

Pronunciation

UNIT 17

Stress in adjectives to describe art

▶ Mark the stress on the adjectives. Then listen and check.

classic
dramatic
controversial
bizarre
impressive
mysterious
complex
massive
conventional
unique
abstract
contemporary

UNIT 19

Contractions in modals of deduction: past

▶ Listen and note what happens to the verb *have* in these sentences.

- 1 She couldn't have done her art homework without her brother's help.
- 2 Van Gogh mustn't have earned a lot of money in his lifetime.
- 3 Picasso's *Guernica* might have been damaged so it used to be behind glass.
- 4 Tom can't have got an A for art. His drawings are not very good.
- 5 The shop must have sold out of postcards as there aren't any left.
- 6 Rembrandt may have made more money from his etchings.

UNIT 18

Intonation in third conditional

▶ How many clauses are there in these sentences? Does the intonation go up or down at the end? Listen and check.

- 1 If I hadn't left my coat at the cinema, I wouldn't have lost it.
- 2 If Tom had stayed at home, he could have finished his school project.
- 3 If Susie had phoned me earlier, I would have gone to the cinema with her.
- 4 You might have enjoyed the concert if you hadn't had a cold.
- 5 We would have gone to the fashion show if we'd known about it.
- 6 If you had checked the train times, we wouldn't have missed the train.

UNIT 20

Pausing in participle clauses

▶ Add commas where required with the participle clauses. Then listen and note where the speakers pause.

- 1 The classes consisting of jewellery and metalwork lasted ten weeks.
- 2 Walking on the beach Sandra found lots of shells for her collection.
- 3 Waking to the sound of his alarm clock Jack jumped out of bed.
- 4 Shouting with happiness Tom waved his offer of a place at college in the air.
- 5 Rising from behind the trees the sun warmed our faces.
- 6 Talking to Jo I realised what a good friend she was.