Acknowledgements

The authors would like to thank Jo Hunter for her vision and encouragement in the development of this level of the course. Warm thanks also go to Diane Hall and Sheila Dignen for their creative suggestions and editorial support, and to Alyson Maskell for her helpful comments.

The authors and publishers are grateful to the following for reviewing the material during the writing process:

Colombia: Ellen Darling; Mexico: Paty Cervantes and Louise Manicolo; Russia: Catherine Lee and Lynn Pollard; Spain: Laura Clyde; Turkey: Kamil Koc

Development of this publication has made use of the Cambridge English Corpus, a multi-billion word collection of spoken and written English. It includes the Cambridge Learner Corpus, a unique collection of candidate exam answers. Cambridge University Press has built up the Cambridge English Corpus to provide evidence about language use that helps to produce better language teaching materials.

This product is informed by English Profile, a Council of Europeendorsed research programme that is providing detailed information about the language that learners of English know and use at each level of the Common European Framework of Reference (CEFR). For more information, please visit www. englishprofile.org

The authors and publishers acknowledge the following sources of copyright material and are grateful for the permissions granted. While every effort has been made, it has not always been possible to identify the sources of all the material used, or to trace all copyright holders. If any omissions are brought to our notice, we will be happy to include the appropriate acknowledgements on reprinting.

The Register for the text on p. 24, listening exercise(2) adapted from a forum blog by Mark Budden, *The Register* 21/11/201 on p. 24, and for the text on p. 25 adapted from '500 homes destroyed by fire so powerful it spawned intense storms' by Simon Sharwood, APAC Editor, *The Register* 21/11/2012. Reproduced with permission;

Daily Mail for the text on p. 27 listening exercise adapted from 'Teenager lost on snowy mountain survives thanks to skills learned from Bear Grylls' Man vs Wild' by Paul Thompson, *Daily Mail* 4/1/2011. Copyright © Daily Mail;

James Geary for the text on p. 37 adapted from 'The Man Who Was Allergic to Radio Waves', *Popular Science*, 3.4.2010. Reproduced with permission of James Geary;

Steve Rees, Minddrive, org for the quote on p, 55. Reproduced with permission. Copyright © 2013 All Rights Reserved;

Liberal Democrat Voice for the text on p. 77 adapted from 'Advertising watchdog upholds Jo Swinson MP's complaints about overly airbrushed ads' by Helen Duffet, *Liberal Democrat Voice* 27/7/2011. Copyright © Liberal Democrat Voice, www.libdemvoice.org. Reproduced with permission;

ABCNews. Com for the text on p. 81 'Teen Chef Flynn McGarry Makes Debut at Beverly Hills Restaurant' by Lawrence Dechant, ABC News 27/1/2013. Copyright © ABCNews.Com. Reproduced with permission.

For the sound recording on p. 36, Track 1.14: Darktronic, artist – Exalton. Copyright © Pump Audi/Getty Images; p. 42, Track 1.19 (2) Dirty Indie Rock, artist - Pete Min. Copyright © Pump Audio, Exclusive/Getty Images, 1.19 (4) Get Up and Run, artist – Seeking Sui. Copyright © Pump Audio/Getty Images, Track 1.19 (5) Hot Launch, artist - City Wide Walkie Talkie. Copyright Pump audio/Getty Images.

Photo acknowledgements

p.10 (a): Andrew Fox/Alamy, (b): Alex Segre/Alamy, (c): Roberto Herrett/Alamy, (d): Kumar Sriskandan/Alamy, (e): Fanatic Studio/ Alamy, (BR), p. 43 (TR), p. 115 (CL): naluwan/Shutterstock; p.11: Janine Wiedel/Photofusion; p.12: Radius Images/Alamy; p.13 (TR): Alexander Mak/Shutterstock, (BL): Carolyn Jenkins/ Alamy, , (BR): Dean Pictures/Corbis ; p.14 (TL): Kaponia Aliaksei/ Shutterstock, (CL): Steve Mason/Getty Images, (CR): Ted Foxx/Alamy, (B): Pitu Cau/Alamy; p.15; p.17 (TR): Richard G. Bingham II/Alamy; p.19 (TL): william casey/Shutterstock, (TR): ZouZou/Shutterstock, (CL): Mark Bassett/Alamy, (CL-Esen): ART DIRECTORS & TRIP/Alamy (CR): Sarfraz Abbasi/Getty Images, (CR-Thomas): WilleeCole Photography (BL): Alexander Tolstykh/Shutterstock, (BR): Lucas Oleniul/Getty Images; p.20 (TL): JeffG/Alamy, (TR): Glow Asia RF/Alamy, (CL): PCN/Corbis, (CR): Gavin Hellier/Alamy, (BL): Jarous/Shutterstock, (BR): Beyond Fotomedia GmbH/Alamy; p.21: Jim West/Alamy; p. 22 (TR): VIGE.CO/Shutterstock; p.23 (TL): Ariel Skelley/Corbis, (TR): 145/Gary S Chapman/Ocean/Corbis: p.24 (TR): A.T.Willett/ Alamy, (C): Mirvav/Shutterstock, (BL), p.40 (L), p.41 (CL), (B), p.76 (BR), p.90 (f), p.107 (B): ZUMA Press, Inc./Alamy, (BR): Ellen McKnight/Alamy; p.25: DANIEL MUNOZ/Reuters/Corbis; p. 26: Bear Grylls Survival Academy; p.27 (T): Karl Weatherly/ Getty Images, (B): Alexander Chaikin/Shutterstock; p.28 (TL), (B): Bob Krist/Corbis, (TR): PabloVieta/Getty Images, (CL): Jon Arnold Images Ltd/Alamy, (CR): pumkinoie/Alamy; p.28-29 (B): Bob Krist/Corbis; p.32 (T): paul abbitt rml/Alamy, (C), p.49 (B), p.85 (TR), p.102 (T), p.107 (L): WENN Ltd/Alamy, (BL): Jason Cox/Alamy, (BR): Joe Seer/Shutterstock; p.33 (TR): Image Source/Getty Images, (CL): Todor Tsvetkov/Getty Images; 34 (T): novkota1/Shutterstock, (B): marilyn barbone/Shutterstock; p.35 (L): Ksenila Perminova/Shutterstock, (R): David Crausby/ Alamy; p.36 (TL): kokanphoto/Shutterstock, (TR), p.54 (T), p. 91 (BL): Agencja Fotograficzna Caro/Alamy, (BL): Leah-Anne Thompson/Shutterstock, (BR): Aleksandr Markin/Shutterstock; p.37 (TL): Umberto Shtanzman/Shutterstock, (TR): David J. Green - technology/Alamy, (B): Robert Matton AB/Alamy; p. 40 (TL): Simon Littlejohn/Alamy, (TR): James A. Sugar/Getty Images, (CL): B. Leighty/Photri Images/Alamy, (CR): Murray Hayward/Alamy, (BL): Enigma/Alamy, (BR): Daniel Teetor/ Alamy; p.41 (TR): Gunter Marx/Alamy; p.42 (TL): keith morris/ Alamy, (CL): Ross Gilmore/Alamy, (BL): Wavebreak Media Ltd/ Alamy, (BC): Anna Lubovedskaya/Shutterstock, (BR): Lisa Maree Williams/Stringer/Getty Images; p.44 (TR): REUTERS/Carlos Barria; p.45: Gino's Premium Images/Alamy; p.46 (TL): Aflo Co. Ltd/Alamy, (TR): Bruno Ismail Silva Alves/Shutterstock, (CL): Dave Porter/Alamy, (CR): AP Photo/Alik Keplicz; p.48: LUKE MACGREGOR/Reuters/Corbis; p.49 (T): Picture Partners/Alamy; p.51 (TL): Ollyy/Shutterstock, (TC): Africa Studio/Shutterstock, (TR): Anna Omelchenko/Shutterstock, (CL): dwph/Shutterstock, (C): Kip Evanas/Alamy, (CR): Michael Kemp/Shutterstock, (B): Armin Staudt/Alamy; p.54 (C): Tribune Content Agency LLC/ Alamy; p.55 (T): Kumar Sriskandan/Alamy, (B): Dan Saunders Photography/Alamy; p. 56 (BR): AP Photo/Andy Wong; p.57 (TL): Natalia rex/Shutterstock, (TR): Sergio Azenha/Alamy, (B): Oleksiy Mark/Getty Images; p.58 (T): Scott Camazine/Alamy, (C): holbox/ Shutterstock, (B): skynavin/Getty Images; p.59 (TR): Paula Bronstein/Stringer/Getty Images, (B): Sergey Uryadnikov/Alamy; p.61 (T): AP Photo/Al Grillo, (B): Phil Cole/Getty Images; p.62 (a): Betty Shelton/Shutterstock, (b): CreativeNature R.Zwerver/ Shutterstock, (c): Karel Gallas/Shutterstock, (d): Maggy Meyer/Shutterstock, (e): Pyty/Shutterstock, (f): Holly Kuchera/ Shutterstock, (g): Darren Foard/Shutterstock, (h): lightpoet/ Shutterstock; p.63: Chris Humphries/Shutterstock; p. 64 (TR): epa european pressphoto agency b.v./Alamy, (CL): REUTERS/ Beawiharta, (BR): STRINGER/CHINA/Reuters/Corbis; p.65 (T): imaginechina/Corbis, (C): Douglas Peebles Photography/Alamy, (B): Chris Hammond Photography/Alamy; p.66 (TR): Nicram Sabod/Shutterstock; p.67 (B): Willy de l'Horme/Photononstop/ Corbis; p.68 (a): Danita Delimont/Alamy, (b): Justin Kase zsixz/

Alamy, (c): Tim Graham/Alamy, (d): ianmurray/Alamy, (e): vladimir zakharov/Getty Images; p. 71 (T): Loop Images Ltd/Alamy, (C): Jack Sullivan/Alamy; p.72 (TL): Aurora Photos/Alamy, (TC): MAX EAREY/Alamy, (TR): Getty Images, (CL): Mark Hamilton, (CR): age footstock/Alamy; p.73 (BR): PhotoAlto/Alamy; p.75: The Bedol Water Clock www.bedol.com; p.76 (T): MJTH/Shutterstock, (C): Kris Mercer/Alamy; p.77: Everett Collection/Shutterstock; p. 78: Mat Hayward/Shutterstock: p.79 (T): 360b/Shutterstock. (C): Marc Tielemans/Alamy, (B): Liquid Light/Alamy; p.80 (TL): Isantilli/ Shutterstock, (TR): Ingrid Balabanova/Shutterstock, (B): Martin Garnham/Alamy; p. 81: NBC/Lloyd Bishop/Getty Images; p. 84 (a): Michelaubryphoto/Shutterstock, (b): Massimiliano Trevisan/Alamy, (c): Performance Image/Alamy, (d): inxti/Shutterstock, (e): Carlo Bollo/Alamy; p.85 (L): David Grossman/Alamy; p.86 (T): Yurchyks/ Shutterstock, (C): Doug Houghton/Alamy, (B): littleny/Shutterstock; p.87 (TL): Andrew Palmer/Alamy, (TR): Karen D.Silva/Getty Images; p.88 (T): Daniel Kaesler/Alamy; p.89 (TL): Moxie Productions/Getty Images; p.90 (a): Danjaq/EON Productions/ The Kobal Collection, (b), p. 95 (TL), (TC): AF Archive/Alamy, (c): Lionsgate/The Kobal Collection, (d): Lucasfilm/20th Century Fox/ The Kobal Collection, (e): Photos 12/Alamy, (g): REUTERS/Mario Anzuoni: p.91 (TL): Dave Stevenson/Alamy (CR): Jiri Hubatka/ Alamy, (BR): Pavel L Photo and Video/Shutterstock; p.93 (B): Splash News/Corbis; p.95 (TR): Constantin Film Produkion/The Kobal Collection; p.97: Mirka Markova/Shutterstock; p.98 (TL): Canon Boy/Shutterstock, (TR): Anatolii Babii/Alamy, (CL): OJO Images Ltd/Alamy, (CR upper): Jeff Metzger/Getty Images, (CR lower): Bloomua/Shutterstock, (BR): Alex Segre/Alamy; p.99: Angelo Cavalli/Getty Images; p.100: Directphoto Collection/ Alamy; p.101: michaeljung/Shutterstock; p.102 (C upper): REX/ Richard Young, C lower): David Osuna/Demotix/Press Association Images, (B): PirNews/Alamy; p.103 (TL), (BL): Allstar Picture Library/Alamy, (TR), (BR): Pictorial Press Ltd/Alamy, (CL): REX/ Ben Queenborough/BPI, (CR): Sydney Alford/Alamy; p.106: dpa picture alliance/Alamy; p.107 (T): WFPA/Alamy; p.108 (TR): moodboard/Corbis, (CL): Blend Images - KidStock/Getty Images. (C): Bart Coenders/Getty Images, (BR): Claudia Wiens/Alamy; p.111 (T): JeffG/Alamy, (B): 2/Alistair Berg/Ocean/Corbis; p.112 (T): Melvyn Longhurst/Alamy, (C): Oli Scarff/Getty Images, (BL): Alesya Z/Shutterstock, (BR): Murray Hayward/Alamy; p.113 (B/G): Taras Vyshnya/Shutterstock, (L): Cultura Creative (RF)/ Alamy; p.114: Lena Granefelt/Johner Images/Corbis; p.116 (TL): alexmillos/Shutterstock, (TC): PSL Images/Alamy, (TR): Zetastock/Alamy, (BL): Luis Louro/Shutterstock; p.117: Jan Thijs/ Getty Images; p.122 (T): Sielemann/Shutterstock, (B): Monkey Business Images/Shutterstock; p.126: Erin Fotos/Getty Images; p.129 (CR): wdeon/Shutterstock, (BR): Bob Martin/Getty Images; p.130 (BL): moodboard/Getty Images; p.131 (TL): PACIFIC PRESS/Alamy, (BL): James Leynes/Corbis.

Commissioned photography by Gareth Boden: p.10 (Eva), (Bonnie), (Marty), (Elena); p.15; p.17 (CR), (BR);p. 69 (TR); p.71 (B); p.76 (BL), (BR inset); p.91 (TR);p. 113 (TR); p.115 (TL), (TC), (TR), (CR)

Front cover photo by Phase4Studios/Shutterstock

Illustrations

Mark Duffin pp. 38, 50, 69; emc design ltd p. 39 (T); Stuart Harrison pp. 16, 22, 67, 104, 105, 110, 118; Martin Sanders (Beehive Illustration) p. 87; Alek Sotirovski (Beehive Illustration) pp. 39 (B), 83, 115, 123, 129, 130, 131.

The publishers are grateful to the following contributors: text design and layouts: emc design Ltd; cover design: Andrew Ward; picture research: Ann Thomson; audio recordings: produced by IH Sound and recorded at DSound, London; Culture and crosscurricular sections: Diane Hall, Robert Quinn; Grammar reference section: Louise Hashemi.