

Achievement test 4 (Units 13–16)

1 LISTENING

▶ You will hear five short recordings. Listen and choose the correct answer: a, b or c.

- 1 You hear a girl talking about some photos her cousin James sent her.
What does she say about James's photos?
a They show he had a good time at the festival.
b They suggest he met his favourite band there.
c They look as if he digitally improved them.
- 2 You hear a boy talking to his sister about some food he's making.
What does she think of the food?
a It tastes a bit burnt.
b It needs a bit more salt adding to it.
c It should be boiled for longer.
- 3 You hear a girl telling a friend about moving to the countryside.
What does she miss where she lives now?
a getting access to sports facilities
b having a variety of things to do close by
c seeing everything brightly lit at night
- 4 You hear a teacher telling her class about some magazine adverts she's given them.
What does she want them to talk about?
a what pictures are trying to say
b which images haven't worked
c why they like some of the images
- 5 What does the boy particularly like about living in Australia?
a the experience of visiting famous buildings
b the chance to live by a beach
c the opportunity to do water sports

2 READING

Read the article below. Choose the correct answer: a, b or c.

Making your own films

So you'd like to try being a film director and make your own film? Well, it may sound obvious, but the first thing you need is a great idea for the story – and that can be the most difficult bit. Ideally, it should be something that's never been tried before. So, this is probably the part of the process that will take the longest. Don't be too ambitious – you'll probably have a limited amount of money to get equipment. So a remake of a film like *Star Wars* is probably impossible – for the moment, at least! Then when you've decided how the story will develop, you'll need some costumes, and actors to play the different roles. You'll also need what are called props – items that are needed to tell the story. If the props that are essential to the story aren't available, you need to know that in advance. Otherwise, you might have to change your story halfway through. Another important factor is where you're going to do the filming. If your film set is actually your bedroom, remember to check with your parents that that's OK!

On the day of filming itself, one really important thing to consider is lighting. Lots of homemade films haven't

worked because of poor lighting and you may find indoor lighting isn't bright enough. Even outdoors, you'll need some extra help, with artificial lighting. Very bright sunshine can help – but it can also create shadows where you may not want them.

Also, one thing that doesn't look good in a film is if you can see the camera shaking in the film-maker's hand. Of course, that's fine if it's the effect you want to achieve. But if it's not, it can be really annoying for your viewers. So, you might want to invest in a very cheap stand for the camera to use in some of the scenes. But don't let it stop you experimenting with different techniques. Your first attempt at film-making isn't going to be perfect, after all, so use it to learn as much as you can.

Lastly, adding music can be another really fun part of film-making. Make sure whatever you choose to add to your film really suits the scene, though. Unless it's what you want, you shouldn't choose happy, lively music to accompany a scary bit, for example! Your audience might like a bit of warning about what's coming next! But whatever you do – just enjoy it!

- 1 The writer advises people who want to make a film to ...
a allow time to plan the story before starting.
b save up some money to buy equipment.
c look at other films to get new ideas.
- 2 The writer reminds film-makers they need to ...
a decide which actors are best for different roles.
b get permission to use the location they want.
c make use of items they can find easily.
- 3 What does the writer say about lighting for the film?
a It's something that film-makers don't think about enough.
b It's possible to manage with ordinary inside lights.
c It's best to film in bright sunshine if possible.
- 4 Regarding how to use the camera, the writer says it's ...
a best to keep it still throughout the filming.
b essential to have a stand to put it on.
c important to try experimenting as much as possible.
- 5 What is the writer's opinion about adding music to the film?
a It's not always necessary to do it.
b It should match what's on the screen.
c It can be difficult to find something suitable.

3 WRITING

Your class has been talking about different films that you like. Now your teacher has asked you to choose one film and write a review of it. In your review, you should:

- say what the film is called
- give brief details of what happens in the film
- say what you like about the film

Write your review in about 100 words.

4 USE OF ENGLISH

Choose the correct word (a, b, c or d) for each space.

Would you (1) yourself as a good cook? Can you make yourself a snack when you come home from school, without (2) the food and setting fire to the kitchen? Being able to cook is a really (3) life skill to have. Of course, there are plenty of ready meals available in supermarkets now if you really can't cook, but you don't always want to (4) up eating those. Anyway, there are (5) if you make your own food and it's not difficult to learn how! One teenager, (6) father is a famous chef, has produced a cook book for other people her age, that's full of (7) that are easy to follow. She uses a wide range of different (8) that you can buy at the supermarket and all the dishes taste (9) amazing. She also shows you ways to (10) how much salt, sugar and fat you use, to make the food healthier to eat. So, why not give cooking a try? You'll be amazed at how quickly you can improve your skills!

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|------------------|---------------|----------------|------------|
| 1 a explain | b say | c announce | d describe |
| 2 a burning | b frying | c mixing | d stirring |
| 3 a clever | b useful | c favourite | d correct |
| 4 a put | b end | c keep | d set |
| 5 a points | b reasons | c benefits | d results |
| 6 a whose | b who | c which | d whom |
| 7 a routes | b receipts | c improvements | d recipes |
| 8 a arrangements | b ingredients | c pieces | d amounts |
| 9 a completely | b very | c absolutely | d surely |
| 10 a reduce | b discount | c spoil | d remove |

5 USE OF ENGLISH

Complete the second sentence so it has a similar meaning to the first. Use one or two words.

- 1 I think we could digitally improve these photos.
I think these photos digitally improved.
- 2 'Who do the books belong to?' asked the teacher.
The teacher wanted to know they were.
- 3 'Why don't we go to the cinema?' said my friend.
My friend that we went to the cinema.
- 4 Our teacher told us a lot about the museum.
Our teacher told us about the museum detail.
- 5 It's impossible to upload these photos onto my laptop.
These photos be uploaded onto my laptop.

Total:

	30
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