CO2	Learn and practice the art of effective writing
	CO3	Impart knowledge related to career-oriented skills
	CO4	Enrich the essentials of team work
	CO5	Develop interpersonal communication
	CO6	Impart the essentials of team work
417 AL4 Course: Part III–Allied IV- History of English Literature	CO1	Identify the salient features of literary texts from a broad range of literary periods
	CO2	Familiarize with representative literary and cultural texts within a significant number of historical, geographical and cultural context
	CO3	To gain insight into the distinctive features of major literary movements and genres
	CO4	To learn about the lesser known works obscured often by dazzling canons
	CO5	To analyze the important literary figures and canonical works of the historical period
	CO6	To evaluate the existing works with the knowledge acquired
417LS2 Course: Part IV - Skill Enhancement Course II - English Language Teaching II	CO1	Acquire basic knowledge of English language teaching
	CO2	Inculcate comprehensive study of English teaching methods
	CO3	Understand the teaching methods and approaches
	CO4	Implement language learning techniques
	CO5	Adopt innovative teaching technology
	CO6	Enrich employability skills
417 ALL Course: Part IV - Advanced Learners' Course I- Literature and Theatre Arts	CO1	Acquire dramaturgical skills
	CO2	Understand dramatic literature and theatre aesthetics
	CO3	Proficiency in oral communication and performing arts
	CO4	Acquire critical perception and dramatic imagination
	CO5	Enrich skills of stage performance
	CO6	Proficiency in script writing
517 L09 Course: Part III - CoreIX– Shakespeare	CO1	Acquire familiarity with the most significant plays of Shakespeare and all the facets of Shakespearean drama, themes, conflicts, characters and Sonnets.
	CO2	Comprehend the relationship between Literature and historical context
	CO3	Recognize the dramatic genres of Shakespeare



	CO4	Shakespeare's influence on English language and his powerful characters and extraordinary storyline.
	CO5	Outline the social, political, and intellectual context of Elizabethan England
	CO6	Utilize contemporary criticism and history as ways of providing a context for understanding the plays
517 L10 Course: Part III – CoreX – American Literature	CO1	Understand various difficulties to identify themes, metaphors, symbols and a wide variety of literary devices
	CO2	Acquaint authors' contributions to American literature
	CO3	Appreciate the works of American literature
	CO4	Understand the knowledge of emotional, intellectual and aesthetic levels
	CO5	Interpret the various historical and cultural context with different aspects
	CO6	Demonstrate the comprehension of basic historical, political, social, intellectual and economic influence on American literature.
517 L11 Course: Part III- CoreXI – Indian Writing in English	CO1	introduce the major movements and writers of Indian Literature in English
	CO2	expose the artistic and innovative use of language employed by the writers
	CO3	examine the relationship between the Indian Writings and their social contexts
	CO4	enhance the sense of appreciation of literary works
	CO5	develop literary sensibility and critical response
	CO6	instill values and develop concern for humanity



517 L12 Course: Part III – CoreXII – English for Business Correspondence	CO1	Recognize, explain and use the formal elements of specific genres of organizational communication.
	CO2	Enhance the unique qualities of professional rhetoric and writing skills.
	CO3	Participate in writing activities both individually and group
	CO4	Realize the impact of language usage on applying business etiquette to a variety of professional situations.
	CO5	Recognize the importance of cultural differences
	CO6	Understand the influence of socio - cultural aspects on a business environment
517 LE 1 Course: Part III - Elective I – Principles of Literary Criticism	CO1	Comprehend the key forms and techniques of literary criticism
	CO2	Read a text critically and to interpret the literary concept of the text
	CO3	Approach Literature with an inquiring attitude
	CO4	Think cognitively and to develop critical thinking skill
	CO5	Develop Superior Research Skill
	CO6	Criticize a work meaningfully
517 LE 2 Course: Part III – Elective I – Approaches to Literature	CO1	Comprehend the texts in English and in English Translation
	CO2	Criticize and analyze the texts
	CO3	Understand the literary, historical and social and cultural movements associated with prescribed texts
	CO4	Examine the historical contexts for the development of contemporary theory and criticism
	CO5	Appreciate the relevance and value of theoretical models in literary study
	CO6	Apply the concepts or arguments in a close reading of a literary text
517 LS3 Course: Part IV - Skill Enhancement Course III - English Language Teaching III	CO1	Acquire the basic skills of micro-teaching
	CO2	Understand the micro-teaching components
	CO3	Analyse a link between micro –teaching, link lesson and macro lesson
	CO4	Achieve proficiency in the format of lesson plan
	CO5	Comprehend innovative technology in language teaching
	CO6	Implement language teaching strategies
617 L13 Course: Part III- CoreXIII – Intensive	CO1	Relate literature and real life
	CO2	Recognize the emotional development of human mind
	CO3	Comprehend social implications in poetry
	CO4	Interpret naturalistic and aesthetic values



Study of an Author(Tagore)	CO5	Depict the relationship among the individuals, family and society
	CO6	Develop co-relation between man and nature
617 L14 Course: Part III-CoreXIV- New Literatures	CO1	Imbibe the trends in various genres of literature
	CO2	Enhance the cultural and literary perceptions of various countries
	CO3	Interpret the human experience and their expressions in literature
	CO4	Acquire critical perception of human life and literature
	CO5	Promote multicultural, pluralistic approach
	CO6	Appreciate literary writers from various nations and cultures
617 L15 Course: Part III - CoreXV – Classics in World Literature	CO1	Comprehend the texts in English Translations
	CO2	Criticize and analyze the texts
	CO3	Understand the literary, historical and social and cultural movements associated with prescribed texts
	CO4	Enrich Language through discussion and writing about texts and theories related to them
	CO5	Enhance reading skills and understand how to represent their experience and ideas critically, creatively and persuasively through the medium of language

617 LE3 Course: Part III -Elective II - Translation	CO1	Comprehend literary trends and movements
	CO2	Evaluate theories concerning the nature and use of translation
	CO3	Apply theoretical frameworks to the works of translation
	CO4	Identify translation problems on different levels of language
	CO5	Illustrate that language is shaped by culture and context
	CO6	Undertake translation activities
617 LE4 Course: Part III-Elective II- Comparative Literature	CO1	Introduce the translated works across the globe
	CO2	Imbibe socio-cultural impacts in literature
	CO3	Comprehend the uniqueness and peculiarities of different societies
	CO4	Acquire rich knowledge of literary traditions in comparative perspectives
	CO5	Trace the transformation of literary genres and texts



617 LE5 Course: Part III- Elective III- Journalism		across time and space
	CO6	Explore the connection of literature with history, philosophy, politics and literary theory
	CO1	Introduce the basics of journalism
	CO2	Comprehend the basics of good journalistic writing
	CO3	Ascertain legal, moral and ethical responsibilities
	CO4	Create an awareness of the world around -both social and political
	CO5	Reveal the challenges of the constantly evolving world of journalism
617 LE6 Course: Part III- Elective III – Mass Communication	CO6	Develop news reporting and interviewing techniques
	CO1	Acquire the characteristics of contemporary mass media
	CO2	Gain knowledge about the influence and roles of media history, media law and ethics, governmental regulations and evolving technology
	CO3	Expose technical developmental skills with respect to both teaching and research
	CO4	Promote skills in investigative journalism
	CO5	Instill advertising and marketing techniques
617 LS4 Course: Part IV- Skill Enhancement Course IV - English Language Teaching IV (Project and Viva-Voce)	CO6	Enhance employability skills
	CO1	Imbibe the trends involved in teaching English language
	CO2	Adopt techniques to manage class room activities
	CO3	Learn language structures and ability to teach English language skills
	CO4	Practice communicative skills
	CO5	Understand the innovative technology in language teaching
617ALL Course: Part IV - Advanced Learners' Course II- Eminent Essayists	CO6	Implement language teaching strategies
	CO1	Acquire the art of rhetoric skills
	CO2	Understand the literature aesthetics
	CO3	Proficiency in written communication with error free
	CO4	Comprehend the critical perception of literature



	CO5	Enhance different styles of writing
	CO6	Expose the linguistic aesthetics