

Gender And Emotion Recognition Using Voice

Report submitted in partial fulfilment of the requirement for the
degree of

B.Tech

In

Computer Science and Engineering



Under the Supervision of

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May 2017

DECLARATION

This is to certify that report titled “Gender and Emotion Recognition using Voice”, is submitted by us in partial fulfilment of the requirement for the award of degree B.Tech in Computer Science and Engineering to BPIT, GGSIP University, Dwarka, Delhi. It comprises of our original work. The due acknowledgement has been made in the report for using others work.

Date: 1st May 2017

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CERTIFICATE BY SUPERVISOR

This is to certify that the report title “Gender and Emotion Recognition using Voice” is submitted by Preksha Singla, Prakhar Agarwal to the department of CSE, Bhagwan Parshuram Institute of Technology, GGSIPU, Delhi . They are working under my supervision and this is to certify that the students are eligible for appearing in the first defense as per the criterion.

DATE

Ms. Pooja Mudgil

CERTIFICATE BY HOD

This is to certify that report titled “Gender and Emotion Recognition using Voice” is submitted by Preksha Singla and Prakhar Agarwal, under the guidance of Ms. Pooja Mudgil in partial fulfilment of the requirement for the award of degree B.Tech in Computer Science and Engineering to BPIT, GGSIP University, Dwarka, Delhi. The matter embodied in this Report is original and has been dully approved for the submission.

Date:

Prof. Payal Pahwa

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Preksha Singla

Prakhar Agarwal

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ABSTRACT

Identifying the gender and emotion of a speaker from speech has a variety of applications ranging from speech analytics to personalising human-machine interactions. While gender identification in previous works has explored the use of the statistical properties of the speaker's pitch features, in this project, we explore the impact of using acoustic features on identifying gender. In addition to gender we will also predict the emotion of speaker using the same acoustic values. We present a novel approach that models acoustic properties in the interest of identifying the speaker's gender and emotion with as little speech as possible. In this project we will investigate two datasets containing voice samples of over 3000 people for gender and over 1000 voice samples for emotions. Finally, we present various models for gender and emotion detection using the programming language R.

Main Modules:

- User Interface for taking audio file as input and showing prediction for gender and emotion.
- R module for calculating acoustic properties of all sound files altogether and writing to a CSV file.
- R module for analysing CSV files and predicting gender and emotion for the sound clip uploaded.

CHAPTER 1

INTRODUCTION

1.1 ABOUT THE PROJECT

Determining a person's gender as male or female, based upon a sample of their voice seems to initially be an easy task. Often, the human ear can easily detect the difference between a male or female voice within the first few spoken words. However, designing a computer program to do this turns out to be a bit trickier. This project describes the design of a computer program to model acoustic analysis of voices and speech for determining gender and emotion. The model is constructed using more than 3,000 recorded samples of male and female voices, speech, and utterances plus over 1000 recorded samples for different emotions. The samples are processed using acoustic analysis and then applied to an artificial intelligence/machine learning algorithm to learn gender-specific traits. The resulting program achieves 89% accuracy on the test set.

1.2 EXISTING SYSTEM (problems):

People can identify gender and emotions of other people easily just by listening to their voice but training a computer program to this is a difficult task. Building a computer program to identify gender and emotion can be used in various technologies for making great user experiences. Voice recognition can be used in artificial intelligent systems. In general identification of a speaker gender is important for increasingly natural and personalised dialogue systems.

1.3 PROPOSED SYSTEM:

The proposed system provides the facility to determine a person's gender and emotion from his/her speech. The system is provided with 3000+ voice samples for gender recognition and 800+ voice samples for emotion recognition. The system extracts the features from the voice samples and stores them in 'CSV' files. These files are used to build models for prediction of gender and emotion. The gender and emotion of new voice sample received is predicted using these models.

1.4 FEATURES OF PROPOSED SYSTEM:

1.4.1 FUNCTIONAL CAPABILITIES: The main aim of this project is to determine the speakers gender and emotions based upon the acoustic parameters calculated.

The user is required to upload a speech file in ‘.wav’ format for analysis. There is no need of internet for running this project.

1.4.2. PERFORMANCE LEVEL: The scope of this project gives immense opportunity for reduced labour and increased performance.

1.4.3. DATA STORAGE: The features extracted from the .wav file are stored in a cvs file.

1.4.4. SAFETY: No loss occurs in the system.

1.4.5. RELIABILITY: We assure that the project is completely reliable. The system predicts the gender and emotion correctly in most of the cases.

CHAPTER 2

RELATED WORK

2.1. Voice

Voice (or vocalisation) is the sound produced by humans and other vertebrates using the lungs and the vocal folds in the larynx, or voice box. Voice is not always produced as speech, however. Your voice is as unique as your fingerprint. It helps define your personality, mood, and health.

2.2. R Programming Language^[3]

R is a language and environment for statistical computing and graphics. It is a GNU project which is similar to the S language and environment which was developed at Bell Laboratories (formerly AT&T, now Lucent Technologies) by John Chambers and colleagues. R can be considered as a different implementation of S. There are some important differences, but much code written for S runs unaltered under R.

R provides a wide variety of statistical (linear and nonlinear modelling, classical statistical tests, time-series analysis, classification, clustering, ...) and graphical techniques, and is highly extensible. The S language is often the vehicle of choice for research in statistical methodology, and R provides an Open Source route to participation in that activity.

One of R's strengths is the ease with which well-designed publication-quality plots can be produced, including mathematical symbols and formulae where needed. Great care has been taken over the defaults for the minor design choices in graphics, but the user retains full control.

R is available as Free Software under the terms of the Free Software Foundation's GNU General Public License in source code form. It compiles and runs on a wide variety of UNIX platforms and similar systems (including FreeBSD and Linux), Windows and MacOS.

2.3. Shiny^[4]

Shiny is an open source R package that provides an elegant and powerful web framework for building web applications using R. Shiny helps you turn your analyses into interactive web applications without requiring HTML, CSS, or JavaScript knowledge.

2.4. CSV (Comma Separated Value)

In computing, a comma-separated values (CSV) file stores tabular data (numbers and text) in plain text. Each line of the file is a data record. Each record consists of one or more fields, separated by commas. The use of the comma as a field separator is the source of the name for this file format.

2.5. tuneR^[2]

Analyse music and speech, extract features like MFCCs, handle wave files and their representation in various ways, read mp3, read midi, perform steps of a transcription, ... Also contains functions ported from the 'rastamat' 'Matlab' package.

2.6. seewave^[1]

Functions for analysing, manipulating, displaying, editing and synthesizing time waves (particularly sound). This package processes time analysis (oscillograms and envelopes), spectral content, resonance quality factor, entropy, cross correlation and autocorrelation, zero-crossing, dominant frequency, analytic signal, frequency coherence, 2D and 3D spectrograms and many other analyses.

2.7. R Random Forest^[6]

In the random forest approach, a large number of decision trees are created. Every observation is fed into every decision tree. The most common outcome for each observation is used as the final output. A new observation is fed into all the trees and taking a majority vote for each classification model.

The R package "randomForest" is used to create random forests.

2.8. CART Model

When utilising an algorithm such as logistic regression, it can be difficult to determine which exact properties indicate a target gender of male or female. We could guess that it likely one of the statistically significant features, but ultimately this decision breakdown is masked within the model. To gain an understanding of a trained model, we can apply a classification and regression tree model (CART) to our dataset to determine how these properties might correspond to a gender classification of male or female.

2.9. SVM Model

Our next model is a support vector machine, tuned with the best values for cost and gamma. To determine the best fit for an SVM model, the model was initially run with default parameters. A plot of the SVM error rate is then printed, with the darkest shades of blue indicating the best (ie., lowest) error rates. This is the best place to choose a cost and gamma value. You can fine-tune the SVM by narrowing in on the darkest blue range and performing further tuning. This essentially focuses in on the section, yielding a finer value for cost and gamma, and thus, a lower error rate and higher accuracy. The following performance images show how this progresses.

CHAPTER 3

System Analysis and Design

3.1. SOFTWARE REQUIREMENT SPECIFICATION (SRS)

3.1.1. Introduction:

The following subsections of the SRS document provide an overview of the entire SRS.

3.1.1.1. Purpose: The purpose of the project is to predict gender and emotions of a person using a voice sample.

3.1.1.2. Scope: The application will train a computer program to make predictions on gender and emotions by taking input any voice sample or utterance of a person.

3.1.1.3. Benefits: The proposed application provides automated recognition, reduces the manual work and saves user's time and money.

3.1.1.4. Overview: The rest of this SRS document describes the various systems requirements, interfaces, features and functionalities in detail.

3.1.2. Overall Description:

The Automatic Irrigation system has two main parts:

- Software
- Hardware

In Software part, we have made an R application that has 3 main modules namely, module for creating CSV from voice samples, module for analysis of CSV file and predicting gender and emotion and a module for showing output using shiny. We have taken a dataset of over 3000 voice samples for gender recognition and downloaded over 1000 voice samples for emotion recognition.

3.1.3. Specific Requirements:

This section provides software requirements to a level of detail sufficient to enable designers to design the system and testers to test the system.

3.1.3.1. FRAMEWORK

- R Studio: R Studio is a free and open-source integrated development environment (IDE) for R, a programming language for statistical computing and graphics. R Studio is written in the C++ programming language and uses the Qt framework for its graphical user interface.

3.1.3.2. BACKEND (DATABASE)

- CSV Files: In computing, a comma-separated values (CSV) file stores tabular data (numbers and text) in plain text. Each line of the file is a data record. Each record consists of one or more fields, separated by commas. The use of the comma as a field separator is the source of the name for this file format.

3.1.3.3. SERVER

- Shiny: Shiny is an open source R package that provides an elegant and powerful web framework for building web applications using R. Shiny helps you turn your analyses into interactive web applications without requiring HTML, CSS, or JavaScript knowledge.

3.1.3.4. HARDWARE

Hardware will consist of a normal computer which can run R Studio and has a support for using a microphone.

3.1.3.5. Product Functions:

SOFTWARE:

A summary of the major functions that the application will perform:

- a. Provide functionality to read voice samples and extract acoustic properties and write to a CSV file.
- b. Provide the functionality to model the data using different models.

- c. Provide functionality to take input through user a voice sample and show output of predicted gender and emotion.

HARDWARE:

A summary of the major functions that the application will perform:

- a. A microphone for taking input voice sample of a user.

3.1.3.6. User Characteristics:

-Educational level: Users should be comfortable with English language.

-Experience: Users should have

- a. A computer with a microphone to record voice.

3.1.4. NON FUNCTIONAL REQUIREMENTS

They are the quality requirements that stipulate how well software does what it has to do.

3.1.4.1. Performance

No. of terminals to be supported is dependent on the server that we will use at the time of deployment. The server used should provide good performance and ability to manage performance with techniques such as support for caching.

3.1.4.2. Reliability

It means the extent to which program performs with required precision. The application developed should be extremely reliable and secure

3.1.4.3. Usability

The application should be user friendly and should require least effort to operate.

3.1.4.4. Portability

The application is made using R Framework, thus can be transported to any other device with minimum effort.

3.1.4.5. Flexibility

It is effort required to modify operational program. The whole application should be made using independent modules so that any changes done in 1 module should not affect the other one and new modules can be added easily to increase functionality.

3.1.5. FEASIBILITY STUDY:

3.1.5.1. What are the user's demonstrable needs?

User needs an intelligent system, which will remove all the above-mentioned problems that, the user is facing. A system which will reduce provide ease of work and flexibility.

3.1.5.2. How can the problem be redefined?

We proposed our perception of the system, in accordance with the problems of existing system by making a full layout of the system on paper. We tallied the problems and needs by existing system and requirements. In feasibility study phase we had undergone through various steps, which are described as under:

3.1.5.3. How feasible is the system proposed?

This was analysed by comparing the following factors with both the existing system and proposed system.

3.1.5.4. Cost:

The cost required in the proposed system is comparatively more to the existing system.

3.1.5.5. Effort:

Compared to the existing system the proposed system will provide a better environment in which there will be ease of work and the effort required will be comparatively less than the existing system.

3.1.5.6. Time:

Also the time required will be comparatively very less than in the existing system.

3.1.5.7. Labor:

The new system will require quite less labour.

3.2. DIAGRAMS

3.2.1 USE CASE DIAGRAM

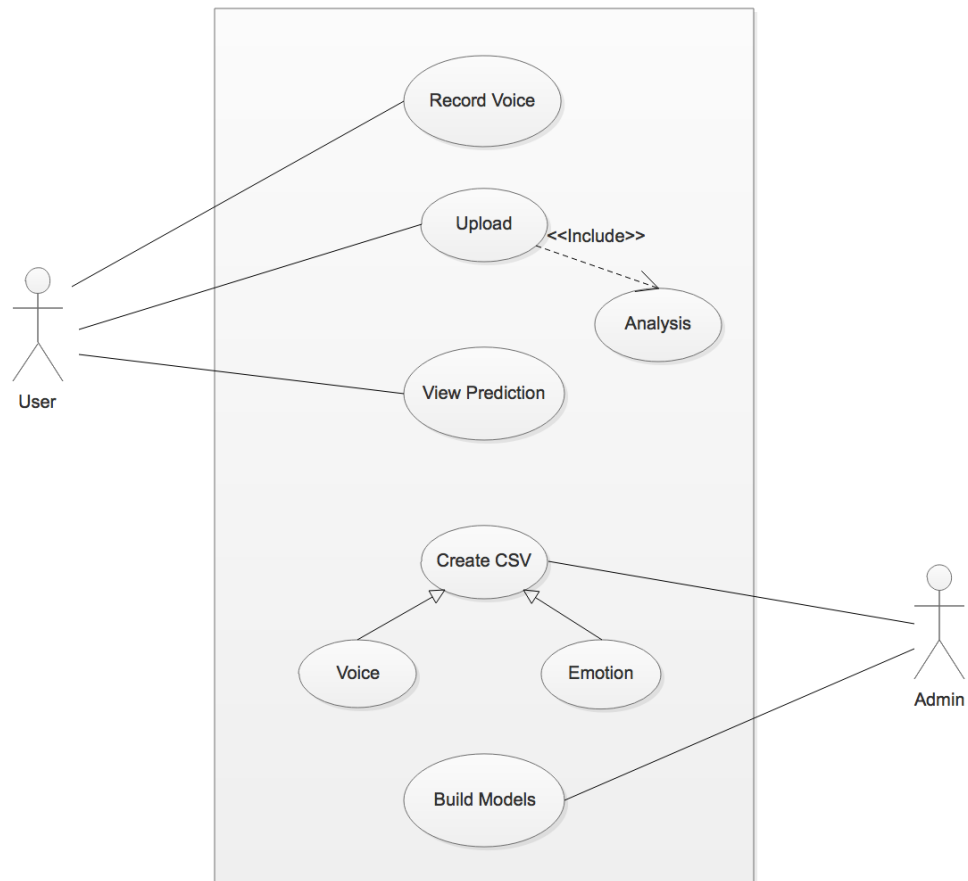


Fig 3.1 USECASE DIAGRAM

3.2.2 DFD LEVEL - 0

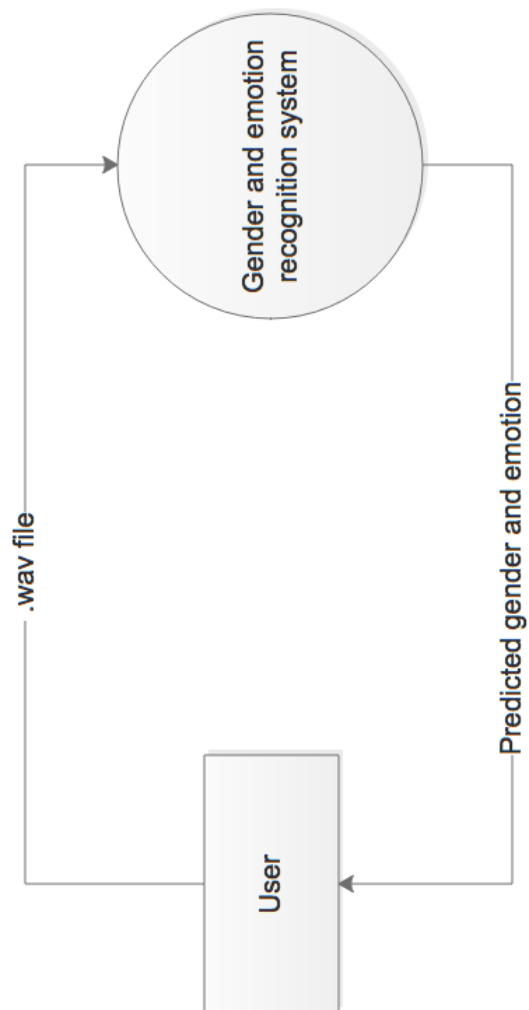


Fig 3.2 DFD LEVEL 0

3.2.3. DFD LEVEL-1

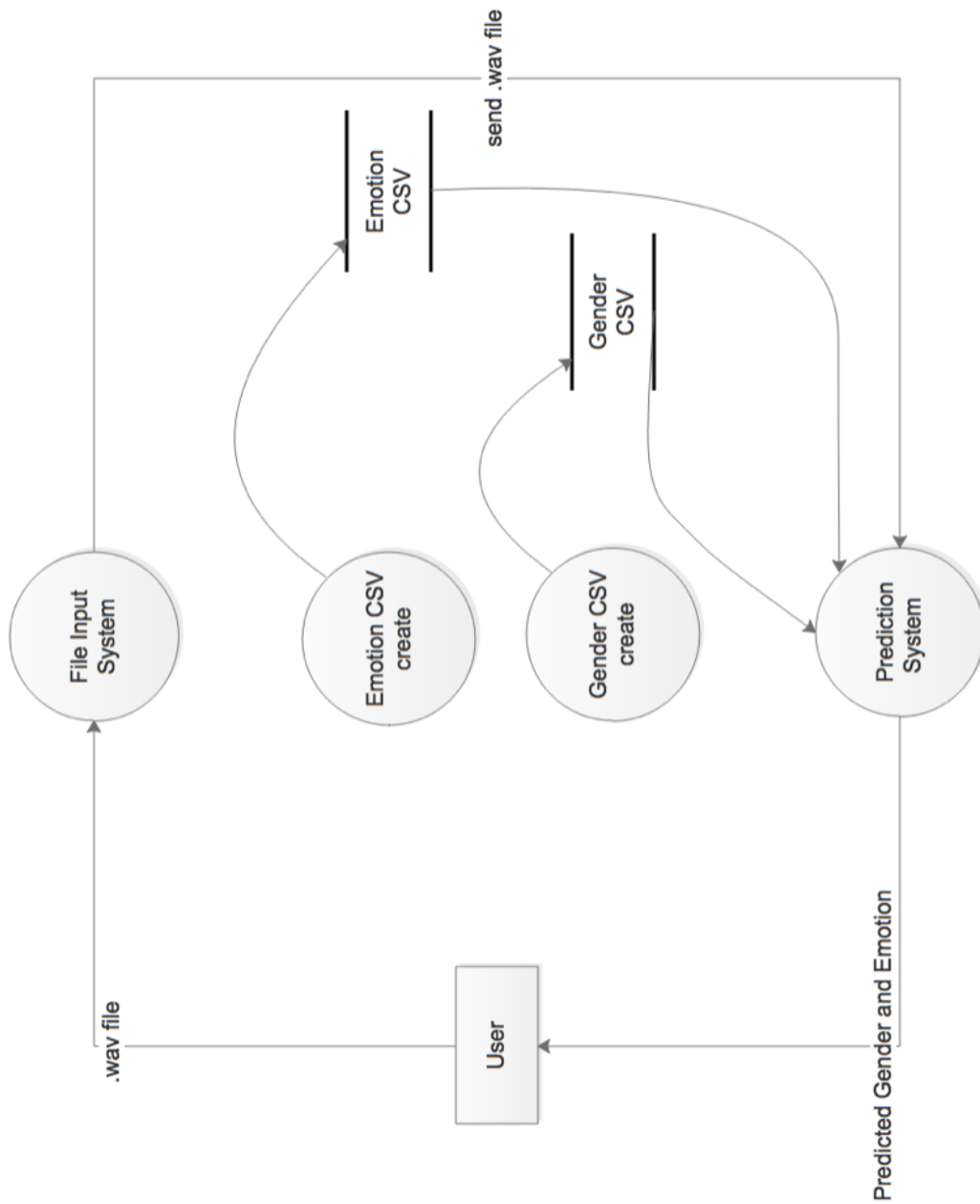


Fig 3.3 DFD LEVEL 1

3.2.4. FLOW CHART

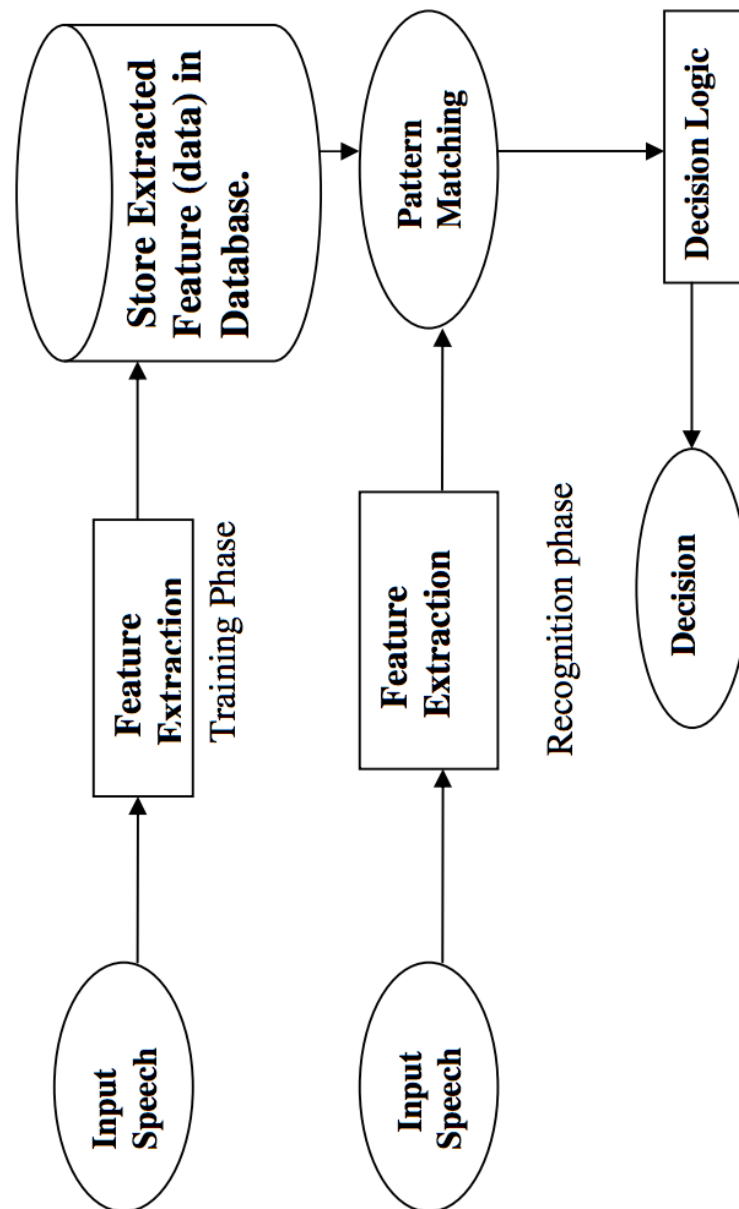


Fig 3.4 Flow Chart

CHAPTER 4

PROPOSED WORK

This project involves following two functionalities

1. Gender Recognition
2. Emotion Recognition

4.1. GENDER RECOGNITION

This feature will take input a voice sample from user and analyse it to predict the gender of the user. This feature will train from a dataset of over 3000 voice samples which is made by extracting acoustic properties of sample through seewave package in R and storing in a CSV file. Following are the various steps of implementation of this functionality.

4.1.1. Recording Voice Samples

In this phase, over 3000 voice samples are collected from users either by recording them or by downloading them from internet and storing them separately for male and female voices in folders- Male and Female.

4.1.2. Extracting Acoustic Properties

In this phase various acoustic properties are extracted from all the voice samples in one go and storing the values in a CSV file.

Acoustic Properties Measured—

- *duration*: length of signal
- *meanfreq*: mean frequency (in kHz)
- *sd*: standard deviation of frequency
- *median*: median frequency (in kHz)

- *Q25*: first quantile (in kHz)
- *Q75*: third quantile (in kHz)
- *IQR*: interquantile range (in kHz)
- *skew*: skewness (see note in specprop description)
- *kurt*: kurtosis (see note in specprop description)
- *sp.ent*: spectral entropy
- *sfm*: spectral flatness
- *mode*: mode frequency
- *centroid*: frequency centroid (see specprop)
- *peakf*: peak frequency (frequency with highest energy)
- *meanfun*: average of fundamental frequency measured across acoustic signal
- *minfun*: minimum fundamental frequency measured across acoustic signal
- *maxfun*: maximum fundamental frequency measured across acoustic signal
- *meandom*: average of dominant frequency measured across acoustic signal
- *mindom*: minimum of dominant frequency measured across acoustic signal
- *maxdom*: maximum of dominant frequency measured across acoustic signal
- *dfrange*: range of dominant frequency measured across acoustic signal
- *modindx*: modulation index. Calculated as the accumulated absolute difference

4.1.3. Creating CSV File

meanfre q	sd	median	Q25	Q75	IQR	skew	kurt	sp.ent	sfm	mode	centroid	meanfu n	minfun	maxfun	meando m	mindom	maxdo m	dfrange	modind x	label
0.05978 0984959 8081	0.06424 1267703 1359	0.03202 6913372 582	0.01507 1488645 9209	0.09019 3439865 4331	0.07512 1951219 5122	12.86346 274.4029	0.89336 9416700 807	0.49191 7766397 811		0	0.05978 0984959 8081	0.08427 9106440 321	0.01570 1668302 2571	0.27586 2068965 517	0.007812	0.007812	0.007812	0	0	male
0.06600 8740387 572	0.06731 0028795 2527	0.04022 8734810 579	0.01941 3867047 8914	0.09266 6190135 8113	0.07325 2323087 9199	22.42328 634.6138	0.89219 3242265 734	0.51372 3842537 073		0	0.06600 8740387 572	0.10793 6553670 454	0.01582 5914935 7072	0.25 4423076 92308	0.00901 0.007812	0.054687	0.046875	0.05263 1578947 3684	male	
0.07731 5502695 8227	0.08382 9420944 5061	0.03671 8458669 9814	0.00870 1056556 86762	0.13190 8017402 113	0.12320 6960845 246	30.75715 1,024.927	0.84638 9091878 782	0.47890 4979116 727		0	0.07731 5502695 8227	0.09870 6261567 3936	0.01565 5577299 4129	0.27118 6440677 966	0.00799 0056818 18182	0.007812	0.015625	0.007812	0.04651 1627906 9767	male
0.15122 8091724 635	0.07211 0587262 7985	0.15801 1187072 716	0.09658 1727781 2306	0.20795 5251709 136	0.11137 3523927 906	1.232831 4.177296	0.96332 2461535 984	0.72723 1798861 951	0.08387 8185208 2039	0.15122 8091724 635	0.08896 4848550 4597	0.01779 7552836 485	0.25 7395833 333	0.20149 0.007812	0.5625	0.554687	0.24711 9078104 994	male		
0.13512 0387296 677	0.07914 6100493 5869	0.12465 6228727 025	0.07872 0217835 2621	0.20604 4928522 805	0.12732 4710687 543	1.101173 4.333713	0.97195 5076212 905	0.78356 8057553 871	0.104261	0.13512 0387296 677	0.10639 7844620 363	0.01693 1216931 2169	0.26666 6666666 667	0.712812	0.007812	5.484375	5.476562	0.20827 3894436 519	male	
0.13278 6407306 188	0.07955 6865972 9794	0.11908 9848308 051	0.06795 7992998 8331	0.20959 1598599 767	0.14163 3605600 933	1.932562 8.308895	0.963181 0.738307	0.11255 5425904 317	0.13278 6407306 188	0.11013 1920122 721	0.01711 2299465 2406	0.25396 8253968 254	0.29822 1982758 621	0.007812	2.726562	2.71875	0.12515 9642401 022	male		

FIG 4.1 Gender CSV

All the acoustic properties extracted for all voice samples are stored in a CSV file.

4.1.4. Training With Models

In this phase we train the program on this data set using various models and predict gender on a test set.

Various models used are—

- Random Forest
- CART Model
- SVM Model

4.1.5 Shiny APP

In this phase we create web application using Shiny to take input voice sample from user and showing the predicted value of gender using the above models

4.2. EMOTION RECOGNITION

This feature will take input a voice sample from user and analyse it to predict the emotion of the user. This feature will train from a dataset of over 1000 voice samples which is made by extracting acoustic properties of sample through seewave package in R and storing in a CSV file. Following are the various steps of implementation of this functionality.

4.2.1. Recording Voice Samples

In this phase, over 1000 voice samples are collected from users either by recording them or by downloading them from internet and storing them separately for emotions -

- Neutral
- Angry
- Sad
- Fear

4.2.2. Extracting Acoustic Properties

In this phase various acoustic properties are extracted from all the voice samples in one go and storing the values in a CSV file.

Acoustic Properties Measured—

- *duration*: length of signal
- *meanfreq*: mean frequency (in kHz)
- *sd*: standard deviation of frequency
- *median*: median frequency (in kHz)
- *Q25*: first quantile (in kHz)
- *Q75*: third quantile (in kHz)
- *IQR*: interquantile range (in kHz)
- *skew*: skewness (see note in specprop description)
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- *mindom*: minimum of dominant frequency measured across acoustic signal
- *maxdom*: maximum of dominant frequency measured across acoustic signal
- *dfrange*: range of dominant frequency measured across acoustic signal

- *modindx*: modulation index. Calculated as the accumulated absolute difference

4.2.3. Creating CSV File

All the acoustic properties extracted for all voice samples are stored in a CSV file.

meanfreq	sd	median	Q25	Q75	IQR	skew	kurt	sp.ent	sfm	mode	centroid	meanf0	minf0	maxf0	meand0	mind0	maxd0	dfrange	modindx	label
0.18738 3870066 221	0.04698 5344577 4683	0.19993 3110367 893	0.19337 7926421 405	0.20508 3612040 134	0.01170 5685618 7291	5.743882	43.30470	0.776211	0.27287 3522821 225	0.19993 3110367 893	0.18738 3870066 221	0.18804 4346373 421	0.03622 2551928 7834	0.26536 9565217 391	1.468654	0	10.37118	10.37118	0.12811 3026819 923	neutral
0.17411 2385700 404	0.05520 4479242 5174	0.190329 3110367 893	0.18549 4505494 505	0.19824 1758241 758	0.01274 7252747 2528	5.743627	43.27521	0.78680	0.30491 5505242 834	0.189890 3110367 893	0.17411 2385700 404	0.17566 5340434 886	0.02478 5786802 0305	0.256989 9565217 391	1.946315	0.190734	8.773781	8.583046	0.07228 0092592 5926	neutral
0.19281 7169909 523	0.04706 5784482 7469	0.2044 3110367 893	0.19926 6666666 667	0.20906 6666666 667	0.00979 9999999 99998	4.896726	28.83642	0.75107	0.24836 8159314 965	0.2058 3110367 893	0.19281 7169909 523	0.18247 4086649 909	0.03458 0736543 9093	0.23032 0754716 981	1.974895	0.035762	9.036041	9.000278	0.09933 7748344 3709	neutral
0.17237 8824415 843	0.05241 9242946 5304	0.18650 1766784 452	0.18204 9469964 664	0.19144 8763250 883	0.00939 9293286 21906	6.218212	49.00626	0.77232	0.299858 8871141 711	0.18551 2367491 166	0.17237 8824415 843	0.15710 3995890 483	0.02608 6060606 3333	0.24660 6060606 061	2.041065	0.178813	9.107566	8.928752	0.12817 0894526 035	neutral
0.17916 4510452 416	0.05409 2961799 3851	0.19282 0512820 513	0.18789 2307692 308	0.20153 8461538 462	0.01384 6153846 1538	5.137214	36.33489	0.78052	0.25155 0216220 941	0.19128 2051282 051	0.17916 4510452 416	0.17734 3949331 316	0.025431 2772277 228	0.24172 2772277 228	1.423769	0	9.131408	9.131408	0.13517 6833610 254	neutral
0.17044 8750021 394	0.05090 5471036 6123	0.18404 4943820 225	0.17880 1498127 341	0.18771 5355805 243	0.00891 3857677 90263	7.952093	79.84042	0.74339	0.27972 0150407 703	0.18352 0599250 936	0.17044 8750021 394	0.16432 8305653 116	0.02616 7202572 3473	0.23032 0754716 981	1.885669	0.178813	9.238696	9.059882	0.12825 8145363 409	neutral

FIG 4.2 Emotion CSV

4.2.4. Training With Models

In this phase we train the program on this data set using various models and predict gender on a test set.

Various models used are—

- Random Forest
- CART Model
- SVM Model

4.2.5 Shiny APP

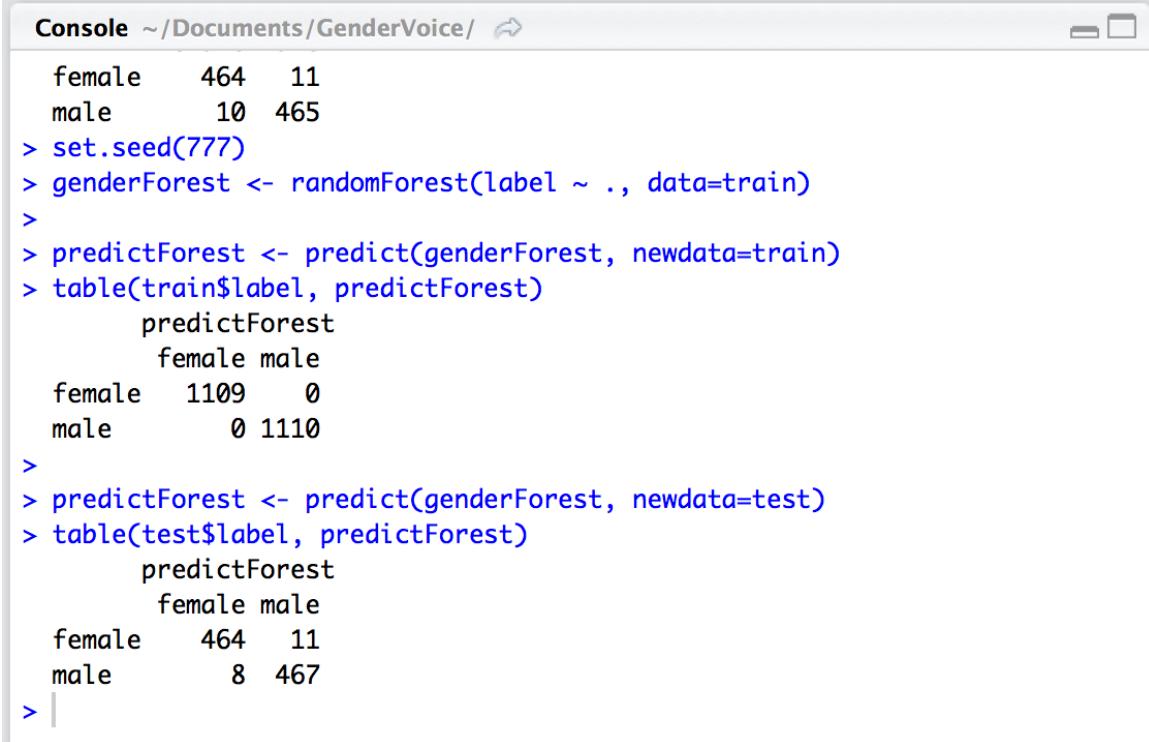
In this phase we create web application using Shiny to take input voice sample from user and showing the predicted value of gender using the above models

CHAPTER 5

RESULTS

5.1. GENDER PREDICTION

5.1.1. Random Forest Model Prediction



```
Console ~/Documents/GenderVoice/ ↵
female    464    11
male       10   465
> set.seed(777)
> genderForest <- randomForest(label ~ ., data=train)
>
> predictForest <- predict(genderForest, newdata=train)
> table(train$label, predictForest)
      predictForest
      female male
female    1109     0
male         0  1110
>
> predictForest <- predict(genderForest, newdata=test)
> table(test$label, predictForest)
      predictForest
      female male
female     464    11
male        8   467
> |
```

FIG 5.1 Random Forest Prediction for Gender

5.1.2. SVM Model Prediction

```
Console ~/Documents/GenderVoice/ ↗
> set.seed(777)
> genderSvm <- svm(label ~ ., data=train, gamma=0.21, cost=8)
>
> predictSvm <- predict(genderSvm, train)
> table(predictSvm, train$label)

predictSvm female male
  female   1109    0
   male      0 1110
>
> predictSvm <- predict(genderSvm, test)
> table(predictSvm, test$label)

predictSvm female male
  female    465    7
   male     10  468
> predictForest <- predict(genderForest, newdata=train)
> table(train$label, predictForest)
      predictForest
      female male
```

FIG 5.2 SVM Prediction for Gender

5.1.3 CART Model Prediction

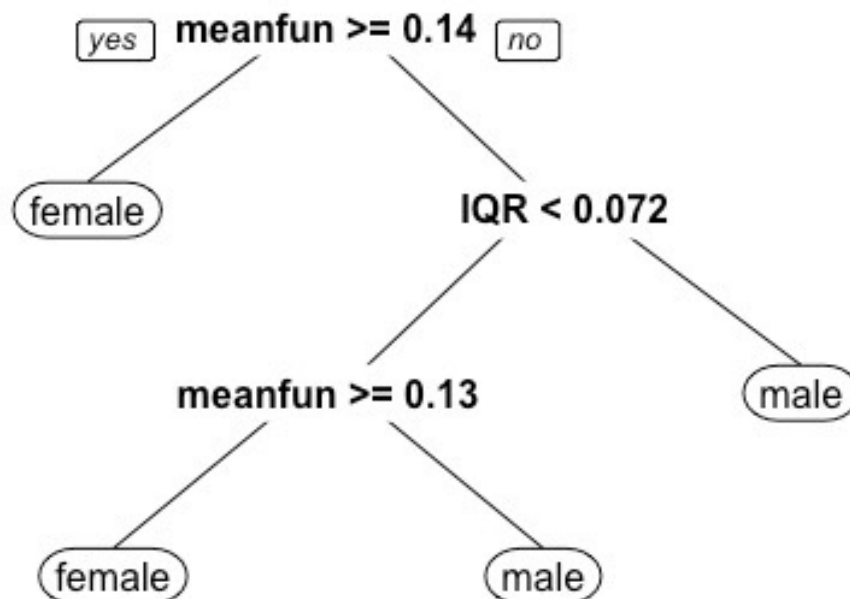


FIG 5.3 CART Prediction for Gender

5.2. EMOTION PREDICTION

5.2.1. Random Forest Model Prediction

```
Console ~/Documents/GenderVoice/fear/
>
> predictForest <- predict(genderForest, newdata=train)
> table(train$label, predictForest)
      predictForest
      neutral angry sad fear
neutral        35     0  0   0
angry           0    35  0   0
sad             0     0 35   0
fear            0     0  0  35
>
> predictForest <- predict(genderForest, newdata=test)
> table(test$label, predictForest)
      predictForest
      neutral angry sad fear
neutral        15     0  0   0
angry           0    15  0   0
sad             0     0 15   0
fear            0     0  0  15
>
> set.seed(777)
```

FIG 5.4 Random Forest Prediction for Emotion

5.2.2. SVM Model Prediction(ON)

```
Console ~/Documents/GenderVoice/fear/
> genderSvm <- svm(label ~ ., data=train, gamma=0.21, cost=8)
>
> predictSvm <- predict(genderSvm, train)
> table(predictSvm, train$label)

predictSvm neutral angry sad fear
neutral      35     0  0   0
angry         0    35  0   0
sad           0     0 35   0
fear          0     0  0  35
>
> predictSvm <- predict(genderSvm, test)
> table(predictSvm, test$label)

predictSvm neutral angry sad fear
neutral      14     0  0   0
angry         0    15  0   0
sad           0     0 15   0
fear          1     0  0  15
>
```

FIG 5.5 SVM Model Prediction for Emotion

5.2.3. CART Model Prediction

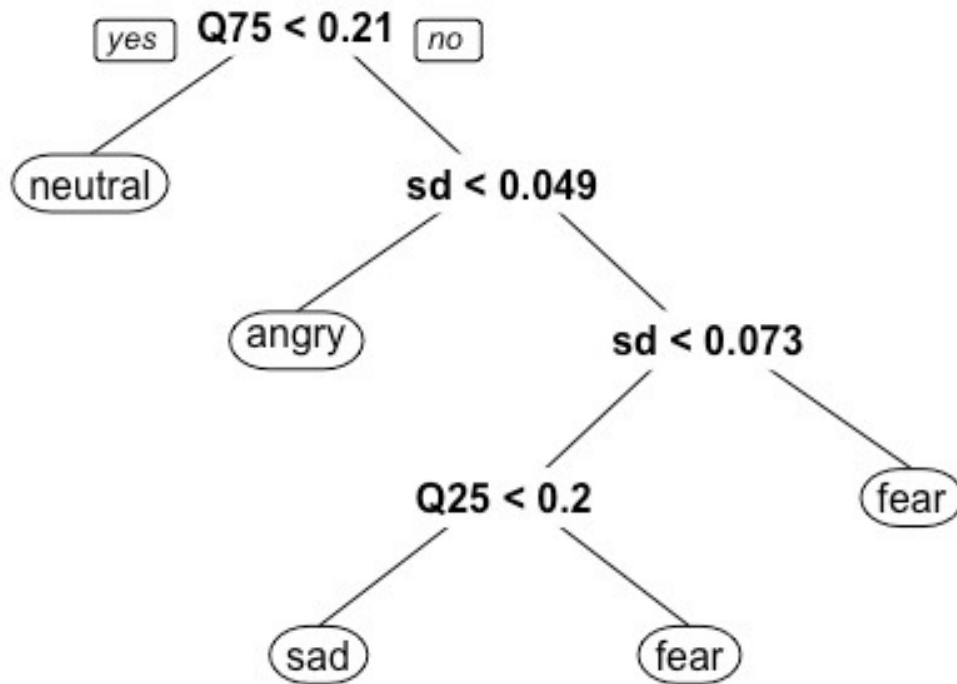


FIG 5.6 CART Model Prediction for Emotion

5.3. Shiny App UI Output

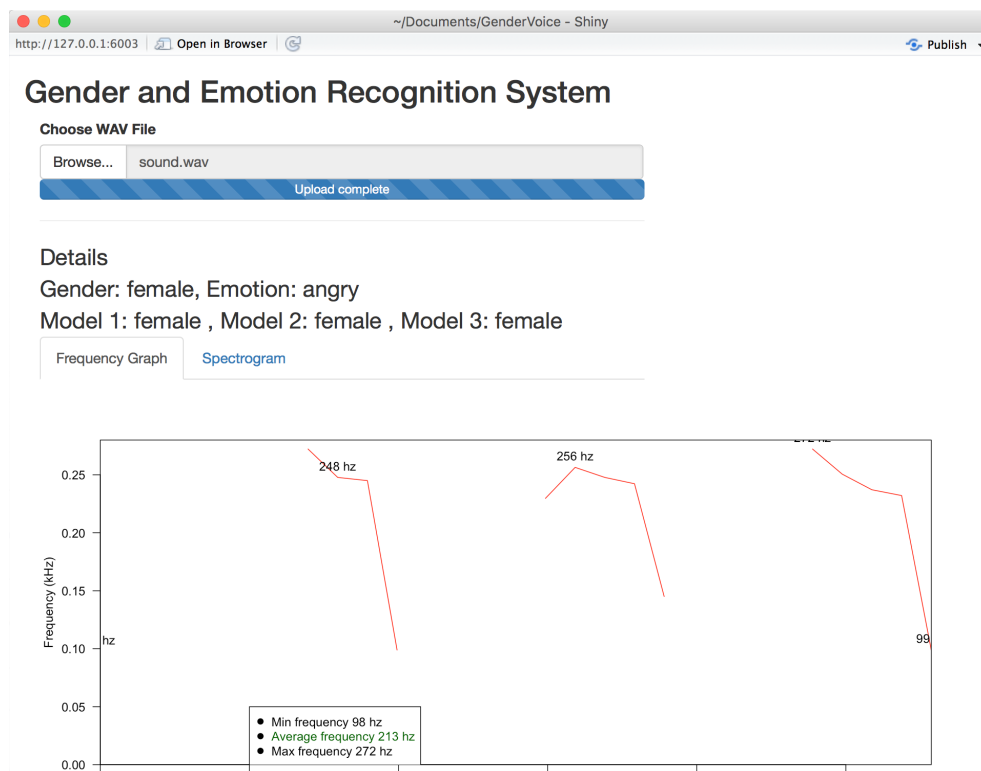


FIG 5.7 Shiny App Output 1

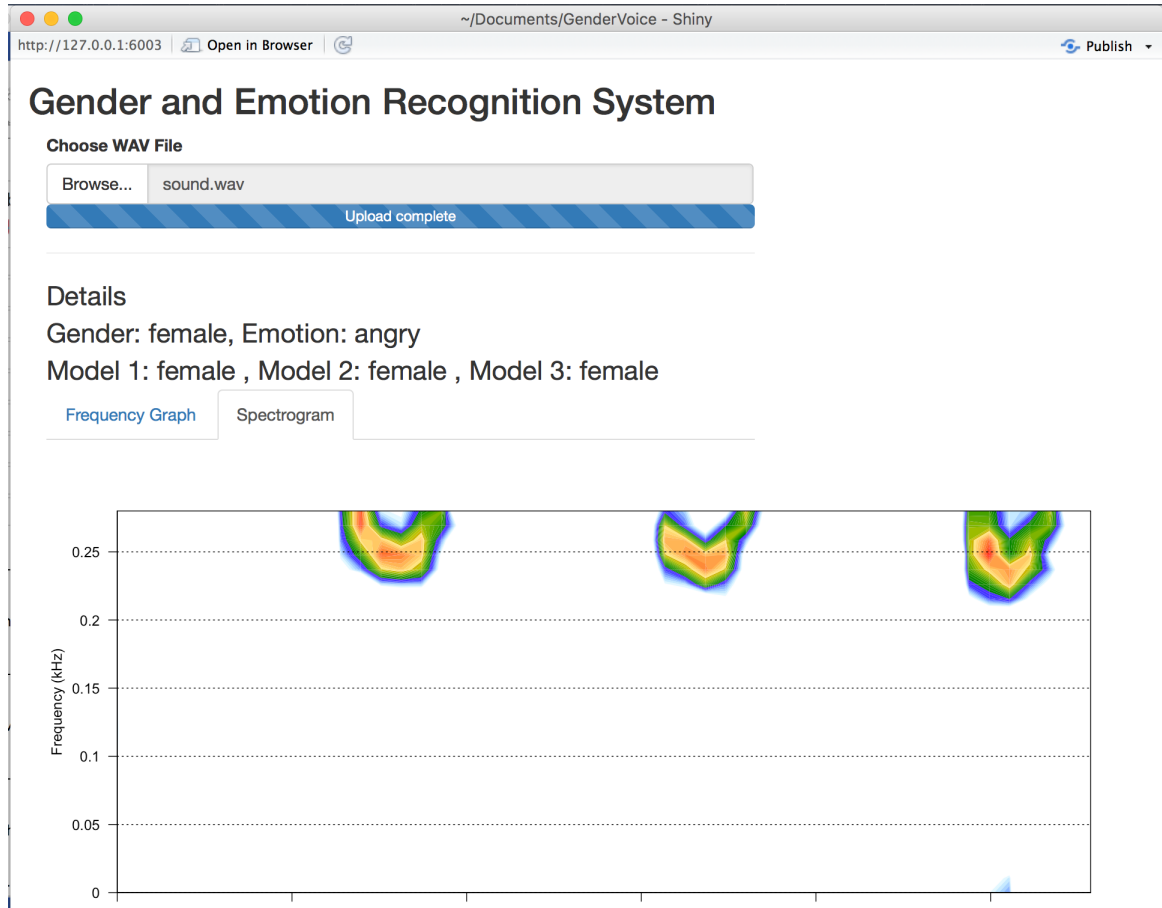


FIG 5.8 Shiny App Output 2

CHAPTER 6

CONCLUSIONS

The system provides facility to determine a person's gender and emotion from their voice sample provided in '.wav' format. The system predicts the gender and emotion accurately for most cases.

The system is provided with 3000+ voice samples divided as male, female for gender recognition model building. It has an accuracy of 97%.

Over 1000 voice samples are provided for emotion recognition model building. It predicts between 4 emotions which are neutral, angry, sad, fear.

Various models have shown various accuracy levels—

1. Random Forest- 0.86 or 86 %
2. SVM Model- 0.85 or 85 %
3. CART Model- 0.76 or 76%

CHAPTER 7

FUTURE WORK

This project is trained on voice samples to predict gender and emotion of a person. This program uses 3000 voice samples and three models for analysis which are Random Forest, SVM Model and CART Model. In future we can train the program on other models also like XGBoosted, GLM etc. This program predicts between four emotions - Anger, Neutral, Sad and Fear. In future we can train the model on more emotions like Joy, Grief etc.

REFERENCES

The following links were very helpful during the completion of project:

1. <https://cran.r-project.org/web/packages/seewave/index.html>
2. <https://cran.r-project.org/web/packages/tuneR/index.html>
3. <https://en.wikipedia.org/wiki/RStudio>
4. <https://shiny.rstudio.com/>
5. <https://tspace.library.utoronto.ca/handle/1807/24501>
6. https://www.tutorialspoint.com/r/r_random_forest.html

APPENDIX

1. R Files

1.1. ui.R

```
library(shiny)

fluidPage(
  titlePanel("Gender and Emotion Recognition System"),
  mainPanel(
    fileInput('file1', 'Choose WAV File', accept = c('audio/wav'), width = '100%'),
    tags$hr(),
    div(id='result', style='font-size: 22px;', htmlOutput('content')),

    conditionalPanel(condition='output.content != null',
      tabsetPanel(id='graphs',
        tabPanel('Frequency Graph', plotOutput("graph1", width=900,
height=450)),
        tabPanel('Spectrogram', plotOutput("graph2", width=900,
height=450))
      ),
    div(style='margin: 20px 0 0 0;')
  )
)
```

1.2. server.R

```
library(shiny)
library(tuneR)
library(seewave)
library(caTools)
library(rpart)
library(rpart.plot)
library(randomForest)
library(warbleR)
library(xgboost)
library(e1071)

source('analysis.R')

function(input, output) {

  v <- reactiveValues(data = NULL)
  observeEvent(input$file1, {
    content <- "
    inFile <- input$file1

    if (grepl('.wav', tolower(inFile$name)) != TRUE) {
      content <- '<div class="shiny-output-error-validation">Please select a .WAV file to
upload.</div>'
    }
    else if (!is.null(inFile)) {

      withProgress(message='Please wait ..', style='old', value=0, {
        inFile <- input$file1

        if (is.null(inFile))
          return(NULL)

        id <- sample(1:100000, 1)
        filePath <- paste0('./temp', sample(1:100000, 1), '/temp', id, '.wav')

        currentPath <- getwd()
        fileName <- basename(filePath)
        path <- dirname(filePath)
        dir.create(path)
        file.copy(inFile$datapath, filePath)
        content <- process(filePath)

        if (!is.null(content$graph1)) {
          output$graph1 <- content$graph1
        }
      })
    }
  })
}
```

```

    output$graph2 <- content$graph2
  }
  unlink(path, recursive = T)

})
}
v$data <- formatResult(content)

})

output$content <- eventReactive(v$data, {
  HTML(v$data)
})

process <- function(path) {
  content1 <- list(label = 'Sorry, an error occurred.', prob = 0, data = NULL)
  graph1 <- NULL
  graph2 <- NULL
  freq <- list(minf = NULL, meanf = NULL, maxf = NULL)

  incProgress(0.3, message = 'Processing voice ..')
  content1 <- gender(path)
  incProgress(0.8, message = 'Building graph 1/2 ..')

  wl <- 2048
  ylim <- 280
  thresh <- 5

  freqs <- fund(content1$wave, fmax=ylim, ylim=c(0, ylim/1000), threshold=thresh,
plot=F, wl=wl)
  freq$minf <- round(min(freqs[,2], na.rm = T)*1000, 0)
  freq$meanf <- round(mean(freqs[,2], na.rm = T)*1000, 0)
  freq$maxf <- round(max(freqs[,2], na.rm = T)*1000, 0)

  graph1 <- renderPlot({
    fund(content1$wave, fmax=ylim, ylim=c(0, ylim/1000), type='l', threshold=thresh,
col='red', wl=wl)
    x <- freqs[,1]
    y <- freqs[,2] + 0.01
    labels <- freqs[,2]

    subx <- x[seq(1, length(x), 4)]
    suby <- y[seq(1, length(y), 4)]
    sublabels <- paste(round(labels[seq(1, length(labels), 4)] * 1000, 0), 'hz')
    text(subx, suby, labels = sublabels)
  })
}

```



```

      legend(0.5, 0.05, legend=c(paste('Min frequency', freq$minf, 'hz'), paste('Average
frequency', freq$meanf, 'hz'), paste('Max frequency', freq$maxf, 'hz')), text.col=c('black',
'darkgreen', 'black'), pch=c(19, 19, 19))

```

```

    })

```

```

    incProgress(0.9, message = 'Building graph 2/2 ..')

```

```

    graph2 <- renderPlot({
      spectro(content1$wave, ovlp=40, zp=8, scale=FALSE, flim=c(0,ylim/1000), wl=wl)
    })

```

```

list(label=content1$label, cart=content1$cart, svm=content1$svm, emotion=content1$emotion,
graph1=graph1, graph2=graph2)

```

```

}

```

```

formatResult <- function(result) {
  html<-""
  html <- paste0(html, '<div class="detail-header">Details</div>')
  html <- paste0(html, 'Gender: ', result$label, '<i class="fa fa-info" aria-hidden="true"
title="Gender"></i> ', )
  html <- paste0(html, 'Emotion: ', result$emotion, '<i class="fa fa-info" aria-
hidden="true" title="Emotion"></i> <br> ')
  html <- paste0(html, 'Model 1: ', result$cart, '<i class="fa fa-info" aria-hidden="true"
title="Model1"></i> ', )
  html <- paste0(html, 'Model 2: ', result$label, '<i class="fa fa-info" aria-hidden="true"
title="Model2"></i> ', )
  html <- paste0(html, 'Model 3: ', result$svm, '<i class="fa fa-info" aria-hidden="true"
title="Model3"></i> ')
  html <- paste0(html, '</div>')
  html
}

```

```

}

```

1.3. analysis.R

```
#packages <- c('tuneR', 'seewave', 'fftw', 'caTools', 'randomForest', 'warbleR', 'mice',  
'e1071', 'rpart', 'rpart.plot', 'xgboost', 'e1071')  
#if (length(setdiff(packages, rownames(installed.packages()))) > 0) {  
# install.packages(setdiff(packages, rownames(installed.packages())))  
#}  
  
library(tuneR)  
library(seewave)  
library(caTools)  
library(rpart)  
library(rpart.plot)  
library(randomForest)  
library(warbleR)  
library(xgboost)  
library(e1071)  
  
specan3 <- function(filepath){  
  
  bp<- c(0,22)  
  wl<- 2048  
  threshold<- 5  
  start<-0  
  end<-20  
  currentPath <- getwd()  
  fileName <- basename(filepath)  
  path <- dirname(filepath)  
  
  print(path)  
  print(fileName)  
  
  setwd(path)  
  print(getwd())  
  r <- tuneR::readWave(fileName ,from = start, to = end, units = "seconds")  
  
  b<- bp  
  if(b[2] > ceiling(r@samp.rate/2000) - 1) b[2] <- ceiling(r@samp.rate/2000) - 1  
  
  songspec <- seewave::spec(r, f = r@samp.rate, plot = FALSE)  
  analysis <- seewave::specprop(songspec, f = r@samp.rate, flim = c(0, 280/1000), plot =  
FALSE)  
  
  meanfreq <- analysis$mean/1000  
  sd <- analysis$sd/1000  
  median <- analysis$median/1000
```

```

Q25 <- analysis$Q25/1000
Q75 <- analysis$Q75/1000
IQR <- analysis$IQR/1000
skew <- analysis$skewness
kurt <- analysis$skurtosis
sp.ent <- analysis$sh
sfm <- analysis$sfm
mode <- analysis$mode/1000
centroid <- analysis$cent/1000

peakf <- 0
ff <- seewave::fund(r, f = r@samp.rate, ovlp = 50, threshold = threshold,
                    fmax = 280, ylim=c(0, 280/1000), plot = FALSE, wl = wl)[, 2]
meanfun<-mean(ff, na.rm = T)
minfun<-min(ff, na.rm = T)
maxfun<-max(ff, na.rm = T)

y <- seewave::dfreq(r, f = r@samp.rate, wl = wl, ylim=c(0, 280/1000), ovlp = 0, plot = F,
threshold = threshold, bandpass = b * 1000, fftw = TRUE)[, 2]
meandom <- mean(y, na.rm = TRUE)
mindom <- min(y, na.rm = TRUE)
maxdom <- max(y, na.rm = TRUE)
dfrange <- (maxdom - mindom)
duration <- (end - start)

changes <- vector()
for(j in which(!is.na(y))){
  change <- abs(y[j] - y[j + 1])
  changes <- append(changes, change)
}
if(mindom==maxdom) modindx<-0 else modindx <- mean(changes, na.rm = T)/dfrange

label<--1

x<-c(duration,meanfreq, sd, median, Q25, Q75, IQR, skew, kurt, sp.ent, sfm, mode,
      centroid, peakf, meanfun, minfun, maxfun, meandom, mindom, maxdom, dfrange,
      modindx,label)

wave <<- r

names(x) <- c( "duration","meanfreq", "sd", "median", "Q25", "Q75", "IQR", "skew",
"skurt", "sp.ent",
               "sfm","mode", "centroid", "peakf", "meanfun", "minfun", "maxfun",
"meandom", "mindom", "maxdom", "dfrange", "modindx","label")

return(list(acoustics = x, wave = wave))
}

```

```

gender <- function(filepath) {

result <- specan3(filepath)

test1 <- result$acoustics
test1$duration <- NULL
test1$sound.files <- NULL
test1$selec <- NULL
test1$peakf <- NULL
test1 <- test1[complete.cases(test1)]

wave <- result$wave

emotion <- getEmotion(test1)

setwd("/Users/prekshasingla/Documents/GenderVoice/")

data = read.csv("voice.csv")

set.seed(777)
spl <- sample.split(data$label, 0.7)
train <- subset(data, spl == TRUE)
test <- subset(data, spl == FALSE)

genderCART <- rpart(label ~ ., data=train, method='class')
prp(genderCART)
predictCART <- predict(genderCART,test1)[,2]

set.seed(777)
genderForest <- randomForest(label ~ ., data=train)
predictForest <- predict(genderForest, newdata=test1,type = "prob")[,2]

set.seed(777)
genderSvm <- svm(label ~ ., data=train, gamma=0.21, cost=8, probability=TRUE)
newdata <- data.frame(test1)
predictSvm <- predict(genderSvm, newdata, probability=TRUE)

if(predictCART > 0.5){
  result1<-"male"
}
if(predictCART <= 0.5){
  result1<-"female"
}
}

```

```

if(predictForest > 0.5){
  result2<-"male"
  test1$label<-"male"
}
if(predictForest <= 0.5){
  result2<-"female"
  test1$label<-"female"
}

list(label = test1$label, cart=result1, svm=predictSvm, emotion= emotion, wave = wave)

}

getEmotion <- function(test1){

  setwd("/Users/prekshasingla/Documents/GenderVoice/")

  data = read.csv("emotion.csv")

  set.seed(772)
  spl <- sample.split(data$label, 0.7)
  train <- subset(data, spl == TRUE)
  test <- subset(data, spl == FALSE)

  genderCART <- rpart(label ~ ., data=train, method='class')
  prp(genderCART)
  predictCART <- predict(genderCART, test1)[,2]

  set.seed(772)
  genderForest <- randomForest(label ~ ., data=train)
  predictForest1 <- predict(genderForest, newdata=test1)

  set.seed(772)
  genderSvm <- svm(label ~ ., data=train, gamma=0.21, cost=8, probability=TRUE)
  newdata <- data.frame(test1)
  predictSvm <- predict(genderSvm, newdata, probability=TRUE)

  return (predictForest1)
}

```

1.4. emotion_csv_create.R

```
#packages <- c('tuneR', 'seewave', 'fftw', 'caTools', 'randomForest', 'warbleR', 'mice',  
'e1071', 'rpart', 'rpart.plot', 'xgboost', 'e1071')  
#if (length(setdiff(packages, rownames(installed.packages()))) > 0) {  
# install.packages(setdiff(packages, rownames(installed.packages())))  
#}  
library(tuneR)  
library(seewave)  
library(caTools)  
library(rpart)  
library(rpart.plot)  
library(randomForest)  
library(warbleR)  
library(mice)  
library(xgboost)  
library(e1071)  
  
specan3 <- function(X, bp = c(0,22), wl = 2048, threshold = 5){  
  
  if(class(X) == "data.frame") {if(all(c("sound.files", "selec",  
                                         "start", "end") %in% colnames(X)))  
  {  
    start <- as.numeric(unlist(X$start))  
    end <- as.numeric(unlist(X$end))  
    sound.files <- as.character(unlist(X$sound.files))  
    selec <- as.character(unlist(X$selec))  
  } else stop(paste(paste(c("sound.files", "selec", "start", "end")[(c("sound.files", "selec",  
                                                                    "start", "end") %in% colnames(X))],  
collapse=", ", "column(s) not found in data frame"))  
  } else stop("X is not a data frame")  
  
  if(any(is.na(c(end, start)))) stop("NAs found in start and/or end")  
  
  if(all(class(end) != "numeric" & class(start) != "numeric")) stop("'end' and 'selec' must  
be numeric")  
  
  if(any(end - start < 0)) stop(paste("The start is higher than the end in", length(which(end  
- start < 0)), "case(s)"))  
  
  if(any(end - start > 20)) stop(paste(length(which(end - start > 20)), "selection(s) longer  
than 20 sec"))  
  options( show.error.messages = TRUE)  
  
  if(!is.vector(bp)) stop("'bp' must be a numeric vector of length 2") else{  
    if(!length(bp) == 2) stop("'bp' must be a numeric vector of length 2")}  
}
```

```

fs <- list.files(path = getwd(), pattern = ".wav$", ignore.case = TRUE)
if(length(unique(sound.files[(sound.files %in% fs)])) != length(unique(sound.files)))
  cat(paste(length(unique(sound.files))-length(unique(sound.files[(sound.files %in%
fs)]))),
      ".wav file(s) not found"))

d <- which(sound.files %in% fs)
if(length(d) == 0){
  stop("The .wav files are not in the working directory")
} else {
  start <- start[d]
  end <- end[d]
  selec <- selec[d]
  sound.files <- sound.files[d]
}

x <- as.data.frame(lapply(1:length(start), function(i) {
  r <- tuneR::readWave(file.path(getwd(), sound.files[i]), from = start[i], to = end[i],
units = "seconds")

  b<- bp
  if(b[2] > ceiling(r@samp.rate/2000) - 1) b[2] <- ceiling(r@samp.rate/2000) - 1

  songspec <- seewave::spec(r, f = r@samp.rate, plot = FALSE)
  analysis <- seewave::specprop(songspec, f = r@samp.rate, flim = c(0, 280/1000), plot
= FALSE)

  meanfreq <- analysis$mean/1000
  sd <- analysis$sd/1000
  median <- analysis$median/1000
  Q25 <- analysis$Q25/1000
  Q75 <- analysis$Q75/1000
  IQR <- analysis$IQR/1000
  skew <- analysis$skewness
  kurt <- analysis$kurtosis
  sp.ent <- analysis$sh
  sfm <- analysis$sfm
  mode <- analysis$mode/1000
  centroid <- analysis$cent/1000

  peakf <- 0
  ff <- seewave::fund(r, f = r@samp.rate, ovlp = 50, threshold = threshold,
    fmax = 280, ylim=c(0, 280/1000), plot = FALSE, wl = wl)[, 2]
  meanfun<-mean(ff, na.rm = T)
  minfun<-min(ff, na.rm = T)
  maxfun<-max(ff, na.rm = T)

```

```

    y <- seewave::dfreq(r, f = r@samp.rate, wl = wl, ylim=c(0, 280/1000), ovlp = 0, plot
= F, threshold = threshold, bandpass = b * 1000, fftw = TRUE)[, 2]
    meandom <- mean(y, na.rm = TRUE)
    mindom <- min(y, na.rm = TRUE)
    maxdom <- max(y, na.rm = TRUE)
    dfrange <- (maxdom - mindom)
    duration <- (end[i] - start[i])

    changes <- vector()
    for(j in which(!is.na(y))){
      change <- abs(y[j] - y[j + 1])
      changes <- append(changes, change)
    }
    if(mindom==maxdom) modindx<-0 else modindx <- mean(changes, na.rm = T)/
dfrange

    return(c(duration, meanfreq, sd, median, Q25, Q75, IQR, skew, kurt, sp.ent, sfm, mode,
      centroid, peakf, meanfun, minfun, maxfun, meandom, mindom, maxdom, dfrange,
modindx))
  })))

  rownames(x) <- c("duration", "meanfreq", "sd", "median", "Q25", "Q75", "IQR",
"skew", "kurt", "sp.ent",
      "sfm", "mode", "centroid", "peakf", "meanfun", "minfun", "maxfun",
"meandom", "mindom", "maxdom", "dfrange", "modindx")
  x <- data.frame(sound.files, selec, as.data.frame(t(x)))
  colnames(x)[1:2] <- c("sound.files", "selec")
  rownames(x) <- c(1:nrow(x))

  return(x)
}

processFolder <- function(folderName) {

  data <- data.frame()

  list <- list.files(pattern = '\\.wav')
  list

  for (fileName in list) {
    #print('hi')
    row <- data.frame(fileName, 0, 0, 5)
    data <- rbind(data, row)
  }

  names(data) <- c('sound.files', 'selec', 'start', 'end')

```



```

acoustics <- specan3(data)

setwd('.')

acoustics
}

setwd("/Users/prekshasingla/Documents/GenderVoice/angry/")
angry <- processFolder('angry')
setwd("/Users/prekshasingla/Documents/GenderVoice/neutral/")
neutral <- processFolder('neutral')
setwd("/Users/prekshasingla/Documents/GenderVoice/sad/")
sad <- processFolder('sad')
setwd("/Users/prekshasingla/Documents/GenderVoice/fear/")
fear <- processFolder('fear')


neutral$label <- 1
angry$label <- 2
sad$label <- 3
fear$label <- 4


data <- rbind(neutral, angry, sad, fear)
data$label <- factor(data$label, labels=c('neutral','angry','sad', 'fear'))


data$duration <- NULL
data$sound.files <- NULL
data$selec <- NULL
data$peakf <- NULL


data <- data[complete.cases(data),]

write.csv(data, file='emotion.csv', sep=',', row.names=F)


set.seed(777)
spl <- sample.split(data$label, 0.7)
train <- subset(data, spl == TRUE)
test <- subset(data, spl == FALSE)


genderCART <- rpart(label ~ ., data=train, method='class')
prp(genderCART)
genderForest <- randomForest(label ~ ., data=train)


predictCART <- predict(genderCART)
predictCART.prob <- predictCART[,2]
table(train$label, predictCART.prob >= 0.5)

```

```
predictCART2 <- predict(genderCART, newdata=test)  
predictCART2.prob <- predictCART2[,2]
```

```
predictForest <- predict(genderForest, newdata=train)  
table(train$label, predictForest)
```

```
predictForest <- predict(genderForest, newdata=test)  
table(test$label, predictForest)
```

```
set.seed(777)  
genderSvm <- svm(label ~ ., data=train, gamma=0.21, cost=8)
```

```
predictSvm <- predict(genderSvm, train)  
table(predictSvm, train$label)
```

```
predictSvm <- predict(genderSvm, test)  
table(predictSvm, test$label)
```

1.5. voice_csv_create.R

```
#packages <- c('tuneR', 'seewave', 'fftw', 'caTools', 'randomForest', 'warbleR', 'mice',  
'e1071', 'rpart', 'rpart.plot', 'xgboost', 'e1071')  
#if (length(setdiff(packages, rownames(installed.packages()))) > 0) {  
# install.packages(setdiff(packages, rownames(installed.packages())))  
#}  
library(tuneR)  
library(seewave)  
library(caTools)  
library(rpart)  
library(rpart.plot)  
library(randomForest)  
library(warbleR)  
library(mice)  
library(xgboost)  
library(e1071)  
  
specan3 <- function(X, bp = c(0,22), wl = 2048, threshold = 5){  
  
  if(class(X) == "data.frame") {if(all(c("sound.files", "selec",  
                                         "start", "end") %in% colnames(X)))  
  {  
    start <- as.numeric(unlist(X$start))  
    end <- as.numeric(unlist(X$end))  
    sound.files <- as.character(unlist(X$sound.files))  
    selec <- as.character(unlist(X$selec))  
  } else stop(paste(paste(c("sound.files", "selec", "start", "end")[(c("sound.files", "selec",  
                                                                    "start", "end") %in% colnames(X))],  
collapse=", "), "column(s) not found in data frame"))  
  } else stop("X is not a data frame")  
  
  if(any(is.na(c(end, start)))) stop("NAs found in start and/or end")  
  
  if(all(class(end) != "numeric" & class(start) != "numeric")) stop("'end' and 'selec' must  
be numeric")  
  
  if(any(end - start < 0)) stop(paste("The start is higher than the end in", length(which(end -  
start < 0)), "case(s)"))  
  
  if(any(end - start > 20)) stop(paste(length(which(end - start > 20)), "selection(s) longer  
than 20 sec"))  
  options( show.error.messages = TRUE)  
  
  if(!is.vector(bp)) stop("'bp' must be a numeric vector of length 2") else {  
    if(!length(bp) == 2) stop("'bp' must be a numeric vector of length 2")}
```

```

fs <- list.files(path = getwd(), pattern = ".wav$", ignore.case = TRUE)
if(length(unique(sound.files[(sound.files %in% fs)])) != length(unique(sound.files)))
  cat(paste(length(unique(sound.files))-length(unique(sound.files[(sound.files %in%
fs)]))),
      ".wav file(s) not found"))

d <- which(sound.files %in% fs)
if(length(d) == 0){
  stop("The .wav files are not in the working directory")
} else {
  start <- start[d]
  end <- end[d]
  selec <- selec[d]
  sound.files <- sound.files[d]
}

x <- as.data.frame(lapply(1:length(start), function(i) {
  r <- tuneR::readWave(file.path(getwd(), sound.files[i]), from = start[i], to = end[i],
units = "seconds")

  b<- bp
  if(b[2] > ceiling(r@samp.rate/2000) - 1) b[2] <- ceiling(r@samp.rate/2000) - 1

  songspec <- seewave::spec(r, f = r@samp.rate, plot = FALSE)
  analysis <- seewave::specprop(songspec, f = r@samp.rate, flim = c(0, 280/1000), plot
= FALSE)

  meanfreq <- analysis$mean/1000
  sd <- analysis$sd/1000
  median <- analysis$median/1000
  Q25 <- analysis$Q25/1000
  Q75 <- analysis$Q75/1000
  IQR <- analysis$IQR/1000
  skew <- analysis$skewness
  kurt <- analysis$kurtosis
  sp.ent <- analysis$sh
  sfm <- analysis$sfm
  mode <- analysis$mode/1000
  centroid <- analysis$cent/1000

  peakf <- 0
  ff <- seewave::fund(r, f = r@samp.rate, ovlp = 50, threshold = threshold,
                    fmax = 280, ylim=c(0, 280/1000), plot = FALSE, wl = wl)[, 2]
  meanfun<-mean(ff, na.rm = T)
  minfun<-min(ff, na.rm = T)
  maxfun<-max(ff, na.rm = T)

```

```

y <- seewave::dfreq(r, f = r@samp.rate, wl = wl, ylim=c(0, 280/1000), ovlp = 0, plot =
F, threshold = threshold, bandpass = b * 1000, fftw = TRUE)[, 2]
meandom <- mean(y, na.rm = TRUE)
mindom <- min(y, na.rm = TRUE)
maxdom <- max(y, na.rm = TRUE)
dfrange <- (maxdom - mindom)
duration <- (end[i] - start[i])

changes <- vector()
for(j in which(!is.na(y))){
  change <- abs(y[j] - y[j + 1])
  changes <- append(changes, change)
}
if(mindom==maxdom) modindx<-0 else modindx <- mean(changes, na.rm = T)/
dfrange

return(c(duration, meanfreq, sd, median, Q25, Q75, IQR, skew, kurt, sp.ent, sfm, mode,
centroid, peakf, meanfun, minfun, maxfun, meandom, mindom, maxdom,
dfrange, modindx))
}))

rownames(x) <- c("duration", "meanfreq", "sd", "median", "Q25", "Q75", "IQR",
"skew", "kurt", "sp.ent",
"sfm", "mode", "centroid", "peakf", "meanfun", "minfun", "maxfun",
"meandom", "mindom", "maxdom", "dfrange", "modindx")
x <- data.frame(sound.files, selec, as.data.frame(t(x)))
colnames(x)[1:2] <- c("sound.files", "selec")
rownames(x) <- c(1:nrow(x))

return(x)
}

processFolder <- function(folderName) {
  data <- data.frame()

  list <- list.files(pattern = "\\wav")

  for (fileName in list) {
    row <- data.frame(fileName, 0, 0, 20)
    data <- rbind(data, row)
  }

  names(data) <- c('sound.files', 'selec', 'start', 'end')

  acoustics <- specan3(data)
  setwd('.')
  acoustics

```

```

}

gender <- function(filePath) {
  currentPath <- getwd()
  fileName <- basename(filePath)
  print(filePath)
  path <- dirname(filePath)

  setwd(path)
  data <- data.frame(fileName, 0, 0, 20)

  names(data) <- c('sound.files', 'selec', 'start', 'end')

  acoustics <- specan3(data)
  setwd(currentPath)
}

males <- processFolder('male')
females <- processFolder('female')

males$label <- 1
females$label <- 2
data <- rbind(males, females)
data$label <- factor(data$label, labels=c('male', 'female'))

data$duration <- NULL
data$sound.files <- NULL
data$selec <- NULL
data$peakf <- NULL

data <- data[complete.cases(data)]

write.csv(data, file='voice1.csv', sep=',', row.names=F)

set.seed(777)
spl <- sample.split(data$label, 0.7)
train <- subset(data, spl == TRUE)
test <- subset(data, spl == FALSE)

genderCART <- rpart(label ~ ., data=train, method='class')
prp(genderCART)
genderForest <- randomForest(label ~ ., data=train)

predictCART <- predict(genderCART)
predictCART.prob <- predictCART[,2]
table(train$label, predictCART.prob >= 0.5)

```

```
predictCART2 <- predict(genderCART, newdata=test)
predictCART2.prob <- predictCART2[,2]

predictForest <- predict(genderForest, newdata=train)
table(train$label, predictForest)

predictForest <- predict(genderForest, newdata=test)
table(test$label, predictForest)

set.seed(777)
genderSvm <- svm(label ~ ., data=train, gamma=0.21, cost=8)

predictSvm <- predict(genderSvm, train)
table(predictSvm, train$label)

predictSvm <- predict(genderSvm, test)
table(predictSvm, test$label)
```