Simple Ray Tracer – Assignment 4

Source Code Description

The source code consists of the following modules:

- 1) **Parser** Parses the input file into commands and arguments. This is a tokenizer.
- 2) Command Ensures syntactical correctness of commands and sends them to the required handlers. Maintains an enumeration with a list of all available commands. A table maintains the command string, the associated enumeration identifiers and the number of arguments per command. This greatly simplifies command handling and management.
- 3) **Camera** Stores camera viewing and perspective parameters. Calculates Rays given screen co-ordinates
- 4) Image Stores and writes Traced Image
- 5) **SceneObjects** Stores common properties and operations of each primitive. Since the following are properties and operations that are required and common to any primitives.
 - a. Material Properties
 - b. **Refraction** properties
 - c. **General Lighting Calculations** The contribution of each light to each primitive, using its properties has been calculated in calculateIllumination
 - d. **Spotlight** contribution computations
 - e. **General Transformation** housekeeping routines Transforming Rays, homoogenous conversions etc
 - f. Transforming Normals
 - g. **Reflection Calculations** Calculating reflection vectors and recursive computations
 - h. Refraction Computations
 - i. **Light Equation**: Net color and shading computations, from lighting equation using the parameters of
 - i. Global Ambient
 - ii. Emissive
 - iii. Visibility: Shading computations are performed by firing rays to rach light in the scene
 - iv. Each Light's color interactions with each materials Diffuse and Specular components
 - v. Recursive computations of Reflections
 - vi. Recursive computations of refractions

6) **Sphere** (inherits from SceneObjects)–

- a. Geometric properties of center and radius.
- b. Net transforms active at the time of creation of the object in a mat 4 object.
- c. Per point normal computations are performed.
- d. Per point transformations are performed.
- e. Intersection calculations per object

7) **Triangle** (inherits from SceneObjects) –

- a. Geometric properties.
- b. Indices into global array of Vertexes.
- c. Indexes into global array of normals.
- d. Net transforms active at the time of creation of the object in a mat 4 object.
- e. Per point normal computations are performed.
- f. Per point transformations are performed.
- g. Intersection calculations per object

8) Vertexes –

- a. Global array of vertexes
- b. Global array of vertex normals
- c. Stores maxvertexes and maxvertnormals

9) Transform -

- a. Implements a stack of transforms. By default has the identity matrix on top of it.
- b. All transformations within a pair of pushTransform and popTransform directives are multiplied and stored in the same stack entry. The stack is pushed and poped as required.
- c. For efficieny, the current active matrix is always calculated to avoid repeated computations. currTransform

10) **Light** –

- a. Maintains properties of position/direction, attenuation, spotlight parameters, for a given light.
- b. The two types of light point and directional have been implemented.

11) Shading –

- a. Maintains current global state, in terms of information read from the configuration file, for material, ambient, and light color parameters.
- b. This object is reset each time a new set of properties are defined for a given primitive.

- 12) **Scene** Brings everything together.
 - a. Maintains a vector of all defined lights.
 - b. Maintains a vector of all defined primitives.
 - c. Routine for intersection calculations.
 - d. Routine that is called recursively for ray tracing.
 - e. Main routine calling ray computation, intersection calculation, color computations.
 - f. Routine for visibilty computation, given a ray of light, and a given light, computes whether the ray reaches the light.
- 13) **RayTracer** Instantiates al above classes. Opens files and initiates the ray tracing process.

Features

- Camera Computations
- Transformations of scale, rotations, translations
- Primitives: Trangles and spheres
- Lighting and Shading: A combination of the opengl model and the lighting equation provided.
- Spotlight effects
- Reflections: Using recursive ray tracing
- Refractions: Using Snells and refraction laws. Concepts and physics borrowed from Bramz paper:
 - http://www.devmaster.net/articles/raytracing_series/Reflections%20and%20Refractions%20in%20Raytracing.pdf
 - As mentioned in the paper, the method has trncates total internal reflections of lights at certain specific angles. This has been averted by doing a secondary intersection of the ray with the rest of the scene.

Scene Files

- Scene 1,2,3 given with openglviewer have been traced and are provided
- Cornell Box Scene:
 - 1) Shows complex interactions of different spheres and objects of other shapes.
 - The spheres and triangles have varying material peroperties, specular, diffuse and emissive.
 - o There are different light sources, on all sides of the scene.
 - The interactions between the lights and objects are visible, diffuse and specular
 - o The emissive properties of the lights on top are visible
 - o The shadows of the lights on the cube and spheres are visible

- Cornell Box with Reflections:

A mirror is placed in place of the back face of the cornell box, this shows reflections

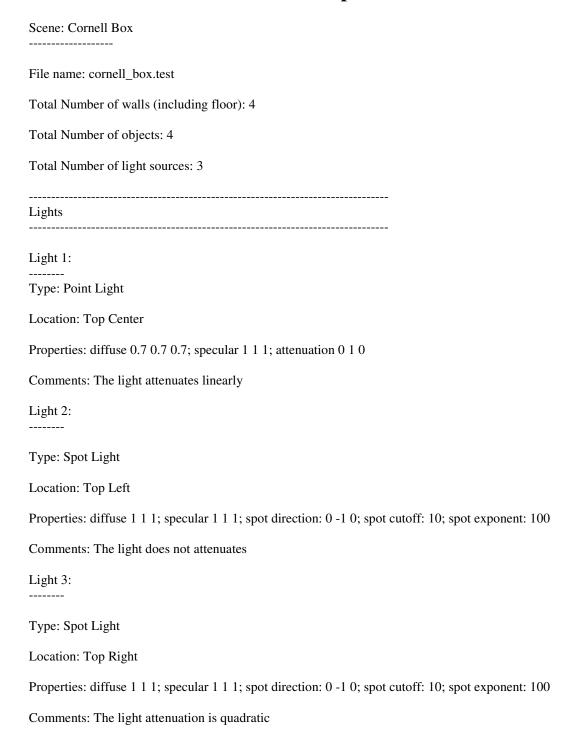
- Refractions

A ball is placed on a plane on a blue background

- Reflections

A ball is placed on a plane on a blue background

Detailed Cornell Box Scene Description



Objects
Sphere 1:
Location: Bottom Left Corner
Material Properties: ambient 0.5 0 0; diffuse 0 0.2 0.2; specular 0 0.5 0.5; shininess 50; emission 0 0 0
Sphere 2:
Location: Right Center
Material Properties: diffuse 1 0.0 0.2; specular 1 1 1; shininess 10; emission 0 0 0
Sphere 3:
Location: Half-immersed right bottom
Material Properties: diffuse 1 0.47 0.1; specular 1 1 1; shininess 10; emission 0 0 0
Cube:
Surface Type: Lambertian
Walls / Floors
Wall 1:
Location: Left
Type: Lambertian
Color: Red
Wall 2:
Location: Right
Type: Lambertian
Color: Green

Wall 3:

Location: Center

Type: Lambertian

Color: Dirty White

Floor:

Type: Tiled Lambertian

Color: Blue/Dirty White