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Early Medieval Period

1.North-India

- Gujjar-Pratihara
- Palas
- Rashtrakutas

2. North-India

- Cholas
- Western Chalukyas

NORTH INDIA: RAJPUTANA PERIOD

- After the deathof Harsha, there was no political unity in north India for about five centuries.
- The country was split up into a number of states which were constantly fighting and changing their frontiers.
- Rajputas emerged as a powerful force in North India and dominated the Indian political scene for about 500 years.

Tripartite Struggle

The period from 750-1000 CE saw the rise of three important empires: Gurjara-Pratihara (Western India), Palas (Eastern India) and Rashtrakutas (Deccan).

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- The conflict among these three powers (basically for control over Kannauj area of Ganga valley) is often described as a tripartite struggle.
- **Kannauj** was strategically and commercially very important. It was located on the Ganga trade route and was connected **to the Silk route**. Previously, Kannauj was the capital of Harshavardhana Empire.
- Out of these three, the Rashtrakutas emerged as the most powerful and their empire lasted for the most time.
- Rashrakutas also acted as the bridge between north and south India in economic and cultural areas

The Four Agnikul Rajput clans were:

- 1. The Pratiharas
- 2. The Chahamanas/Chauhans of Ajmer.
- 3. The Chandellas of Bundelkhand.
- 4. The Paramaras of Malwa.



Gurjara-Pratihara Empire (Western India, 730-1036 AD):

- Known as Gurjara-Pratihara, as they originated from Gurjaras, who were primarily pastoralists and fighters.
- Dynasty was founded by Harichandra, in and around Jodhpur, south western Rajasthan.
- Pratihara were instrumental in containing Arab armies moving east of the Indus River.
- Gurjara-Pratihara are known for their sculptures, carved panels and open pavilion style temples.
- The greatest development of their style of temple building was at Khajuraho UNESCO World Heritage Site.
- Sanskrit Poet & Dramatist Rajasekhara lived in the court of Mahendrapala 1- son of Mihir Bhoja.
- Finally in 11 th century CH, they were wiped off from the political map by the Ghaznavids and their rule was succeeded by Chahamanas or Chauhans in Rajputana, Chalukyas or Solankis in Gujarat and the Paramaras or Pawars in Malwa.
- Foreign traveller Al-Masudi had visited the Pratihara empire.

Important Rulers Nagabhata-1 (730-760 AD):

- Most famous Pratiharas kings, known for containing Arab armies .
- Defeated by Rashtrakuta king Dhruva.

Vatsaraja (780 – 805 AD)

- Made Kannauj in western U.P as his capital.
- Expansionist policy brought him into conflict with Dharmapala, the Pala king and Rashtrakuta king Dhruv, thus began "tripartite struggle" and continued for about another 350 years.
- Vatsraja defeated the Pala ruler Dharmapala and Dantidurga, the Rashtrakuta king for control of Kannauj.

Nagabhata-II (805 -833 AD)

- He conquered Kannauj and the Indo-Gangetic Plain as far as Bihar from the Palas, and again checked the Muslims in the west.
- He rebuilt the **Shiva temple at Somnath in Gujarat**, which had been demolished in an Arab raid from Sindh.

➤ Bhoja-1/ Mihira Bhoja (836-885 AD)

- Greatest ruler of Pratiharas, got victories over Palas and Rashtrakutas.
- Proved to be the most successful and popular ruler of Pratiharas.
- Capital at **Kannauj**, which is also known as **Mahodaya**.
- Devotee of Vishnu and adopted the title of 'Adivaraha.'
- He was called King Baura by another **Arab traveller**, **Al-Masudi**.

Mahendrapala (885 -910 AD)

- Under Bhoja and his successor Mahendrapala I, the Pratihara empire reached its peak of prosperity and power.
- The Rashtrakuta king Krishna III invaded north India in about 963 CE and defeated the Pratihara ruler.

Rajyapala (960-1018 AD)

- Raid of Mahmud Ghazni on Kannauj; Rajyapala fled from the battle field.
- Took the title Maharaja dhiraja of Aryavarta (Great King of Kings of Northern India). His court was adorned by Rajashekhar, who was an eminent Sanskrit poet, dramatist and critic who wrote: Karpuramanjari, Kavya Mimansa, Vidya Salabhanjika, Bhrinjika, Bala Ramayana, Prapanch Pandav, Balabharathi, Bhusan Kosh.

Yashpal (1024-1036 AD)

- Last ruler of this dynasty
- By 1090 CE, the Gadhavalas conquered Kannauj.

Other AGNIKULA Rajput clans

- They ruled Bundelkhand region.
- Had two capital Mahoba and Khajuraho
- Yashovarman made them an independent power.
- Ruled between the 9th and early 13th century.
- Weakened by invasions by Muslim dynasties.

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> Paramaras

- They ruled over Malwa region, with Dhara as capital.
- The early rulers were vassals of Rashtrakutas.
- Siyaka captured Manyakheta, capital of Rashtrakutas.
- Harsola copper plate inscription in Gujarat is attested to Siyaka.
- Paramara Bhoja: Important King of this dynasty, known as patron of arts, literature and sciences.

Solanki Dynasty

- Ruled Gujarat for 300 years with the capital at Annihilwada, Solanki Dynasty
- Bhima I, in his reign Md Ghazni in 1025CE invaded Somnath temple.
- Kumarapala, in his court lived a popular Jain scholar Hemachandra.
- Bhima II, in the Year 1178, Md Ghori invaded Gujarat

Chauhan

- Ajmer, as their capital.
 Prithviraj Chauhan:
- He fought two battles at Tarain/ Staneshwar.
- In the firstbattle in 1191 he defeated Md Ghori.
- In the second battle 1192 he was defeated and "Qutbuddin Aibak" was appointed as governor.
- Later Aibak established the Delhi Sultanate.

> Socio-Religious

- In India, Feudalism similar to western type is found in Rajput societies.
- Women immolated themselves on burning pyre- Johar.,
- Female infanticide and earlymarriage of girls were practised.
- It failed to absorb foreign elements.
- Vaishnavism and Shaivism were patronised by the rulers.

Literature 1

- Buddhism declined and Jainism to some extent was present.
- In the court of Mahipala I, Sanskrit Scholar Rajasekhara lived.
- He wrote Karpuramanjari, Kavyamimamsa, Bhuvankosha and Haravilasa.
- Paramara Bhoja wrote 24 Sanskrit Kavyas and took the title of Kaviraja.
- His books were: Ayurveda Sarvasya, Samarangana Sutradhara (on architecture),
 Champu-ramayana, Yukti kalpapatru (On statecraft).
- Bhoja built a Sanskrit college Bhojashala.
- Hemachandra, in the court of Kumarapala wrote Books: Kumarapalacharita, Naminatha,
 Parisistha Parvan, Abhidhamma Chintamani.
- He took the title Kalikala Sarvagna.

Art and Architecture

- The fort structure reached perfection under the Rajputs. The palaces of Jaipur and Udaipur and the forts of Chittor, Mandu, Jodhpur and Gwalior are fine specimens of Rajputs architecture.
- Dilwara temples at Mount Abu, the Vimla Vasahi and the Luna Vasahi were built by the Solankis of Gujarat.
- Khajuraho temples were built by Chandellas rulers (UNESCO World Heritage site)
- Dilwara Jain temples in Mt Abu built by Solanki rulers.
- Rani ki Vav (UNESCO World Heritage site), a multi-storeyed well built by queen
 Udayamathi (Bhima I wife).

- The palaces of Jaipur and Udaipur and forts of Chittor, Mandu, Jodhpur and Gwalior.
- The Rajputs paintings are divided into the Rajput School of Art and the Pahari School of Art. The Rajasthani School flourished in Mewar, Bikaner, Jaipur, Jodhpur and Jaisalmer and specialised in depicting scenes from Krishna Lila, Nayika Veda and Ritu Charita
- The **Pahari School was patronised** by the rulers of Himalayan states especially in the regions of **Basoli, Mandi, Jammu, Kangra and Garhwal.**

Limitations of the rajputs:

- The Rajput society was feudal in its organisational set up. It was divided into various states. Each state was ruled by one or more hereditary ruling houses. They fought with each other and exhausted themselves in the process.
- They lacked political vision and foresight and displayed lack of national consciousness. They preferred personal freedom over political unity.
- There was no written law for the land and most of the Rajputs ruled on the basis of local customs and tradition.
- All the above causes made it easy for the Muslim invaders and when they invaded India, the Indian society collapsed due to internal weakness.

Significance of rajputs:

- •The Rajputs were the main defenders of the Hindu religion and culture from the Muslim aggression. The bravery and courage at the time of adversity of Rajputs had inspired the generation and is still inspiring.
- They were great warriors and laid down their lives for the honour of their family, clan and their regional leaders.
- The Rajput women enjoyed considerable freedom and respect in the society. They were known for their chastity and devotion to their husband. To save their honour, they committed jauhar with pride.

The palas of Bengal: (750-1150 AD)

- Around the 8th century CE, Gopala laid the foundation of Pala dynasty.
- As the names of all the succeeding kings ended with 'Pala' which meant protector in the ancient language of Prakrit, this dynasty came to be known as the 'Pala' dynasty.
- Capital: Muddagiri/ Munger (Bihar).
- Pala kingdom: Bengal and Bihar, included the major cities of **Pataliputra**, **Vikrampura**, **Ramvati** (Varendra), Monghyr (Munger), Tamralipti and Jaggadala.
- Palas were followers of Mahayana Buddhism and Tantric schools of Buddhism.
- The Sailendra dynasty (Buddhist) which ruled over Malaya, Java, Sumatra sent many embassies to the Pala court.
- Pala period is considered as the golden period in history of Bengal.
- Islam first appeared in Bengal during Pala rule, as a result of increased trade between Bengal and the Middle East.
- Arab merchant Sulaiman had visited the Pala kingdom.
- The Palas' power was destroyed by the **Sena dynasty under Vijayasena**.



The Rashtrakutas (Deccan):(712-973 AD)

- Rashtrakutas meaning the chief of a rashtra, they considered as the feudatory of the Chalukyas. Capital: Manyakheta or Malkhed near Solapur.
- They achieved spectacular military successes in the north and south and in the tripartite struggle they mostly defeated the Palas and the Pratiharas.
- Rashtrakuta fought constantly against the eastern Chalukyas of Vengi and Pallavas of Kanchi and Pandya of Madurai.
- **Krishna III** was the last great ruler of Rashtrakutas. In 972 CE, Capital city was burnt to ashes by the united opponents. This marks the end of Rashtrakutas. They were tolerant in their religious views and patronised Shaivism, Vaishnavism and Jainism.
- Rashtrakuta rule lasted in the Deccan for almost 200 years till the end of the 10th century.

Dantidurga (753-756 AD)

- Feudatory of the Chalukyan king, Kirtivarman II.
- Founded Rashtrakutas kingdom in 753 CE.
- Name 'Dantidurga' (meaning he whose elephant is his fortress) also signifies his military defeats and accomplishments.

Krishna-1 (756-774 AD)

- The empire included present day Karnataka and Konkan under his control.
- Gave the final blow to Pallavas.
- The rock-cut Kailasanath (Shiva) temple (monolithic, dedicated to Lord Shiva) at Ellora caves was built during his reign.

> Dhruva (780-793 AD)

He led successful expeditions to Kannauj, defeated the NNagabhata II (Pratiharas) and Dharmapala (Pala).

> Amoghavarsha-I (814-878 AD)

- Called as "Ashoka of the South" and also compared to Gupta king Vikramaditya.
 - Built a new capital city at Manyakheta (Modern Malkhed).
 - · Assumed the title "Veeranarayana".
- Defeated Eastern Chalukyas, maintained friendly relations with neighbours.
- He wrote Kavirajamarga (Kannada) and the Prasnottara Ratna Malika (Sanskrit).
- He was a follower of Jainism.
- After his death, all his opponents united against his successor and in 972 CE sacked the Rashtrakuta capital Malkhed and burnt it to ashes. This marks the **end of the Rashtrakutas.**

Administration

The system of administration in all three dynasties was based upon the ideas and practices of the Gupta empire. King was head of administration and commander in chief of the armed forces. He also dispensed.



Socio-Religious

Law and order in the towns and in areas in their vicinity was the responsibility of **Kosthapal or Kotwal**.

- Nad-Gavundas or Desa-Gramakutas were the hereditary revenue officers.
- Society was divided into various castes and based on profession.
- Guilds occupied an important position in society.
- They were tolerant to various faiths.
- Amoghavarsha endorsed Jainism.

Literature

Patronised Sanskrit and popularised Kannada.

- Amoghavarsha, took a title "Kaviraja" and wrote two books:
- Kavirajamarga: grammar, first book written in Kannada.
- Ratnaloka: Sanskrit book written on Jainism.
- He patronised Sanskrit Jain scholars:
- •Jinasena: wrote Parsvabhudya and Adipurana which are on Adinatha.
- Mahaviracharya: wrote Ganita sara sangraba, a book on mathematics,
- Shaktayana wrote Amogavrithi, a grammar book in Sanskrit.
- Halayudha wrote Kavirahasya.
- Viracharya wrote Ganitasaram.
- Trivikrama Bhatta wrote Nalachampu.
- Pampa wrote Vikramasenavijaya.
- Ponna wrote Santipurana.

Art and Architecture

- Instrumental in establishing Kamata Dravida style.
- Rock cut cave Kailasa temple in Ellora.
- Caves at Ellora and Elephanta.
- Kashi Vishvanatha temple and the Jain Narayana temple at Pattadakal in modern
 Karnataka both are UNESCO World Heritage Sites.
- The great Apabhramsha poet Svayambhu and his son lived in Rashtrakuta court.



South India

The cholas: (850-1279 AD)

- Known as Imperial Cholas of Tanjore.
- The founder of Chola dynasty was Vijayalaya who was at first a feudatory of Pallavas.
- The greatest kings of Cholas were Rajaraja & his son Rajendra I.
- The use of Agrahatta (Persian wheel) also facilitated the already established smooth irrigation networks of tanks, canals, wells and sluices.

Important rulers:

Rajaraja-I (985- 1014 AD)

- Greatest Chola Ruler, who helped raise chola empire as largest dominion in South India.
- He took titles- Mummidi Chola, Jayankonda & Shivpadshekhara.
- He defeated Chera, Pandya & conquered Maldives Islands.
- Naval expedition against the Sailendra Empire (Malaya Peninsula).
- •Expanded trade with china.
- In 1010 CE, constructed the Rajarajeshwara or Brihadeswara temple, dedicated to shiva at Thanjavur.
- Rajarajeshwara or Brihadeeswara temple is a part of "Greatest Living Chola Temples & entered the UNESCO World Heritage site list in 1987. This temple is the finest example of Dravidian architecture.
- Developed a revenue system where land was surveyed and then revenue was assessed. So, he was referred to as **Ulakalanada Perumal** (the great who measured the earth).

Rajendra I (1014- 1044 AD)

- Son of Rajaraja 1, defeated & conquered whole Sri Lanka.
- Made the Chola navy the strongest in the area and 'Bay of Bengal' was converted into a 'Chola Lake'.
- He assumed the title of "Gangaikondachola" & built a city- "Gangaikondacholapuram".
- He was a great patron of learning and known as Pandita chola.
- Encouraged local self-government.
- Rajendra III was the last king. Later, Pandyas conquered the Chola empire.

Political System

Empire was founded by Vijayalaya, feudatory of Pallavas.

- He captured Tanjore in 850 AD.
- Rajaraja I (985-1014 A.D)
- •Formative period of "chola imperialism"
- He destroyed the Chera navy at Trivandrum.
- He conquered Maldives Islands.
- Bought South- East Asia under his control.
- He over ran Vengi of Andhra Pradesh.

Rajadhi Raja I (1044-1052 A.D):

- He earned the title "Jayamkonda chola".
- He captured Kalyani, western chalukya capital and took the title Kalyanpur Makonda

Administration

- King was the central power and assisted by a council of ministers.
 - o The Chola empire had a strong standing army.
 - o The empire was divided into mandalams (provinces), valanadu (districts).
- The officials were generally given revenue bearing lands.
- Cholas were known for village administration (Uttaramerur inscriptions of Paranthaka provides for this).
 - Two assemblies Ur Sabha or Mahasabha.
- Ur was a general assembly of the village.
- **Mahasabha** was a gathering of adult men in Brahmana villages (agraharas) . Election system was present.
- Economy Built a network of roads. Expansions in agrarian economy, use of Agrahatta (Persian wheel) for smooth irrigation.
- Tanks for Irrigation purposes were built.
- Elaborate survey ofland is done to assess the govt. share Society
 - o Revenue sources: land tax, tolls on trade, taxes, professions etc, plunder.
- It was organised based on the Varnasrama model.
 - o Sub castes were proliferated Kaikalla, Chetti, Cheek etc.
 - The Devadasi system was prevalent in the society.
 - Emergence of trading caste: Garveras (Northern merchants migrated southwards),
 Gaudas/ Gavundas (originally cultivators).

Religion

- Thiruvalangadu copper plates. Karanthai plates and Anbil plates describe religious conditions of cholas.
- Chola kings were Shaivites.
- Paranthaka I Chola covered shiva temple with gold at Chidambaram.
- Rajendra I constructed shiva temple in Ceylon.
- They were tolerant towards other religions.
- Vaishnavism also flourished during the period.
- Saint Ramanujan was a contemporary of chola kings.
- Temples acted as important centres of cultural life.
- Build great capitals: Tanjore, Gangaikondacholapuram, Kanchi etc. Large households and large palaces.
- Chola kings built lofty temples & inscribed long inscriptions on the wall narrating their achievements. They also depict the socio-economic conditions of that period.
- The Dravidian type of temple architecture reached its climax under the Cholas.
- Dravidian temple architecture: Garbbagriha multiple stories in the chief-deity room.

Art and Architecture

- These stories varied from 5 to 7 and are known as Vimana.
- Mandapa with a pillared hall.
- Pillars are elaborately curved. Courtyards surrounding the structure.
- Gopurams- lofty gateways
- Examples: Kailasanath Temple of Kanchipuram was built in the 8th century.Brihadeshwara temple (Tanjore), Airavatesvara temple & temple at Gangaikondacholapuram, Nataraja temple at Chidambaram are famous.
- Brihadeshwara temple at Tanjore was built by Rajaraja which was dedicated to Shiva.
- The Chola period is also remarkable for its sculptures and bronzes. The best example of this can be seen in Dancing figure of Nataraja.
- Bharatanatyam & kathakali are two types of dances performed during the Chola period.

Literature

- **Sivakasintamani** written by **Thiruthakkadevar** and Kundalakesi belongs to the 10th century.
- The Ramayana composed by Kamban and the Periyapuranam or Thiruthondar Puranam by Sekkilar are the two master-pieces of this age.
- The Telugu version of Mahabharata was started by Nanniah & completed by Tikkana.
- Jayankondar's Kalingattupparani describes the Kalinga war fought by kulottunga I.
- Moovarula written by Ottakuthar depicts the life of three Chola kings.
- Nalavenba was written by Pugalendi.
- The works on Tamil grammar like Kalladam by Kalladanar, Yapperungalamby Amirthasagarar, a Jain, Nannul by Pavanandhi and Virasoliyam by Buddhamitra were written during Chola rule.
- Pampa, Ponna, & Ranna are considered 3 gems of Kannada literature lived in the 10th century.

Important Terms & Meaning

- Kaikkolaperumpadai Royal troops.
- Velaikkarar Personal troops to defend kings.
- Kadagram military cantonment.
- Puravuvanithinaikkalam- Revenue dept.
- Peruvazhis Trunk roads.

Western chalukyas

> kalyani: (973-1200AD)

- Followed the traditions of Rashtrakutas and Vatapi Chalukyas.
- Ruled Karnataka region and surrounding areas.

> Tailapa II (973-997 A.D)

- Feudatory of Rashtrakutas, Defeated Krisbna 111.
- Credited with victories over Chedi, Orissa, Nepal and Kuntala.

> Somesvara 1 (1042-68 A.D)

- Took the titles Ahava Malla and Trailokyamalla.
- He built the city of Kalyan.
- Bilhana's Vikramankadevacharita deals with Somesvara I.
- Last ruler Tailapa III was defeated by Kalachuris

Administration

- · Hereditary Monarchical form of government.
- Used titles Samasthabhuvanasrayaand Vijayaditya.
- Their insignia was a boar signifying varabavatara.
- · Limited number of council of ministers to advise the King.
- · Ministers post was hereditary.
- Administration had feudal elements.
- Territory was divided into Rashtra, Vtsbaya, Nadu, Kampana and Thana.
- Vishayapatis, Gramalwtakas, Ayuktakas and Niyalwtakas were the officials.

Economy

- Agriculture and trade & commerce were backbones of the economy.
- State provided irrigational facilities.
- Cultivated land was categorised into Dry land, wet land and Garden land.
- Private ownership along with joint ownership of land existed.
- Guilds were active and had autonomy.

Society

- Social life was based on the Varnasrama model.
- · Caste was universal and hereditary.
- The Relationship between caste and occupation was less rigid.
- Women of higher status played a majar role in social and administrative life.
- Akkamahadevi, a chalukyan princess also led the armies in battle.

Religion

- Shaivism and Vaishnavism were patronised.
- Shakti was worshipped as Kollapura Mahalakshmi.
- Karthikeya was worshipped Kudidatani in Bellary.
- Basavesvara's Veerashaivism was also very popular.
- Jainism was also practised and received royal patronage too.



Art and Architecture

- Their temple architecture is known as "Karnata Dravida".
- It is an extension of Badami chalukyan style.
- Temples of Ittagi were the finest examples of Art and architecture.
- Ornamentation on the outer walls of the shrine and presence of figure sculptures of heroes and loving couples (Mithuna) were unique features of Kalyani Chalukyas.

Eastern chalukyas

- This dynasty was founded by **Pulakeshin II's** brother **Vishnuvardhana** and they established themselves at Vengi in Andhra Pradesh, but later shifted their capital to **Rajamahendravarman** (modern **Rajahmundry**).
- Vijayaditya III (848-892 AD) was credited with victories over the Pallavas, the Pandyas and the Rashtrakutas. Their power was weakened in the 10th century AD and they became the allies of the Cholas. Kulotbunga Chola annexed this kingdom in 1076 AD.

> The Western Gangas

- The Western Ganga dynasty ruled from the 11th to the early 15th centuries AD in Orissa. Their capital was Kalinganagara. This dynasty was founded by Anantavannan Chodaganga (1076-1150 AD) who assumed the title of Trikalingadhipati in 1076 AD. He was credited for building Jagannath temple at Puri in Orissa.
- Narsimhadeva (1238-1264 AD) was another famous ruler of this dynasty, who was credited for building the Sun temple at Konark. This dynasty came to an end later it was succeeded by chalukyas of vengi.

The Sailendra dynasty (Malaya, Java and Sumatra), which was Buddhist in faith, sent many embassies to the Pala court and sought permission to build a monastery at Nalanda University.

• The Palas has close trade contacts with South-East Asia and Tibet.

Iran/ Afghan Invasion

- First Invader in India Sikander
- First Muslim Invader in India Mhd. Bin Qasim (712 AD)
- Who was Khalifa of Iran? Al-Hajaj
- Which book tells about Sindh Attack- Chachnama (translated by Ali Babar Qufi)

Mahmud of Ghazni

- Reign Period (998-1030)
- Invasion in India (1001-1027AD)
- Attacked 17 times
- 1001 Punjab Attack
- 1005- Bhatia Attack
- 1006- Multan Attack
- 1018- Mathura Temples
- 1025-Somnath Temple
- 1027 Attack Against Jaat Community
- 1030-Ghazni Died

FAMOUS WRITER AT THAT TIME-

- Albaruni (wrote Kitab-ul-Hind Or Tarikh-al-Hind, during the reign of Ghazni)
- 2. Farubi
- 3. Firdausi(wrote Shahnama)
- 4. Utvi
- 5. Sisteni

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Muhammed Ghori

- 1175-Battle of Multan(Ghori defeated Moolraj II).
- 1178- Battle of Mt. Abu (Bhim Dev II won).
- 1191- Battle of Tarain 1st (Prithviraj Chauhan won).
- 1192-Battle of Tarain 2nd (Ghori defeated Prithviraj Chauhan).
- 1194-Battle of Chandawar(Ghori defeated Jai Chand).





> Battte of Chandawar (I194AD):

- •After Tarain, Ghori returned to Ghazni leaving the conquered territories under his trusted slave Qutbuddin Aibak.
- During the next two years, Turks overran parts of upper doab without any opposition from Gahadavalas. In 1194AD, Ghori returned to India again and attacked Kanauj defeating Jaichandra, in the Battle of Chandawar (near Kannauj).
- After this invasion, Qutbuddin Aibak was made the viceroy by Ghori.
- Two successive battles of Tarain and battle of Chandawar laid the foundation of Turkish rule in north India.
- Then Ghori moved to Banaras and destroyed many temples there. He also captured the forts of Bayana and Gwalior, which guarded the southern bank of Delhi.
- Aibak conquered Kalinjar, Mahoba and Khajuraho from the Chandella rulers of the area. Conquests of Gujarat Bundelkhand, Bengal and Bihar(1195-1202 AD) Qutbuddin Aibak was defeated by Bhimall (Solanki king). But later Aibak defeated Bhima II, plundering and rava ging a number of towns.
- His next target was Bundelkhand which was ruled by the Chandella Rajputs. He defeated them and conquered Bundelkhand.
- During this time, **Muhammad Bakhtiyar Khilji**, another general of Muhammad Ghuri, attacked Bihar in 1197 AD and Bengal in 1202 AD. He destroyed the universities of Nalanda and Vikramsila. Khilji was appointed the governor of Bengal and Bihar.

> Revolt of Khoars (1205 AD):

In 1205 AD, Ghori again came to India and this time the Khokhars stood against him. But he defeated them.

In 1206 AD, when Ghori was returning to Ghazni, he was killed by Khokhars in Dhamyak district near Jhelum river (now in Pakistan).

- Al-Masudi (957 AD)
- His real name was **Abu Rehan Mahmud** who came along with Mahmud of Ghazni and wrote **Kitab al Hind and Tahqiq-i-Hind**.
 - Al-Beruni (1024-1030 AD)
- He came to India along with Mahmud of Ghazni. He was the Intercivilizational connect between India and the rest of the world
 - Firdausi Ibn Battuta (1333-1347 AD)
 - He translated the Greek work of Euclid into Sanskrit. He transmitted Aryabattiyam (by Aryabhatta) to the west Persian Poet, known as Homer of the East wrote **Shahnama**.
 - He was from Morocco.
 - He was the Venetian traveller who gave an account of Vijayanagar kingdom.



- Abdur Razzaq (1443-1444 AD)
- A Persian traveller who stayed in the court of the Zamorin at Calicut. His account dealt with the Vijayanagar kingdom, especially of the city.
- A Portuguese traveller who visited the court of Krishnadeva Raya of the Vijayanagar kingdom.
- He traced his genealogy back to the royal house of Ghazni.
- His account Tarikh-i-Firuz Shahi dealt from the reign of Balban to the 6th year of the reign of Firuz Shah Tughlaq.
- His other major work, the Fatwa-i- Jahandari, translated as the Principles of Government is
 depicted in the form of a series of lectures on state- craft delivered by Mahmud of Ghazni.
- Abdal Malik Isami Shams-i-Siraj Afif
- Yahya bin Ahmad Sirhindi Ferishta
- His account Futuh-us-Salatin was composed under the patronage of Bahman Shah (founder of the Bahmani kingdom).
- His account Tarikh-i-Firuz Shahi is supposed to be continuation of Barani's which gives a
 detail account of the reign of Sultan Firuz Shah Tughlaq before it was given a death blow by
 the armies of Timur.
- His account Tarikh-i-Mubarak Shahi dealt with the reign of Firuz Shah Tughlaq (1388-1434 AD).
- A Persian historian who wrote Tarikh-i-Ferishta
- Aibak conquered Kalinjar, Mahoba and Khajuraho from the Chandella rulers of the area.

Conquests of Gujarat, Bundelkhand, Bengal and Bihar(1195-1202 AD)

- Qutbuddin Aibak was defeated by Bhima II (Solanki king). But later Aibak defeated Bhima II, plundering and rava ging a number of towns.
- His next target was Bundelkhand which was ruled by the Chandella Rajputs. He defeated them and conquered Bundelkhand.
- During this time, Muhammad Bakhtiyar Khilji, another general of Muhammad Ghuri, attacked Bihar in 1197 AD and Bengal in 1202 AD. He destroyed the universities of Nalanda and Vikramsila. Khilji was appointed the governor of Bengal and Bihar.



Prithviraj Chauhan

- Real Name Prithviraj III / Rai Pithora
- Dynasty- Chahamana
- Ruled -Sapadalabha
- Father/Mother Someshwar Chauhan / Karpouri
- Painter Anirudh
- Poet friend Chandbardai (wrote PrithvirajRaso).

1191- Battle of Tarain I - Prithviraj Won

1192- Battle of Tarain II- Ghori Won

1194- Battle of Chadawar- Ghori Defeated Jai Chand



DELHI SULTANATE

Ghori purchased a slave- Qutub-ud-din Aibak(Turkish)

He came to Delhi with 2 Saints

Qutub-ud-din-Kaki

Moin-ud-din Chishti

(Stayed in Delhi)

(Stayed in Aimer)

(Qutubminar Built by Aibak in his memory) (Adhai Din ka jhonpra Built by

Aibak in his memory)



5 Dynasties of Delhi Sultanate

Qutub-ud-din Aibak

Slave Dynasty-1206-1290

Khilji Dynasty - 1290-1320

Tughlaq Dynasty- 1320-1414

Sayyid Dynasty- 1414-1450

Lodhi Dynasty- 1451-1526

SLAVE DYNASTY (1206-1290 AD)

- Founder Qutub-ud-din Aibak
- First to Introduce Turkish Culture in Delhi
- He never accepted "Sultan" title
- Title accepted = Malik/SipahSalar/Lakh Baksh
- Capital- Lahore
- Building Qutub Minar
- Quwwat-ul-Islam (India's 1st Mosque)
- Adhai Din Ka Jhopra
- Cheramanjuma is 1st Mosque, but due to no workship there, it is not considered India's 1st Mosque 1210-Died (During Playing Chaugan)





Aram Shah (1210AD):

- Considered the most incapable ruler.
- Thus Iltumish (Son-in-law of Aibak) was invited to Delhi. He then deposed Aram Shah and became Sultan.

Iltutmish (1211-1236A.D.)

- Real Founder of Delhi Sultanate
- Defeated Aram Shah
- Capital **Delhi**
- Established Chehalgani/Chalisa
- Completed Qutubminar
- Launched Iqta System
- Defeated Mongols (Nasir Uddin Qwacha defeated changez Khan)
- Introduced 2 coins: 1. Tanka (silver) 2. Jital (copper)
- Built Sultan Garhi (Qutub Complex)
- Son- RuknuddinFiruz
- Daughter Razia Sultan



ILBARI DYNASTY

 He nominated Raziya as his successor. Thus, he initiated hereditary succession to Delhi Sultanate.

Razia Sultan (1236-1240 AD)

- First and last Woman muslim ruler in India.
- Husband- Alturia (Ruler of Bathinda)
- Commander Jamal-ud-din Yakoot
- She didn't accept 'Parda'
- She opt Quba and Qula



BlazerCap

- 1240-1265 -3 sultan came:
 - 1. Moizuddin Behram Shah (1240-42)
 - 2. Allaudin Massood (1242-1246)
 - 3. Nasiruddin Mahmood (1246-65)



Ghiyas-ud-din Balban(1265-87)

- Killed Chehalgani
- Introduced Nauroz Culture (Persian Festival) And Persian Culture in his Court



- Introduced Sazdaand Paibos
- He opted Blood and Iron way.
- He was also known as Ulugh Khan. E DOOR OF CREATIVE LEARNING
- He called himself Nasir-amir-ul-momin (Caliph's right hand man)
- According to him, the sultan was God's shadow on earth (Zil-i-ilahi) & recipient of divine grace(Nibyabat-i-Khudai).
- He separated Diwan-i-wizarat (Finance department) From The Diwan-i-Arz(Military Department).
- Slave Dynasty extinguished due to Mongol Invasions.





KHILJI DYNASTY (1290-1320AD)

Alauddin Khilji (1296-1316)

- Founder- Jalaluddin Firoz Khilji (1290-1296 AD)
 Title accepted by Alauddin- Alexander Second
 Or Sikander-i-Sani
- Alauddin Khilji(Won 8 battles)
- Real Name Ali Gurushasp
- Most effective Sultan
- Reformed his Army (Recruitment/Salary)
- Biswa System
- Daag&Huliya System
- Introduced Market Control System
- Fixed the taxes on 50%
- Malik Kafur or Malik Mani was captured
 By Nusrat Khan in Gujarat. He was purchased
 In 1000 Dinars, so he is called HazaarDinari'
- Malik Kafur was gifted to Alauddin by Nusrat Khan.
- Alauddin was the 1st ruler of Delhi Sultanate who did not Ask for Manshur from the caliph but called himself the deputy of Caliph.
- He was appointed as Amir-i-Tuzuk (Master of Ceremonies) and Ariz-i-Mumalik (Minister of Law)by JalaluddinKhilji.
- To keep hold on nobles He prohibited holding festivals, marriage without permission of him, banned wines & intoxicants to avoid social gathering, reorganised spy services (Barids).
- He was the first sultan who separated religion from politics. He proclaimed Kingship known as Kinship.
- Ziauddin Barani wrote the book: Tarikh-i-FiruzShahi. He wrote about 6 Sultans.
- Patronised poets like Amir Khusrau and Mir Hasan Dehlavi. (Asked in SSC CGL 2018)
- He gave Amir Khusrau the title of Tuti-i-Hind (Parrot of India).
- Amir Khusrau's book Khazain-ul-Futuh speaks about Alauddin's conquests.
- First ruler to fix land revenue in cash. It enabled him to pay his soldiers in cash.
- 1st Delhi Sultan to order for measurement land before fixing land revenue.
- Abolished Kismat-i-Khuti (Headman's cess), confiscated religious endowments and free lands (Inaam and Waqf).
- He created the post of Mustakhraj to collect revenue.
- Zabawit or detailed regulations were made to fix the cost of all commodities eg. Food Grains, Cloths, Horses, Slaves & Cattles.
- Markets controlled by 2 Officers- Diwan-i-Riyasat & Shahana-i-Mandi
- Horses were sold directly to the Military Department (**Diwan-i-Arz**).
- He also received daily Reports of markets from Barids (intelligence officer) and Munhiyans (secret spies).



Allaudin's Battles

- 1292-Malwa
- 1296-Devgiri
- 1297 Gujarat
- 1301-Ranthambore
- 1303- Chittorgarh
- 1305-Malwa Again
- 1308-Silvana
- 1311 Jalore

Bajirao I won 39 battles(1720-40)

Buildings

- Hauz Khas
- ChorMinar
- New town Siri
- Siri Fort (made it his capital)
- Alai Minar
- Alai Darwaza
- Maszid
- JammaiyatKhana



Taxation System of Delhi Sultanate

- 1. USHRAF-5% 10% from Muslims
- 2. Kharaz- 1/3 to ½ from non Muslims
- 3. Khams- 1/5 of looted money will be of Sultan
- 4. Zakat- 2-2.5% religious tax on muslims
- 5. Zazia- 10% religious tax on Non- Muslims
- 6. Lagan- Extra 2.5% from Muslims and 5% from Non Muslims
- Two Taxes by Alauddin Khilji: Gharai &Charai

Departments of Delhi Sultanate

- Deevan-e- Vazirat (Commander)
- Deevan-e- Rasalat (External Affairs)
- Deevan-e-Arz(Defence)
- Deevan-e-Insha/Ashraf(Media/News)
- Deevan-e-Amir Kohi (Agriculture By Mhd. Bin Tughlag)
- Deevan-e- Mustakhraz (Revenue Alau-ud-din Khilji)
- Deevan-e-Khairat (By Firozshah Tughlaq)
- Deevan-e-Ishtiaq (Pension Dept)
- Deevan-e-Bandgan (Jail)
- Deevan-e-Kazamalik(Justice Dept.)
- Deevan-e-Vakoof(Expense Dept.)

TUGHLAQ DYNASTY (1320-1412AD)

- Founder :Ghiyas-ud-din Tughlaq
- Title: Accepted Title of Ghazi Malik
- Introduced Postal Services
- Introduced Irrigation System
- He expanded Delhi Sultanate to Bengal
- Jauna Khan (Mhd. Bin Tughlaq) killed his father
- The Tughlaqs were also known as the Quaraunah Turks as the father of Ghazi Malik was a Qaraunah Turk in orgin.
- Built a strong fort called Tuglagabad near Delhi.
- Amir Khusrau's famous work Tughlaq Nama deals with the rise of Ghiyasuddin Tughlaq.

Muhammed Bin Tughlaq (1325-1351)

- Most Literate Sultan
- Also Called as Pagal Raja (due to Failure of implementation of Policies)
- Changed Name of Devgiri to Daultabad
- Launched Copper coins but failed
- Launched Token Currency but failed
- Ibn-Batuta came to his court from Morocco (Book- Rehla in which he described everything about Mhd. Bin Tughlaq)
- He built fort of Adiabad & the city of Jahanpanah.
- He launched the Khorasan Project & Quarachill expedition to counter the threat of Chinese incursions but failed.

Firoz Shah Tughlaq (1351-1388)

- Liberal Sultan
- Imposed 'Hag-e-Sharb' (tax on irrigation facility)
- Established various departments
 - 1. Diwan-e-Khairat
 - 2. Diwan-e-Bandgam
 - 3. Diwan-e-ilaaz
 - 4. 1st Sultan who imposed Jaziya over Brahmins
 - 5. Autobiography -Futuhat-e-Firozshahi
- He brought ShilaLekh of Ashoka from Lumbini to India
- Renovated Qutub Minar, Sultan Garhi & Suraj Kund

He built many cities:

- a. Firozabad b. Jaunpur- Siraz-e-Hind
 - c. Fatehabad d. Hissar e. Firozpur





- Erased wall paintings in his palace.
- Firoz Shah Tughlaq introduced 2 new coins- 1) Adha (50% Jital) and
 2) Bikh (25% Jital).
- He developed royal factories called Karkhanas in which thousands of slaves were employed.
- Imposed four taxes:
- 1) Kharaj (land tax),
- 2) Khams (1/5 of the looted property during wars),
- 3) Jizya (religious tax on the Hindus)
- 4) Zakat (2½ per cent of the income of the Muslims which was spent for the welfare of Muslims).
- He led two unsuccessful expeditions to Bengal. Bengal became free from the control of Delhi Sultanate.

Nasiruddin Mehmood Shah (1390-1412AD)

- Last Ruler of Tughlag Dynasty
- Taimur Lang attacked over Delhi Sultanate in 1398 AD

Sayyid Dynasty (1414-1450AD)

- Khizr Khan (1414-1421AD)-Accepted No Title (due to fear of Taimur who appointed him as Governor.)
- Accepted small Titles- Rayat-i-Ala or Masnad-i-Aali.
- Muizuddin Mubarak Shah (1421-1434AD) Estb. "Mubarakbad in Delhi
- Muhammad Shah(1434-1445AD) gave
 "Khan-e-Khanam"title to Bahlol Lodhi
- AlauddinAlam Shah (1445-1450)

Lodhi Dynasty (1451-1526AD)

Bahlol Lodhi (1451-1489AD)

- 1st Afghani Sultan in Delhi Sultanate
- Did Demonetisation and Launched Bahloli Coin.
- He expanded Delhi Sultanate to Gwalior and some Parts of Deccan

Sikander Lodhi (1489-1517AD)

- Title "Shahi"
- Introduced Land Unit 'Gaz-e-Sikandari'
- Estblished Agra City in 1504 AD
- Opted Agra as Capital in 1506AD
- His poetry name was"Gulrukhi".
- Fond of 'Shehnayi' musical instrument.
- He was a contemporary of Md. Begarha of Gujrat & Rana







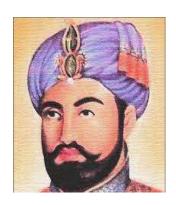


Sanga of Mewar.

- He abolished the Octroi Duty on Grains.
- He reimposed the Jaziya on Hindus.
- He built Moth ki Masjid in Delhi(Double Dome Structure)

Ibrahim Lodhi (1517-1526)

- Last ruler of Lodhi Dynasty
- 1526 AD-FirstBattle of Panipat Lost from Babur
 1556 AD- 2ndBattle of Panipat-Akbar vs Hemu-- Hemu Lost.
 1761 AD-3rdBattle of Panipat-Ahmed shah Durrani
 (Abdali) vs Maratha Empire. Abdali won this battle.

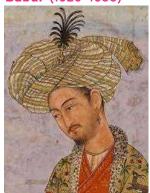


DELHI SULTANATE

- New musical instruments such as Sarangi and Rabab were introduced during this period.
- Amir Khusrau introduced many new ragas such as Ghora and Sanam
- Amir Khusrau invented Sitar.
- Indian classical work Ragadarpan was translated into Persian during the reign of Firoz Shah Tughlaq.
- Pir Baba Budhan Shah, a Sufi saint was one of the great musicians of this period.
- "Raja Man Singh Tomar of Gwalior was a great lover of music. He encouraged the composition of a great musical work called Man Kautuhal.

MUGHAL EMPIRE

• Babur (1526-1530)



Akbar (1556-1605)

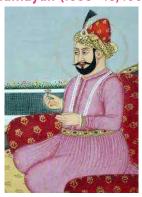


Shahjahan(1628-1658)

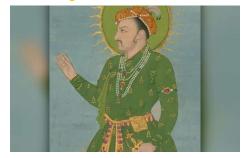


GV KAKSI

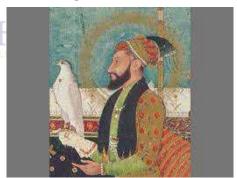
Humayun (1530-40/1555-56)



Jahangir (1605-1627)

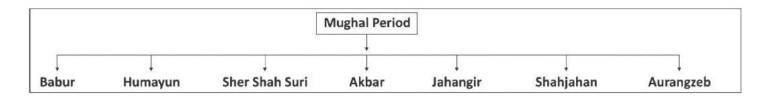


Aurangzeb(1658-1707)



INTRODUCTION

- Babur: founder of the Mughal Empire in India was related to Timur from his father's side and to Chengiz Khan through his mother.
- Babur succeeded his father as the **ruler of Farghana** (Uzbekistan), but soon lost his kingdom.
- Financial difficulties, apprehension of the Uzbek attack on Kabul and invitation of Rana Sanga to invade India forced Babur to look towards India.



BABUR (1526-1530)

- Birth in Ferghana Kabul
- Wife-Maham Begum, Aisha Sultan
- 1st attack -Bhera
- Autobiography –Baburnama (Turkish)

BATTLES

- PANIPAT 1526, Defeated Ibrahim Lodhi
- KHANWA- 1527, Defeated Rana Sanga
- CHANDERI 1528, Defeated Medini Rai
- GHAGRA-1529, Defeated Army of Bengal and Bihar
- DEATH-1530, Tomb- 1st Agra, then Kabul



- Financial difficulties, Apprehension of the Uzbek attack on Kabul and invitation of Rana Sanga to invade India forced Babar to look towards India.
- Reasons for Babur's victory: Alternatively resting one wing of Army, Services of two ottoman master gunners Ustad Ali & Mustafa, Use of Gunpowder, scientific use of cavalry & artillery tactics tulughma and the araba, effective use of Cannons.
- Battle of Khanwa (1527):Babur defeated Rana Sangha and assumed the title of Ghazi.
- Battle of Ghagra (1529):Babur defeated Mahmud Lodhi-Bihar Nusrat Shah-Bengal
- He left the title 'Mirza'in Kabul & had assumed the title of 'Padshah' after becoming head of Timurid Dynasty when Uzbeks attacked on all Timurid Kingdoms.
- Babur introduced Charbagh and symmetrically laid out gardens.
- Babur wrote Tuzuk-i-Baburi (Babarnama) & Masnavi in Turkish.

Significance of Babur's Advent into India:

- Kabul and Gandhar became integral parts of the Mughal Empire.
- Security from External invasions for almost 200 yrs.
- Babur popularised gunpowder, cavalry and artillery in India. (Gunpowder used earlier in India, but Babur popularised its use).
- Strengthened India's foreign trade.
- Proclaimed himself as Emperor of Hindustan.
- Arrival of Babur into India led to the establishment of the Timurld dynasty in the region.
- Babur introduced a new mode of warfare in India
- Defeating Sangha & Lodi he smashed the balance of power and laid the foundation for all India empire.
- He had assumed the title of Padshah.
- Babur introduced Charbagh and symmetrically laid out gardens.
- Built mosques at Panipat and Sambhal in Rohilkhand.
- Babur wrote Tuzuk-I-Baburi (Babarnama) & Masnavi.
- Babur was a great scholar in Arabic & Persian languages



Humayun (1530-40/1555-56)

BATTLES

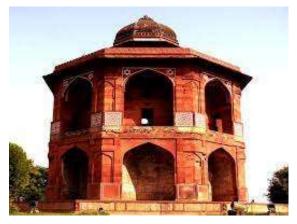
- Devra-(1531) Humayun defeated Mahmud Lodi
- Chausa-(1539)- Sher Shah Suri won it.
- Kannauj/Belgram (1540) Sher Shah Suri won it.
- Sirhind- (1555) Defeated Sikander Shah Suri
- His widow Hamida Banu Begum Humayun's built Tomb(UNESCO Site)
- Mosques: Jamali mosque and mosque of Isa Khan at Delhi.
- Humayun's sister, Gul Badan Begum, wrote Humayun- Nama.
- The foundation for the Mughal painting was laid by Humayun when he was staying in Persia.
- He brought with him two painters Mir Sayyid Ali and Abdal Samad to India, who became famous during Akbar's reign.
- He had to deal with the rapid growth of power of the Afghans and Bahadur shah of Gujarat.
- At the **battle of Chausa** (**1539**) & **battle of Kanauj** (**1540**), Sher Shah defeated Humayun and forced him to flee India.
- For sometimes he took shelter at the Iranian king. In 1555, following the breakup of Suri Empire he recaptured Delhi but died next year.
- Humayun built a new city at Delhi which he named Dinpanah.

His widow Hamida Banu Begum built Humayun's tomb (UNESCO site).

Buildings by Humayun-

OPEN UP THE DOOR OF CREATIVE LEARNING

- Sher-e-Mandal (Library)
- DeenPanah City on bank of River Yamuna.



Sher-e-Mandal



Sher Shah Suri (1540-45)

- Real Name-Fared Khan
- Title -Sher Shah was accepted by him after Battle of Chausa
- Introduced Rupaya
 1Re= 178 grane Silver
- Malik Mhd. Jaisi wrotePadmavatin same time
- He died in Battle of Kalinjer.
- Tomb of his is situated in Sasaram, Bihar.

Buildings by Shershah:

- Old Fort (Qila-e-Kuhana)
- GT Road Sadak-e-Azam-Uttarpath
- Founder of Sur dynasty and second Afghan Empire (after Ibrahim Lodhi).
- Purana Qila (Old Fort) and its mosque, Mausoleum at Sasaram were constructed during this period.
- Malik Muhammad Jayasi wrote the famous Hindi work Padmavat during his reign.
- He continued the central administration developed during the Sultanate period.
- Sher Shah's empire was divided into Sarkars.
- Chief Shiqdar (law and order) & Chief Munsif (judge) were the Incharge of the administration in each sarkar.
- Each sarkar was divided into several parganas. Shiqdar (military officer), Amin (land revenue), Fotedar (treasurer), Karkuns (accountants) were in charge of the administration of each pargana.
- Mauza (village) was the lowest level of administration.
- He introduced a schedule of crop rates.
- He Improved land revenue by adopting **Zabti-i-Har-Sal (land assessment every year).**
- All cultivable lands were classified into three classes. good, middle and bad. The state's share was
 one third of the average produce and it was paid in cash or crop. Land was measured using
 Sikandari Gaz.
- Introduced Patta (amount each peasant had to pay) and Qabooliyat (deed of agreement).
- Introduced new Silver coins called Dam.
- He built the Shahi (Royal) road from the Indus Valley to the Sonar Valley in Bengal, connecting Calcutta and Peshawar.
- He also built Sarais (lodging) which also served as post office.
- Every Sarai was under the control of a Shahana (custodian).
- He followed the branding of horses from Alauddin Khalji and maintained his personal royal force called Khasa Kail.

Important officials

- Diwan-i-Wizarat/Wazir Revenue and Finance.
- **Diwan-i-Ariz** in charge of the Army.
- Diwan-i-Risalat-Foreign Minister.
- **Diwan-i-Insha-Minister for Communications.**
- Barid- Intelligence.



AKBAR (1556-1605)

- Born on 15th Oct 1542 in Amarkot
- Father / Mother Humayun / Hamida Banu
- Wife -Rugaiya Begum, Jodha Bai (Heer Kunwari or Harka Bai)
- Official Language of Mughal Empire-Persian
- Official Language of Delhi Sultanate-Turkish
- Abdul Rahim Khan-e-Khana translated Baburnama (Turkish) to Tuzuk-i-Babri (in Persian)
- Autobiography of Akbar in 2 parts-1) Aain-i-Akbari2)Akbarnama
- Tomb of Akbar in Sikandra, (UP)-built by Jahangir in 1605-1613
- MANSAB SYSTEM was introduced by (TODAR MAL): MIN SALARY=10; MAX SALARY=12000
- Court of Akbar was divided into 2 parts-(1) Diwan-i-Aam(2) Diwan-i-Khas

Battles

1556- 2nd Battle of Panipat - Akbar defeated Hemu(Sur's wazir).

Between 1556-60, **Akbar ruled under Bairam Khan's regency**. Bairam became the Wakil of the kingdom with the title of **Khan-i-Khanam**.

1561-Malwa (Baz Bahadur)

1567-Battle of Thanesar

1569-Siege of Ranthambore and Bundelkhand

1573-Gujarat (Muzzafar Shah)—Akbar built Bulanddarwaza at Fatehpur Sikri to commemorate his victory.

1575-Battle of Tukaroi

1576-Haldighati (Maharana Pratap)

1586- Kashmir

Pratap) KAKSFIA

Treaty

1560-62 - Haram Govt by Maham-anga

1562 - Treaty of Aamer (King Bharmal)

1563 - Abolished Pilgrim Tax

1564 - Abolished Jazia Tax

1575 - IbadatKhana

1578-IbadatKhana (Parliament of Religion)

1579-Mazharnama (Infallibility Decree was drafted

By sheikh Mubrak & Abul Faizal)

1581 - Kabul (Mirza Hakim)

1582-Din-e-Ilahi

1592 - Sindh

1599-Ahmed Nagar

1601 - Asirgarh

1605 - Death





AKBAR (1556-1605)

- Empire was divided into Subas (provinces), governed by a subadar who carried out both political and military functions.
- Each Suba had officials: Diwan, Bakshi, Sadr, Qazi etc
- Another division of the empire: Jagir (allotted to nobles & members of royal family), Khalisa (tract reserved for royal exchequer), Inam (given to religious leaders, half of it was uncultivated).
- Pargana & Sarkar were subdivisions of provinces.
- Fauzdar:Charge of law & order,
- Amalguzar:land assessment and revenue collection. Both were chief officers of Sarkar.
- Battle of Haldighati (1576): Akbar defeated Rana Pratap following most of the Rajput rulers accepted Akbar's suzerainty.
- The Mughal army was led by Man Singh.
- Akbar defeated Gujarat ruler Muzaffar Shah. To commemorate this victory, he built Buland Darwaza at Fatehpur Sikri.
- Akbar gradually enlarged the Mughal Empire to include much of the Indian subcontinent.

Land Revenue Administration

- With the help of Raja Todar Mal, Akbar experimented on the land revenue administration; it was the **Zabti or Bandobast system.**
- **Dahsala System:** The revenue was fixed on the average yield of land measured on the basis of previous ten years. It was an improved version of Zabti.
- Battai/Ghalla-Bakshi system:Produce divided between state & peasants in fixed proportion. Peasants were given a choice between Battal & Dahsala.
- Categorization of land:Polaj (cultivated every year), Parati (once in two years), Chachar (once in three or four years) and Banjar (once in five or more years).
- Qanungos were hereditary holders of land and Karoris were officers appointed all over North India.
 They had the responsibility of collecting dams (rupees)
- Standard Measurement Unit- ilahi-Gaj Measurement Unit- Bigha, Mahal & Dastur
- Rope used for Land Measurement- Tenab

Mansabdari System

- 3 scale gradation of Mansab System:
- Mansabdar (500 zat/below it)
- Amirs or Amir-al-Kabir (between 500-2500zat)
- Amir-i-Umda or Amir-al-Umara(above 2500zat)
- The ranks were divided into two: Zat and Sawar
- Zat denotes the Rank and salary of a person. It indicates the no. of soldiers under the Mansabdar
- **Sawar rank** indicated the number of Sawars had to be maintained by person. Every Sawar had to maintain at least two horses.
- The Mansab rank was not hereditary & Mansabdar were paid by assigning jagir.



Religious Policy

- He advocated the idea of **Sulh-i Kul or universal peace**, an idea of tolerance which did not discriminate between the people of different religions.
- Abul Fazl helped Akbar in framing a vision of governance around this idea of Sulh-i-Kul.
- Jharoka Darshan was introduced by Akbar.
- Muhammad Hussain was Akbar's favorite Calligrapher. He was proficient in Nastaliq- the fluid style with long horizontal strokes. Akbar honored him with Zarin-i-Kalam (golden pen).
- Akbar gave the title of Mian to Tansen (Ramtanu Pandey).
- Introduced gold coins called Ashrafi (mohurs).
- He also began dating his coins as per a new Illahi era, which replaced the earlier Hijri era.
- Akbar introduced the practice of inscribing Persian poetry praising the ruler on coins.
- Mirza Aziz Koka: also known as Kotaltash, was the foster brother of Akbar.
- Faizi:Translated Lilavati into Persian & under his supervision Mahabharata was translated into Persian language.
- The Razmnama is the Persian translation of the Mahabharata
- Raja Todar Mal: Finance Minister. Akbar bestowed on him the title of Diwan-i-Ashraf
- Abolished jizya, pilgrimage and forcible conversion of prisoners of wars.
- He built ibadat khana (House of Worship) at Fatehpur sikri for religious discussion.
- In **1582**, he promulgated a **new religion** called **Din-e-llahi** or **Divine Faith**. It believes in one God. It contained the good points of all religions. It had only **fifteen followers** including Birbal. Akbar did not compel anyone to his new faith.
- Akbar honored him with Zarin-i-Kalam (golden pen).



- Haznama, consisting of 1200 paintings, belonged to his reign.
- Jaswant & Daswan were famous painters in his court.
- Persian poets in his court: Abu Fazl and his brother Abul Faizi, Tarikh Alfi, Utbi and Nazir
- Hindi poets in his court. Tulsidas wrote Ramcharitmanas.
- Akbar commissioned the translation of many Sanskrit works into Persian. A MaktabKhana or translation bureau was also established at Fatehpur Sikri for this purpose.
- The Akbar period was popularly known as the renaissance of Persian literature.
- Akbar shifted his capital from Agra to Fatehpur Sikri but due to water scarcity he shifted capital to Lahore in 1585 but after the solution of water scarcity he again shifted capital to Agra.
- The Razmnama is the Persian translation of the Mahabharata.

Administration

- Empire was divided into subas (provinces), governed by a subadar who carried out both political and military functions.
- Each suba had officials: diwan, bakshi, sadr, gazi etc.
- Another division of the empire: Jagir (allotted to nobles & members of royal family), Khalisa (tract reserved for royal exchequer), Inam (given to religious leaders, half of it was uncultivated).



Local Govt	Pargana & Sarkar were subdivisions of provinces.
	Fauzdar: Charge of law & order, Amalguzar: land assessment and
	revenue collection were chief officers of Sarkar.
	 Introduced gold coins called Ashrafi (mohurs).
	 He also began dating his coins as per a new Illahi era, which
Coinage	replaced the earlier Hijri era.
	Akbar introduced the practice of inscribing Persian poetry
	praising the ruler on coins.
	Abul Fazl: wrote Ain-i-Akbari and Akbar Nama.
	Abdul Rahim Khan-I-Khana: Great poet, Translated Baburnama
	into Turkish.
	Birbal: a Hindu advisor and main commander (mukhya senapati) of
	the army in the court. Akbar gave him the title Raja Birbal.
	Mirza Aziz Koka: also known as Kota Itash, was the foster brother
	of Akbar built by Mirza Aziz Koka as a mausoleum for himself, at
A11 1	the time of Jahangir's reign.
Akbar's	Faizi: Translated Lilavati into Persian & under his supervision
Navratnas	Mahabharata was translated into Persian language.
	Raja Man Singh: was a mansabdar.
	Raja Todar Mal: Finance Minister. Akbar bestowed on him the title
	of Diwan-i-Ashraf.
	Fakir Aziao-Din: one of the Chief advisors of Akbar.
	Tansen: Musician, Hindu of Gwalior: He served to King
	Ramachandra, who gave him the title of Tansen . Akbar gave him
	the title of Mian .
	Palace-cum-fort complex at Fatehpur Sikri (City of Victory): Many
	buildings in Gujarati and Bengali styles are found in this complex.
	The Gujarati style was probably built for his Rajput wives.
	Akbar built Diwan -i-am (hall of public audience), Diwan-i-Khas
	(private hall).
	The most magnificent building in it is the Jama Masjid and the
	gateway to it called Buland Darwaza or the Lofty Gate, Shaik
	Salem chisti dargah.
	Other important buildings at Fatepur Sikri are Jodha Bai's
Architecture	palace and Panch Mahal with five storeys.
	 During Akbar's reign, Humayun's tomb was built in Delhi and it
	had a massive dome of marble. It may be considered the precursor
	of the Taj Mahal.
	Akbar's tomb at Sikandra near Agra was completed by
	Jahangir.
	He built Agra Fort in red sandstone and also Jahangiri Mahal in
	it according to Hindu design.



NINE JEWELS OF AKBAR's COURT

• Birbal (Advisor) Tansen(Musician)

Todarmal (Finance Minister)







Maan Singh I (Chief Commander) Abul Fazal (Poet)

Abdul Rahim Khan-e-Khana(Poet)





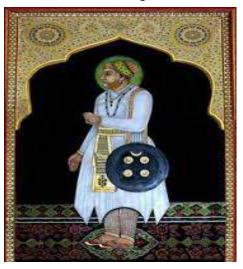


• Faizi(Poet)

Fakir Aziao-Din (Religious Minister)

Mulla-do-Pyaza(Advisor)







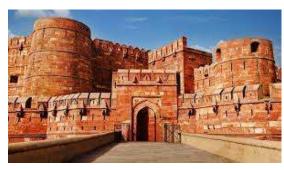


Buildings built by Akbar

Agra Fort

Fatehpur Sikri

Allahabad Fort



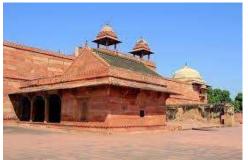




BulandDarwaza Jodhabai Mahal

IbadatKhana







Jahangir(1605-1627)

- Childhood Name -Salim (Shekhu Baba)
- Assasination of -Guru Arjan Dev Ji

WIVES

- 1. 1585 **Manbai**
- 2. 1587- Jagat Gosai (Jodha Title)
- 3. 1611- Mehrunnisa (Nur Jahan)

<u>Note</u>: Mehrunisa was the daughter of Mirza **Ghiyas** Beg,'Itimad-ud-Daula'title given to him by Jahangir.

'Itimad-ud-Daula' means Pillar of State

Jahangir banned Tobacco.

- British Visited Machilipatnam during his reign, Captain Hawkins and Thomas Roe visited his court.
 Thomas Roe got the Farman for setting up an English factory at Surat. Farman was sealed by Shah Jahan.
- Jahangir erected Zanjir--Adal at Agra fort for the seekers of royal justice:
- Introduction of the Du-Aspah-Sih-Aspah system. It was modified to Mansabdari.
- When Akbar died, Prince Salim succeeded with the title Jahangir (Conqueror of World) in 1605.
- British Visited Machilipatnam during his reign. Captain Hawkins and Thomas Roe visited his court.
 Thomas Roe got the Farman for setting up an English factory at Surat. Farman was sealed by Shah Jahan.





- His wife Nurjahan had influence over the state affairs.
- Jahangir erected Zanjir-i-adal at Agra fort for the seekers of royal justice.
- Autobiography: Tuzuk-i-Jahangiri in Persian.
- Introduction of the du-aspah-sih-aspah system. It was modified to Mansabdari.
 Nobles were allowed to maintain a large number of troops without raising their got ranks.

Art and Architecture

- Started decorating walls with floral designs made of semi-precious stones (Pietra Dura) during his reign.
- Built Moti Masjid at Lahore. Laid Shalimar and Nishant gardens in Kashmir.
- The use of Halo or Divine lights behind the king's head started under him.

Work by Jahangir

- Painting on full glory.
- Chain of Justice Title: King of Justice
- 1608 Capt. Hawkins came to his court
- 1615- Sir Thomas Roe came to his court

Auto-Biography :Tuzuk-e-Jahangir (Persian)
Tomb of Jahangir in- Lahore

SHAHJAHAN (1628-1658)

- Childhood Name –Khurram
- Wife -ArjumandBano (Mumtaj Mahal)
- Monuments at its full Glory
- Built a city named as "Shahjahanabad" OF CREATIVE LEARNING
- Battle against Portuguese in Bengal
- Aurangzeb arrested him in "Agra Fort"
- Shahjahan Died in 1666
- Arzumand Bano Died in 1631.
- The court, army & household moved from Agra to the newly Completed imperial capital, Shahjahanabad (on the bank of Yamuna river.)
- Succeeded Jahangir and ascended the throne in 1628.
- Three years after accession, his beloved wife Mumtaj Mahal died in 1631.
- His Deccan policy was more successful. He defeated the forces of Ahmadnagar and annexed it. Both Bijapur and Golconda signed a treaty with the emperor.
- He defeated the Portuguese in 1632.
- The court, army and household moved from Agra to the newly completed imperial capital, Shahjahanabad. It was a new addition to the old residential city of Delhi, with the Red Fort, the Jama Masjid, Chandni Chowk etc.
- During his reign a war of succession among his sons broke out.
- Battle of Dharmat, Battle of Samugarh, Battle of Khajwa, and Battle of Deorai took place & Finally Aurangzeb emerged victorious.





- Salutation: Under Shah Jahan, it was Chahar Taslim and Zaminbos (kissing the ground).
- His court historian Abdul Hamid Lahori wrote Badshahnama.
- Badshahanama was written by Abdul Hamid
- His son Dara Shikoh translated Bhagavad Gita and Upanishads into Persian language.
- Shah Jahan Nama is written by Inayat Khan.
- He built Sheesh Mahal and Musamman Burj at Agra.
- The Pietra Dura method (Highly Polished Coloured stones) was used on a large scale in the Taj Mahal by Shah Jahan.
- Lahori who lived in his court.

Architecture developments

- Built Taj Mahal in 1632-33 to perpetuate memories of his wife, Mumtaj Mahal.
- Moti Masjid (entirely of white marble), Sheesh Mahal and Musamman Burj at Agra.
- Red Fort with its Rang Mahal, Diwan-i-Am and Diwan- i-Khas at Delhi.
- Jama Masjid in Delhi (red stone), Shalimar Bagh in Lahore and city of Shahjahanabad.
- The pietra dura method was used on a large scale in the Taj Mahal by Shah Jahan.

MONUMENTS



- Takht-e-Taus- 22nd March 1635 (Was looted by Nadir Shah to Turkey)
- Nagina Maszid 1635 AD
- Taj Mahal 1631-1653 AD (50000 Workers, 1000 Elephants, took 22 years; Made by Ustad Ahmed Lahori and Ustad Isha Khan)
- Red Fort-1638 AD
- Jama Maszid 1644 AD
- Moti Maszid-1648 AD

Aurangzeb also made Moti Maszid but in Lal Qila

AURANGZEB (1658-1707)

Title -ZindaPeer, Shahi Darvesh Wife- Dilras Banu, Rabia-ul-Daurani

- 1658- After Capturing Shahjahan, coronation ceremony
- 1658-59- Battle of Dharmat/Deorai-Defeated Dara Shikoh
- 1659- Coronation Ceremony in Red Fort after defeating Dara Shikoh
- 1659- Abolished Nauroz Festival
- 1669- He abolished Jharokha Darshan and terminated all musician



- 1670- Abolished Tuladan System
- 1679- Re-imposed Jaziya Tax & pilgrim Tax.
- The Masir-I-Alamgiri book written by Mustaid Khan throws light on Aurangzeb's rule.
- He assumed the title Alamgir, World Conqueror. He was also called Zinda Pir.
- He won Bijapur (1686) & Golconda (1687) and extended the Mughal Empire further south
- He faced a tough fight from **Shivaji Maharaj**-Maratha king who had carved out an independent state.
- Discontinued Official departments of history.
- He issued **Zawabit-i-Alamgiri** (decrees of Aurangzeb or Secular Law) and appointed Muhtasibs to enforce moral codes given under it.
- Drinking was prohibited & cultivation and use of bhang and other drugs were banned.
- He abolished inland transit duties called Pandhari.
- Although he was proficient in playing Veena, Aurangzeb forbade music in the court.
- He discontinued the practice of Jarokha darshan.
- He also discontinued the celebration of Dasara & Navroz and royal astronomers and astrologers were also dismissed from service.
- Aurangzeb built (Near Red fort, Delhi). Bibi Ka Maqbara (replica of Ta) at Aurangabad,
 Moti Masjid
- He executed the ninth Sikh Guru Teg Bahadur.
- It had also resulted in the rebellions of the Jats of Mathura and the Satnamis of Mewar.
- In the Mansabdari System he created an additional rank Mashrut (conditional)
- Miraz Mohammad Qasim wrote Alamgirnama.
- Initially Aurangzeb banned the construction of new Hindu temples and repair of old temples. Then he began a policy of destroying Hindu temples.
- In 1679, he reimposed Jizya and pilgrim tax.
- He was also not tolerant of other Muslim sects. The celebration of Muharram was stopped.
- Aurangzeb appointed Rajputs to high positions, and under him the Marathas accounted for a sizable number within the body of officers.
- He was also not tolerant of other Muslim sects. The celebration of Muharram was stopped
- His religious policy was responsible forturning the Rajputs, the Marathas and Sikhs into the enemies of the Mughal Empire.
- Therefore, Aurangzeb was held responsible for the decline of the Mughal.

First time Jaziya introduced by Mhd. Bin Qasim. But sometimes in option they don't give name of Qasim and then tick Ferozshah Tughlaq



SUCCESSORS OF AURANGZEB

Important Rulers	Important Events
Muazzam (Bahadur Shah I (1707-1712)	 He was More tolerant towards Hindu. He never abolished Jizya but didn't collect the tax strictly. He Granted Marathas Sardeshmukhi of Deccan, but failed to grant Chauth. Mughal historians like Khafi khan gave him the title of Shah-i-Bekhabar.
Jahandar Shah (1712-1713)	 He Introduced Ijarah (Revenue Farming). He Became emperor with help of Zulfikhar Khan (later became PM). He tried to establish friendly relations with Maratha and Rajputs and hence, abolished Jizya, granted Sardeshmukhi and Chauth of Deccan to Shahu and accorded title of Mirza Raja Sawai to Jai Singh of Amber and title of Maharaja to Ajit Singh.
Farrukh Siyar (1713-1719)	 Puppet of Sayyid Brothers - Abdula Khan & Hussain Ali (known as kingmakers). Policy of religious tolerance - abolished Jizya & pilgrimage tax. He Gave Farman to the British in 1717. He was Dethroned by Sayyid Brothers.
Rafi-ud-Daraiat Muhammad Shah Rangeela (1719-1748)	 Ruled for the shortest period of time among the Mughals. Autonomous states emerged under his reign. Nizam-ul-Mulk:Deccan. Saadat Khan: Awadh. Murshid Quli Khan: Bengal, Bihar and Orissa. Nadir Shah invaded India and looted Delhi. He also took away the famous Kohinoor Diamond. Became king with help of Sayyid Brothers later he killed them with help of Nizam-ul-Mulk. Nadir Shah was defeated in the Battle of Karnal. Ahmad Shah Abdali also raided Delhi for the first time during his reign.
Ahmad Shah (1748-1754)	 Mohd. Shah Rangeela's only son. He was an incompetent ruler. Left the state affairs in the hands of Udham Bai. She was given the title of Qibla-i-Alam.
Alamgir II (1754-1759)	Battle of Plassey (1757) was fought during his reign.



Shah Alam II/
Aligauhar (1759-
1806)

- Third Battle of Panipat fought between Marathas and Ahmad Shah Abdali during his reign.
- Participated in the Battle of Buxar (1764) along with Mir Qasim and Shuja-ud-Daula against the British East India Company. He was defeated and was forced to sign the Treaty of Allahabad (1765) under which Diwani of Bengal was granted to Company.
- Diwani of Bengal, Bihar and Orissa.
- Became pensioner of the English.

Akbar II(1806-1837)

- Gave Ram Mohan Roy the title of Raja.
- Introduced Hindu-Muslim unity festival Phool Walon ki Sair.

Bahadur Shah II (1837-1857)

- Last Mughal Emperor.
- Known as an Urdu Poet using **Zafar** as his pen name.
- Participated in the revolt of 1857 after which he was deported to **Rangoon** and died.

Buildings: Moti Maszid (Red Fort) Bibi ka Maqbara/Black Tajmahal/Taj of Deccan







Tomb- 1707- Aurangzeb Died at Aurangabad now known as Sambhajinagar

REASONS FOR DECLINE OF THE MUGHALS

- Lack of stability after Aurangzeb.
- Most of the emperors became puppets in the hands of powerful Nobles who often ran administration on their behalf.
- Weak military and political administration as exposed by Nadir Shah and Ahmad Abdali's invasion.
- Emergence of autonomous states and hence weakening of central power.
- Orthodox policy of Aurangzeb: His attitude toward Marathas, Rajputs, and Jats made them his enemy, also his religious policies too alienated the Hindus.

JAGIRDARI SYSTEM

- It is the system of assignment of revenue of a particular territory to the nobles for their services to the state.
- It was an integral part of the Mansabdari system.
- Zamindars had hereditary rights over the produce of the land and claimed a direct share in the peasants' produce which varied from 10% to 25% in different parts of the country.

Types of Jagirs	
Tankha Jagirs	Given in lieu of salary and were transferable every three to four years.
Mashrut Jagirs	Were given on certain conditions.
Watan Jagirs	Were assigned to zamindar or rajas in their local dominions. Were hereditary and non transferable.
Altamaha Jagirs	Given to Muslim nobles in their family towns or place of birth.

Important Terms and Meaning

- **Diwan-i-Ala/Wazir**: Head of revenue department.
- Mir Bakshl: Head of military department.
- Mir saman: in charge of the imperial households.
- Barids: Intelligence officers. PEN UP THE DOOR OF CREATIVE LEARNING
- Wagia Navis Reporters.
- Qazi: Head of judicial department.
- Sadr-ul-sadr: incharge of charitable & religious endowments.
- Mutasaddi: Governor of port.
- Mugaddam: Head of village.
- Patwari: Accountant officer.
- Tainat-i-Rakab: Reserved force
- Taccavi: loans provided for agriculture expansion.
- Merwars: Postal runners.
- Banik: Local Traders.
- Bitikchis: Clerks.
- Chehra: Descriptive roll of every soldier.
- **Ahadis:** the "gentlemen troopers," who drew higher pay than ordinary servicemen under the mansabdari system.
- Khudkasht: Peasants who owned the land they tilled.
- Khasa Kail: Personal royal force maintained by Sher Shah
- Qaboollyat system: deep agreement between the peasant and the government.
- **Guerrilla Warfare**: Irregular, small scale violent militant groups, operating in a hostile territory.

- Kharkhanas: These were areas where expensive craft products were produced.
- Dasturs: The schedules containing money

SHAHJI BHONSLE

- He was the descendant of the Sisodias of Mewar who was married to Jlja Bal. She gave birth to Shivajl in Shiver near Junnar in 1630.
- He served under **Malik Ambar** (1548-1626) who was earlier a slave and the Abyssinian minister under **Ahmed Shah** of **Ahmadnagar**. After the death of Ambar, Bhonsle played a vital role in politics.
- Jijabai and her minor son were left under the care of **Dadaji Kondadeo** who administered the jagirs of **Shahji Bhonsle at Poona**.

Additional Information:

• Shahji acted as a kingmaker in Ahmadnagar and defied the Mughals. He yielded the territories under his dominion by a treaty signed in 1636 and joined services of sultan of Bijapur, turning his energies towards Karnataka.

SHIVAJI MAHARAJ (1627-1680 AD)

- Born at Shivneri fort.
- Father: Shahaji Bhosle initially served as Nizam ruler of Ahmednagar. Later he joined
 Bijapur.
- Mother of Shivaji: Jija Bai
- He inherited the jagir of Poona from his father in 1637.
- At the age of 16 he captured the Torna fort, followed by many more forts.
- He created an independent Maratha kingdom with Raigad as its capital.
- He captured Javali from Chandrarao More in 1656. At the Battle of Pratapgarh (1659) he killed Afzal Khan (Adil shah's general).
- Battle of Pavankhind (1660): Maratha force led by Baji Prabhu Deshpande held back the larger enemy to buy time for Shivaji to escape.
- Shivaji was defeated by Shaista Khan (sent by Aurangzeb). Later he made a bold attack
 on Shaista Khan's military camp at Poona in 1663 and wounded him.
- Treaty of Purandar (1665)
- Signed between Raja Jai Singh (under Aurangzeb) and Shivaji.
- Shivaji ceded some forts to Mughals & visited Agra to meet Aurangzeb.
- He defeated Mughals in the Battle of Salher (1672). He was crowned & assumed the title Maharaja Chhatrapati in 1674 at Raigad fort.
- He died in 1680 at the age of 52.



Shivaji's Administration	 He divided the territory into three provinces. Provinces were divided into Prants which were subdivided into Parganas or Tarafs. Shivaji had a well organised Army & Navy. The regular army was called Paga, while the loose auxiliaries called Silahdars & were supervised by Havildars. Salary in cash was paid to the regular soldier, though sometimes the chiefs received revenue grants (Saranjam). He was assisted by a council of ministers called Ashtapradhan Mandal. Each minister was directly responsible to Shivaji (No collective responsibility).
Ashtapradhan Mandal	 Peshwa (Mukhya Pradhan): Finance & general administration. Later became prime minister. Senapati (Sar-i-Naubat): Military commander. Majumdar (Amatya): Accountant General. Wagenavis (Mantri): Intelligence, posts and household affairs. Sachiv (Surnavis): Correspondence. Dabir (Sumant): Foreign minister & Master of ceremonies. Nyayadhish: Justice. Panditrao (Sadar): High Priest, managing internal religious matters.
Revenne	 The revenue system of Shivaji was based on that of Malik Amber of Ahmednagar. Land was measured using a measuring rod called Kathi. Discouraged revenue farming, Chauth (1/4th of land revenue) paid to Marathas to avoid Maratha raids. Sardeshmukhi was an additional levy of ten percent, that is 1/10 of standard land revenue on those lands on which the Marathas claimed hereditary rights. Reduced the power of existing Deshmukhs and Kulkarnis.

SAMBHAJI (1680-1689 AD)

- Sambhaji was the son of Shivaji Maharaj and as per Treaty of Purandar, he was a Mansabdar of Mughals.
- His rule was largely shaped by the ongoing wars between the Maratha kingdom and Mughal Empire as well as other neighbouring powers such as Siddis, Mysore and the Portuguese in Goa.

Appointed own revenue officer called **Karkuns**.

- In 1687, at the **Battle of Wai** he defeated Mughal forces.
- In 1689, Sambhaji was captured, tortured and executed by the Mughals.
- He was succeeded by his brother Rajaram I.



Maratha Confederacy BAJI RAO I (1720-1740 AD)

- Succeeded Balaji Vishwanath.
- Maratha power reached its zenith under him.
- Was one of the greatest exponents of guerrilla tactics after Shivaji.
- **Initiated the system of confederacy**. Thus, many families became prominent and established their authority.
- He captured Salsette and Bassein from the Portuguese in the Battle of Vasai (1733).
 He defeated Nizam-ul-Mulk in 1737 & concluded the Treaty of Durai Sarai.
- His several expeditions in the north **weakened the Mughal** and made Marathas supreme power in India.
- **He said about the Mughal**: "Let us strike at the trunk of the withering tree and the branches will fall off themselves".
- Signed agreement with Ahmad Shah (Mughal emperor) Peshwas assured to protect the Mughal from internal and external enemies in return for the Chauth of the north-west provinces, total revenue of Agra & Ajmer provinces.
- **Defeat at the 3rd Battle of Panipat 1761 by Ahmad Shah Abdali** checked the expansion of Marathas and fragmented the empire.
- He and his son Vishwas Rao died in the Panipat battle.
- Successor: Madhav Rao, Narayan Rao, Sawai Madhav Rao and Baji Rao II.

BALAJI BAJI RAO (NANA SAHIB I) (1740-1761 AD)

• Defeated Nawab of Bengal Alivardi Khan in 1751 and 1/3rd of the Indian Subcontinent came under the Maratha empire.

ANGLO MARATHA WARS

- There were three wars fought between the Maratha Empire and the British East India Company over territory.
- The Third Anglo-Martha war led to the end of the Maratha Empire. All the Maratha powers surrendered to the British.
- The Peshwa was eventually captured and placed on a small estate at Bithur, near Kanpur.
- The Maharaja of Satara was restored as the ruler of his territory as a princely state. Most of his territory was annexed and became part of the Bombay Presidency.
- In 1848, this territory was also **annexed under the doctrine of lapse policy** of Lord Dalhousie.

First Anglo-Maratha War (1775-1782 AD)

- Struggle of Power between Sawai Madhav Rao and Raghunath Rao was supported by the British and resulted in the First Anglo-Maratha War.
- The **treaty of Salbai** in May, 1782 British acknowledged Madhavrao as the Peshwa of the Maratha Empire and ended the Anglo-Maratha War.
- Treaty of Surat, 1775.
- Treaty of Purandar, 1776.

You Tube Gv witmover (SSC+RRB+State Exams)	
Second Anglo-Maratha War (1803-05 AD)	 The second war was caused by the peshwa Baji Rao II defeat by the Holkar (one of the leading Maratha clans) and his acceptance of the subsidiary alliance (Treaty of Bassein) in 1802. Unhappy Maratha confederacy challenged the British power but got defeated.
Third Anglo-Maratha War (1817-1818 AD)	 Distressed By low income Pindaris made up of many castes and started plundering neighbouring territories, including those of companies. Lord Hasting (Governor General) charged Marathas with giving shelter to the Pindaris and hence fought the war. Maratha warlords fought separately instead of forming a

POPULAR MARATHA CHIEFTAINS

common front and they surrendered one by one

Kingdo	ns	Territory
Scindia		Gwalior
Holkar		Indore
Pawar		Dhar
Gaekwad	T	Baroda
Bhosale		Nagpur
Peshwa	OX7.X7	Poona

DEN UP THE DOOR OF CREATIVE LEARNING

Bhonsles of Nagpur	Raghoji Bhonsle (1727-55 AD) was the most important ruler of this clan. He is often credited for extending the Maratha influence in Bihar and Bengal.
Gaekwads of Baroda	 The Gaikwad family rose into prominence during the 1720s. They established their capital at Baroda (Vadodara, Gujarat).
Holkars of Indore	 Malhar Rao Holkar established his power at Indore (Madhya Pradesh). It was under Malhar Rao reign that Holkar's power reached its zenith.
Sindhias of Gwalior	 The Sindhias were among the most powerful and influential families of the Marathas. Mahadji Sindhia established his control over the Mughal emperor Shah Alam II in 1784. He secured the appointment of the Peshwa as the Emperor's Deputy Naib-i-Munai on the condition that Mahadji would act on behalf of the Peshwa.

Arrival of Foreigners in India-

1498 Vasco De Gamma Came 1st time In India at Calicut, Kerela.

1502- (a)2nd visit of Vasco De Gamma to India.

(b) Portuguese set up trading station at Calicut, Cochin & Cannorein 1502.

1600 Britishers came on Red Dragon Ship

IMPORTANT FOREIGN TRAVELLERS/ENVOYS

lpa n a r	tant Faraign Travallaro/Enveys	
Important Foreign Travellers/Envoys		
Al-Masudi (957 AD)	Arab traveller.	
Al-Beruni (1024-1030 AD)	 His real name was Abu Rehan Mahmud who came along with Mahmud of Ghazni and wrote Kitab al Hind and Tahgiq-i-Hind. He came to India along with Mahmud of Ghazni. He was the inter-civilizational connect between India and the rest of the world because: He translated the Greek work of Euclid into Sanskrit. He transmitted Aryabattiyam by Aryabhatta to the west. 	
Firdausi	Persian Poet. known as Homer of the East wrote Shahnama	
Ibn Battuta (1333-1347 AD)	He was from Morocco .	
Nicold-de-Conti (1420-1421 AD)	 He was the Venetian traveller who gave an account of Vijayanagar kingdom. 	
Abdur Razzaq (1443-1444 AD)	 A Persian traveller who stayed in the court of the Zamorin at Calicut. His account dealt with the Vijayanagar kingdom, especially of the city. 	
Domingos Paes (1520-1522 AD)	 A Portuguese traveller who visited the court of Krishnadeva Raya of the Vijayanagar kingdom. 	
Minhaj-us- Siraj Juzjani	He traced his genealogy back to the royal house of Ghazni.	
Ziauddin Barani	 His account Tarikh-i-Firuz Shahi dealt from the reign of Balban to the 6th year of the reign of Firuz Shah Tughlaq. His other major work, the Fatwa-i- Jahandari, translated as the Principles of Government is depicted in the form of a series of lectures on state- craft delivered by Mahmud of Ghazni 	



Abdal Malik Isami

• His account **Futuh-us-Salatin** was composed under the patronage of **Bahman Shah** (founder of the Bahmani kingdom).

Yahya bin Ahmad Sirhindi

• His account **Tarikh-i-Mubarak Shahi** dealt with the reign of **Firuz Shah Tughlaq** (1388-1434 AD).

Ferishta

• A Persian historian who wrote Tarikh-i-Ferishta

Ahoms Of ASSAM	 The history of Assam is the history of the confluence of the Tibeto-Burman (Sino-Tibetan), Indo-Aryan, and Austroastatic cultures, as well as the confluence of people from the east, west and the north. The Ahoms were a Mongoloid tribe from north Burma (present day Myanmar) who had succeeded in establishing a powerful kingdom in the 13th century, and had become Hinduised in course of time. In fact, the name Assam is derived from them. They suppressed the old political system of Bhutyans (landlords). Ahom state was dependent on forced labour called Paiks. Almost all male adult served in the king's army during war. Buranjis is the historical chronicle of Ahoms. Ahom society was divided into Khel or clan.
Gonds	 Gond lived in the vast forestland mentioned as concawana. Akbarnama mentions the Gond kingdom in Garh Katanga. The kingdom was divided into: Garh Chaurasi (unit of 84 village below Garh) Bahot (division of Chaurasi in 12 villages) The famous queen Durgawati belongs to this dynasty.
Orissa	 Gajapati dynasty was established by Kapllendra Deva in 1435 CE, after the fall of the last eastern Ganga king, Bhanudeva IV. Gajapati etymologically means a king with an army of elephants. Narsinghdeo of this dynasty constructed Konark Temple. In the middle of the 15th CE there was the rise of Gajapati rulers; they ruled Orissa until the end of the Lodhi period.
Mewar	 Mewar or Udaipur Kingdom was originally called Medhpaat and over time, the name Medhpath became Mewar. Interestingly, the rulers of Mewar used the title "Maharana' (Prime Minister or Custodian) instead of the typical title Maharaja (King). Rana Kumbha (1433-1468 AD) was the most famous ruler. Rana Kumbha wrote books like Sangeet Priya, Sudha Prabandh, Rasik Priya, Kam Raja Ratisara etc. He erected a Victory Tower (Kirti Stambh) at Chittor, a mark of victory of his conquests. He also consolidated the fortification of Chittor and constructed a road running through its seven doors. He was acclaimed as Sangeet Shiromani and wrote an outstanding treatise on Indian music titled Sangeet-Raj as well as



	other works like Sangeet Mimansa, Sangeet Ratnakar, and Suprabhath.
Kashmir	 In Rajatarangini (history of Kashmir written by Kalhana in the mid- 12th century) it is stated that the valley of Kashmir was formerly a lake. Zainul Abedeen was the greatest ruler of Kashmir. He was also known as Bud Shah (the Great Sultan) and as Akbar of Kashmir who was benevolent, liberal, and an enlightened ruler. He contributed to the agricultural development of Kashmir by constructing dams and canals and initiated the maintenance of the agricultural records. He also constructed Zaina Lanka, the artificial island on the Wullur Lake. Many Sankrit works like Rajtarangini, Mahabharat were translated into Persian under him. In 1586 CE, Akbar conquered Kashmir and made it a part of the Mughal Empire.
The Sharagi of Jaunpuri	 Malik Sarwar laid the foundation of the Shargi dynasty. Malik Muhammed jaisi the writer of "Padmavat" was the court Poet Jaunpur evolved a distinct architecture that is known as the Shargi style of architecture. Jaunpur was known as the Shiraz of India. Most notable examples of Sharqi style of architecture in Jaunpur are the Atala Masjid, the Lal Darwaja Masjid, and the Jama Masjid.
Malwa	 The state of Malwa was situated on the Central highland plateau between the rivers Narmada and Tapi. It commanded the trunk route between Gujarat and northern India. From the beginning, the kingdoms of Gujarat and Malwa were bitter rivals and were generally found in opposite camps on almost each occasion. Dilawar Khan (governor of the Malwa province during the decline of Delhi Sultanate) threw off his allegiance to Delhi after the invasion of Timur. He shifted his capital from Dhar to Mandu

	You Tube Gv witmover (SSC+RRB+State Exams)
Bengal	 Bengal was a significant regional kingdom under the Palas in the 8th century and the Senas in the 12th century. The long distance, uncomfortable climate and poor means of communications made it difficult for the Delhi Sultanate to control this province. Therefore, it was easy for Bengal to assert its independence. Ghiyasuddin Tughlaq partitioned Bengal into three independent administrative divisions: Lakhnauti, Satgaon and Sonargaon. In 1342, Ilyas Khan united Bengal and became its ruler under the title of Shamsuddin Ilyas Khan founding the Ilyas Shah dynasty.
Gujarat	 Gujarat was one of the richest provinces of the Delhi Sultanate on account of the excellence of its handicrafts, its flourishing seaports and the richness of its soil. Zafar Khan (1407-1411) was the son of Sadharan who was a Rajput and later converted to Islam. Zafar Khan proclaimed himself an independent ruler after Timur's invasion and assumed the title of Muzaffar Shah. He founded the dynasty of Muzaffarid. Ahmad Shah-I and Fateh Khan (Mahmud Begarha) were the two important rulers of this kingdom.

Vijayanagara Empire

INTRODUCTION

- The Vijayanagar kingdom constituted four dynasties Sangama (1336-1485 CE), Saluva (1485-1505 CE), Tuluva (1503-1570 CE) and Aravidu (till the end of the 17th century).
- It was founded in 1336 CE by Harihara and Bukka (with the blessings of Guru Vidyaranya of the Sangama dynasty who originally served under the Kakatiya rulers of Warangal.
- Vijayanagara kingdom was a kind of cooperative commonwealth at first.
- Early Vijayanagar rulers were followers of Shaivism. Virupaksha was their family God.
 Later they came under the influence of Vaishnavism. However, Siva continued to be worshioned.
- There was constant conflict between Vijayanagar Empire and Bahamani kingdom over Raichur doab (fertile region between Krishna and Tungabhadra), Tungabhadra doab (fertile areas of Krishna-Godavari delta) & Marathwada.
- In the south its main rivals were the Sultans of Madurai.
- During the reign of Rama Raya, the combined forces of Bijapur, Ahmednagar, Golkonda and Bidar defeated him at the Battle of Talikota in 1565 which marked an end of the Vijayanagar Empire.
- The last ruler of Vijayanagar was Sri Ranga III.
- The copper-plate inscriptions such as the Srirangam copper-plates of Devaraya II
 provide the genealogy and achievements of Vijayanagar rulers.



Dynasty	Information
sangama (1336-1485 AD)	 Sangama was the first dynasty to rule over the Vijayanagara empire. The founders of the empire, Harihar I and Bukka Raya belonged to this dynasty. It ruled from 1336 AD to 1485 AD. Brothers founded a new city of Vidyanagar or Vijayanagara (meaning city of victory) on the south bank of river Tungabhadra.
Saluva (1485-1505 AD)	 The Saluva dynasty, founded by Narasimha, succeeded the Sangama dynasty as the second dynasty of the empire. It ruled from 1485 to 1505 AD. They ruled over almost the whole of South India.
Tuluva (1505-1570 AD)	 Tuluva, founded by Vir Narsimha, was the third dynasty, which ruled Vijayanagar Empire. It ruled from the Tuluva dynasty. The most famous king of Vijayanagar Empire, Krishna Deva Raya belonged to this dynasty.
Aravidu (1570-1650 AD)	 Aravidu, founded by Tirumala, was the fourth and last Hindu dynasty to rule Vijayanagar kingdom in South India.

IMPORTANT RULERS OF VIJAYANAGARA EMPIRE

Proudhadevaraya (Devaraya-II)	 The most famous king from the Sangama dynasty. Titles: 'Elephant Hunter', 'Dakshinapathada Chakravarthi. Extended Vijayanagara from Gulbarga to Sri Lanka & Telangana to Kerala. His commander: Lakkanna Dandesha.
Krishna Devaraya (1509-1529 AD)	 The most famous king was the Vijayanagara Empire (from Tuluva dynasty). He is also known as Andhra Bhoja. Waged war against Bahamani kingdom & kept them under check. Liberated Mohammad Shah & assumed the title "Yavanapriya Prathishta Pranacharya". The author of Manu Charitramu was the greatest among Ashtadiggajas. His empire extended from the river Krishna in the north to River Cauvery in the south; the Arabian Sea in the west to Bay of Bengal in the east. He had a cordial relationship with Portuguese. He authored Amuktamalyada (Telugu work on polity) and Jambavati Kalyanam (Sanskrit drama). Krishna Deva Raya was a great builder as well. He built the Hazara Rama temple and the Vittalaswami temple. Patronised Telugu, Kannada, Sanskrit, and Tamil scholars & poets. He had 8 eminent scholars Ashtadiggajas at his royal court. He built a new city called Nagalapuram in memory of his mother Nagaladevi.



Ashtadiggajas of Krishna Devaraya

- A group of **eight scholars** adorned Krishnadevaraya's court and they were:
 - Allasani Peddanna the author of Manucharitam, he was also known as Andhra Kavita Pitamaha.
 - Nandi Thimmana the author of Parijatapaharanam.
 - Madayyagari Mallana.
 - o Dhuriati.
 - Ayyalaraju Ramabhadrudu.
 - Pingali Surana.
 - o Ramaraja Bhushana.
 - o Tenali Ramakrishna.

ASPECTS OF THE VIJAYANAGARA EMPIRE

- The king enjoyed absolute authority in executive, judicial & legislative matters.
- The succession to the throne was hereditary.
- Administrative units divided: Mandalams, Nadus, Sthalas and finally into Gramas.
- Important characteristics of the Vijayanagar administration was the amara- nayaka system.
- Nayankara System: The top-grade officers of the army were known as Nayaks/Poligars.
- They were granted land in lieu of their services which were called Amaram.
- Mandaleshwar or Nayaka was the governor of Mandalam.
- He had considerable autonomy- had the right to issue coins of small denominations and right to impose new tax or remit old ones.
- Sources of income: land revenue, tributes, and gifts from vassals and feudal chiefs, customs at ports, & taxes on various professions.
- Land revenue was fixed at generally one sixth of the produce.
- 'Manyams' were tax free lands.
- A body of 12 functionaries known as Ayangars, conducted village affairs.

Socio-Economic Conditions

- The Sangama rulers were **chiefly Saivaites and Virupaksha** was their family deity.
- Allasani Peddana, in his Manucharitam, mentions the four castes that existed in the Vijayanagar society: Viprulu or Brahmins, Rajulu or Rachavaru Matikaratalu or Vaishyas, Nalavajativaru or Sudras
- Women occupied a high position and took an active part in the political, social and literary life of the empire.
- The practice of dancing girls attached to temples was also in vogue.
- Women even went to battles.
- It was the only empire in Medieval India which employed women in state services.
- The plight of the widow was pitiable, but they could remarry.

Administration



Position of Women

- The **prevalence of Sati or Sahagamana** in the Vijayanagar Empire is proved from both inscriptions and foreign accounts of the period.
- Untouchability existed and various classes such as Kambalattars, dombaris, jogis and maravars were treated as untouchables.
- Slavery was quite common and Nicolo de Conti says that those who failed to repay debts became the property of the creditor.

Cultural Contributions

- Chief characteristics of the Vijayanagara architecture were the construction of tall Raya Gopurams or gateways and the Kalyanamandapam with carved pillars in the temple premises.
- The sculptures on the pillars were carved with distinctive features.
- The horse was the most common animal found in these pillars.
- Most important temples built: Vittalaswamy and Hazara Ramaswamy temples, the Stone chariot at Hampi.
- The Varadharaja and Ekambaranatha temples at Kanchipuram.
- Different languages such as Sanskrit, Telugu, Kannada and Tamil flourished in the regions.

Army and Military Organisation

- The conflict between Vijayanagar Empire and the Bahmani kingdom lasted for many years.
- Vijayanagar army was very well-organised and efficient. It consisted
 of the cavalry, infantry, artillery, and elephants.
- Port of Malabar was the centre of this trade and trade in other luxury commodities
- Vijayanagar state also was familiar with the use of firearms and employed Turkish and Portuguese experts to train the soldiers in the latest weapons of warfare.

THE NAYAK SYSTEM

- The term Nayak was used in many Telugu and Kannada spoken areas from the 13th century in context to a military leader: This system was similar to the iqta system followed in Delhi Sultanate. Inscriptions refer to this system as nayakkattanam in Tamil, nayaktanam in Kannada and nayankaramu in Telugu. This system also finds its mention in the accounts of Nuniz and Paes and in Telugu work, Rayavachakamu.
- Most of these Nayaks were the Kannadiga and Telugu warriors. These chiefs controlled production within their territories by creating pettai (commercial centres). The most famous Nayak during Krishnadevaraya was Chellapa.
- Nayaks were also known as Palaiyagar or Palegar who had to maintain a fixed number of soldiers, horses and elephants at the service of the state.
- After the Battle of Talikota, these Nayak chiefs became more or less independent of Vijayanagar kingdom. The 17th century was marked as a century of these bigger Nayak kingdoms like: Madurai, Ikkeri and Tanjore.

LAND REVENUE ADMINISTRATION

- The land revenue was the main source of income for the government. There was a separate land revenue department. To assess revenue, the entire land was classified into four parts like wet land, dry land, orchards and woods.
- The government also levied other taxes like the grazing tax, the marriage tax, the customs duty, tax on gardening and taxes on manufacture of various articles and even military contributions in times of distress.
- The rate of taxation was rather high, but the taxes were never extorted. The mode of payment of these taxes was both in cash and kind.

Tax

- The king of Vijaynagar charged a little more than one sixth of the revenue.
- According to an inscription, various rates of taxes were as follows:
- 1. 1/3rd of rice (pluruvai) during winter.
- 2. 1/4th of sesame, ragi and horsegram.
- 3. 1/6th of millet and other crops.

FOREIGN TRAVELLER DURING VIJAYANAGARA EMPIRE

Ruler	Foreign Traveller		
Harihara-I	Abu Abdullah/Ibn Battuta (Morocco)		
	Nicolò de Conti (Italy)		
Devaraya-II	Abdur Razzaq (Persia)		
Virupaksha Raya-II	Athanasius Nikitin (Russia)		
	OPEN UP THE DOOR OF C. Ludovico de Varthema (Italy)		
Krishna Deva Raya	Duarte Barbosa (Portugal)		
	Dominigo Paes (Portugal)		
Achvuta Deva Kava	Fernao Nuniz (Portugal)		
Rudramma Devi	Marco Polo (Italy)		

Bahmani Kingdom

INTRODUCTION

- The Bahmani Sultanate was a Persianised Muslim state of the Deccan in South India and one of the major medieval Indian kingdoms.
- Though the region was ruled by a Muslim it was **not an exclusive 'Muslim State'**. Hindus were also part of it as well.
- Nobles of the Bahmani kingdom were categorised in two categories: Afaquis and Deccanis.
- Deccans were nobles of native origin while Afaquis had foreign origin.
- It was founded by Alauddin Hasan Bahman Shah (In 1347), also known as Hasan Gangu, revolting against the Delhi Sultanate of Muhammad bin Tughlaq.
- There was total 14 Bahaman Sultans



- After reshuffling of capital from Daulatabad to Delhi by Muhammad bin Tughlag, Zafar Khan conquered Daulatabad in 1345 from where he shifted his capital to Gulbarga in 1347 for security reasons. He was also known as Ala-ud-din Bahman Shah who became the founder of this kingdom, which extended over the entire Deccan.
- The history of Bahmani kingdom is divided into two parts:
- o 1st phase: Gulbarga as the capital (1347-1422)
- o 2nd phase: Bidar as the capital (1422-1538 AD)
- The Bahamani kingdom acted as a cultural link between the South & the North.
- Kingdom stretched from north to south from the Wainganga river to Krishna and east to west from Bhongir to Daulatbad.
- Bahmani Empire was always at war with Vijayanagara Empire for control over Deccan.
- Firoz Shah invaded Vijayanagar and defeated Krishna Deva Raya I.

Additional Information:

- Three distinct and resourceful areas were the reasons for a continuous conflict between the Vijyanagara rulers and Bahmani Sultans :
 - The Tungabhadra Doab.
 - The Krishna Godavari Delta.
 - The Marathwada country.
- Ahmad Shah Wali later shifted Capital from Gulbarga to Bidar.
- Muhammad Shah III became the sultan at the age of 9 after the death of his brother Nizam Shah and Mahmud Gawan served as Prime Minister.
- Bahmani Empire reached its zenith during the time of Mahmud Gawan.
- Kalimullah was the last king of the Bahmani dynasty.

OPEN UP THE DOOR OF CREATIVE LEARNING

Administration under Mohammed I

He appointed a council of 8 ministers:

- Vakil-us-Saltana/lieutenant of the kingdom: The immediate subordinate of the sovereign.
- Waziri-Kull: Supervisor of work of all ministers.
- Amir-i-Jumla: Minister of finance.
- Wazir-i-Ashraf: Minister of foreign affairs and master of ceremonies.
- Nazir: Assistant minister of finance.
- Peshwa: Associated with the lieutenant of the kingdom.
- Kotwal: Chief of police and city magistrate of the capital.
- Sadr-i-iahan: Chief justice and minister of religious affairs and endowments.



Mahmud Gawan

- He was Iranian by birth and was a trader. He was granted the title of Malik-ul-Tujjar (Chiefs of Merchants) by Humayun Shah.
- For almost 20 years he dominated the state affairs of the Bahmani. Under his leadership Bahamani kingdom saw resurgence.
- He divided the kingdom into eight provinces called Tarafs. Each Tara was governed by the Tarafdar.
- The salary was paid in cash or by assigning a Jagir.
- A tract of land called Khalisa was set apart for expenses of the Sultan.
- Introduced use of Gunpowder in war against Vijayanagara Kings.
- He built a college at Bidar in Persian Style architecture.
- Executed in 1481 by Muhammad Shah, Deccan nobles plotted against him.
- After Gawan's Execution, Bahmani kingdom disintegrated into Flve Kingdoms (Known as Deccan Sultanates):

Nizam Shahis of Ahmednagar (1490-1633 AD)	 Founder: Ahmad Nizam Shah. It was conquered & annexed by Shah Jahan in 1633.
Adil Shahis of Bijapur (1490-1686 AD)	 Founder: Yusuf Adil Shah. Gol Gumbaz was built by Muhammad Adil Shah. Bijapur was conquered & annexed by Aurangzeb in 1687.
Qutub Shahis of Golconda (1518-1687 AD)	 Founder: Muhammad Quli Qutub shah. He built the famous Golconda fort and made it capital. Muhammad Quli Qutub Shah founded the city Hyderabad (originally known as Bhagyanagar) and also built Charminar. It was annexed by Aurangzeb in 1687.
Imad Shahis of Berar (1490-1574 AD)	 Founder: Fatuliah khan Imad ul Mulk. Capital: Daulatabad. Annexed by rulers of Ahmednagar.
Barid Shahis of Bidar (1528-1619 AD)	Founder: Ali Barid.Annexed by Bijapur rulers.

Glossary

Turquoise: It is a semi-precious stone (sky blue in colour). Turquoise throne is one of the bejewelled royal seats of Persian kings described in Firdausi's ShahNama.

Pradhani (Vijayanagar): Prime Minister.

Padikaval: Selling of Policing rights.

Talara: Watchman.

Wazir-i-kul (Bahmani): Prime Minister.

Wazir Ashraf: Who controlled foreign affairs and royal court.

KEY TERMS AND THEIR MEANINGS

Pradhani	Prime minister	
Raysani	Recorded oral order of king	
Karnikam	Accountant	
Kadamal, Irai, Vrai	Kinds of taxes	
Athavan	Land revenue department	

Sufi Movement

INTRODUCTION

- In the beginning of 12th century AD, some religious people in Persia turned to asceticism due to the increasing materialism of the Caliphate. They came to be called the 'Sufis'.
- In India, Sufi movement began in 1300 A.D & came to South India in the 15th century.
- Sufism is the mystical arm of Islam. Sufis represent the inner side of the Islam creed (Tasawwuf).
- Sufism (tasawwuf) is the name given to mysticism in Islam.
- Sufi means wool: People who wear long woolen clothes are called sufis.
- It was a liberal reform movement within Islam. It stressed the elements of love and devotion as an effective means of the realisation of God.
- It is based on the Pir-Murid (Teacher-student) relationship.
- Sufism sprang from the doctrine of Wahdat-ul-wajood (unity of being) propounded by lbn-ul-Arabi (1165-1240 AD).
- Early Sufi saints Rabia, Mansur bin hallal.
- Sufi orders are broadly divided in two:
- Ba-sara Those followed Islamic law.
- Be-shara- who did follow Islamic law.
- In Sufism, self-discipline was considered an essential condition to gain knowledge of God.
 While orthodox Muslims emphasise external conduct, the Sufis lay stress on inner purity.
- Sufism entered India between 11th and 12th centuries.
 Al-Hujwari was first Sufis who settled in India and died in 1089 AD who is popularly known as Data Ganj
- Naksh (Distributor of unlimited treasure).
- Multan and Punjab were the early centres and later on, it spread to Kashmir, Bihar, Bengal and the Deccan.

ESSENTIAL CHARACTERISTICS

- Fana: Spiritual merger of devotee with Allah.
- Insan-e-kamil: Perfect human with all good virtues.
- Zikr-tauba: remembrance of god all the time(zikr).
- Wahdatul-wajood: one god for the entire universe; unity of god and being.
- Sama: spiritual dance and music to promote their concepts, though music is un-Islamic.

STAGES OF SUFISM

Stage	Period	Character
1st Stage: Khanqa	10th century	Also called the age of Golden Mysticism
		When Sufism was being institutionalised and
2nd Stage: Tariga	11-14th century	traditions and symbols started being attached to
		it.
3rd Stage: Tarifa	15th century	The stage when Sufism became a popular
	onwards	movement.

FEATURES OF SUFISM

- The Sufis rejected the elaborate rituals and codes of behaviour demanded by Muslim religious scholars.
- They believed that God is **Mashuq** and Sufis are the **Ashiqs**.
- Sufism was divided into 12 orders (Silsila) and each under a mystic Sufi saint of which four most popular ones were Chistis, Suhrawardis, Qadiriyahs and Nagshbandis.
- Silsila is the continuous link between Murshid (teacher) and Murid (student). They lived in Khanqah-hospice of worship.
- Names of Silsila were based on the names of founding figures E.g. Qadri Silsila based on the name of Shaikh Abdul Qadri & Place of origin E.g. Chishti (place in Afghanistan).
- Sufism took roots in **both rural and urban areas** and exercised a deep social, political and cultural influence on the masses.
- Sufism believes that devotion is more important than fast (Roza) or prayer (Namaz).
- Sufism discards the caste system.
- Sufism has adapted extensively from the Vedanta school of the Hindu philosophy.
- The cardinal doctrines of Sufism include: Complete surrender to the will of God;
 Annihilation of the self; Becoming a perfect person.
- These three cardinal principles altogether make the **Doctrine of Fana** which means annihilation of human attributes through Union with God.
- In Sufism, a perfect being is also called a Wali (saint), a word that literally means sincere friend.

SUFISM AND MUSIC

- Sufism encourages music as a way of deepening one's relation with God, remembering God by zikr (reciting name) sama (performance of mystical music).
- Sufis too composed poems and a rich literature in prose, including anecdotes and fables,
 The most notable writer of this period was Amir Khusrau the follower of Nizamuddin Auliya.
- Sufi saints are credited with the invention of sitar and tabla.
- It contributed to the evolution of classical music.
- Khayal style owes a lot to sufism.
- Amir Khusro was a disciple of Nizamuddin Auliya.
 He gives a unique form to sama.
- Khusrau is sometimes referred to as the Parrot of India. His songs are sung in several dargahs across the country. Khusrau is regarded as the Father of Qawwali.



SILSILAS/ORDERS OF SUFIS

•	Founder:	Khwaia	Abdul	Chisti.
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- Originated in Persia and Central Asia.
- Moinuddin Chishti introduced the Chisti order in India.
- Baba Farid (Fariddudin Ganjshakar) was a disciple of Moinuddin & his poems included in Guru Granth Sahib.
- Nizamuddin Auliya was called sidh/perfect due to yogi breathing exercises.
- Sama was mostly associated with Chisti.
- Belong to **Ba-sharia**.
- Founder: Shaikh Shihabuddin Suhrawardi.
- Main centre was Multan.
- Saints of this order were also rich and held important government positions.
- Suhrawardi As
- Associated with Delhi Sultanate.
 - A famous saint is Bahauddin Zakaria.
 - Belong to **Ba-sharia**.
 - Founder: Baha-ud-Din Naqshband Bukhari
- Nakshabandi

Chisti

- Khwaja pir mohammad introduced Nakshabadi order in India during Akbar reign.
- Orthodox Sect.
- Qadri Silsilah
- The Qadri/Qadiriyya silsilah was famous in Punjab and was founded by Shaikh Abdul Qadir Jilani of Baghdad.

South India

The cholas: (850-1279 AD):

- Known as Imperial Cholas of Tanjore.
- The founder of Chola dynasty was Vijayalaya who was at first a feudatory of Pallavas.
- The greatest kings of Cholas were Rajaraja & his son Rajendra I.
- The use of **Agrahatta (Persian wheel)** also facilitated the already established smooth irrigation networks of tanks, canals, wells and sluices.

Important rulers:

Greatest Chola Ruler, who helped raise chola empire as largest dominion in South India. He took titles - Mummidi Chola, Jayankonda & Shivpadshekhara. He defeated Chera, Pandya & conquered Maldives Islands. Naval expedition against the Sailendra Empire (Malaya Peninsula). Expanded trade with china. In 1010 CE, constructed the Rajarajeshwara or Brihadeshwara temple, dedicated to shiva at Thanjavur. Rajarajeshwara or Brihadeshwara temple is a part of "Greatest Living Chola Temples", & entered the UNESCO World Heritage site list in 1987. This temple is the finest example of Dravidian architecture.



• Developed a revenue system where land was surveyed and then revenue was assessed. So he was referred to as Ulakalanada Peruma (the great who measured the earth).

Raiendra-I (1014- 1044 AD)	 Son of Rajaraja I, defeated & conquered whole Sri Lanka. Made the Chola navy the strongest in the area and 'Bay of Bengal' was converted into a 'Chola Lake'. He assumed the title of "Gangaikondachola" & built a city-"Gangaikondacholapuram". He was a great patron of learning and known as Pandita - chola. Encouraged local self-government. Rajendra III was the last king. Later ,Pandyas conquered the Chola empire.
Political System	 Empire was founded by Vijayalaya, feudatory of Pallavas. He captured Tanjore in 850 A.D. Rajaraja I (985-1014 A.D) Formative period of "chola imperialism" He destroyed the Chera navy at Trivandrum. He conquered Maldives Islands. Bought South- East Asia under his control. He overran Vengi of Andhra Pradesh. Rajendra I (1014-1044 A.D). He followed the annexation policy of his father. He defeated pala ruler Mahipala in 1022 A.D and assumed title Gangaikonda chola Build a city near the mouth of Kaveri- Gangaikondachola. He sent two diplomatic missions to China for political as well as commercial purposes. Rajadhi Raja I (1044-1052 A.D): He earned the title "Jayamkonda chola". He captured Kalyani, western chalukya capital and took the title Kalyanpur Makonda.
Administration	 King was the central power and assisted by a council of ministers. The Chola empire had a strong standing army. The empire was divided into mandalams (provinces), valanadu (districts).

The officials were generally given revenue bearing lands.

Two assemblies - Ur, Sabha or Mahasabha.
Ur was a general assembly of the village.

Paranthaka provides for this.

(agraharas)

Cholas were known for village administration (Uttaramerur inscriptions of

Mahasabha was a gathering of adult men in Brahmana villages



•	Election	system	was	present.
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Economy	Built a network of roads.
	Expansions in agrarian economy, use of Agrahatta (Persian wheel) for smooth
	irrigation.
	Tanks for irrigation purposes were built. The bound of leading damage and appears the point of the second states.
	Elaborate survey of land is done to assess the govt. share. Payenus saveness land tay talls on trade, toyen professions etc. plunder.
Cociety	Revenue sources: land tax, tolls on trade, taxes, professions etc, plunder. taxes are already as the Warrange model.
Society	It was organised based on the Varnasrama model. Sub-coston were preliferated. Keikella Chatti Chack etc.
	 Sub castes were proliferated - Kaikalla, Chetti, Cheek etc. Division of sub castes into Valangai and Idangai.
	The Devadasi system was prevalent in the society.
	Emergence of trading caste: Garveras (Northern merchants migrated)
	southwards), Gaudas/Gavundas (originally cultivators).
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Religion	Thiruvalangadu copper plates. Karanthai plates and Anbil plates describe
Religion	 Thiruvalangadu copper plates. Karanthai plates and Anbil plates describe religious conditions of cholas.
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Garbhagriha - multiple stories in the chief-deity room.



Art and Architecture

- Courtyards surrounding the structure.
- Gopurams- lofty gateways
- Examples: Kailasanath Temple of Kanchipuram was built in the 8th century. Brihadeshwara temple (Tanjore), Airavatesvara temple & temple at Gangaikondacholapuram, Nataraja temple at Chidambaram are famous.
- Brihadeshwara temple at Tanjore was built by Rajaraja which was dedicated to Shiva.
- The Chola period is also remarkable for its sculptures and bronzes. The best example of this can be seen in **Dancing figure of Nataraja**.
- Bharatanatyam & kathakali are two types of dances performed during the Chola period.

Literature

- Sivakasintamani written by Thiruthakkadevar and Kundalakesi belongs to the 10th century.
- The Ramayana composed by Kamban and the Periyapuranam or Thiruthondar Puranam by Sekkilar are the two master-pieces of this age.
- The Telugu version of Mahabharata was started by Nanniah & completed by Tikkana.
- Jayankondar's Kalingattupparani describes the Kalinga war fought by Kulottunga I.
- Moovarula written by Ottakuthar depicts the life of three Chola kings.
- Nalavenba was written by Pugalendi.
- The works on Tamil grammar like Kalladam by Kalladanar, Yapperungalam by Amirthasagarar, a Jain, Nannul by Pavanandhi and Virasoliyam by Buddhamitra were written during Chola rule.
- Pampa, Ponna, & Ranna are considered 3 gems of Kannada literature lived in the 10th century.

Important Terms & Meaning

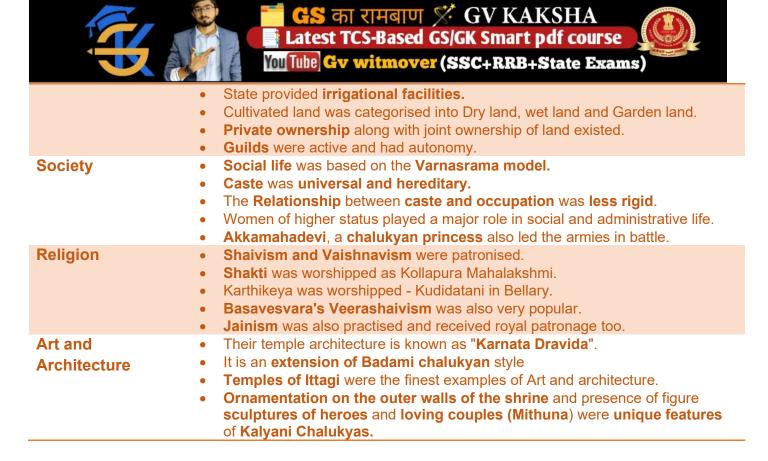
- Kaikkolaperumpadai Royal troops.
- Velaikkarar Personal troops to defend kings.
- Kadagram military cantonment.
- Puravuvanithinaikkalam Revenue dept.
- **Peruvazhis** Trunk roads.

Administration

- **Hereditary Monarchical form of government.**
- Used titles Samasthabhuvanasraya and Vijayaditya.
- Their insignia was a boar signifying varahavatara.
- Limited number of council of ministers to advise the King.
- Ministers post was hereditary.
- Administration had feudal elements.
- Territory was divided into Rashtra, Vtshaya, Nadu, Kampana and Thana.
- Vishayapatis, Gramakutakas, Ayuktakas and Niyakutakas were the officials.

Economy

Agriculture and trade & commerce were backbones of the economy.



Bhakti Movement

INTRODUCTION

- It was a religious reform movement during medieval times which emphasised singleminded intense devotion to God.
- Bhakti movement was based on the doctrine that the relationship between god and man is through love and worship rather than through performing any ritual or religious ceremonies.
- The origin of Bhakti is traced in Vedas, but its real development took place after the 7th century.
- It was initiated by Shaiva Nayanars & Vaishnavite Alwars in south India, later spread to all regions.
- Emotional Side of Vaishnavism represented by:
 Alvars through collective songs Prabhandam.
- Intellectual side of Vaishnavism represented by
- Acharyas.

Navanars Alvars Devotees of Shiva. Devotees of Vishnu. Thirumarai - Compilation of Divya Prabandha- Compilation of the hymns of Navanana by the hymns of the Alvars saints - poets. highest priest of Raja Raja Chola Important saints: Andal (only female Alwar I, Nambiyandar Nambi. saint who is referred to as the 'Meera of the South'), Thirumazhisai Alvar, Thiruppaan The details of the lives and of the saints are described in the work Alvar, Nammalwar, Kulasekara. "Tevaram' which is also called the Dravida Veda.

 Important Saints: Tiru Neelakanta, Meiporul, Viral Minda, Amaraneedi, Karaikkal Ammaiyar (woman).

The Bhakti saints were divided into two schools depending on the way they imagined God.

Nirgun

- Believe invisible formless god, without attributes.
- Nirguna bhakta's poetry was Jnana-shrayi or had • roots in knowledge.
- Nirgun Saints: Guru Nanak, Ravidas, Kabir

Sagun

- Believe God with form & attributes.
- Saguna bhakti's poetry was Prema-shrayi, or with roots in love.
- Saguna Saints: Tulsidas, Surdas, Meerabai

FEATURES OF BHAKTI MOVEMENT

- Unity of God or one God though known by different names.
- · Condemnation of rituals, ceremonies and blind faith.
- Rejection of idol worship.
- Surrender of oneself to God.
- Emphasised both Nirguna and Saguna bhakti.
- Salvation through Bhakti.
- Open-mindedness about religious matters.
- Rejected castes distinctions & believed in equality of all humans.
- Rebelled against the upper caste's domination and the Sanskrit language.
- Use of local or regional languages for Preaching.
- Creation of literature in the local language. CREATIVE LEARNING

CAUSES OF THE EMERGENCE OF BHAKTI MOVEMENT

- Influence of Vaishnavism
- Evil practices of the Hindus
- Fear of spread of Islam
- Influence of Sufi sects
- Emergence of great reformers.

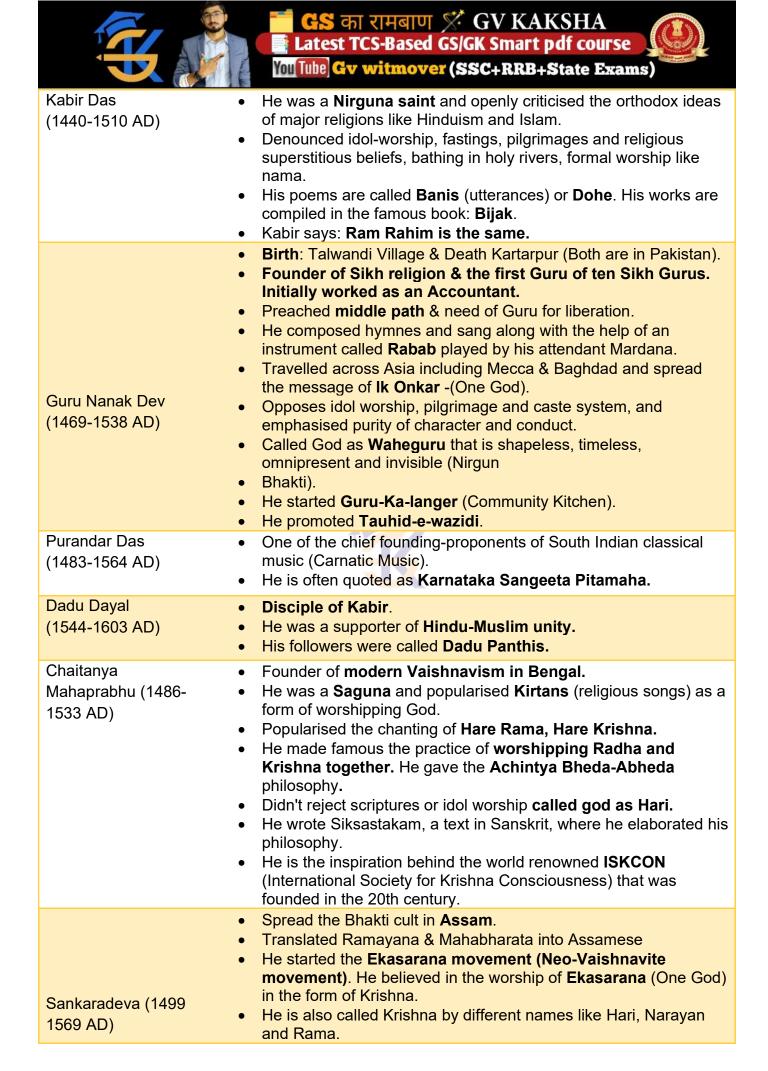
VEDANTA SAINTS AND THEIR CONTRIBUTION

Vedanta Saints	Contribution	
Shankaracharya (788 - 820 AD)	 Birth- Kerala, Death- Uttarakhand (Kedarnath). Guru - Govinda Bhagavath pada. Integrated the essence of Buddhism in Hindu thought and interpreted the ancient Vedic religion. Consolidated the doctrine of Advaita Vedant (Non-Dualism) God & created world is one and individual soul is not different from Brahman. Organiser of the Dashanami monastic order and unified the Shanmata tradition of worship 	

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Ramanujarcharya (1017-1137 AD)	 Birth - Tamilandu. Guru - yadav preksha. Propagator of Vishishtadvaita Vedanta or qualified monism - There exists a plurality and distinction between Atman (soul) & Brahman (metaphysical, ultimate reality). Exponents of the Sri Vaishnavism tradition within Hinduism. Literary works: Vedartha Sangraham, Sri Bhashyam, Gita Bhashyam.
Nimbarka	 He was the contemporary of Ramanuja. He propounded the philosophy of bheda-abheda meaning God, the soul and the world were identical yet distinct.
Madhvacharya (1238-1319	 He was a critic of Adi Shankara's Advaita Vedanta and Ramanuja's Vishishtadvaita Vedanta teachings. He preached Dvaita or dualism, where divinity was separate from the human conscience soul. Liberation: only through the grace of God. Book: Anuvyakhyana.
Nathpanthis, Siddhas, and Yogis	 Criticised the ritual and other aspects of conventional religion and the social order, using simple, logical arguments. They advocated renunciation of the world. To them, the path to salvation lay in meditation on the formless god. To achieve this they advocated intense training of the mind and body through practices like yoga asanas, breathing exercises and meditation. These groups became particularly popular among low castes.

BHAKTI MOVEMENT SAINTS AND THEIR CONTRIBUTIONS

Saints	Contribution
Ramanada (14-15th century)	 He was a follower of Ramanuja. Founder of Sant-Parampara (literally, the tradition of bhakti saints) in north India. Substitute the worship of Rama in place of Krishna. He has 12 disciples - Avadhutas. Disciple(s): Kabir (a muslim weaver), Ravidas (cobbler), Bhagat Pipa, Sukhanand, sena (barber) & sudhana. Literary works: Gyan-lila and Yog-chintamani (Hindi), Vaisnava Mata Bhajan Bhaskara and Ramarcanapaddhati (Sanskrit). His verse is mentioned in Guru Granth Sahib.
	 Disciple of Ramananda. He was the first to reconcile Hinduism and Islam.



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	 His most famous work is Kirtana Ghosha, written in a simple language understood by the masses. He wrote in Assamese and Brajavali (mixture of Maithili and Assamese).
Vallabhacharya (1479-1531 AD)	 Exponent of Krishna cult. Founded philosophy of Shuddhadvaita (Pure Non dualism) and his philosophy is known as Pushti Marg. He worshipped Krishna under the title Srinathji.
Guru Ghasidas (1756-1836 AD)	 He was a famous saint from Chhattisgarh and he established the Satnami Community mere He strongly believed in equality and criticised the oppressive caste system. He was a monotheist and was against idol worship.
Surdas (1483-1563 AD)	 Disciple of Vallabhacharya. He wrote Sursagar and Sursurvali. Showed intense devotion to Radha and Krishna. Regarded as the outstanding devotional poet in Brajbhasha.
Mirabai (1498-1546 AD)	 Staunch devotee of Lord Krishna. Composed number of songs and poems in honour of Krishna. She composed bhajans (short religious songs) which are sung even today.
Haridas (1478-1573 AD)	 A great musician saint who sang the glories of Lord Vishnu.
Tulsidas (1532-1623 AD)	 Depicted Rama as the incarnation. Wrote Ramcharitmanas. He was Varkari.
Namdeva (1270-1350 AD)	 He was a devotee of Vithoba (Vishnu). Opposed Caste system. Only Nirguna saint in Maharashtra. He belongs to Varkari tradition.
Dnyaneshwar (1275-1296 AD)	 He was the founder of the Bhakti Movement in Maharashtra in the 13th century. Wrote Dnyaneswari, a commentary on the Bhagavad-Gita. His other work is Amrutanubhav on Yoga and philosophy. He was a worshipper of Vithoba (Vitthala) who is considered a manifestation of Vishnu. He was a follower of Nath Yogi Tradition. He also drew inspiration from the Upanishads and Bhagavad Gita.
Eknath (1533-1599)	 Wrote commentary on verses of the Bhagavad-Gita. Devotee of Vithoba. He criticised the Caste distinctions.
Tukaram (1598-1650)	 Contemporary of Maratha king Shivaji. Devotee of Vithal. He founded the Varkari sect. Man behind Maratha Nationalism.

• His teachings are contained in Abhangas.

Ram Das (1608-1681)

- Author of **Dasbodh**.
- His teachings inspired Shivaji to establish an independent kingdom in Maharashtra.

VIRASHAIVISM/SHARANA MOVEMENT

- The Virashaiva movement began in Karnataka in the mid-twelfth century.
- It was initiated by Basavanna and other virashaivas like Allama Prabhu and Akkamahadevi.
- They fought for the equality of all human beings and against the Brahmanical ideas of caste and poor treatment of women.
- They were also against religious rituals and idol worship.
- Challenged caste system, questioned the theory of rebirth.
- Encouraged post puberty marriage & widow remarriage.
- Basavanna spread social awareness through his poetry, popularly known as Vachanaas.
- He established Anubhava Mantapa (1st democratic parliament of the world) academy
 of mystics, saints and philosophers of the Lingayath's faith.

Varkari Tradition

 Varkari is a religious movement (sampradaya) within the bhakti spiritual tradition of Hinduism. It is geographically associated with the Indian states of Maharashtra and northern Karnataka. In the Marathi language of Maharashtra, Vari means 'pilgrimage' and a pilgrim is called a Varkari.

Vernacular Literature

Vollidadiai Entraraio		
Hindi	Kabir, Surdas, Tulsidas, etc.	
GV k	AKSHA	
Marathi OPEN UP THE D	Jnanadeva, Namdev, Eknath, etc.	
Bengali	Chaitanya Mahaprabhu and Chandidas	
Rajasthani (Braj)	Meerabai, Bihari. etc.	
Puniabi	Guru Nanak	
Assamese	Sankaradeva	

IMPACT OF BHAKTI MOVEMENT

- The Bhakti saints were social reformers also. The evil practice of Sati and caste rigidities received some setbacks.
- Women were encouraged to join kirtans. Mirabai, Laila (Kashmir) and Andal composed verses that are popular even today.
- In place of Sanskrit, Bhakti saints preached through the medium of local languages which could be understood very easily. Surdas used the Brij dialect. Tulsi Das composed his works in Awadhi.
- Sankaradeva popularised Assamese, Chaitanya spreading their message in Bengali,
 Mirabai in Hindi and Rajasthani.
- Kirtan at a Hindu Temple, Qawwali at a Dargah (by Muslims), and singing of Gurbani at a Gurdwara are all derived from the Bhakti movement of medieval India.
- It popularised the idea of equality & brotherhood.