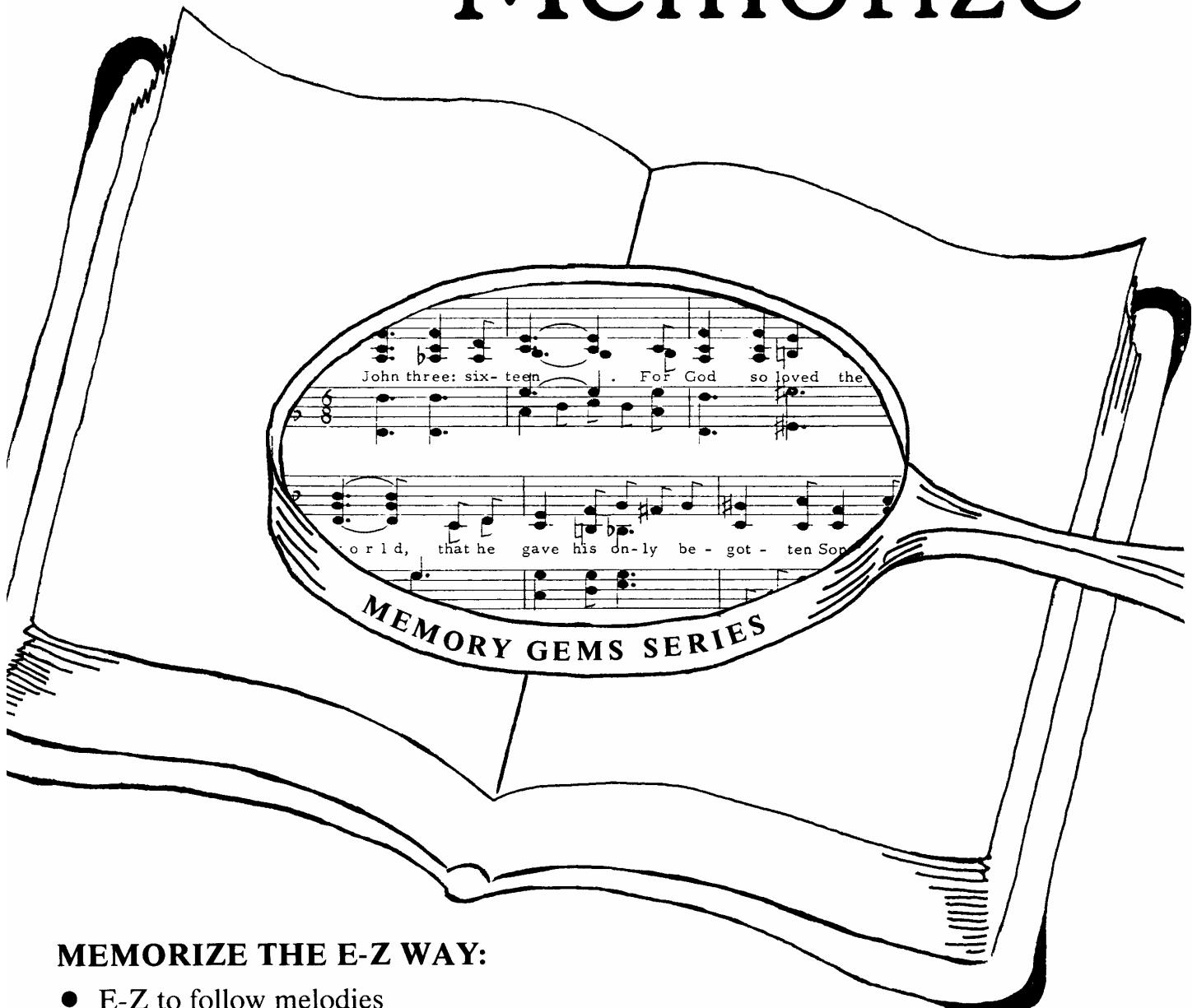


Sing 'N Memorize



MEMORIZE THE E-Z WAY:

- E-Z to follow melodies
- E-Z to read large print
- E-Z to find numbered verses
- E-Z to learn simple harmonies
- E-Z to sing in limited voice range
- E-Z to teach unadulterated quotations

music by HOPE E. LeBRUN

Memory Gems Series
presents—

Sing ‘N Memorize

by Mrs. Hope E. LeBrun

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Forward

“Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.” Colossians 3:16

Is there a more effective translation of God’s word than into the “universal” language of music? Because of its multi-sided impact upon the senses, music has the power to enhance the learning process.

The **rhythm** correlates with the fact that since our bodies function according to inner rhythms and cycles, every thing we do is related to rhythm.

The **melody** is fastened upon the subconscious. Tunes pop into our thoughts—even our dreams—without conscious recall, the most indelible of which are learned during childhood when the mind is most impressionable.

The **beat** has capacity to touch the emotion, to create a mood.

The **harmony** adds body, strength and color. The very act of singing is therapeutic. The lungs expand and the increase in oxygen quickens the mental faculties. Education begins with an alert mind.

The Memory Gems Series’ **Sing ‘N Memorize** has been created to inspire greater interest in memorizing teaching, and sharing the word of God.

Hope E. LeBrun
Loma Linda, Ca.

To the Teacher—

When the melody flows easily—almost to the point of anticipation—memorizing becomes an easy and enjoyable accomplishment. These simple arrangements are composed to express the mood of the passage in a range of music limited to accommodate the average singer. The lyrics are unadulterated quotations of Scripture from a variety of translations and are selected for clarity of thought and poetic expression. (The King James Version is most poetic and therefore most adaptable to music.) Each verse is indicated by its number throughout the song for easy reference, and each melody is complete with or without the text reference notes which begin and end each song. To facilitate recall, the text reference notes imitate the first and final measures of the passage. Repetition of the lyrics is minimal in order to reduce confusion in oral recitation. Each volume of the Memory Gems Series features all new music—no duplications from book to book with the exception of some expansions.

The Memory Gems Series began as an experiment using music as a vehicle to memorize Scripture in a church-operated school in New England. Student response was enthusiastic, memorizing accelerated, and the experiment became a remarkably successful 5-year pilot program—a period which produced a dozen half-hour recordings of memorized Scripture, some of which use narration to provide a program theme. Complete chapters were as readily memorized as single verses. It just took a little longer. One half-hour period per week was devoted to each class for this learning-by-music method.

In addition to reinforced learning, the experience of sharing God's word in school programs contributes to such assets as poise and self-confidence, proper articulation and delivery, discipline and team spirit, and hopefully—the desire for soul-winning.

Listed below are some of the teaching techniques used during the pilot program which may be adapted for the home or church environment as well as the school classroom. Foster a spirit of "joyful reverence" without a "fun and games" approach to Scripture for God's word is holy.

1. Morning Worship time or morning Bible class period may fit best into the daily schedule if one period per week is dedicated to memorizing gems. Singing is also a great way to "wake up" and start the day—and fresh minds learn most readily.
2. Know your material and be positive! Enthusiasm is contagious and children respond to what teacher enjoys.
3. Discuss the text at the outset. Allow time for young minds to stretch for comprehension. You will be surprised by the insight and understanding that surfaces during discussion of spiritual themes.
4. Limit actual "memorizing" period following discussion to:

Kindergarten....7 minutes
Grades 1-4.....10 to 15 minutes
Grades 5-8.....20 minutes

5. In cases of non-musical teachers or for lack of a piano, the children will learn by singing with the recordings. Second grade students—while waiting for their weekly “memorizing” class—finished learning the Ten Commandments (to which they had had some previous exposure by rote) and went on to memorize the Books of the Bible recorded on the same recording. Teacher played each song only once each morning during Worship. Other teachers have used the recordings for background reinforcement while the youngsters were doing “busy work”. Children love to hear themselves on the recordings which is the reason that it is a good idea to record the singing of your students.

6. Methods:

Kindergarten and Grade 1— Teacher sings a phrase, children echo, sing another phrase, then add to first, etc. Divide into groups and sing portions to each other or do “chain” singing (leader points to each group—or uses given signal to indicate boys or girls—as each group takes its turn “joining in” to keep the song going). Call “helpers” to assist teacher as soon as they catch on and change helpers often. Let children lead while Teacher joins the “audience”—sometimes Teacher is the audience. Allow time for review requests.

Grades 2 thru 4— Locate verses of the song-text in the Bible and discuss. The blackboard device is popular with this age group. Erase 1 to 3 words of the text from the blackboard each time through the song. Text is usually memorized before all the words have been erased. “Chain singing” is also popular.

Grades 5 thru 8— This group likes to sing directly from the Bible or songbook. This age also enjoys gathering around the piano for “polishing” or review. They sing best in a group since this age is also shy of hearing themselves sing individually. If they have been exposed to Scripture singing in the earlier grades, they dislike short verses and enjoy the challenge of long passages—which they learn with surprising ease.

7. Take advantage of witnessing opportunities such as church and school programs to:

- a. reinforce learning, build self-confidence and poise, and instill desire for soul-winning.
- b. motivate proper articulation and delivery (a poor impression mars the message) and team spirit.

Psalm 119:105

Hope E. LeBrun

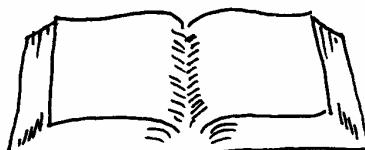
THY WORD
IS
A LAMP

Psalm one hun-dred nine-teen: 1 - 0 -

5 . Thy word is a lamp un - to my

feet, and a light un - to my

path. Psalm one hun-dred nine-teen: 1 - 0 - 5 .



Hope E. LeBrun

THE BOOKS
OF
THE BIBLE

Gen-e-sis, Ex-o-dus, Le-

vit - i - cus, Num - bers, Deut - er - on - o - my,

Josh - u - a, Judg - es, the sto - ry of Ruth, First & Sec - ond Sam - u -

el. First and Sec - ond Kings,

First and Sec - ond Chron - i - cles, Ez - ra, Ne - he - mi - ah,

The Books of the Bible (cont.)

The musical score consists of five staves of music in common time, treble and bass clefs, with a key signature of two sharps. The lyrics are written below each staff.

Staff 1: Es - ther, Job, Psalms, Proverbs, Ec - cle - si - as - tes,

Staff 2: Song of Sol - o - mon, I - sai - ah, Jer - e - mi - ah,

Staff 3: Lam - en - ta - tions, E - ze - kiel, Dan - iel, Ho -

Staff 4: se - a, Joel, A - mos, O - ba - di - ah, Jo - nah, Mi - cah,

Staff 5: Na - hum, Ha - bak - kuk, Zeph - a - ni - ah,

The Books of the Bible (cont.)

Hag - ga - i, Zech - a - ri - ah, Mal - i - chii, St.

Mat - thew, St. Mark, St. Luke, St. John, the

Acts, and the E - pis - tle to the R o - - mans ,

First and Sec - ond Co - rin - thi - ans, Ga - la - tians, Eph - e - sians, Phi -

lip - pi - ans, Co - los - sians, First & Sec - ond Thes - sa - lo - ni -

The Books of the Bible (cont.)

ans, First and Sec - ond Tim - o thy, Ti - tus, Phi -
 le - mon, E - pis - tle to the He - brews, E - pis - tle of James,
 First and Sec - ond Pe - ter, First, Sec - ond and third J o h n , the
 gen -'ral E - pis - tle of Jude, then Rev - e - la - tion .



THE LORD'S PRAYER

Matthew 6:9-13

Hope E. LeBrun

Musical notation for the first line of the Lord's Prayer. The music is in G clef, 4/4 time, and consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The lyrics are: "Mat-thew six ver-ses nine thru thir-teen. Our Fa-ther which art in". The music features eighth and sixteenth note patterns.

Musical notation for the second line of the Lord's Prayer. The music is in G clef, 4/4 time, and consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The lyrics are: "heav - en, Hal-low-ed be thy name. Thy king-dom come.". The music includes dynamic markings like forte and piano.

Musical notation for the third line of the Lord's Prayer. The music is in G clef, 4/4 time, and consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The lyrics are: "Thy will be done in earth as it is in heav - en.". The music includes dynamic markings like forte and piano.

Musical notation for the fourth line of the Lord's Prayer. The music is in G clef, 4/4 time, and consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The lyrics are: "Give us this day our dai-ly bread, and for-give us our debts as we for-give our debt-ors. And lead us not in - to temp-". The music includes dynamic markings like forte and piano.

Continuation of musical notation for the fourth line of the Lord's Prayer. The music is in G clef, 4/4 time, and consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The lyrics are: "we for-give our debt-ors. And lead us not in - to temp-". The music includes dynamic markings like forte and piano.

Matthew 6:9-13 (cont.)

The musical score consists of three staves of music. The top staff is for soprano voice and basso continuo. The middle staff is for soprano voice and basso continuo. The bottom staff is for basso continuo. The lyrics are as follows:

ta - tion, but de-liv - er us from e - vil: For
thine is the king - dom and the pow - er and the glo - ry, for
ev - er (and ev - er). A - men.



4

BE STILL AND KNOW

Psalm 46:10

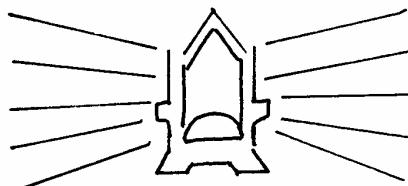
Hope E. LeBrun

Psalms chapter for - ty six verse ten. Be still, and know that

I am God: (Be still, and know that I am God.)

I will be ex- alt - ed a - mong the hea - then, I will be ex-

alt - ted in the earth. Psalms chapter for - ty six verse ten.



AH, LORD GOD!

Jeremiah 32:17

Hope E. LeBrun

Music score for "AH, LORD GOD!" featuring four staves of music in common time (indicated by '4') and a key signature of one flat (indicated by 'b'). The music consists of two voices: soprano (treble clef) and bass (bass clef). The lyrics are from Jeremiah 32:17 and are integrated into the musical lines.

The lyrics are:

Jer - e - mi - ah thir - ty two: sev - en - teen. Ah Lord God! Be -

hold, thou hast made the heav - en and the earth by

thy great pow'r and stretched out arm, and there is noth - ing too

hard for thee: Jer - e - mi - ah thir - ty two: sev - en - teen.



Genesis 1:1-2

Hope E. LeBrun

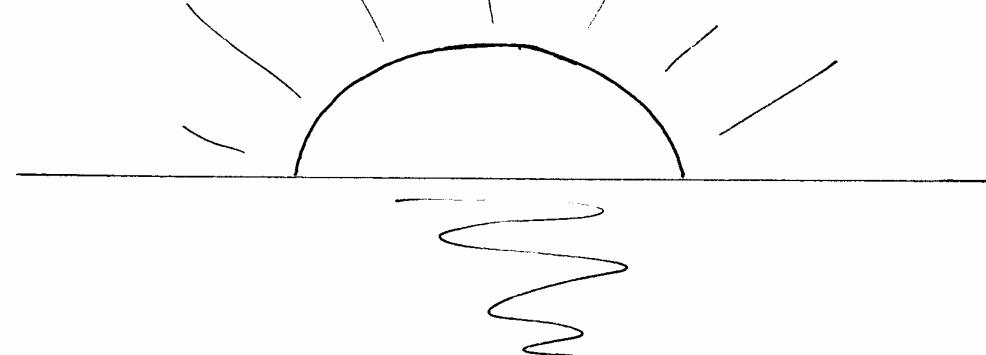
IN THE
BEGINNING
GOD
CREATED

Gen - e - sis one ver-ses one and two.

In the be -ginning God cre - a -ted the heav-en and the

earth...the earth was with-out form and void; and dark-ness was up-

on the face of the deep. Gen - e -sis one: one and two.



THE HEAVENS DECLARE

Psalm 19:1-3

Hope E. LeBrun

(1)

Psalm nine-teen ver-ses 1, 2, and 3. The heav-ens de-clare the
glo - ry of God and the fir - ma-ment shew-eth his hand - y-work.

(2)

Day un-to day ut -ter-eth speech, and night un-to night shew-eth

(3)

know - ledge. There is no speech nor lan-guage where their

voice is not heard. Psalm nine-teen: 1, 2, 3.

8

IN THE BEGINNING WAS THE WORD

John 1:1, 3, 14

Hope E. LeBrun
(1)

The musical score consists of five staves of music for voice and piano. The top two staves are for the voice (soprano) and the bottom three are for the piano. The music is in common time (indicated by '8'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are integrated into the musical notation, with some words underlined or in parentheses to indicate specific notes. The piano accompaniment provides harmonic support with chords and bass notes.

John one, ver-ses one, three and four-teen. In the be-

gin - ning was the W o r d , and the Wordwaswith God,

(3)

and the Word was God. All things were made by

him; and with-out him was not an - y-thing made that was

(14)

made. And the Wordwas made flesh, and dwelt a - mong

John 1:1, 3, 14 continued

us, (and we be-held his glo - ry, the glo - ry as of the
on - ly be-got - ten of the Fa-ther,) full of grace and
truth. John one, ver-ses one, three and four-teen.



Isaiah 9:6, Luke 1:32-33

Hope E. LeBrun

UNTO US
A CHILD
IS BORN

(6) With Spirit

For unto us a child is

born, unto us a son is giv'n: and the government shall

be up - on his shoul-er: and his name shall be called

Won-der- ful, Coun-sel - lor, the might-y God, the

ev - er-last-ing Fa-ther, the Prince of peace. He shall be

Isaiah 9:6, Luke 1:32-33 continued

great, and shall be called the Son of the High-est: and the

Lord God shall give un - to him the throne of his fa - ther

(33)

Da - vid: And he shall reign o - ver the house of Ja - cob for

ev - er ; and of his king-dom there shall be no end.




Luke 2:8-14 RSV

Hope E. LeBrun
(8)

Luke, chapter two: eight through four-teen. There were
shep-herds out in the field, keep-ing watch o -ver their flock by

(9)

night. And an an - gel of the Lord ap-peared to them, and the
glo - ry of the Lord shone a-round them, and they were filled with
fear.

And the an - gel said to them, "Be not a-fraid; for be-

(10)

And the an - gel said to them, "Be not a-fraid; for be-

Luke 2:8-14 RSV (cont.)

hold, I bring you good news of a great joy which will come to

(11)

all the peo - ple; for to you is born this day in the

ci - ty of Da - vid a Sav-iour which is Christ the

(12)

Lord. And this will be a sign for you: you will

find the babe wrapped in swad-dling cloths and ly - ing in a

The musical score consists of four staves of music. The top two staves are in treble clef, G major, and common time. The bottom two staves are in bass clef, D major, and common time. The lyrics are integrated into the music, appearing below the notes. Measure numbers (11) and (12) are placed above the music. The lyrics are taken from the King James Version of the Bible, Luke 2:8-14.

Luke 2:8-14 RSV (cont.)
(13)

man - ger." And sud - den - ly there was with the an - gel a

mul - ti - tude of the heav'n - ly host prais - ing

God and say - ing, "Glo - ry to God in the high - est,

and on earth peace a - mong men with

whom he is pleased." Luke two: eight through four - teen.

Psalm 103:2-3 RSV

Hope E. LeBrun

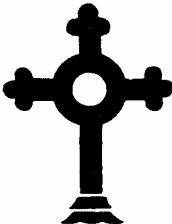
BLESS

THE LORD

O MY SOUL

Psalm one hun-dred three:two and

three. Bless the Lord, O my soul, and for - get not all his
ben - e - fits, who for - gives all your in - iq - ui - ty, who
heals all your dis-eas - es. Psalm one hun-dred 3 : 2 and 3.



**CHRIST IS
THE
ONLY ANSWER**

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12

John 1:10-13

Hope E. LeBrun

THE WORLD
KNEW HIM
NOT

John, chapter one: ten through thirteen.

(10)

He was in the world, and the world was made by him, and the

(11)

world knew him not. He came un - to his own, and his

(12)

own re-ceived him not. But as man-y as re-ceived him, to

them gave he pow'r to be- come the sons of G o d, e-

John 1:10-13 continued

(13)

ven to them that believe on his name: which were
 born, not of blood, nor of the will of the flesh, nor of the
 will of man, but of God. John, chapter one: ten through thirteen.

NO ONE WHO
 BELIEVES IN CHRIST
 WILL EVER BE DISAPPOINTED.

Romans 10:11 TLB



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13

BEAUTY FOR ASHES

Isaiah 61:1-3

Hope E. LeBrun

(1)

The Spir - it of the Lord God is up - on me; be-cause the

Lord hath a - noint-ed me to preach good

tid - ings un - to the meek; he hath

sent me to bind up the bro-ken-heart-ed, to pro-claim

lib - er - ty to the cap-tives, and the

Isaiah 61:1-3 continued

o - pen-ing of the pris- on to them that are bound; to pro-

claim the ac- cept - a - ble year of the Lord, and the

day of ven-gence of our God; to com-fort all that mourn; to ap-

point un - to them that mourn in Zi - on, to give

un - to them beau - ty for ash - es, the oil of joy for

Isaiah 61:1-3 continued

mourn-ing, the garment of praise for the spir-it of

heav - i - ness; that they might be called trees of right-eous-ness,

the plant - ing of the Lord, that he might be glo- ri-fied.

I - sai - ah six - ty one: one, two, three.

WE ARE CHRIST'S AMBASSADORS.

II Corinthians 5:20 TLB

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IF I BE LIFTED UP...

John 3:14, 12:32

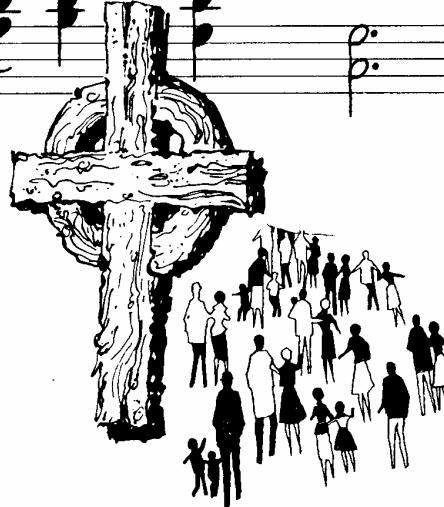
Hope E. LeBrun

(3:14)

And as Mo-se-s lift-ed up the ser-pent in the
wil-der-ness, e -ven so must the Son of man be lift-ed up;

(12:32)

And I, if I be lift-ed up... will draw all men
un - to me. John three:four-teen, 12:thir - ty two.



15

SURELY HE HATH BORNE OUR GRIEFS

Isaiah 53:4-6

Hope E. LeBrun
(4)

I - sai - ah fif - ty three: 4 through 6. Sure - ly he hath

borne our grieves, and car - ried our sor - rows:yet we did es - teem him

strick - en, smit - ten of God, and af - flict - ed. But he was

wound - ed for our trans - gres - sions, he was bruised for our in -

i - qui - ties: The chas - tise - ment of our peace was up -

Isaiah 53:4-6 continued

(6)

on him; and with his stripes we are healed. All we like sheep have

gone a-stray; we have turned eve-ry-one to his own way; and the

Lord hath laid on him the in - i - qui - ty of us

all. I - sai - ah fif - ty three: 4 through 6.



BEHOLD, WHAT MANNER OF LOVE

I John 3:1-2

Hope E. LeBrun

(1)

First John 3: 1 and 2.

Be - hold, what

manner of love the Fa-ther hath be-stowed up-on us, that

we should be called the sons of God(that we should be called the sons of

(God): there-fore the world know-eth us not, be-cause it knew him

(2)

not. Be - lov- ed, now are we the sons of God, and it

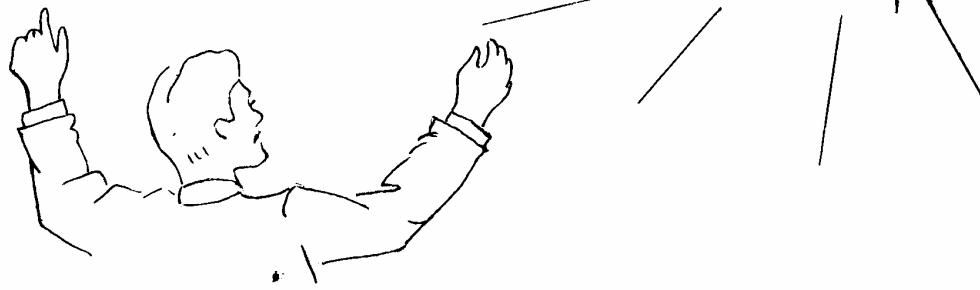
I John 3:1-2 continued

doth not yet ap-pear what we shall be: but we

k n o w that, when he shall ap-pear, we shall be

like him; for we shall see him as he

is. First John three: one and two.



LET THIS MIND BE IN YOU

Philippians 2:5-11

Slowly with expression

Hope E. LeBrun

(5)

Phi - lippians chapter 2, ver-ses 5 through e-lev -en. Let this

mind be in you, which was al - so in Christ Je- sus: Who,

be -ing in the form of God, thought it not rob- ber-y to be

e -qual with God: But made him-self of no rep- u - ta-tion, and

took up - on him the form of a ser-vant, and was

Philippians 2:5-11 continued

(8)

made in the like-ness of m-e-n : And be - ing

found in fash-ion as a man, he hum-bled him -

self, and be -came o - be-di - ent un - to death,

e -ven the death of the cross. Wherefore God al - so hath highly ex -

alt - ed . him, and giv - en him a name which is a -

Philippians 2:5-11 continued

(10)

bove eve-ry name: that at the name of Je-sus eve-ry
knee should bow, of things in heav-en, and things in earth, and

(11)

things un-der the earth; and that eve-ry tongue should con-fess that Je-sus Christ is Lord, to the glo-ry of God the Father. Phil-ip-pians 2 ver-ses 5 through e-leven.

18

BEHOLD, I STAND AT THE DOOR

Revelation 3:20 RSV

Hope E. LeBrun

Rev - e - la - tion three ver - se twen - ty. Be - hold, I stand
 at the door and knock; if an - y - one hears my voice and
 o - pens the door, I will come in to him and eat with
 him, and he with me. Rev - e - la - tion three ver - se twen - ty.



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19

I WILL BE A FATHER TO YOU

II Corinthians 6:18 RSV

Hope E. LeBrun

Sec -ond Cor-in- thi - ans six: eigh - teen. I will be a

fa-ther to you, (I will be a fa -ther to

you) and you shall be my sons and daugh-ters, says the

Lord Al - might-y . Sec-ond Cor-in- thi -ans six: eigh - teen.

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EVERY GOOD GIFT

James 1:17

Hope E. LeBrun

James, chapter one: sev - en- teen.

Eve- ry good gift and eve- ry per-fect gift is from a -

bove, and com- eth down from the Father of lights, with

whom is no var- i - a - ble-ness, nei- ther shad- ow of

turn - .ing. James one: sev - en - teen.

21

COME UNTO ME

Matthew 11:28-30

Hope E. LeBrun
(28)

Mat-thew e - lev - en:twen-ty eight through thir- ty. Come un-to

me, all ye that la - bour and are heavy lad - en, and

I will give you r est.

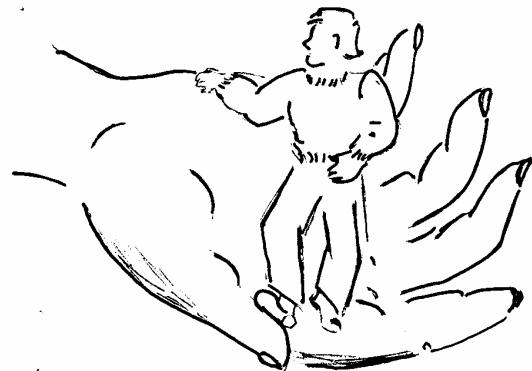
Take my yoke up-on you, and learn of me; for I am

meek and low - ly in heart: and ye shall find

Matthew 11:28-30 continued

rest (ye shall find rest) un - to your
 souls. For my yoke is eas - y, and my
 bur-den is light. Mat-thew e - lev - entwen-ty eight through thir - ty.

(30)



WHOSOEVER WILL COME AFTER ME

Mark 8:34-36

Hope E. LeBrun

Mark, chap - ter eight: thir - ty four through thir - ty six.

(34)

Who - so - ev - er will come af - ter me, let him de - ny him -

(35)

self, and take up his cross and fol - low me. For

who - so - ev - er will save his life shall lose it; but

who - so - ev - er shall lose his life for my sake and the

Mark 8:34-36 continued

(36)

gospel's, the same shall save it. For what shall it profit a
 man, if he shall gain the whole world, and lose
 his own soul? Mark, chapter
 eight:thir-ty four through thir-ty six.

SALVATION IS NOT GIVEN TO THOSE WHO
 KNOW WHAT TO DO, UNLESS THEY DO IT.

Romans 2:15 TLB

John 14:6, 8:32, 10:14, 16

Hope E. LeBrun

(6)

I am the way, the truth and the life: no man

(32)

com- eth un - to the Fa - ther, but by me. And

ye shall know the truth, and the truth shall make you free. (No man

Fine

1.

com- eth un - to the Fa - ther but by me.) I

2.

(14)

me. am the good shep-herd, and know my

John 14:6, 8:32, 10:14, 16 continued

(16)

sheep...and oth- er sheep I have, which are not of this

fold: them al - so I must bring, and they shall hear my

D.S. at Fine

voice; and there shall be one fold and one shep- herd.



John 15:5

Hope E. LeBrun

John, chap - ter fif - teen, verse five.

I am the vine, ye are the branch-es:

he that a - bid - eth in me, and I in him, the

same bring - eth forth much fruit: for with - out me ye

can do noth - ing. (With - out me ye

John 15:5 continued

can do noth - ing,
with - out me ye can do

noth - ing ; I am the vine,

ye are the branch-es; with- out me ye can do

noth - ing .) John, chap-ter fif - teen verse

five.



25

SEEK YE THE LORD

Isaiah 55:6-9

Hope E. LeBrun
(6)

I - saiah fif - ty five, ver-ses six through nine. Seek ye the

Lord while he may be found, call ye up - on him while he is

near: Let the wick-ed for - sake his way, and the

un-right-eous man his thoughts: and let him re-

turn un - to the Lord, and he will have mer - cy up - on him;

Isaiah 55:6-9 continued

The musical score consists of four staves of music, likely for soprano and basso continuo. The lyrics are integrated into the music, with some words appearing above the staff and others below. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like p (piano) and f (fortissimo). The lyrics are as follows:

and to our God, for he will abundantly
 par - don. For my thoughts are not your thoughts.
 nei - ther are your ways my ways, saith the Lord. For as the
 heav - ens are high - er than the earth, so are my ways
 high - er than your ways, and my thoughts than

Isaiah 55:6-9 continued

your thoughts. I - saiah fif - ty five: six through nine.

26

Psalm 86:5

Hope E. LeBrun

THOU,
LORD,
ART
GOOD

Psalm eigh-ty six verse five. For

thou, Lord, art good, and ready to forgive; and

plen- te- ous in mer-cy un - to all them that

call up - on thee Psalm eigh-ty six verse five

27

THOU SHALT LOVE THE LORD THY GOD

Luke 10:27

Hope E. LeBrun

Luke ten verse twen - ty sev - en. Thou shalt

love the Lord thy G o d with all thy heart, and with all thy

soul, and with all thy strength, and with all thy mind; and thy

neigh - bor as thy - self. Luke ten verse twen - ty sev - en .

Thou shalt love the Lord thy God

Thou shalt love thy neighbor

GOD IS OUR REFUGE AND STRENGTH

Psalm 46:1-7 RSV

(1)

God is our ref-uge and strength, a ver - y pres-ent

help in trou - ble. Therefore we will not fear though the

earth should change, though the moun-tains shake in the

heart of the sea; though its wa - ters roar and fo am ,

though the moun-tains trem - ble with its tu - mult .

Psalm 46:1-7 RSV continued

(4)

There is a riv - er whose streams make glad the cit - y of

God, the ho - ly hab - i - ta - tion of the Most

High. God is in the midst of her, she shall not be moved;

God will help her right ear - ly. The na - tions rage, the king-doms

tot - ter; He ut - ters His voice, the earth melts. The Lord of

Psalm 46:1-7 RSV continued

The musical score consists of two staves of music in G major (two sharps) and common time. The top staff uses a soprano clef, and the bottom staff uses a bass clef. The lyrics are written below the notes. The first section of lyrics is: "hosts is with us; the God of Ja-cob is our ref - uge." The second section of lyrics is: "Psalm for - ty six: one through sev - en."

Genesis 28:15 RSV

Hope E. LeBrun

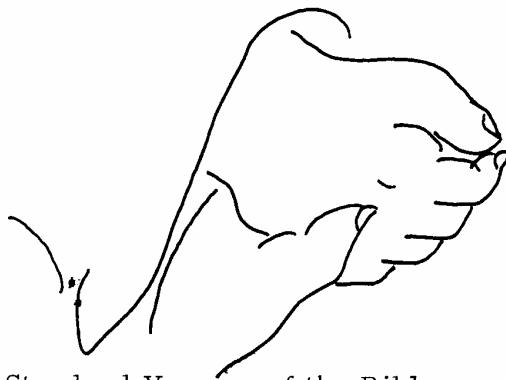
BEHOLD,

I AM

WITH YOU

Gen - e - sis twen - ty eight: fif - teen. | Be-

BEHOLD, I AM WITH YOU; Gen - e - sis twen - ty eight: fif - teen. | hold, I am with you and will keep you where-ev - er you go, and will bring you back to this land; for I will not leave you... Gen - e - sis twen - ty eight: fif - teen.



THE WHOLE DUTY OF MAN

Ecclesiastes 12:13-14 RSV

Hope E. LeBrun

(13)

Ec - cle - si - as - tes twelve:thir - teen and four - teen. The

end of the mat - ter: all has been heard. Fear God and keep his com -

(b) mand - ments; for this is the whole du - ty of man. For

God will bring eve - ry deed in - to judg - ement, with eve - ry se - cret

thing, wheth - er good or e - vil. Ec - cle - si -

Ecclesiastes 12:13-14 RSV continued

as - tes, chap-ter 12: thir-teen and four - teen.

FOR ALL THE LAW IS FULFILLED
IN ONE WORD, EVEN IN THIS;
THOU SHALT LOVE THY NEIGHBOR
AS THYSELF. Galatians 5:14

31

THE WAGES OF SIN

Romans 6:23

Hope E. LeBrun

Ro-mans 6 verse twen-ty three, For the wa - ges of sin is

death; but the gift of God is e - ter - nal life through

Je - sus Christ our Lord. Ro-mans six verse twen-ty three.

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Galatians 6:7-8

Hope E. LeBrun

BE
NOT
DECEIVED

Ga - la - tians six: sev- en and

eight. Be not de - ceived;

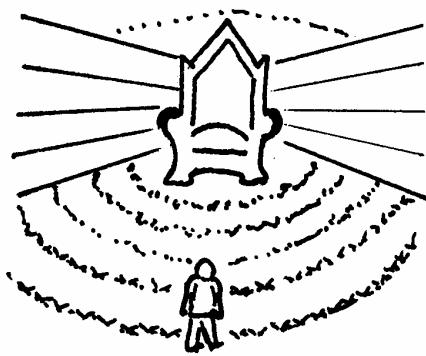
God is not mocked: for what - so - ev - er a

man sow - eth, that shall he hal - so reap. For

he that sow - eth to his f l e s h shall of the

Galatians 6:7-8 continued

flesh reap corrup - tion; but he that sow - eth to the
Spir - it shall of the Spir - it reap life ev - er -
last - ing. Ga - la-tians six, ver - ses sev- en and eight.



Genesis 9:13

Hope E. LeBrun

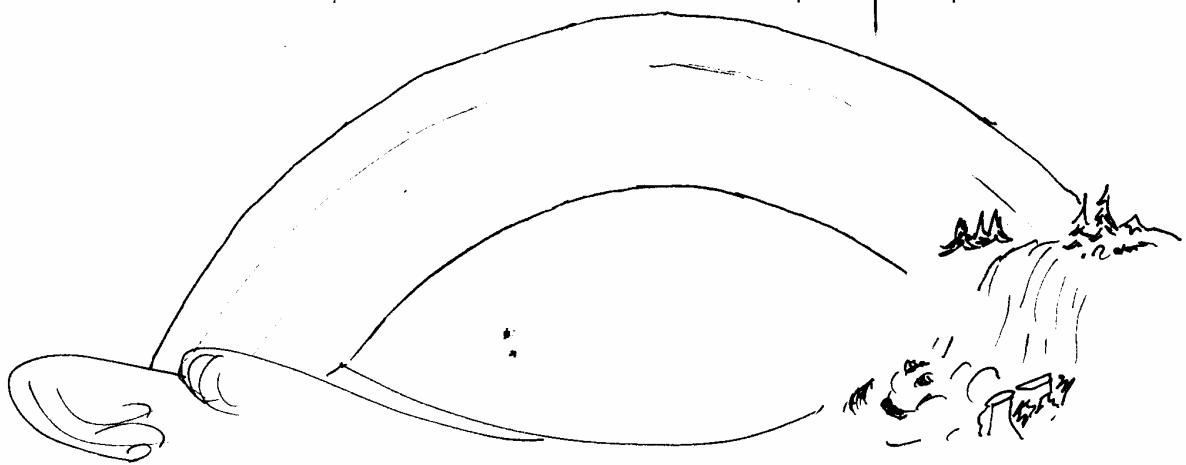
THE
RAINBOW
OF
PROMISE

The musical notation consists of two staves. The top staff is in treble clef and common time (4). It contains six measures of music. The bottom staff is in bass clef and common time (4). It contains three measures of music. The lyrics "Gen - e - sis nine: thir - teen." are written below the notes.

The musical notation consists of two staves. The top staff is in treble clef and common time (4). It contains four measures of music. The bottom staff is in bass clef and common time (4). It contains three measures of music. The lyrics "I do set my bow in the cloud, and it shall" are written below the notes.

The musical notation consists of two staves. The top staff is in treble clef and common time (4). It contains five measures of music. The bottom staff is in bass clef and common time (4). It contains four measures of music. The lyrics "be for a to - ken of a cov - e - nant be-tween me" are written below the notes.

The musical notation consists of two staves. The top staff is in treble clef and common time (4). It contains four measures of music. The bottom staff is in bass clef and common time (4). It contains four measures of music. The lyrics "and the earth . Gen - e - sis nine: thir - teen ." are written below the notes.



THIS IS THE COVENANT

Hebrews 8:10

Hope E. LeBrun

Hebrews 8 verse 10. For this is the cov-e-nant that

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features eighth-note patterns. The lyrics "Hebrews 8 verse 10. For this is the cov-e-nant that" are written below the notes.

I will make with the house of Is - ra - el af - ter those

This section continues the musical piece with two staves. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff provides harmonic support. The lyrics "I will make with the house of Is - ra - el af - ter those" are centered below the notes.

days, sa-ith the Lord; I will put my laws in - to their mind, and

This section adds another line of the verse. The musical style remains consistent with previous sections, featuring two staves and eighth-note patterns. The lyrics "days, sa-ith the Lord; I will put my laws in - to their mind, and" are included.

write them in their hearts: and I will be to them a God, and

This section concludes the musical setting of the verse. The lyrics "write them in their hearts: and I will be to them a God, and" are centered below the notes. The musical structure includes two staves with eighth-note patterns.

they shall be to me a peo - ple. He - brews 8 verse 10.

This final section of the musical piece ends with the concluding line of the verse. The lyrics "they shall be to me a peo - ple. He - brews 8 verse 10." are centered below the notes. The musical style follows the established pattern of two staves and eighth-note patterns.

THE LORD IS NOT SLACK

II Peter 3:9

Hope E. LeBrun

Sec-ond Pe-ter three verse nine. The Lord is not slack con-

cern-ing his prom-ise, as some men count slack-ness; but is

long-suf-fer-ing to us-ward, not will-ing that an-y should

per-ish, but that all should come to re-pent-ance (but that

all should come to re-pent-ance). Sec-ond Pe-ter three verse nine.

Proverbs 16:7 RSV

Hope E. LeBrun

WHEN A
MAN'S WAYS
PLEASE
THE LORD

Prov-erbs six - teen verse sev - en .

When a man's ways please the Lord, he makes e - ven his

en. - e- mies to be at peace with him. (to be at

peace with him. Prov-erbs six - teen verse sev - en .



LOVE IS ...

I Corinthians 13:4-6, 7 TLB

Hope E. LeBrun

(4)

Love is ver - y pa - tient and kind,

nev - er jeal-ous or en - vi - ous, nev - er

(5)

boast - ful or proud, nev - er haugh - ty or self - i - sh or

rude. Love does not de - mand its own

way. It is not ir - ri - ta - ble or

I Corinthians 13:4-6, 7 TLB continued

touch - y. It does not hold grudg-es and will

This musical line consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "touch - y. It does not hold grudg-es and will" are written below the notes.

hard -- ly e - ven no - tice when oth - ers do it

This musical line consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "hard -- ly e - ven no - tice when oth - ers do it" are written below the notes.

(6) wrong. It is nev - er glad a - bout in-

This musical line consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "(6) wrong. It is nev - er glad a - bout in-" are written below the notes. A circled '(6)' is positioned above the treble clef.

jus - tice, but re - joic - es when - ev - er truth wins

This musical line consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "jus - tice, but re - joic - es when - ev - er truth wins" are written below the notes.

(7) out. If you love some - one you will be loy - al to

This musical line consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "(7) out. If you love some - one you will be loy - al to" are written below the notes. A circled '(7)' is positioned above the treble clef.

him no mat - ter what the cost. First Cor-
in - thi - ans thir - teen four to sev'n.

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38

BEHOLD, I COME QUICKLY

Revelation 3:11

Hope E. LeBrun

Rev - e - la - tion three: e - lev - en. Be-hold, I come
quick - ly (Be-hold, I come quick - ly) hold that fast which thou hast, that no
man take thy crown. Rev - e - la - tion three, verse e - lev - en.

I John 4:7-8

Hope E. LeBrun

(7)

Be - lov - ed, let us love one an - oth - er: for

love is of God; and eve - ry one that

lov - eth is born of God, and know - eth God.

(8)

He that lov - eth not know - eth not G o d ; for

God is love . First John four: sev - en and eight.

Romans 12:19-21

Hope E. LeBrun

The musical score consists of four staves of music, each with a treble clef and a key signature of two flats. The time signature varies between common time (indicated by 'C') and three-quarters time (indicated by '3'). The lyrics are integrated into the music, appearing below the notes. The first staff begins with the lyrics 'Ro-mans twelve: nine-teen through twenty one. Dear ly be-'. The second staff begins with 'lov - ed, a -venge not your-selves, but rath-er give place un - to'. The third staff begins with 'wrath:for it is writ - t'en, Ven-gance is mine; I will re -'. The fourth staff begins with 'pay, (I will re - pay) saith the Lord. There-fore if thine'. The music features various note values including eighth and sixteenth notes, and rests. Chords are indicated by vertical stems or dots above the notes. A bassoon part is also present, indicated by a bass clef and a bass staff.

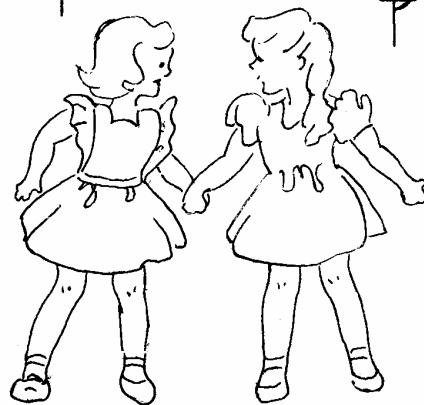
Romans 12:19-21

drink: for in so do - ing thou shalt heap

coals of fire on his head. Be not o - ver-come of

e - vil, but o - ver-come e - vil with g o o d .

Ro-mans 12: nine-teen through twenty one.



BE YE KIND

Ephesians 4:32

Hope E. LeBrun

Eph - e - sians four ver se thir ty two. Be ye

kind one to an oth - er, teb - der-heart-ed (ten - der-heart-ed) for -

giv - ing one an - oth - er, e - ven as God for Christ's sake hath for -

giv - en you. Eph - e - sians four: thir - ty two.

Let

I Corinthians 14:1 TLB



be your GREATEST AIM

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42

FOLLOW ME

Matthew 4:19-20

Hope E. LeBrun

(19)

Mat-thew four: nine - teen and twen - ty. And He

sa - ith un - to them, Fol - low me, (Fol - low

me) and I will make you fish - ers of men. (fish - ers of

men.) And they strait - way left their nets , and

fol - lowed Him. Mat - thew four: nine - teen and twen - ty .

Galatians 2:20

Hope E. LeBrun

A musical score for a hymn, featuring two staves (treble and bass) and four systems of music. The music is in common time (indicated by '4'). The first system starts with a treble clef and a bass clef, followed by a treble clef. The lyrics are from Galatians 2:20. The second system begins with a bass clef. The third system begins with a treble clef. The fourth system begins with a bass clef. The lyrics continue from the previous systems.

Galatians two versey twenty. I am crucified with
 Christ: nev-er-the-less I live; yet not I, but Christ liv-eth
 in me: and the life which I now live in the flesh I live by the
 faith of the Son of God, who loved me and gave him-self for
 me. Ga - la-tians, chapter two, versey twenty.

HERE AM I, SEND ME

Isaiah 6:8

Hope E. LeBrun

I - sai - ah six verse eight ... I

heard the voice of the Lord, say -ing, Whom shall I

send, and who will go for us? Then said

I, Here am I; (Here am I) send

me. I - sai - ah six verse eight.

45

GO AND TEACH

Matthew 28:19-20

Hope E. LeBrun
(19)

Mat-thew twen-ty eight: nine- teen and twen- ty . Go ye

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features eighth-note patterns. The lyrics are integrated into the melody.

there-fore and teach all na-tions, bap-tiz -ing them in the

This section continues the musical piece with two staves in common time. The lyrics describe the Great Commission.

name of the Fa-ther, and of the Son, and of the Ho- ly

This section concludes the main hymn text with two staves in common time.

(20)

Ghost: teach-ing them to ob-serve all things what-so

This section begins the command from the Ghost with two staves in common time.

ev- er I have com-mand-ed you: and, lo, I am with you

This section concludes the command from the Ghost with two staves in common time.

Musical notation for Matthew 28:19-20 (cont.). The music is in common time, key signature of one flat. The melody is in soprano voice, and the bassoon provides harmonic support. The lyrics are:

al - way, e-ven un - to the end of the

world. Mat-thew twen-ty eight: nine-teen and twen- ty.

46

TRUST IN HIM AT ALL TIMES

Psalm 62:8

Hope E. LeBrun

Musical notation for Psalm 62:8. The music is in common time, key signature of two flats. The melody is in soprano voice, and the bassoon provides harmonic support. The lyrics are:

Psalm six- ty two verse eight: Trust in him at all times; ye

peo- ple, par out your heart be-fore him:God is a ref-uge for us.

(God is a ref-uge for us.) Psalm six-ty two verse eight.

47

I WILL SING OF MERCY...

Psalm 101:1, 2

Hope E. LeBrun

(1)

Psalm one hun-dred one: one and two: I will

sing of mér-cy and judge-ment: un - to thee, O Lord, will I

(2)

sing. I will be-have my- self wise - ly in a

per -fect way. O when wilt thou come un - to me? I will

walk with-in my house with a per - fect heart.(a per-fect heart,a

Psalm 101:1-2 (cont.)

per-fect heart; I will walk with-in my house with a per-fect heart. O
when wilt thou come un - to me?) Ps. one hun-dred one: 1 and 2.

48

I WILL

INSTRUCT

THEE

Psalm 32:8

Hope E. LeBrun

Psalm thir-ty two verse eight. I will in -

struct thee and teach thee in the way which thou shalt go: I will

guide thee with mine eye. Psalm thir -ty two verse eight.

Luke 1:37

Hope E. LeBrun

Luke, chapter one verse thirty seven. (Nothing shall be im-)

pos - si - bie... Nothing shall be im - pos - si - ble.. Nothing shall

(im - pos - si - ble) For with God nothing shall be im - pos - si -

ble. Luke, chapter one verse thirty seven.

**JESUS + changed
christ | my life**

Psalm 107:8-9

Hope E. LeBrun
(8)

Psalm one hundred sev-en ver-ses eight and nine. Oh that

men would praise the Lord for his good-ness, and for his

won -der -ful works to the chil-dren of men! For he

sat - is - fi - eth the long-ing soul, and fill - eth the hun-gry

soul with good-ness. Psalm one hun-dred sev-en:eight and nine.

REJOICE AND BE GLAD

Psalm 118:24 & Philippians 4:4

Hope E. LeBrun

This is the day which the Lord hath made;

we will re-joice and be glad... 1. 2.

glad... Re-

joice in the Lord al-way: and a -

gain I say, Re - joice. This is the day which the

Lord hath made; we will re - joice and be glad.

52

HE THAT IS SLOW TO ANGER

Proverbs 16:32

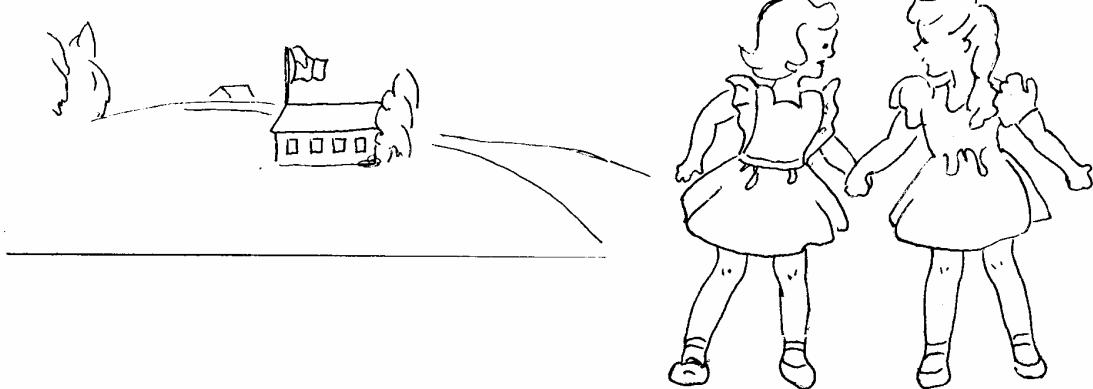
Hope E. LeBrun

Prov-erbs chap-ter six - teen, verse thir- ty two.

He that is slow to an - ger is bet - ter than the might - y; and

he that rul - eth his spir - it than he that tak - eth a

cit - y. Prov-erbs six - teen verse thir - ty two.



Psalm 37:3-5

Hope E. LeBrun

Brightly (3)

Psalm thir - ty sev - en ver - ses three through five. Trust in the

Lord, and do g o o d ;(Trust in the Lord and do g o o d .)

so shalt thou dwell in the l a n d , and ver - i - ly thou shalt be

(4) fed. De-light thy-self al - so in the Lord; and he shall give

thee the de-sires of thine heart. Com-mit thy way un-to the

Psalm 37: 3-5 (cont.)

Psalm 37: 3-5 (cont.)

Lord; trust al - so in him; and he shall bring it to pass.

Musical notation for Psalm 37:7-12. The top staff is in treble clef, B-flat key signature, and common time. It consists of eight measures of music. The bottom staff is in bass clef, B-flat key signature, and common time. It consists of eight measures of music. The lyrics "Psalm thir - ty sev - en ver - ses th re e e through five." are written below the top staff.

54

Job 23:10

Hope E. LeBrun

HE KNOWETH
THE WAY
THAT I TAKE

Musical score for "Job twenty three verse 10". The score consists of two staves. The top staff is in treble clef, key of F major (one sharp), and time signature 4/4. It contains seven notes: a quarter note, a eighth note, and a eighth note. The bottom staff is in bass clef, key of F major (one sharp), and time signature 4/4. It contains six notes: a half note, and a half note.

A musical score for a solo voice and piano. The vocal part is in soprano C major, treble clef, with a key signature of two sharps. The piano part is in bass F major, bass clef, with a key signature of one sharp. The lyrics are: "know-eth the way that I take! when he hath tried me". The music consists of eight measures, with the eighth measure ending on a half note.

A musical score for two voices. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). The lyrics "I shall come forth as gold. Job twen - ty three verse ten." are centered between the staves. The music consists of eighth and sixteenth note patterns.

55

Proverbs 18:10

Hope E. LeBrun

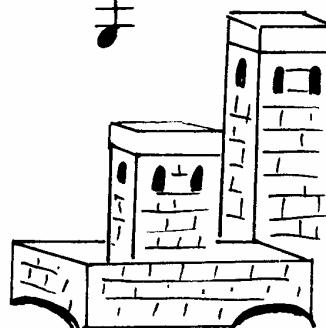
A
STRONG
TOWER

Prov-erbs chap-ter eigh-teen verse ten. The

name of the Lord is a strong tow - er: the

right-eous run-neth in - to it, and is safe.

Prov-erbs chap-ter eigh-teen verse ten .



Joshua 1:5/Exodus 4:12/Deuteronomy 33:27

GOD'S
THREE
PROMISES

... As I was with Mo-ses,

so I will be with thee: I will not fail thee, nor for -

sake thee. Now there-fare go, and I will be with thy mouth, and

teach thee what thou shalt say. The e - ter - nal God is thy

ref - uge, and un - der - neath are the ev - er - last-ing arms.

Deuteronomy 31:6

Hope E. LeBrun

Deut - er - on - o - my thir - ty - one : six . Be

strong and of a good cour-age , fear not, nor be a -

fraid of them:for the Lord thy God, he it is that doth go

with thee; he will not fail thee nor for - sake

thee. Deut-er-on - o - my thir-ty-one : six.

II Corinthians 4:17

Hope E. LeBrun

Sec - ond Cor-in-thi-ans, chap-ter 4 verse sev- en -teen.

Our light af-flic-tion, which is but for a mo-ment,

work-eth for us a far more ex-ceed-ing and e -ter-nal

weight in glo - ry. Sec-ond Cor - in - thi - ans four: sev-en-teen.



59.

Psalm 107:6

Hope E. LeBrun

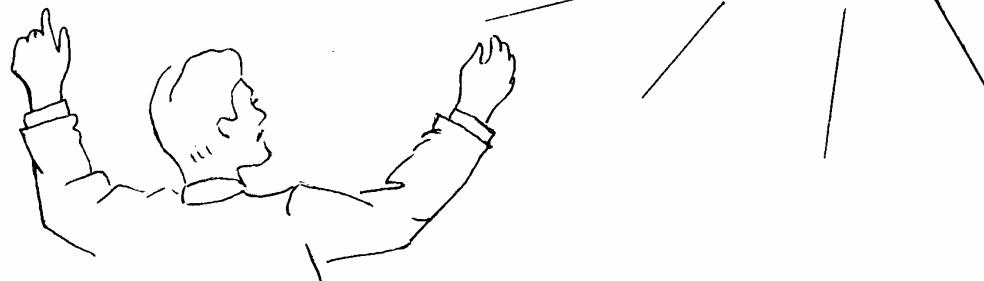
THEN THEY
CRIED UNTO
THE LORD

Psalm one hun-dred sev - en verse

six. Then they cried un- to the Lord in their

trou - ble, and he de - liv - ered them out of their dis -

tress - es. Psalm one hun-dred sev - en verse six.



FAITH IS THE VICTORY

I John 5:4

Hope E. LeBrun

First John five, verse four:

What - so - ev- er is
 born of God o - ver-com-eth the world : and
 this is the vic - to - ry that o - ver-com-eth the
 world, e - ven our faith. First John five: four.

**PRAISE
THE
LORD**



TO KEEP THEE
IN ALL THY WAYS

Psalm 91:11-16

Hope E. LeBrun

Psalm nine-ty one: e -

(11)
lev - en through six - teen. For he shall give his an - gels

(12)
charge o - ver thee, to keep thee in all thy ways. They shall

bear thee up in their hands, lest thou dash thy foot a - gainst a

(13)
stone! Thou shalt tread up - on the lion and ad - der: the young

Psalm 91:11-16 (cont.)

(14)

li - on and the drag-on shalt thou tram-ple un - der feet. Be -

cause he hath set his love up - on me, there-fore will

I de-liv - er him: I will set him on high, be-cause

(15)

he hath known my name. He shall call up - on me, and I will

an-swer him: I will be with him in trou-ble;

Psalm 91:11-16 (cont.)

(16)

I will de-liv - er him, and hon - our him. With

long life will I sat - is - fy him, and

shew him my sal - va - tion. Psalm nine-ty

one: e - lev - en through six-teen .



Isaiah 65:24

Hope E. LeBrun

I - sai - ah six - ty five ver - se twen - ty four.

It shall come to pass, that be - fore they call, I will

an - swer; and while they are yet speak-ing, I will

hear. I - sai - ah six - ty five: twen - ty four.

ONLY WHEN
WE TRUST JESUS
CAN WE TRULY
OBEY HIM. Romans 3:29 TLB

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LOOK UNTO ME

Isaiah 45:22

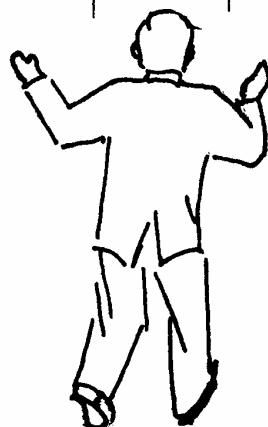
Hope E. LeBrun

I - sai - ah for - ty five: twen-ty two. Look un - to

me, and be ye saved, all the ends of the

earth: for I am God and there is none

else. I - sai - ah for - ty five versey twen-ty two.



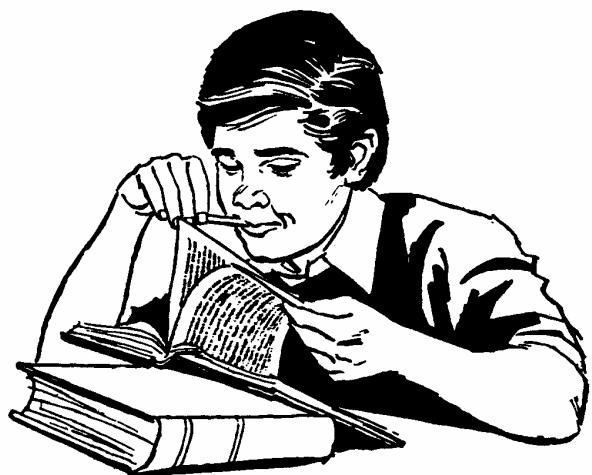
Jeremiah 29:13

Hope E. LeBrun

Jer - e - mi - ah twen - ty nine:thir - teen. And ye shall

seek me, and find me, when ye shall search for me with all your

heart. Jer - e - mi - ah twen - ty nine:thir - teen.



Micah 6:8

Hope E. LeBrun

WHAT DOTH
THE LORD
REQUIRE?

Micah 6:8
WHAT DOTH THE LORD REQUIRE?
Mi - cah six verse eight. He hath

shewed thee, O man, what is good; and

what doth the Lord re-quire of t h e e , but to do

just - ly, and to love mer - cy, and to walk

hum - bly with thy God? Mi - cah six verse eight.

I John 1:9

Hope E. LeBrun

First John: one verse nine. If we con-fess our sins, He is faith-ful and just to for-give us our sins, and to cleanse us from all un-right-eous-ness. (and to cleanse us from all un-right-eous-ness.) First John, 1 verse 9.

SO LET US COME BOLDLY TO THE VERY THRONE
 OF GOD AND STAY THERE TO RECEIVE HIS MERCY
 AND TO FIND GRACE TO HELP US IN OUR TIMES OF NEED.

Hebrews 4:16 TLB

67

THE SPIRIT ALSO HELPETH . . .

Romans 8:26-28

Hope E. LeBrun

(26)

Ro - mans eight: twen-ty six to twen-ty eight. The

Spir - it al - so help - eth our in - firm - i - ties: for we

know not what we should pray for as we ought: but the

Spir - it it - self mak-eth in - ter-ces-sion for us with

(27)
groan-ings which can-not be ut-tered. And he that search-eth the

Romans 8:26-28 (cont.)

hearts know-eth what is the mind of the Spir - it, be-

cause he mak-eth in - ter-ces-sion for the saints ac -

(28)

cord-ing to the will of God. And we know that all things work to-

geth - er for good to them that love God...Ro-mans

eight: twen-ty six to twen-ty eight .



Revelation 22:14

Hope E. LeBrun

Rev - e - la - tion twenty two four - teen. Bless-ed are

they that do his com-mand-ments that they may have right to the

tree of life and may en - ter in through the gates in - to the

cit - y. Rev - e - la - tion twenty two: four - teen.



John 14:27

Hope E. LeBrun

John, chap-ter four-teen verse twen- ty sev - en. Peace I leave
 with you, my peace I give un - to you: not as the world giv-eth,
 give I un - to you. Let not your heart be
 trou - bled , nei - ther let it be a -
 fra id . John four-teen verse twen - ty sev - en .

INTREAT ME NOT TO LEAVE THEE

Ruth 1:16-17

Hope E. LeBrun

Ruth, chapter one sixteen and sev - en -

(16)

teen. ... In - treat me not to leave

thee, or to re - turn from fol - low - ing af - ter

thee: for with - er thou go - est, I will

go; and where thou lodg - est, I will

Ruth 1:16-17 (cont.)

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (G major). The music is in common time.

Staff 1:

lodge: thy peo-ple shall be my peo - ple, and

Staff 2:

thy God my God: Where thou di - est,

(17)

Staff 3:

will I die, and there will I be

Staff 4:

bur - ied : the Lord do so to

Staff 5:

me and more al - so if ought but death part thee and

Musical notation for Ruth 1:16-17 (cont.). The music is in common time with a key signature of one sharp. The melody consists of two staves: treble and bass. The lyrics are: "me. Ruth, chapter one: six-teen and sev - en-teen .". The bass staff has a bass clef and a sharp sign, while the treble staff has a treble clef.

71

IF I TAKE THE WINGS OF THE MORNING

Psalm 139:9-10

Hope E. LeBrun
(9)

Musical notation for Psalm 139:9-10. The music is in common time with a key signature of four sharps. The melody consists of two staves: treble and bass. The lyrics are: "Psalm one thir - ty nine: nine and ten. If I". The bass staff has a bass clef and a sharp sign, while the treble staff has a treble clef.

Musical notation for Psalm 139:9-10. The music is in common time with a key signature of four sharps. The melody consists of two staves: treble and bass. The lyrics are: "take the wings of the morn - ing, and dwell in the ut - ter-most". The bass staff has a bass clef and a sharp sign, while the treble staff has a treble clef.

Musical notation for Psalm 139:9-10. The music is in common time with a key signature of four sharps. The melody consists of two staves: treble and bass. The lyrics are: "(10) parts of the sea; E-ven there shall thy hand lead me, and thy". The bass staff has a bass clef and a sharp sign, while the treble staff has a treble clef.

Musical notation for Psalm 139:9-10. The music is in common time with a key signature of four sharps. The melody consists of two staves: treble and bass. The lyrics are: "right hand shall hold me. Psalm one thir-ty nine:nine and ten.". The bass staff has a bass clef and a sharp sign, while the treble staff has a treble clef.

Ephesians 6:1

Eph-e-sians 6 verse 1. Chil-dren, o-bey your par-ents
in the Lord: for this is right. Eph-e-sians 6 verse 1.

Exodus 20:12

Ex - o - dus twen-ty verse twelve. Hon-our thy
fa - ther and thy moth - er: that thy days may be long up -
on the land which the Lord thy God giv - eth thee.

Ecclesiastes 9:5-6 RSV

Hope E. LeBrun
(5)

Ec - cles - si - as - tes nine: five and six. The

liv - ing know that they will die, but the dead know

noth - ing, and they have no more re - ward: but the

(6) mem - or - y of them is lost. Their love and their hate and their

en - vy have al - read - y per - ished, and they have no more for

Musical notation for Ecclesiastes 9:5-6 RSV continued. The music is in common time, treble and bass staves. The lyrics are: "ev - er an - y share in all that is done un - der the sun." The dynamic marking "p" is present.

Musical notation for Ecclesiastes 9:5-6 RSV continued, concluding section. The music is in common time, treble and bass staves. The lyrics are: "sun. Eccles - i - as - tes chapter nine: five and six." The dynamic markings "p" and "f" are present.

75

LOVE ONE ANOTHER

Romans 12:10 RSV

Hope E. LeBrun

Musical notation for Romans 12:10 RSV by Hope E. LeBrun. The music is in common time, treble and bass staves. The lyrics are: "Ro-mans 12: 10. Love one an - oth - er with".

Continuation of musical notation for Romans 12:10 RSV by Hope E. LeBrun. The music is in common time, treble and bass staves. The lyrics are: "broth - er - ly af - fec - tion; out - do one an - oth - er in".

Final continuation of musical notation for Romans 12:10 RSV by Hope E. LeBrun. The music is in common time, treble and bass staves. The lyrics are: "show - ing hon - or. Ro-mans 12: 10."

John 5:25-29 RSV

Hope E. LeBrun

John, chap-ter five, ver-ses twen-ty-five through twen-ty

(25)

nine...the hour is com-ing.... when the dead will hear the

voice of the Son of God, and those who hear will

(26)

live. For as the Fa-ther has life in him-

self, so he has grant-ed the Son al-so to

John 5:25-29 RSV continued

(27)

have life in him - self, and has giv - en him au -

thor - i - ty to ex - e - execute judgement, be - cause he is the

(28)

Son of man...the hour is com - ing when

all who are in the tombs will hear his

(29)

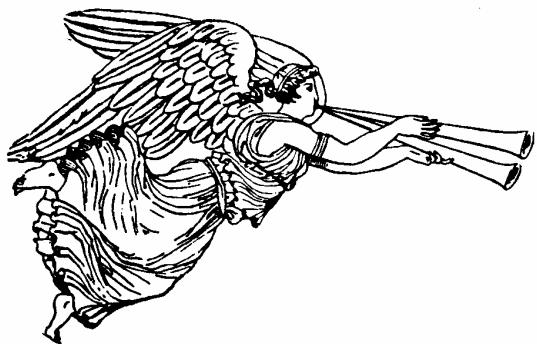
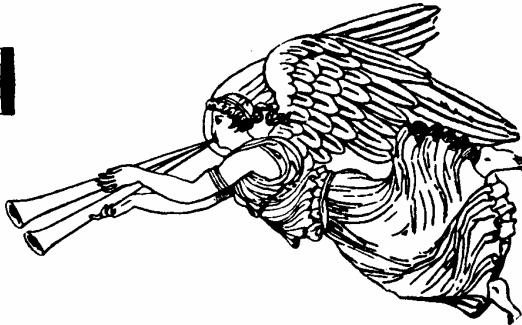
voice and come for th, those who have done g o o d, to the res-ur-

John 5:25-29 RSV continued

rec - tion of life, and those who have done e - vil, to the

res - ur - rec-tion or judge-ment. John five: twen-ty

five through twen-ty nine.



From the Revised Standard Version of the Bible, copyrighted 1946, 1952,
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I John 2:28

Hope E. LeBrun

First John two: twen- ty eight. And now, lit-tle chil-dren, a-

bide in him; that, when he shall ap-pear,

we may have con - fi - dence, and not be a -

shamed be - fore him at his com - ing (not be a -

shamed at his com - ing). First John two: twen - ty eight.

Acts 1:9-11

Hope E. LeBrun

Acts, chap-ter one, ver-ses nine through e - lev - en .

(9)

When he had spo-ken these things, while they be-held, he was tak - en

up; and a cloud re-ceived him out of their sight. And while they looked

sted-fast - ly toward heav-en as he went up, be-hold, two

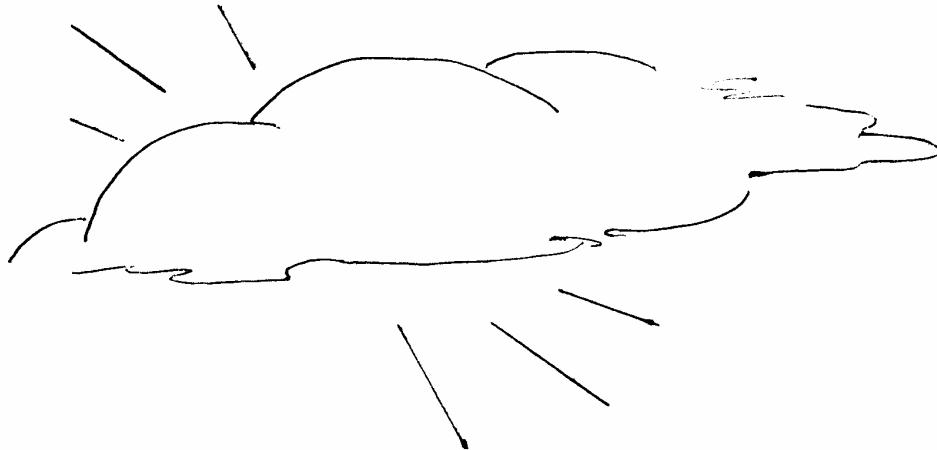
men stood by them in white ap -par - el; which al - so said ,

(10)

(11)

Acts 1:9-11 (cont.)

Ye men of Gal - i - lee, why stand ye gaz - ing up in - to
heav - en? This same Je - sus which is tak - en up from you in - to
heav - en, shall so come in like man - ner as ye have seen him
go in - to heav - en. Acts, chap - ter one, ver - ses 9 through e - lev - en.



Revelation 14:1-4, 6-12

Hope E. LeBrun

(1)
I looked, and lo, a Lamb
stood on the mount Sion and with him an hundred for-ty and four
thou- sand, hav-ing his Fa-ther's name writ-ten in their
fore - heads. And I heard a voice from heav- en, as the

Revelation 14:1-4, 6-12 continued

voice of man-y wa-ters, and as the voice of a great

thun- der: and I heard the voice of harp-ers harping with their

(3)
harps: and they sung as it were a new song before the

throne, and before the four beasts, and the eld- ers: and no

man could learn that song but the hun-dred and for - ty and four

Revelation 14:1-4, 6-12 continued

thou-sand which were re-de emed from the earth... These are

(4)

they wach fol-low the Lamb whith-er- so- ev - er he goeth. These were re-

deemed from a-mong men, be-ing the

(6)

first-fruits un- to God and to the Lamb. And I saw an- oth- er

an - gel fly in the midst of heav'n, hav - ing the ev - er -

Revelation 14:1-4, 6-12 continued

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano and basso continuo. The lyrics are taken from the King James Version of the Bible, Revelation 14:1-4, 6-12.

last - ing gos - pel to preach un - to them that dwell on the earth and to
 eve - ry na-tion and kin-dred, and tongue, and peo - ple.
 Say - ing with a loud voice, Fear God, and give glo-ry to
 him: for the hour of his judgement is come: and
 wor - ship him that made heav-en and earth, and the

Revelation 14:1-4, 6-12 continued

(8)

sea, and the fountains of wa-ters. And there fol-lowed an oth-er
an - gel, say-ing Bab- a - lon is fal - len, is
fal - len that great cit - y (is fal - len, that great cit - y), be-
cause she made all na - tions drink of the wine of the
wrath of her for- ni - ca - tion.

(9)

Revelation 14:1-4, 6-12 continued

fol-lowed them, say - ing with a loud voice. If an - y man

wor- ship the beast and his im- age and re-ceive his mark in his

(10)

fore-head or in his hand, the same shall drink of the

wine of the wrath of God, which is poured out with-out

mix-ture in- to the cup of his in-dig -

Revelation 14:1-4, 6-12 continued

The musical score consists of five staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The music is in common time.

Staff 1: na - tion: And he shall be tor-men-ted with

Staff 2: fire and brim-stone in the pres-ence of the ho - ly

Staff 3: (11) an-gels and in the pres-ence of the Lamb: and the

Staff 4: smoke of their tor-men ascend-eth

Staff 5: up for - ev- er and ev - er: and they have no rest

Revelation 14:1-4, 6-12 continued

day nor night, who wor - ship the beast and his image, and

who- so - ev- er re - ceiv-eth the mark of his name.

(12)

Here is the pa-tience of the saints: here are they that

keep the com-mand-ments of God, and the faith of Je-sus.



Matthew 5:3-12

(3)

Hope E. LeBrun

Bless-ed are the poor in spir-it: for

their-s is the king-dom of heav-en. Bless-ed are they that

mourn:for they shall be com-fort-ed. Bless-ed are the

meek: for they shall in-her-it the earth. Bless-ed are they which do

hun-ger and thirst af-ter right-eous-ness:for they shall be

Matthew 5:3-12 continued

(7)

Musical score for verse 7. Treble clef, key signature of two sharps, common time. The melody consists of eighth and sixteenth notes. The lyrics are: "filled. Bless-ed are the mer-ci - ful: for they shall ob-tain".

(8)

Musical score for verse 8. Treble clef, key signature of two sharps, common time. The melody consists of eighth and sixteenth notes. The lyrics are: "mer-cy. Bless-ed are the pure in heart: for they shall see".

(9)

Musical score for verse 9. Treble clef, key signature of two sharps, common time. The melody consists of eighth and sixteenth notes. The lyrics are: "God. Bless-ed are the peace-makers: for they shall be called the".

(10)

Musical score for verse 10. Treble clef, key signature of two sharps, common time. The melody consists of eighth and sixteenth notes. The lyrics are: "chil-dren of God. Bless-ed are they which are per-se-cut-ed for".

Musical score for verse 11. Treble clef, key signature of two sharps, common time. The melody consists of eighth and sixteenth notes. The lyrics are: "right-eous-ness'sake:for their's is the king-dom of heav-en.". Measure 11 concludes with a final cadence.

Matthew 5:3-12 continued

(11)

Bless - ed are ye, when men shall re - vile you, and per - se-cute
you, and shall say all manner of e - vil a - gainst you

(12)

false - ly for my sake. Re-joice and be ex- ceed-ing glad: for
great is your re-ward in heav-en: for so per - se-cut - ed they the
prop-hets which were be-fore you. Mat-thew, chapter five:3 through 12.

81



Proverbs 20:11

Hope E. LeBrun

EVEN

A

CHILD

Proverbs twenty verse eleven.

E - ven a child is known by his do - ings,

wheth - er his work be pure, and wheth - er it be right. (and

wheth - er it be right) Proverbs twenty verse e - lev - en .

COME, YE BLESSED OF MY FATHER

Matthew 25:34-36, 40

Hope E. LeBrun

Mat - thew, chap-ter twen- ty five, ver - ses

thir - ty four through thir - ty six and for - ty. Come, ye (34)

bless - ed of my Fa - ther, (Come, ye bless-ed of my

Fa - ther) in - her - it the king - dom pre-pared for you

from the foun-da-tion of the from the foun-da-tion of the world.

1. 2. Fine

Matthew 25:34-36, 40 continued
(35)

world. For I was an hun-gred and ye gave me meat:

I was thirst-y and ye gave me drink: I was a stranger and ye

took me in: na - ked, and ye clothed me: I was sick, and ye

vis - it - ed me: I was in pris- on, and ye came un - to

me. In - as-much as ye have done it un - to one of the

Matthew 25:34-36, 40 continued

D.S. al Fine

least of these my brethren, ye have done it unto me.

83

THE Deuteronomy 33:27 Hope E. LeBrun

ETERNAL

GOD

IS THY

REFUGE

Deu - ter - on - o - my thir - ty three ver - se twen - ty -

sev - en. The e - ter - nal God is thy ref - uge, and un - der -

neath are the ev - er - last - ing arms. Deu - ter -

on - o - my thir - ty three ver - se twen - ty sev - en.

FOR BID THEM NOT

Matthew 19:14

Hope E. LeBrun

Mat-thew, chap-ter nine -teen ver-se far -teen. But Je -sus

said, Suf -fer lit -tle chil -dren, and for - bid them not to

come un -to me: for of such is the king-dom of heav - en. (for of

such is the king-dom of heav - en.) Mat-thew nine -teen ver-se far -teen.



WORTHY IS THE LAMB

Revelation 5:12, 19:1, 6
(5:12)

Hope E. LeBrun

The musical score consists of four staves of music in G major, 4/4 time. The top two staves are for voices (soprano and basso continuo), and the bottom two staves are for an organ or piano. The lyrics are integrated into the music, appearing below the notes.

Revelation 5:12 (5:12):

Wor-thy is the Lamb that was slain to re-ceive
pow-er, and rich-es, and wis-dom, and strength, and hon-our, and

Revelation 19:6:

glo-ry, and bless-ing. Al-le lu ia! Al - le - lu - ia...the

Revelation 19:1:

Lord God om-nip- o -tent reign- eth. Sal - va - tion, and

Revelation 19:1 (continued):

glo - ry, and hon - our, and pow - er, un - to the Lord our

Revelation 5:12, 19:1, 6 continued

(19:6)

God.

Al - le - lu - ia!

Al - le - lu - ia...the

Lord God om-nip - o - tent reign - eth!

Exodus 20:3-17

Hope E. LeBrun

Ex-o- dus, chap-ter twen - ty, ver-ses 3 through sev-en-

(3) (4)

teen. Thou shal^t have no oth-er Gods be-fore me. Thou shal^t

not make un - to thee an - y grav - en im-age, or

an - y like-ness of an - y-thing that is in heav - en a -

bove, or that is in the earth be- neath, or that is

Exodus 20:3-17 (cont.)

(5)

The musical score consists of four staves of music in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes, corresponding to the musical phrases.

in the wa - ter un - der the earth: thou shalt

not bow down thy - self to them, nor serve them: for

I the Lord thy God am a jeal - ous God, vis - it - ing the in-

iq - ui - ty of the fa - thers up - on the chil - dren un - to the

third and fourth gen - er - a - tion of them that hate me; and show-ing

Exodus 20:3-17

mer - cy un - to thou - sands of them that love me and keep my com-

(7)

mand - ments. Thou shalt not take the name of the Lord thy God in

vain; for the Lord will not hold him guilt-less that tak - eth his

(8) With Spirit

name in vain. Re - mem - ber the Sab - bath day to keep it

(9)

ho - ly. Six days shalt thou la - bor, and to all thy

Exodus 20:3-17 (cont.)

(10)

work: but the seventh day is the Sabbath of the Lord thy
God: in it thou shalt not do any work, thou nor thy son nor thy

daughter, thy man-servant nor thy
maid-servant, nor thy cattle, nor thy stranger that is with -

in thy gates: for in six days the Lord made

(11)

in thy gates: for in six days the Lord made

Exodus 20:3-17 (cont.)

heav-en and earth, the sea and all that in them is, and

rest-ed the sev-enth day; wherefore the Lord blessed the Sab-bath

(12)

day, and hal-lowed it. Hon-or thy fa-ther and thy

moth-er: that thy days may be long up-on the land which the

(13) (14)

Lord thy God giv-eth thee. Thou shalt not kill. Thou shalt

Exodus 20:3-17 (cont.)

(15)

Musical notation for Exodus 20:3-17 (cont.) verse 15. The music consists of two staves: treble and bass. The lyrics are: "not com-mit a - dul - ter - y. Thou shalt not". The key signature changes from C major to G major.

(16)

Musical notation for Exodus 20:3-17 (cont.) verse 16. The music consists of two staves: treble and bass. The lyrics are: "steal. Thou shalt not bear false wit-ness a-gainst thy neigh-bor.". The key signature changes to F# major.

(17)

Musical notation for Exodus 20:3-17 (cont.) verse 17. The music consists of two staves: treble and bass. The lyrics are: "Thou shalt not cov - et thy neigh-bor's house, thou shalt not cov - et thy". The key signature changes to D major.

Musical notation for Exodus 20:3-17 (cont.) verse 17 continuation. The music consists of two staves: treble and bass. The lyrics are: "neigh-bor's wife, nor his man - serv-ant nor his maid-serv-ant, nor his". The key signature changes to A major.

Musical notation for Exodus 20:3-17 (cont.) verse 17 final part. The music consists of two staves: treble and bass. The lyrics are: "ox, nor his ass, nor an - y-thing that is thy". The key signature changes to E major.

Exodus 20:3-17 (cont.)

Musical notation for Exodus 20:3-17 (cont.). The music is in common time (indicated by 'C') and consists of two staves: treble and bass. The lyrics are: "neigh - bor's. (nor an - y-thing that is thy neigh - bor's.)". The music features various note values including eighth and sixteenth notes, and rests.

87

Ezekiel 20:20

Hope E. LeBrun

HALLOW
MY
SABBATHS

Musical notation for Ezekiel 20:20. The music is in common time (indicated by 'C') and consists of two staves: treble and bass. The lyrics are: "E - zek - iel twen-ty verse twen-ty.". The music includes quarter and eighth notes.

Hal - low my sab-baths; and they shall be a sign be-tween

Continuation of musical notation for Ezekiel 20:20. The music is in common time (indicated by 'C') and consists of two staves: treble and bass. It continues the melody from the previous staff.

me and you, that ye may know that I am the Lord (that

Continuation of musical notation for Ezekiel 20:20. The music is in common time (indicated by 'C') and consists of two staves: treble and bass. It continues the melody from the previous staff.

I am the Lord) your God. E - zek - iel twen-ty verse twen-ty.

Continuation of musical notation for Ezekiel 20:20. The music is in common time (indicated by 'C') and consists of two staves: treble and bass. It concludes the melody from the previous staff.

I Samuel 17:45

Hope E. LeBrun

First Sam-uel sev- en-teen verse for - ty five . Then said

Da - vid to the Phil - is - tine, Thou com-est to me with a

sword and with a spear and with a shield: but I come to thee in the

name of the Lord of hosts, the God of the ar-mies of Is - ra-

el, whom thou hast de-fied. First Sam-uel sev- en -teen:for-ty 5.

Psalm 19

Hope E. LeBrun

The heav-ens de -clare the glo - ry of God; and the

(2)

fir-ma-ment shew-eth his hand - y-work. Day un -to day ut - ter-eth

(3)

speech, and night un -to night shew-eth know - ledge.

(4)

There is no speech nor lan-guage where their voice is not heard. Their

line is gone out through all the earth, and their words to the end of the

Psalm 19 continued

w o r l d . In them hath he set a tab - er - nac - le

for the sun , which is as a (5)

bride - groom coming out of his chamber, and re - joic - eth as a

strong man to run a r a e e His (6)

go - ing forth is from the end of the heav - en, and his

Psalm 19 continued

cir-cuit up-to the ends of it: and there is noth-ing
hid from the heat there - of.

(7)
The law of the Lord is
per-fect, con-vert-ing the soul: the tes-ti-mo-ny of

per-fect, con-vert-ing the soul: the tes-ti-mo-ny of

(8)
Lord is sure, mak-ing wise the sim- ple. The stat-utes of the

Lord are right, re-joic-ing the hear t: the com-mand-ment of the

Psalm 19 continued

(9)

Lord is pure, en-light-en-ing the le ye-s. The
fear of the Lord is clean, en-dur-ing for ev - er: the
judge-ments of the Lord are true and right-eous al - to - geth - er.

(10)

More to be de-sired are they than gold, yea than much fine gold:
sweet- er al - so than hon- ey and the hon - ey -

Psalm 19 continued

(11)

com b. More-o-ver by them is thy serv-ant warned: and in

(12)

keep-ing of them there is great re-ward. Who can un - der-

(13)

stand his er-rors? cleanse thou me from se-cret faults. Keep back thy serv-ant

al-so from pre-sumptuous s i n s; let them not have do-

min-ion o-ver me: then shall I be up-right, and

Psalm 19 continued

I shall be in - no-cent from the great trans-gres-sion (the
 great trans-gres-sion). Let the words of my mouth
 and the med-i - ta - tion of my heart, be ac-cept- a - ble
 in thy sight. O Lord, my strength, and my re-deemer (O Lord my
 strength, and my re-deem - er).

THE LORD IS MY SHEPHERD (I)

Psalm 23

Hope E. LeBrun

(1)

The Lord is my shep-herd; I shall not

want.

(2)

He mak-eth me to lie down in green pas-tures: he

(3)

lead-eth me be-side the still wa-ters. He re-stor - eth my

soul:

(4)

he lead-eth me in the paths of right-eous-ness for his

name's sake. Yea, though I walk through the val-ley of the

Psalm 23 continued

shad-ow of death, I will fear no e - vil: for

thou art with me; thy rod and thy staff they com-fort

(5)

me. Thou pre-par-est a ta - ble be - fore me

in the pres-ence of mine en - e-mies: Thou a-

noint- est my head with o il; my cup run - neth

Psalm 23 continued

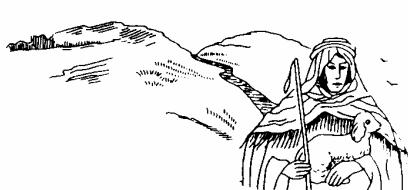
(6)

o - ver. Sure - ly good - ness and mer - cy shall fol - ow

me all the days of my life: and I will

dwell in the house of the Lord for ev - er (and

ev - er, in the house of the Lord for ev - er).



Psalm 23 TLB

Hope E. LeBrun

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The music is in common time. The lyrics are taken from Psalm 23 TLB and are divided into four sections, each labeled with a number in parentheses above the staff:

- (1) Because the Lord is my shepherd, I have
every-thing I need!
- (2) He lets me rest in the
mead-ow grass and leads me be- side the qui - et streams. He re-
- (3) stores my fail - ing health. He helps me do what
- (4) hon - ors him the most. E - ven when walk-ing through the

Psalm 23 TLB continued

The musical score consists of two staves of music in G clef, B-flat key signature, and common time. The top staff has a bass clef, and the bottom staff has a treble clef.

Lyrics:

- dark val - ley of death I will not be a-
- fraid, for you are close be- side me,
- (5) guard-ing, guid-ing all the way. You pro - vide de - li - cious
- food for me in the presence of my en - e - mies.
- You have wel-comed me as your guest; blessings o - ver -

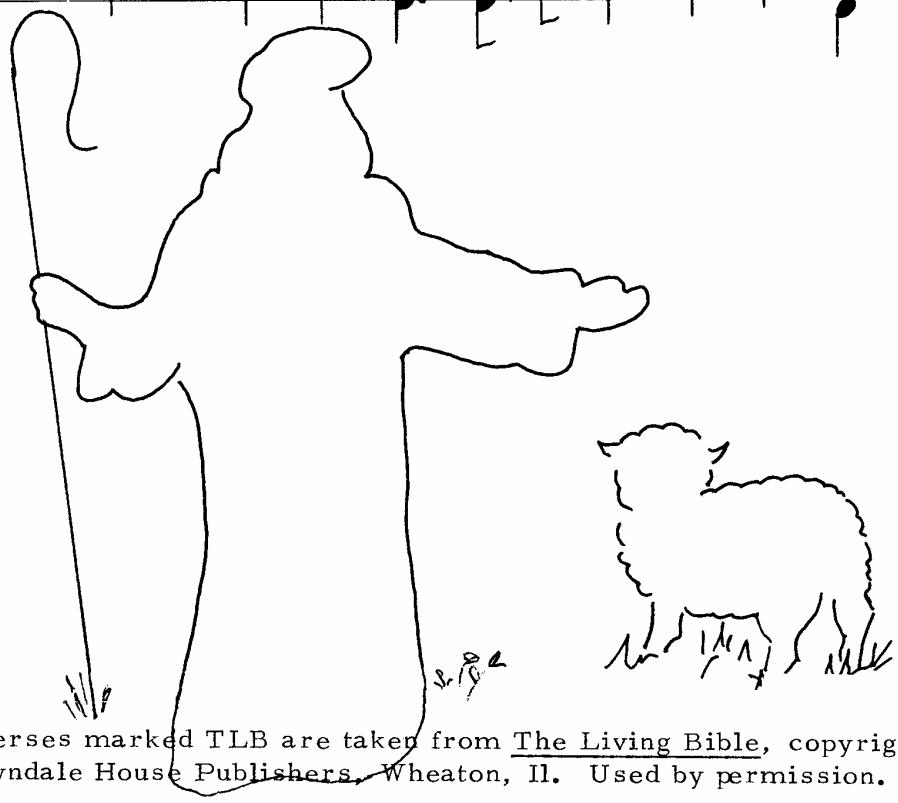
Psalm 23 TLB continued

(6)

flow! Your good- ness and un - fail - ing kind - ness

shall be with me all my life, and af - ter - wards

I will live with you for - ev - er in your home.



Psalm 24

Hope E. LeBrun

(1)

The earth is the Lord's, and the ful - ness there - of; the

(2)

world, and they that dwell there-in. For he hath found-ed it up-

on the seas, and es-tab-lished it up - on the floods.

(3)

Who shall as-cend in - to the hill of the Lord? or

(4)

who shall stand in his ho - ly place? He that hath clean hands,

Psalm 24 continued

and a pure heart; who hath not lift - ed up his soul un - to
van - i - ty, nor sworn de - ceit - ful - ly.

(5) He shall re - ceive the bless-ing from the Lord, and right-eous-ness from the
God of his sal - va - tion. This is the gen - er - a - tion of
them that seek him, that seek thy face, O Ja - cob. Lift up your

(6)

(7)

Psalm 24 continued

heads, O ye gates; and be ye lift up, ye ever-

last -ing doors; and the King of glo - ry shall come

(8) in. Who is this King of glo - ry? The

Lord strong and might -y, the Lord might -y in bat - tle (the

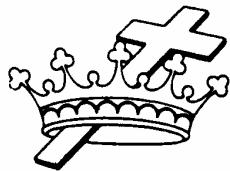
Lord might -y in bat - tle). Lift up your heads, O ye

The musical score consists of four staves of music in common time. The top two staves are in G clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth-note patterns. The lyrics are integrated into the music, appearing below the corresponding notes. The first section ends with a repeat sign and the number '(8)' above the staff. The second section begins with 'in.' followed by the question 'Who is this King of glo - ry? The'. The third section begins with 'Lord strong and might -y, the Lord might -y in bat - tle (the'. The fourth section concludes with 'Lord might -y in bat - tle). Lift up your heads, O ye'.

Psalm 24 continued


 gates; e - ven lift them up, ye ev - er -
 last- ing doors; and the King of glo - ry shall come
 in. Who is this King of glo - ry?
 The Lord of hosts, he is the King of glo - ry.

(10)



Psalm 91

Hope E. LeBrun

Slowly with feeling

He that dwell-eth in the se-cret place of the most High shall a-

bide un-der the shadow of the Al-might-y. I will

say of the Lord, He is my ref-uge and my for-tress: my

God; in him will I trust. Sure-ly

he shall de-liv-er thee from the snare of the fowl-er, and

Psalm 91 continued

(4)

from the noi-some pes- ti-lence. He shall cov- er thee

(5)

with his feath - ers, and un - der his wings shalt thou trust: his

(6)

truth shall be thy shield and buck-ler. Thou shalt not be a-fraid for the ter - ror by night; nor for the ar - row that fli - eth by day; nor for the pes- ti - lence that walk - eth in

Psalm 91 continued

(7)

dark-ness; nor for the de-struc-tion that wast- eth at noon-day. A

thou-sand shall fall at thy side, and ten thou-sand at

thy right hand; but it shall not come nigh thee

(8)

On- ly with thine eyes shalt thou be-hold and see the re-

(9)

ward of the wick- ed. Be-cause thou hast made the

Psalm 91 continued

Lord, which is my ref - uge, e - ven the most High, thy hab - i -

 ta - tion; there shall no e - vil be - fall thee, neither shall an - y

 plague come nigh thy dwell - ing. For he shall give his an - gels

 charge o - ver thee, to keep thee in all thy ways. They shall

 bear thee up in their hands, lest thou dash thy feet a - gainst a

(10)

(11)

(12)

Psalm 91 continued
(13)

stone. Thou shalt tread up- on the lion and ad -der: the young

li - on and the drag - on shalt thou trample un -der feet. Be -

cause he hath set his love up - on me, therefore will

I de -liv -er him: I will set him on high, be -cause

he hath known my name. He shall call up - on me, and I will

Psalm 91 continued

an-swer him: I will be with him in trou-ble;

(16)

I will de-liv - er him, and hon - our him. With

long life will I sat- is - fy him, and

shew him my sal - va - tion.



MAKE A JOYFUL NOISE

Psalm 100

Hope E. LeBrun

(1)

Make a joy - ful noise un - to the Lord, all

(2)

ye lands. Serve the Lord with gladness: come be-

(3)

fore his presence with sing-ing. Know ye that the Lord he is

God: it is he that hath made us, and not we our-selves;

we are his peo - ple, and the sheep of his pas - ture.

Psalm 100 continued

(4)

En - ter in - to his gates with thanks-giv- ing, and in - to his
courts with praise: be thank-ful un - to him, and
bless his name. For the Lord is
good; his mer - cy is ev - er -last - ing; and his
truth en - dur - eth to all gen - er - a - tions.

(5)

Psalm 121

Hope E. LeBrun

(1)

I will lift up mine eyes unto the hills, from
whence com-eth my help.

(2)

My help com-eth from the
Lord, which made heav-en and earth.

(3)

He will not suf-fer thy
foot to be moved: he that keep-eth thee will not slumber.

(4)

Be-hold, he that keep-eth Is - ra - el shall nei-ther slumber nor

Psalm 121 continued

(5)

sleep. The Lord is thy keep-er: the Lord is thy shade up-on

(6)

thy right hand. The sun shall not smite thee by day, nor the

(7)

moon by night. The Lord shall pre-serve thee from all

(8)

e - vil: he shall pre-serve thy soul. The

Lord shall pre-serve thy go - ing out and thy com-ing in from

Psalm 121 continued

Musical notation for Psalm 121 continued, featuring two staves: Treble and Bass. The lyrics "this time forth, and e - ven for ev - er - more." are written below the notes.

The Treble staff begins with a quarter note, followed by a series of eighth notes and sixteenth notes. The Bass staff begins with a half note, followed by quarter notes and a half note. The lyrics are aligned with the notes in the Treble staff.

HALLEL
(Praise)

Psalm 117

(1)

O praise the Lord, all ye na-tions: praise him all ye
peo-ple. For his mer-ci-ful kind-ness is great toward us (is
great toward us): and the truth of the Lord en-
dur-eth (the truth of the Lord endur-eth) for -
ever (for - ev - er). Praise ye the Lord.

97

BLESSED IS EVERYONE THAT FEARETH THE LORD

Psalm 128

Hope E. LeBrun

(1)

Bless-ed is eve-ry one that fear-eth the Lord; that

walk-eth in his ways.

(2)

For thou shalte eat the

la-bour of thine hands:

hap-py shalt thou

(3)

and it shall be well with thee.

Thy

wife shall be as a fruit-ful vine by the sides of thine

Psalm 128 continued

house: thy chil-dren like ol - ive plants rand a - bout thy

(4) ta - ble. Be-hold, that thus shall the man be blessed that

fear - eth the Lord. The Lord shall bless thee out of

Zi - on: and thou shalt see the good of Je - ru - sa - lem

all the days of thy life. Yea, thou shalt see thy

Psalm 128 continued

Musical notation for Psalm 128 continued, featuring two staves: Treble and Bass. The lyrics are:

chil-dren's chil-dren, and peace up-on Is - ra - el.

Revelation 1:17, 18

Hope E. LeBrun

Rev - e - la - tion one: sev-en-teen and eigh - teen. Fear

not; I am the first and the last: I am

he that liv - eth, and was dead; and, be-hold, I am a -

live for ev - er - more. Rev - e -

la - tion chap-ter one: sev - en - teen and eigh - teen.

PRAISE YE THE LORD

Psalm 146

Hope E. LeBrun

Praise ye the Lord. Praise the Lord, O my soul.

(2)

While I live will I praise the Lord: I will

sing praises unto my God while I have any

(3)

be - ing. Put not your trust in princes, nor in the

son of man, in whom there is no help. His breath go - eth

Psalm 146 continued

forth, he return-eth to his earth; in that ver - y day his thoughts

 per - ish. (5) Hap - py is he that hath the God of

 Ja - cob for his h e l p, whose hope is in the Lord his

 God: which made heav - en, and earth, the sea, and all that

 there- in is: which keep-eth truth for ev - er: which ex - e - cut-eth

Psalm 146 continued

judg - ment for the opp ressed which giv - eth food to the hun - gry (which
 giv - eth food to the hun - gry). The Lord loos - eth the
 pris - on - ers: the Lord o - pen - eth the eyes of the blind: the
 Lord rais - eth them that are bowed down: the Lord lov - eth the
 right - eous: the Lord pre-serv - eth the strangers; he re-

Psalm 146 continued

liev - eth the fa - ther-less and wi - dow; but the way of the

wick - ed he turn - eth up - side down. (10) The Lord shall reign for

ev - er, e - ven thy God, O Zi - on, un - to

all gen - er - a - tions. Praise ye the Lord.



100

CHARITY
(LOVE)

176

I Corinthians 13

Hope E. LeBrun

Though I speak with the tongues of men and of an-gels, and

have not char-i-ty, I am be-come as sound-ing

(2)
brass, or a tin-kling cym-bal. And though I have the gift of

proph-e-cy, and un-der-stand all mys-ter-ies, and all

know-ledge; and though I have all faith, so that I could remove moun-

I Corinthians 13 continued

tams,
 and have not char - i - ty, I am noth - ing.
 (3)

...though I be - stow all my goods to feed the poor, and

though I give my bod - y to be burned, and have not

char - i - ty, it prof - it - eth me noth - ing. Char - i - ty
 suf - fer - eth long, and is kind; char - i - ty en - vi - eth

I Corinthians 13 continued

not; char - i - ty vaunt-eth not it- self, is not puffed
 up, doth not be - have it - self un - seem-ly, seek-eth not her
 own, is not eas- i - ly pro-voked, think-eth no e - vil; Re-
 joic - eth not in in - iq - ui - ty, but re - joic - eth in the
 truth; bear - eth all things, be-liev- eth all things,

I Corinthians 13 continued

hop-eth all things, en -dur-eth all things. Char - i - ty nev-er

fail - eth: but weth- er there be proph - e - cies, they shall

fail; wheth- er there be tangues, they shall please; wheth- er there be

know-ledge, it shall van- ish a - way. For we know in part, and we

prophe - sy in part. But when that which is per-fect is come,

I Corinthians 13 continued

(11)

then that which is in part shall be done a - way. When I was a

child, I spake as a child, I un-der-stood as a child, I

thought as a child: but when I be-came a man, I

put a - way child-ish things. For now we see through a glass

dark-ly; but then face to face: now I know in part; but

(12)

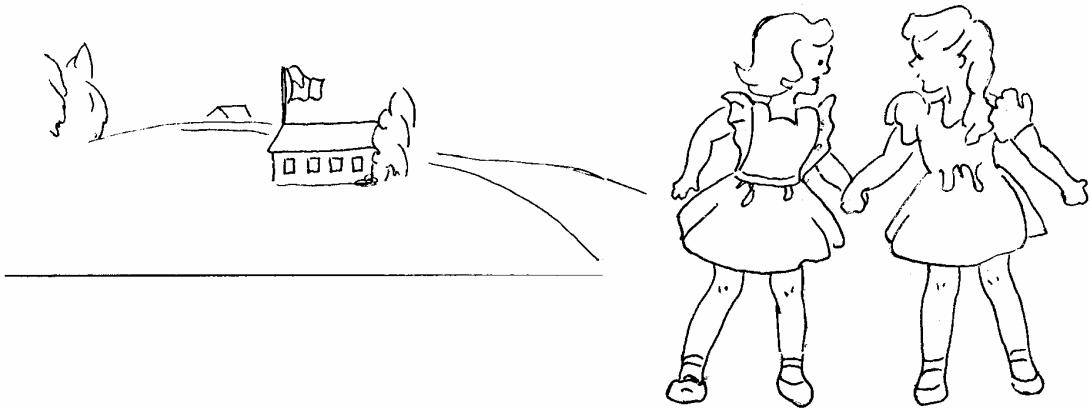
I Corinthians 13 continued

(13)

then shall I know e - ven as al - so I am known. And

now a - bid - eth faith, hope, char - i - ty, these

three; but the great - est of these is char - i - ty.



Isaiah 61

With feeling

Hope E. LeBrun

The musical score consists of five staves of music. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics begin with "The Spir - it of the Lord God is up - on me; be-cause the". The second staff continues with "Lord hath a-noint-ed me to preach good". The third staff begins with "tid - ings un - to the meek; he hath sent me". The fourth staff starts with "to bind up the bro - ken-heart-ed, to pro-claim lib - er -". The fifth and final staff concludes with "ty to the cap-tives, and the o - pen-ing of the". Measure endings are indicated by small numbers above the staff: 4, 8, 8, 8, and 3 respectively.

Isaiah 61 continued

pris-on to them that are bound;
to pro-claim the ac-

cent - a - ble year of the Lord, and the day of ven-geance of our

God; to com-fort all that mourn; to ap-point un-to them that

mourn in Zi-on, to give un-to them beau-ty for

ash - es, the oil of joy for mourn-ing, the garment of

Isaiah 61 continued

The musical score consists of five staves of music, each with a treble clef and a bass clef. The lyrics are integrated into the music, appearing below the notes. The first staff begins with a treble clef, followed by a bass clef. The second staff begins with a treble clef, followed by a bass clef. The third staff begins with a treble clef, followed by a bass clef. The fourth staff begins with a treble clef, followed by a bass clef. The fifth staff begins with a treble clef, followed by a bass clef. The lyrics are as follows:

 praise for the spir-it of heav - i - ness; that they might be called

 trees of right-eous-ness, the plant - ing of the Lord,

 that he might be glo - ri-fied. And they shall build the old wastes,

 they shall raise up the form-er des - o - la - tions, and they shall re-

 pair the waste cit - ies, the des - o - la - tions of man - y

Isaiah 61 continued

(5)

(6)

3

Isaiah 61 continued

(7)

in their glo- ry shall ye boast your-selves. For your shame ye shall have
dou - ble; and for con- fu - sion they shall re-joice in their por-tion:
there-fore in their land they shall pos-sess the dou - ble: ev - er -
last - ing joy shall be un -to them...I the Lord love judge-ment,
I hate rob - ber -y for burnt of - fer -ing; and I will di - rect

Isaiah 61 continued

their work in truth, and I will make an ev - er -last-ing

(9)

cov - e -nant with them. And their seed shall be known a-mong the

Gentiles, and their off-spring a - mong the peo - ple: all that

see them shall acknow-ledge them, that they are the seed

(10)

which the Lord hath blessed. I will great -ly re-joice in the

Isaiah 61 continued

8: Lord, my soul shall be joy- ful in my God; for he hath
 clothed me with the garments of sal - va - tion, he hath
 cov-ered me with the robe of right - eous-ness, as a
 bride-groom deck-eth him-self with or - na-mets, and as a
 bride a - don-eth her-self with her jewels. For as the earth bring-eth

(11)

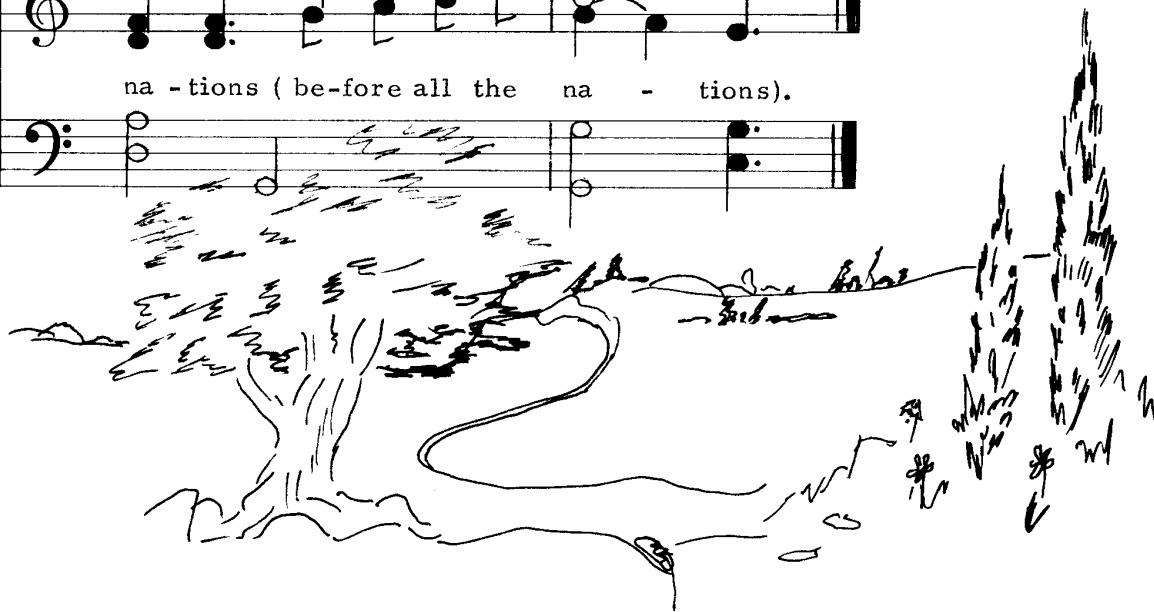
Isaiah 61 continued

forth her bud, and as the gar-den caus-eth the things that are

sown in it to spring forth; so the Lord God will cause

right-eous-ness and praise to spring forth be-fore all the

na - tions (be-fore all the na - tions).



GETHSEMANE

John 17

Reverently

Hope E. LeBrun

The musical score consists of five staves of music. The top staff is soprano, the bottom staff is bass, and the middle three staves are for the piano. The music is in common time (indicated by '4'). The key signature changes throughout the piece, including C major, F major, G major, and D major.

Lyrics (from John 17):

- "Father, the hour is come; glo - ri - fy
- "thy Son, that thy Son al - so may glo - ri - fy thee:
- "as thou hast giv - en him pow - er o - ver all flesh, that
- "he should give e - ter - nal life to as man - y as
- "thou hast giv - en him. And this is life e - ter -

Measure Numbers:

- Measure 1: Father, the hour is come; glo - ri - fy
- Measure 2: thy Son, that thy Son al - so may glo - ri - fy thee:
- Measure 3: as thou hast giv - en him pow - er o - ver all flesh, that
- Measure 4: he should give e - ter - nal life to as man - y as
- Measure 5: thou hast giv - en him. And this is life e - ter -

John 17 continued

Music for two voices (Soprano and Bass) in G major, common time. The Soprano part starts with a dotted half note followed by eighth notes. The Bass part enters with a dotted half note. The lyrics are: "nal, that they might know thee the on - ly true God, and". Measure 3 concludes with a fermata over the bass note.

Continuation of the musical setting. The Soprano part begins with a dotted half note. The lyrics are: "(4) Je-sus Christ whom thou hast sent. I have glo-ri-fied thee". The Bass part provides harmonic support.

Continuation of the musical setting. The Soprano part begins with a dotted half note. The lyrics are: "on the earth: I have finished the work which thou". The Bass part provides harmonic support.

Continuation of the musical setting. The Soprano part begins with a dotted half note. The lyrics are: "(5) gav- est me to do. And now, Fath- er, glo - ri - fy thou". The Bass part provides harmonic support.

Continuation of the musical setting. The Soprano part begins with a dotted half note. The lyrics are: "me with thine own self with the glo - ry which I had with thee be -". The Bass part provides harmonic support.

John 17 continued

(6)

fore the world was. I have man-i-fest - ed thy name un -to the men
which thou gav - est me out of the world:
thine they were, and thou gav - est them me; and they have kept
thy word. Now they have known that all things what-so- ev - er -
thou hast giv - en me are of thee.

The musical score consists of four staves of music. The top staff uses a treble clef and a key signature of two sharps. The second staff uses a bass clef. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a bass clef. Measure (6) starts with a treble clef and two sharps, followed by a bass clef. Measure (7) starts with a treble clef and one sharp, followed by a bass clef. The lyrics are integrated into the musical lines, with some words underlined and others in regular text. Measure numbers (6) and (7) are indicated above the staves.

John 17 continued

(8)

For I have giv-en un - to them the words which thou gav -

est me; and they have re-ceived them and have known

sure -ly that I came out from thee, and they have be-lieved that

(9)
thou didst send me. I pray for them: I pray

not for the world, but for them which thou haest giv-en me;

John 17 continued

(10)

for they are thine. And all mine are

thine, and thine are mine; and I am

glo - ri - fied in them. And now I am no more in the

world, but these are in the world, and I come to thee.

Ho - ly Fath - er, keep through thine own name those whom thou hast

John 17 continued

A musical score consisting of five staves of music for two voices. The top staff uses soprano and bass clefs, while the other four staves use soprano clefs. The music is in common time. The lyrics are taken from the 17th chapter of the Gospel of John, specifically verse 11 through the end of the chapter. The score includes a measure number '(12)' above the second staff.

given me, that they may be one as we
 are. While I was with them in the world, I
 kept them in thy name: those that thou gav - est
 me I have kept, and none of them is lost, but the
 son of per - di - tion; that the scrip - ture might be ful -

John 17 continued

(13) With feeling

filled. And now come I to thee; and these things I

speak in the world, that they might have my joy ful-filled in them-

(14)
selves. I have giv en them thy word; and the world

hath hat ed them, be-cause they are not of the

world, e - ven as I am not of the world. //

John 17 continued

(15)

Musical notation for John 17 continued, verse 15. The music consists of two staves: treble and bass. The lyrics are: "I pray not that thou shouldst take them out of the world,"

(16)

The music continues with two staves. The lyrics are: "but that thou shouldst keep them from the e - vil. They are not

The music continues with two staves. The lyrics are: "of the world, e - ven as I am not of the world."

The music continues with two staves. The lyrics are: "sanc - ti - fy them through thy truth: thy word i s truth. As

The music continues with two staves. The lyrics are: "thou hast sent me in - to the world, e - ven so have I

John 17 continued

(19)

Musical notation for John 17 continued, verse 19. The music consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The lyrics are: "al - so sent them in - to the world. And for their sakes I". The music features eighth-note patterns and rests.

Continuation of musical notation for John 17 continued, verse 19. The lyrics continue: "sanc - ti - fy my - self, that they al - so might be sanc - ti -". The music maintains the A major key signature with eighth-note patterns.

(20)

Musical notation for John 17 continued, verse 20. The lyrics are: "fied through the truth. Nei - ther pray I for these a - lone,". The music is in A major with eighth-note patterns and rests.

(21)

Continuation of musical notation for John 17 continued, verse 20. The lyrics continue: "but for them al - so which shall be - lieve on me through their word; that". The music remains in A major with eighth-note patterns.

Continuation of musical notation for John 17 continued, verse 21. The lyrics continue: "they all may be one; as thou, Fath - er, art in me, and". The music is in A major with eighth-note patterns and rests.

John 17 continued

I in thee, that they al - so may be one in

us: that the world may be-lieve that thou hast sent me.

(22)

And the glo - ry which thou gav - est me I have giv - en them;

that they may be on e, e - ven as we are one:

(23)

I in them, and thou in me, that they may be made per-fect in

John 17 continued

one;
and that the world may know that thou hast

sent me, and hast loved them as thou hast lov - ed me.

(24)

Fath - er, I will that they al - so, whom thou hast

giv - en me, be with me where I am; that

they may be-hold my glo - ry, which thou hast giv - en

John 17 continued

me: for thou lov-edst me be-fore the foun-da-tion

(25)

of the world. O right-eous Fath - er, the

world hath not known thee: but I have known thee, and these have

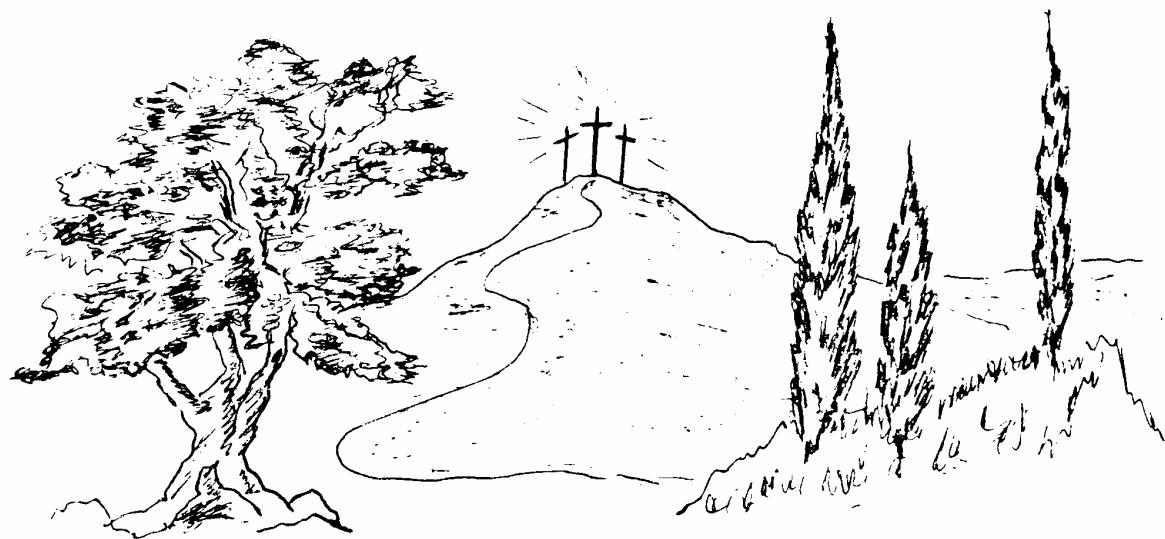
(26)

known that thou hast sent me. And I have de-clared un - to

them thy na-me, and will de - clare it: that the love where-with

John 17 continued

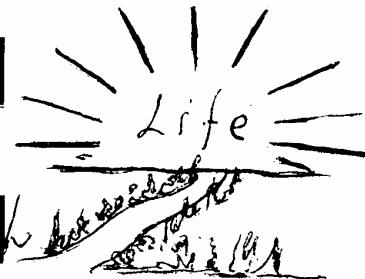
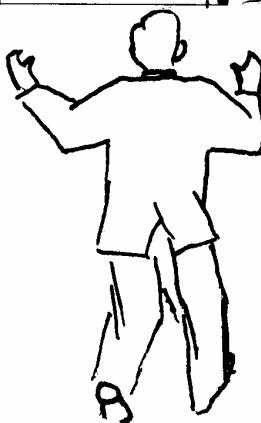
A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "thou hast loved me" are written below the first measure, "may be in them, and I" below the second, and "in them." below the third. The music concludes with a final measure ending on a half note.



Psalm 16:11

Hope E. LeBrun

Psalm sixteen, verse eleven: Thou wilt shew me the path of life: in thy presence is full -ness of joy; at thy right hand there are pleasures for - ev - er - more. Psalm sixteen verse e - lev - en.



ALL SCRIPTURE IS INSPIRED BY GOD

II Timothy 3:16-17 RSV

Hope E. LeBrun

The musical score consists of five staves of music. The first staff starts with a treble clef, a common time signature, and a basso continuo staff below it. The lyrics "Sec - ond Tim-o-thy chap-ter three, ver-ses six -teen and" are written above the notes. The second staff begins with a treble clef and a basso continuo staff, with the number "(16)" above the notes. The lyrics "sev - en -teen. All scripture is in -spired by God and" are written below the notes. The third staff starts with a treble clef and a basso continuo staff, with the lyrics "prof - it - a - ble for teach - ing, for re-proof, for cor -" written below the notes. The fourth staff begins with a treble clef and a basso continuo staff, with the number "(17)" above the notes. The lyrics "rec -tion, and for train-ing in right-eous-ness that the man of" are written below the notes. The fifth staff starts with a treble clef and a basso continuo staff, with the lyrics "God may be com-plete, e - quipped for eve -ry goodwork. Sec-ond" written below the notes.

Tim-o -thy three, ver-ses six-teen throug sev-en- teen.

SANCTIFY THEM THROUGH THY TRUTH:

THY WORD IS TRUTH.

John 17:17

105

IT SHALL COME TO PASS

Joel 2:32 RSV

Hope E. LeBrun

Joel two, verse thir-ty two. And it shall come to pass that

all who call up-on the name of the Lord shall be de -

liv - ered. Joel two, verse thir-ty two.

II Peter 1:20-21 RSV

Hope E. LeBrun

Sec-ond Pe-ter, chap-ter one, ver-ses twenty and

(20)

twen-ty one. First of all you must un-der-stand this, that no

prop-e-cy of scrip-ture is a mat-ter of one's own in-

(21)

ter-pre-ta-tion, be-cause no prop-e-cy ev-er came by the

im-pulse of man, but men moved by the Ho-ly Spir-

it spoke from God. Sec-ond Pe ter one, ver-ses

wen-ty and twen -ty one.

THIS SPACE IS RESERVED FOR AN ORIGINAL THOUGHT OR POEM
EXPRESSING YOUR FAITH IN GOD'S WORD.

I Peter 1:24-25

Hope E. LeBrun

First Pe - ter chapter o n e , ver - se s t w e n - ty four and

(24)

twen - ty five: The grass with - er - eth, and the

(25)

flower there - of fall - eth a - way: but the word of the

Lord en - dur - eth for - ev - er. First Pe - ter one: twen - ty

four through twenty five.



Psalm 90:2

Hope E. LeBrun

Psalm nine-ty verse two: Be- fore the moun-tains were brought
 forth, or ev - er thou hadst formed the earth and the world,
 ev - en from ev - er - last - ing to ev - er-last - ing
 thou art God. Psalm nine-ty verse two.



109

THERE WAS WAR IN HEAVEN

Revelation 12:7-9

Hope E. LeBrun
(7)

Rev - e - la - tion 12: sev - en, eight and nine. And

there was war in heav - en: Mi - chael and his an - gels

fought a - gainst the drag - on; and the drag - on fought and his

(8)
an - gels, and prevailed not: nei - ther

(9)
was their place found an - y more in heav - en. And the

Revelation 12:7-9 continued

great drag - on was cast out, that old
ser - pent, called the Dev - il, and Sa - tan, which de -
ceiv - eth the whole world: he was cast out in - to the
earth, and his an - gels were cast out
with him. Rev - e - la - tion 12: sev - en through nine.

110

THE LORD GOD FORMED MAN

Genesis 2:7

Hope E. LeBrun

4

Gen - e - sis two verse sev - en. The Lord God formed man

of the dust of the ground, and breathed in-to his nos-trils the

breath of life: and man be- came a liv - ing

soul. Gen - e - sis two verse sev - en.

212

Psalm 103:13-14

Hope E. LeBrun



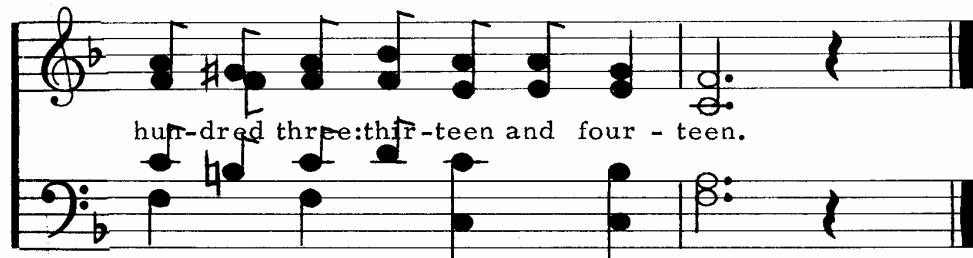
Psalm one hun-dred three, ver-ses thir-teen and four-teen:



(13)



(14)



112

WHEN I LOOK AT THY HEAVENS

Psalm 8:3-4

Hope E. LeBrun

3
4

(3)

3
4

8

(4)

John 3:16

FOR GOD SO LOVED

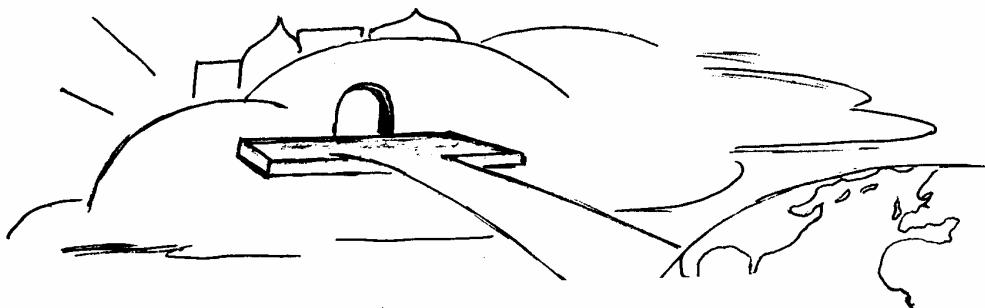
Hope E. LeBrun

John three: six- teen . For God so loved the

wor l d, that he gave his on - ly be - got - ten Son, that

who - so-ev - er be - liev - eth in him should not per - ish, but have ev - er -

last - ing life. John, chap - ter 3 verse six - teen.



Psalm 33:6-9 RSV

Hope E. LeBrun
(6)

Psalm thir - ty three, ver-ses s i x through nine. By the

word of the Lord the heav-ens were made, and all their host by the

breath of his mouth. He gath-ered the wa -ters of the sea as in a

bot -tle; he put the deeps in store-hous-es. Let all the

earth fear the L o r d, let all the in -hab -it -ants of the

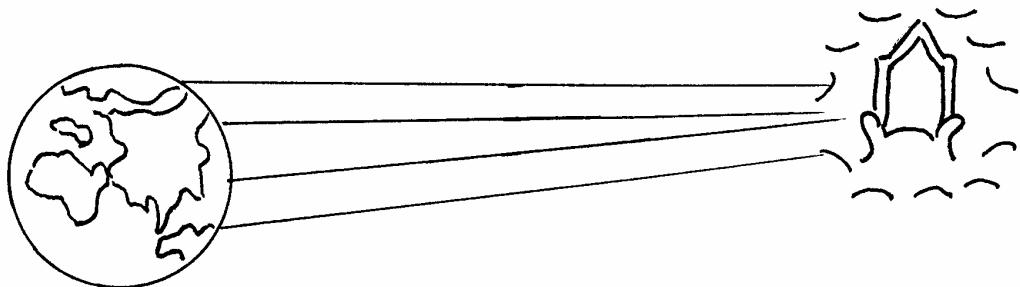
Psalm 33:6-9 RSV, continued

(9)

world stand in awe of him. For he spoke, and it came to

be; he com-mand-ed and it stood

forth. thir-ty Psalm three: six through nine.



115

EVERY BEAST OF THE FOREST

Psalm 50:10-11, 14-15 RSV

Hope E. LeBrun

Psalm, chap-ter fif-ty, ver-sue te-en, and e-leve-n, four-

(10)

teen and fif - teen: Eve-ry beast of, the for - est is

(11)

mine, the cat-tle on a thou-sand hills.

know all the birds of the air, and all that

(14)

moves in the field is mine. Of - fer to

Psalm 50:10-11, 14-15 RSV continued

God al sac - ri - fice o f thanks - giv - ing and

pay your vows to the Most High, (15) and call up- on

me in the day of trouble; I will de-liv - er

you and you shall glo- ri- fy me.

Psalm fif - ty, ver-ses ten, e - lev - en, four - teen, and fif - teen.

HE HAS SPOKEN BY A SON

Hebrews 1:1-3 RSV

Hope E. LeBrun

(1)

He - brews 3: through 3. In man - y and var - i - ous

ways God spoke of old to our fa - thers by the

(2)

proph - ets; but in these last days he has spo - ken

(to us by a Son, whom he ap - point - ed the

heir of all things, through whom al - so he cre - at - ed the world.

Hebrews 1:1-3 RSV continued

(3)

He re-flects the glo - ry of God and bears the ver - y
stamp of his na - ture, up-hold-ing the
un - i - verse by his word of power. He - brews
three: one through three.



THEN WHAT CAN WE BOAST ABOUT DOING TO EARN OUR SALVATION? NOTHING AT ALL. WHY? BECAUSE OUR ACQUITTAL IS NOT BASED ON OUR GOOD DEEDS; IT IS BASED ON WHAT CHRIST HAS DONE AND OUR FAITH IN HIM.

Romans 3:27 TLB

Isaiah 52:7, 9, 10

Hope E. LeBrun

(7)

I - sa - ah fif - ty two: sev-en, nine, and ten. Hbw

beau - ti - ful up - on the moun-tains are the feet of him that

bring - eth good tid - ings, that pub - lish - eth peace; that

bring - eth good tid - ings of good, that pub - lish - eth sal -

va - tion; that sa - ith un - to Zi - on Thy God reign - eth! Break

Isaiah 52:7, 9, 10 continued

The musical score consists of five staves of music, each with a treble clef and a bass clef. The key signature is one flat. The music is in common time.

Staff 1: Starts with a measure of two eighth notes followed by a repeat sign. The lyrics are "forth in - to joy," followed by a measure of three eighth notes and a repeat sign, with "sing to - gath - er ye waste" below it.

Staff 2: Starts with a measure of two eighth notes followed by a repeat sign. The lyrics are "plac - es... for the Lord hath com-fort-ed his peo - ple, (the".

Staff 3: Starts with a measure of two eighth notes followed by a repeat sign. The lyrics are "Lord hath com-fort- ed his peo - ple). The Lord hath made bear his".

Staff 4: Starts with a measure of two eighth notes followed by a repeat sign. The lyrics are "ho - ly arm in the eyes of all the na - tions; and".

Staff 5: Starts with a measure of two eighth notes followed by a repeat sign. The lyrics are "all the ends of the earth shall see the sal - va - tion of our".

(10) is written above the third staff.

Isaiah 52:7, 9, 10 continued

God I - sai - ah fif - ty two: sev- en, nine, and ten.

118

FEAR YE NOT

Exodus 14:13

Hope E. LeBrun

Ex - o - dus four - teen:thir - teen. Fear ye

not, stand still and see the sal-

va - tion of the Lord which he will shew to you to -

day. Ex - o - dus four - teen verse thir - teen.

119

LEAD ME IN THY TRUTH

Psalm 25:5

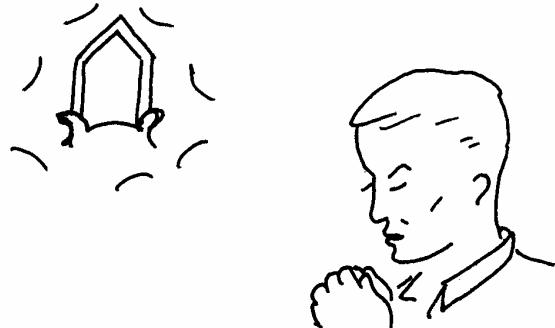
Hope E. LeBrun

Psalm twenty five verse five. Lead me in thy truth, and

teach me: for thou art the God of my sal - va - tion; on

thee do I wait all the day. (on

thee do I wait all the day.) Psalm twenty five verse five.



THE GLORY
OF GOD
IN THE FACE
OF JESUS

II Corinthians 4:6 Hope E. LeBrun

L O V E
EVER LASTING

Jeremiah 31:3

Hope E. LeBrun

Jer - e - mi - ah thir - ty one, verse

three: I have loved thee with an ev - er-last-ing

love: there - fore with lov - ing kind - ness have I

drawn thee. Jer - e - mi - ah thir - ty one verse three.



Ezekiel 34:16

Hope E. LeBrun

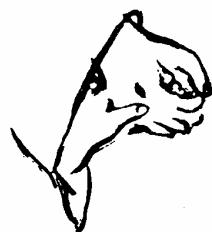
E - zek - iel thir - ty four: six - teen.

I will

seek that which was l o s t , and bring a-gain that which was

driv-en a - way, and will bind up that which was bro - ken, and will

strength-en that which was sick. E - zek - iel thir - ty four:six - teen.



123

I WILL NOT REMEMBER THY SINS

Isaiah 43:25

Hope E. LeBrun

The musical score consists of six staves of music for two voices (Soprano and Bass) in common time (indicated by '4'). The key signature is one sharp (F#). The vocal parts are separated by a basso continuo staff at the bottom.

Isaiah 43:25:

I - sai - ah for - ty three:twen - ty five.
 I, ev - en I, am he that
 blot-teth out thy trans-gres-sions for mine own
 sake, and will not re-mem-ber thy sins. I -
 sai - ah for - ty three:twen - ty five.

Ephesians 2:8-10

Hope E. LeBrun
(8)

Eph - e - sians chapter two: eight through ten. For by
grace are ye saved through faith; and that not of your -

selves: it is the gift of God: not of
works, lest any man should boast." For we are his

(9)
selves: it is the gift of God: not of
works, lest any man should boast." For we are his

(10)
work-man-ship, cre- a -ted in Christ Je-sus un-to good works, which

work-man-ship, cre- a -ted in Christ Je-sus un-to good works, which

God hath be - fore or-dained that we should walk in
them. Eph - e - sians two: eight through ten .

125

THY WORD HAVE I HID IN MINE HEART

Psalm 119:11

Hope E. LeBrun

Psalm one nine-teen verse e - lev - en. Thy word have I
hid in mine heart, that I might not sin a - gainst
thee. Psalm one nine-teen verse e - lev - en .

Hebrews 11:6

Hope E. LeBrun

He - brews e - lev - en verse six. With-out

faith it is im - pos - si - ble to please him: for he that

com - eth to God must be - lieve that he is, and that

he is a re - ward - er of them that

dil - i - gent - ly seek him. He-brews e - lev - en, verse six.

Job 19:25-26 RSV

Hope E. LeBrun
(25)

Job nine-teen: twen-ty five and twen-ty six. For I

know that my Re-deem - er lives, and at

last he will stand up-on the earth; and

af - ter my skin has been thus de-stroyed,then from my

flesh I shall see God. Job nine-teen:twen-ty five and twen-ty six.

II Timothy 4:18 RSV

Hope E. LeBrun

Sec -ond Tim-o-thy 4 verse eigh-teen. The Lord will res-ue me

from eve-ry e-vil and save me for His heav-en-ly king-dom. To

Him be the glo-ry for ev-er and ev-er. A -

m en. Sec -ond Tim-o-thy 4 verse eigh-teen.

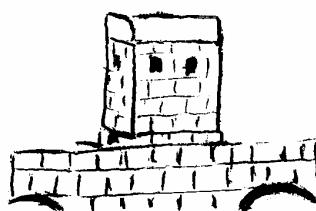


Psalm 18:2

Hope E. LeBrun

A musical score for four voices (SATB) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano part is in bass clef. The lyrics are taken from Psalm 18:2. The score consists of four staves of music, each with a different vocal line and harmonic progression. The lyrics are placed below the corresponding vocal staves.

Psalm eight -een ver-ses two: The Lord is my Rock and my
for-tress, and my de-liv -er - er: my God, my strength, in
whom I will trust; my buck-ler and the horn of my sal-
va - tion, and my high tower. Psalm eight -een ver-ses two.



Lamentations 3:22-24

Hope E. LeBrun

Lam-on - ta - tions chap-ter three, ver-ses twen-ty two through

(22)
twen-ty four. It is of the Lord's mer-cies that we are not con-

(23)
sumed, be-cause his com-pas-sions fail not. They are

new eve - ry morn-ing (they are new eve - ry morn-ing):

(24)
great is thy faith - ful - ness. The Lord is my

Lamentations 3:22-24 continued

Musical notation for Lamentations 3:22-24 continued. The music is in common time with a key signature of one flat. The melody consists of two staves: treble and bass. The lyrics are:
por - tion, saith my soul; there-fore will I hope in
him.

Musical notation for Lamentations 3:22-24 continued. The music continues in common time with a key signature of one flat. The lyrics are:
h i m . Lam-en-ta-tions, chapter threetwen-ty

Musical notation for Lamentations 3:22-24 continued. The music concludes in common time with a key signature of one flat. The lyrics are:
two through twen-ty four.



131

THOU WILT KEEP HIM IN PERFECT PEACE

Isaiah 26:3-4

Hope E. LeBrun

I - saiah twen - ty six: three and four . Thou wilt

keep him in per - fect peace , whose mind is stayed on

(4)
thee: be - cause he trust - eth in the e . Trust

ye in the Lord for ev - er: for in the Lord Je -

ho - vah is ev - er - last - ing

strength. I - sai - ah twen - ty six;

three and ful.

132

I WILL STRENGTHEN THEE

Isaiah 41:10

Hope E. LeBrun

I - sai - ah for - ty one, ver - se ten: I will strength-en thee;

yea, I will help thee: yea, I will up-hold thee with the

right hand of my right-eous-ness. I - sai - ah for - ty one, ver - se ten.

133

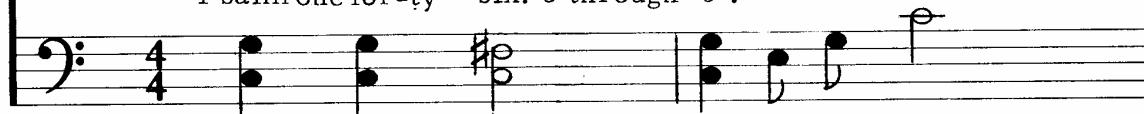
PUT NOT YOUR TRUST IN PRINCES

Psalm 146:3-5

Hope E. LeBrun



Psalm one for-ty six: 3 through 5 .



(3)

Put not your trust in prin - ces, nor in the son of man, in

(4)

whom there is no help. His breath go - eth forth, he re -

turn - eth to his earth; in that ver - y day his thoughts per - ish.

(5)

Hap - py is he that hath the God of Ja - cob for his

help, whose hope is in the Lord his God. Psalm

one for -ty six : 3 through 5 .

134

JESUS INCREASED IN WISDOM ...

Luke 2:52

Hope E. LeBrun

Luke two: fif - ty two. And Je-sus in - creased in

wis -dom and stat -ure, and in fa -vour with God and

man. Luke two verse fif - ty two .

MY SON, FORGET NOT MY LAW

Proverbs 3:1-6

Hope E. LeBrun

(1)

Proverbs 3, ver-ses 1 through 6. My son, for-get not my

(2)

law; but let thine heart keep my com-mand-ments; For length of

(3)

days, and long life, and peace, shall they add to thee. Let not

mer - cy and truth for - sake thee: bind them a - bout thy

neck; write them up - on the ta - ble of thine

Proverbs 3:1-6 continued

(4)

heart : So shalt thou find fa - vour and
good un - der-stand-ing in the sight o f God and
man . Trust in the Lord with
all thine heart and lean not un - to thine own un -der -
stand - ing. In all thy ways ac -know-ledge him, and

(5)

man . Trust in the Lord with

(6)

In all thy ways ac -know-ledge him, and

Proverbs 3:1-6 continued

he shall direct thy paths.

Prov-erbs 3: 1 through 6.

136

Isaiah 12:2

Hope E. LeBrun

BEHOLD,
GOD IS MY
SALVATION

I - sai - ah twelve verse two.

Be-

hold, God is my sal - va - tion; I will trust and not be a-

fraid: for the Lord Je - ho - vah is my strength and my

song;

I - sai - ah twelve verse two.

II Timothy 3:15

Hope E. LeBrun

Musical notation for the first line of the hymn. The key signature is F major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "Sec - ond Tim-o - thy three verse fif- teen, ...From a".

Musical notation for the second line of the hymn. The key signature is F major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "child thou hast known the h o - ly Scrip-tures, which are".

Musical notation for the third line of the hymn. The key signature is F major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "ab - ble to make the wise un - to sal - va - tion through".

Musical notation for the fourth line of the hymn. The key signature is F major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "faith which is in Christ Je - sus. (Through Christ which is in Christ".

Musical notation for the fifth line of the hymn. The key signature is F major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "Je - sus.) Sec - ond Tim-o - thy three verse fif - teen .".

Ezekiel 36:26-28

Hope E. LeBrun

E - zek - iel, chap - ter thir - ty six, ver - ses twen - ty six through twen - ty
 eight. A new heart al - so will I give you and a
 new spir - it will I put with - in you: And I will take a -
 way the ston - y heart out of your flesh, and
 I will give you an heart of flesh. And

(26)

(27)

Ezekiel 36:26-28 continued

I will put my spir-it with-in you, and cause you to walk in my

statutes, and ye shall keep my judge-m ents, and do

(28)

them. And ye shall dwell in the land that I gave to your

fa - th e r s; and ye shall be my peo - ple, and

I will be your God. E - zek - iel, chap - ter

Ezekiel 36:26-28 continued

thir - ty six: twen-ty six throug[h]t twenty eight.



139

THE WATER OF LIFE

Revelation 21:6

Hope E. LeBrun

Rev - e - la - tion twen - ty one verse six: I will

give un - to him that is a-thirst of the foun-tain of the

wa -ter of life. Rev - e - la - tion twen - ty one, verse six.

140

JUDGE NOT

Romans 14:13

Hope E. LeBrun

Romans four-teen:thir-teen Let us not there-fore judge one an-

other an - y- more: but judge this ra-ther, that no

man put a stum-bling-block or an oc- ca- sion to

fall in his broth-er's way. Ro -mans four-teen:thir - teen.

PAY ALL YOUR DEBTS

EXCEPT THE DEBT

OF LOVE FOR

OTHERS.

Romans 13:8 TLB



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John 13:34-35

Hope E. LeBrun
(34)

ci - ples, if ye have love one to an - oth -
er. John thir-teen: thir-ty four and thir-ty five.

142

THOU SHALT CALL HIS NAME JESUS

Matthew 1:21

Hope E. LeBrun

Mat -hew one: twen-ty one. And she shall bring forth a son, and

thou shalt call his name Je - sus: for he shall save his peo-ple

from their sins. Mat -hew twenty one verse twenty one.

Philippians 4:8

Hope E. LeBrun

A musical score for a hymn, featuring two staves of music and lyrics from Philippians 4:8. The music is in common time, with a key signature of one flat. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The score consists of five horizontal sections, each containing a measure or group of measures with corresponding lyrics.

Phi - lip - pi - ans four verse eight. What-so - ev - er things are

true, What-so-ev-er things are hon-est,

What so - ev - er things are just, What-so - ev - er things are pure,

What so - ev - er things are love-ly, What - so - ev - er things are of

good re - port, if there be an - y vir - ture, if there be an - y

Philippians 4:8

Musical notation for Philippians 4:8. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns. The lyrics are: "praise, think (think) on these things. Phi - lip - pi - ans four verse eight."

144

THEY SHALL RUN AND NOT BE WEARY

Isaiah 40:31

Hope E. LeBrun

Musical notation for Isaiah 40:31. The key signature is F major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. The lyrics are: "I - sai - ah chap - ter for - ty verse thir - ty one: They that"

Musical notation for the continuation of Isaiah 40:31. The key signature is F major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. The lyrics are: "wait up - on the Lord shall re - new their strength; they shall"

Musical notation for the final part of Isaiah 40:31. The key signature is F major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. The lyrics are: "mount up with wings as ea - gles; they shall run and not be wea - ry;

Musical notation for the concluding lyrics of Isaiah 40:31. The key signature is F major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. The lyrics are: "they shall walk and not faint. I - sai - ah for - ty verse thir - ty one."

Proverbs 2:10-11

Hope E. LeBrun
(10)

Prov-erbs two, ver-ses ten through e -lev- en:When wis-dom

en-ter- eth in - to thine heart, and know-ledge is plea - sant

un - to thy soul; dis - cre - tion shall pre - serve thee, un - der-

stand- ing shall keep thee. Prov-erbs two, ver-ses ten through e-leve - en.

DON'T YOU REALIZE THAT YOU CAN CHOOSE YOUR OWN
MASTER? YOU CAN CHOOSE SIN (with death) OR ELSE
OBEDIENCE (with acquittal). FOR A MAN IS A SLAVE TO
WHATEVER CONTROLS HIM. Romans 6:16 TLB

II Corinthians 3:2-3

Hope E. LeBrun

The musical score consists of five staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The music is in common time.

Staff 1: The first staff begins with a dotted half note followed by a eighth note. The lyrics "Sec - ond Cor - in - thi - ans, three:two and three." are written below the staff. The music continues with eighth notes and quarter notes.

Staff 2: The second staff begins with a dotted half note followed by a eighth note. The lyrics "Ye are our e - pis - tle writ - ten in our hearts, known and read of all" are written below the staff. The music continues with eighth notes and quarter notes.

Staff 3: The third staff begins with a dotted half note followed by a eighth note. The lyrics "men: for - as - much as ye are man - i - fest - ly de -" are written below the staff. The music continues with eighth notes and quarter notes.

Staff 4: The fourth staff begins with a dotted half note followed by a eighth note. The lyrics "clared to be the e - pis - tle of Christ, min - is - tered by us," are written below the staff. The music continues with eighth notes and quarter notes.

Staff 5: The fifth staff begins with a dotted half note followed by a eighth note. The lyrics "writ - ten not with ink, but with the Spir - it of the liv - ing God;not in" are written below the staff. The music concludes with eighth notes and quarter notes.

ta - bles of stone but in flesh - y ta - bles of the
heart. Sec - ond Cor - in - thi - ans three: two and three.

147

WATCH AND PRAY

Matthew 26:41

Hope E. LeBrun

Mat - thew twen - ty six: for - ty one. Watch and pray that ye

en - ter not in - to temp - ta - tion: the spir - it in - deed is will - ing

but the flesh is weak. Mat - thew twen - ty six: for - ty one.

148

HUMBLE YOURSELVES

James 4:10

Musical notation for James 4:10. The music is in common time (indicated by '8') and key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics are: "James 4 verse 10: Hum-ble your-selves in the sight of the Lord, and he shall lift you up. James 4 verse 10." The music features eighth-note patterns and some rests.

149

Psalm 34:7

THE ANGEL
OF
THE LORD

Psalm thir-ty four verse sev - en. The

Musical notation for Psalm 34:7. The music is in common time (indicated by '4') and key signature of one flat (B-flat). It consists of three staves: treble, bass, and a lower bass (double bassoon). The lyrics are: "an-gel of the Lord en-camp-eth round a-bout them that fear him, and de-liv-'reth them. Psalm thir-ty four verse sev - en." The music features eighth-note patterns and some rests.

150

HE SHALL COVER THEE

Psalm 91:4

Psalm ninety one verse four: He shall cov-er thee with his
fea-thers and un-der his wings shalt thou trust.

Psalm ninety one, verse four.

151

Psalm 91:11

HE SHALL
GIVE
HIS ANGELS
CHARGE

Psalm nine-ty one, verse e - lev - en:

He shall give his an - gels charge o - ver thee, to keep thee in

all thy ways. Psalm nine-ty one, verse e - lev - en.

152

BE NOT AFRAID

Joshua 1:9

Hope E. LeBrun

Josh-u-a one, verse n i n e. Be not a -

f rai d, nei-ther be thou dis- may ed: for the

Lord thy God is with thee whith-er so -ev -er thou

go - est. Josh- u - a one, verse ni n e.

THE MAN WHO FINDS LIFE

WILL FIND IT THROUGH

TRUSTING GOD. Romans 1:17 TLB

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YE ARE THE TEMPLE OF GOD

I Corinthians 3:16-17

Hope E. LeBrun

First Cor-in-thi-an three, ver-ses six-teen and sev-en -

(16)

teen. Know ye not that ye are the tem-ple of God and

(17)

that the Spir-it of God dwell-eth in you? If an-y

man de-file the tem-ple of God, him shall God de-

stroy; for the tem-ple of God is ho-ly, which

Musical notation for I Corinthians 3:16-17. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The lyrics "tem-ple ye are." are written below the notes. The bottom staff continues the musical line.

Continuation of the musical notation. The lyrics "in -thi -ans three: six-teen and sev- en-teen." are written below the notes. The bottom staff concludes the section.

154

A MERRY HEART

Proverbs 17:22

Hope E. LeBrun

Musical notation for Proverbs 17:22. The top staff shows a treble clef and a bass clef. The lyrics "Prov-erbs sev-en-teen verse twen -ty two: A mer - ry" are written below the notes. The bottom staff continues the musical line.

Continuation of the musical notation. The lyrics "heart do -eth good like a med-i-cine: but a bro - ken" are written below the notes. The bottom staff concludes the section.

Final continuation of the musical notation. The lyrics "spir - it dri -eth the bones. Prov-erbs sev-en-teen, verse twen-ty two." are written below the notes. The bottom staff concludes the section.

155

DO ALL TO THE GLORY OF GOD

I Corinthians 10:31

Hope E. LeBrun

First Cor-in -thi -ans ten: thir - ty one. Wheth-er there-

fore ye eat or drink, or what - so - ev- er ye do, do

all to the glo-ry of G o d. (do all to the

glo - ry of God.) First Cor-in-thi-ans ten: thir-ty one.



BRING YE ALL THE TITHES

Malachi 3:10

D. S.

FINE

Hope E. LeBrun

Mal - a - chi three, ver - se ten. Bring ye all the tithes in - to the
 store - house, that there may be meat in mine h o u s e, and
 prove me now here with, saith the Lord of hosts, if I will not
 o - pen you the windows of heav - en, and pour you out a
 bles - sing, that there shall not be room e - nou - gh to re - ceive it.

Matthew 6:20-21

(20) Hope E. LeBrun

Mat-thew six:twen-ty and twen-ty one. Lay up for your -

selves tre-a-sures in heav-en, where nei-ther moth nor

rust doth cor-rupt and where thieves do not break through nor

s t e a l : for where your trea-sure is...will your heart be

al - so (for where your trea - sure

is therewill your heart be all - so). Mat-thew

six, ver-ses twenty and twenty one.

158

IF ANY OF YOU LACK WISDOM

James 1:5

James, chapter one, verse five: If an - y of you lack

wis-dom, let him ask of God, and it shall be giv - en

him. James, chapter one, verse five.

Exodus 14:14

Ex - o - dus four-teen:four-teen. The Lord shall fight for you and

ye shall hold your peace. Ex - o - dus four-teen:four-teen.

John 11:26

John e - lev - en, verse twen - ty six:

Who - so - ev - er liv - eth and be - liev - eth in me shall

nev - er die. John e - lev - en, twen - ty six.

Hebrews 7:25

Hope E. LeBrun

HE

IS

ABLE

Hebrews sev-en, verse twenty

five: He is a - ble al - so to save them, (He is
able al - so to save them) to the ut - ter-most
(to the ut - ter-most) that come un - to God by
him. Hebrews sev-en, verse twenty five.

TEMPTATION

I Corinthians 10:13

Hope E. LeBrun

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and two voices (treble and bass). The lyrics are taken from I Corinthians 10:13 and are integrated into the musical lines.

First Cor-in-thi-ans ten: thir-teen. There hath no temp-ta-tion
 ta - ken you but such as is com-mon to man: but
 God is faith-ful, who will not suf-fer you to be tempt-ed a -
 bove that ye are a - ble; but will with the temp-ta-tion al - so
 make a way to es - cape, that ye may be a - ble to

I Corinthians 10:13 continued



Musical notation for I Corinthians 10:13. The key signature is F major (one sharp). The lyrics are: bear it. First Cor-in-thi-ans ten: thir-teen.

163

I CAN DO ALL THINGS THROUGH CHRIST

Philippians 4:13

Hope E. LeBrun

Musical notation for Philippians 4:13. The key signature is C major (no sharps or flats). The lyrics are: Phi-lip-pians 4: thir-teen. I can do all things through Christ (I can

Musical notation for Philippians 4:13. The key signature is C major (no sharps or flats). The lyrics are: do all things through Christ, I can do all things through Christ) which

Musical notation for Philippians 4:13. The key signature is C major (no sharps or flats). The lyrics are: strength-en-eth me. Phi-lip-pians 4: thir-teen.

Romans 8:38-39

Hope E. LeBrun

Ro - mans chap - ter eight: thir - ty eight and thir - ty
nine.

(38)

For I am per - suad - ed that nei - ther

death, nor life, nor an - gels, nor prin - ci -

pal - i - ties, nor pow - ers, nor things pre - sent, nor things to

(39)

come. Nor height, nor depth, nor an - y oth - er

Romans 8:38-39 continued

creature, shall be a - ble to sep-a-rate us from the
 love of God, which is in Christ Je-sus our
 Lord. Romans 8: thir-ty 8 and thir-ty 9.

FOR SINCE HE HIMSELF HAS NOW BEEN THROUGH SUFFERING
 AND TEMPTATION, HE KNOWS WHAT IT IS LIKE WHEN WE
 SUFFER AND ARE TEMPTED, AND HE IS WONDERFULLY ABLE
 TO HELP US.

Hebrews 2:18 TLB

II Timothy 4:7-8

Hope E. LeBrun

Sec-ond Tim-o-thy four, ver-ses sev-en and

(7)

eight. I have fought a good fight, I have fin-iahed my

(8)

course, I have kept the f a i t h : hence-

forth there is laid up for me a crown of right-eous-

ness, which the Lord, the right-eous j u d g e , shall

II Timothy 4:7-8 continued

give me at that day: and hot to me on - ly but

(b) u - to all them al - so that

love his ap - p e a r - in g . Sec-ond

Tim-o - thy four: sev - en and eight.



GOD HAS RESERVED FOR HIS CHILDREN THE PRICELESS GIFT OF
ETERNAL LIFE: IT IS KEPT IN HEAVEN FOR YOU, PURE AND UN-
DEFILED, BEYOND THE REACH OF CHANGE AND DECAY. AND
GOD, IN HIS MIGHTY POWER, WILL MAKE SURE THAT YOU GET
THERE SAFELY TO RECEIVE IT, BECAUSE YOU ARE TRUSTING HIM.

I Peter 1:4,5 TLB

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Luke 21:25-28

Hope E. LeBrun

Luke twenty one: twenty five through twenty eight.

(25)

There shall be signs in the sun, and in the

moon, and in the stars; and up - on the

earth distress of na - tions, with per - plex-i - ty; the

sea and the waves roar-ing; Men's hearts fail-ing them for

Luke 21:25-28 continued

Music for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part consists of eighth-note chords. The bass part consists of quarter notes.

fear, and for look-ing af-ter those things which are com-ing

Music for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part consists of eighth-note chords. The bass part consists of quarter notes.

on the earth: for the pow-ers of heav-en shall be

Music for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part consists of eighth-note chords. The bass part consists of quarter notes.

shak-en. And then shall they see the Son of man

Music for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part consists of eighth-note chords. The bass part consists of quarter notes.

com-ing in a cloud with pow-er and great glo- ry.

Music for two voices (Soprano and Bass) in common time, key signature changes to one sharp. The soprano part consists of eighth-note chords. The bass part consists of quarter notes.

And when these things be-gin to come to pass, look up and lift

Luke 21:25-28 continued

up your heads; for your re-demp-tion draw-eth nigh.

Luke twenty one: twenty five through twenty eight.

167

Proverbs 16:3

Hope E. LeBrun

COMMIT
THY WORKS
UNTO
THE LORD

Proverbs six -teen three. Com-

mit thy works un - to the Lord and thy

thoughts shall be es - tab-lished. Prov-erbs six-teen: three.

CHRIST WAS ONCE OFFERED

Hebrews 9:28

Hope E. LeBrun

Hebrews nine verse twenty eight. So Christ was once

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of three sharps. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of simple harmonic chords.

of-fered to bear the sins of man - y; and un - to them that

This section continues the musical score with the same treble and bass staves, common time, and three sharp key signature. The vocal line and piano accompaniment continue from the previous line.

look for him shall he ap - pear the sec - ond time with-out

This section continues the musical score with the same treble and bass staves, common time, and three sharp key signature. The vocal line and piano accompaniment continue from the previous lines.

sin un-to sal-va-tion (the sec-ond time with-out sin un-to sal-

This section continues the musical score with the same treble and bass staves, common time, and three sharp key signature. The vocal line and piano accompaniment continue from the previous lines.

va - tio n. Hebrews nine verse twenty eigh t.

This section concludes the musical score with the same treble and bass staves, common time, and three sharp key signature. The vocal line and piano accompaniment end with a final chord.

Matthew 24:37-39

Hope E. LeBrun
(37)

Matthew twen-ty four: thir-ty sev-en through thir-ty nine. But

as the days of Nö - è were, so shall al-so the com-ing of the

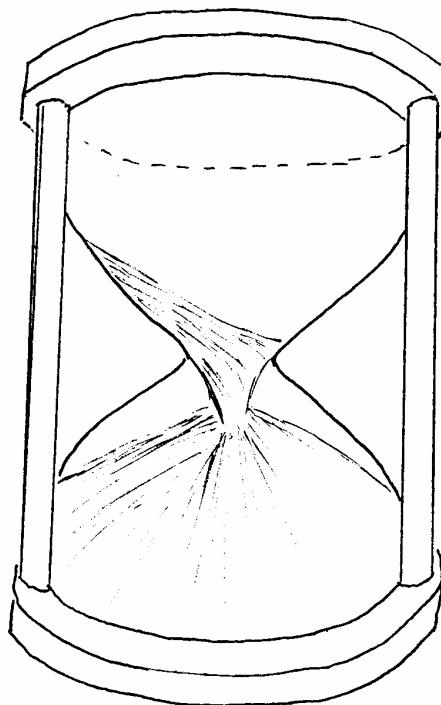
Son of man be. For as in the days that were be-fore the flood they were

eat-ing and drink-ing, mar-ry-ing and giv-ing in mar-riage, un -

-til the day that No-e en-tered in -to the ark, and

Matthew 24:37-39 continued

The musical score consists of three staves of music. The top staff has a treble clef and a key signature of one sharp. The lyrics are: "knew not un - til the flood came and took them all a - way ;". The middle staff has a bass clef and a key signature of one sharp. The lyrics are: "so shall al - so the com-ing of the Son of man be. Mat - thew". The bottom staff has a treble clef and a key signature of one sharp. The lyrics are: "twen - ty four: thir - ty sev - en through thir-ty nine."



THE SECOND COMING

Matthew 24:26-27, 31

Hope E. LeBrun

Mat -thew, chap-ter twenty four: twen-ty six, twen-ty-
 (26) FINE
 sev-en, thir-ty one. If one. they shall say un -to
 you, Be-hold, he is in the des -ert;
 go not forth: be-hold, he is in the se - cret cham bers;be-
 lieve it n o t. For as the light-ning com-eth out of the

Matthew 24:26-27, 31 continued

east, and shin- eth e - ven un -to the west; so shall

(31)

al - so the coming of the Son of man be. And he shall

send his an - gels with a great sound of a trum - pet, and

they shall gath-er to - geth-er his e - lect from the four

DC al FINE

winds, from one end of heav-en to the oth - er.

I Thessalonians 4:16-17

Hope E. LeBrun

First Thessa - lo - ni - ans chap - ter four: six - teen and sev - en -

(16)

teen. The Lord him - self shall de - scend from heav'n with a

shout, with the voice of the arch - an - gel, and with the

(17)

trump of God: and the dead in Christ shall rise first: Then

we which are a - live and re - main shall be caught up to - geth - er with

I Thessalonians 4:16-17 continued

them in the clouds, to meet the Lord in the air: and so

shall we ev - er be with the Lord. First Thess-a-

lo - ni - ans chap - ter four: six-teen and sev - en-teen.



I Corinthians 15:51-55, 57

Hope E. LeBrun

First Cor-in-thi - ans fif-teen: fif - ty one through fif-ty five,
(51) FINE
and fif - ty sev - en Be - sev - en.
hold, I shew you a mys-ter - y; we shall not all
sleep, but we shall all be changed. In a mo-moment, in the twin-kling
of an eye, at the last trump: for the trum-pet shall sound

I Corinthians 15:51-55, 57

(#) and the dead shall be raised in - cor - rupt - i - ble, (in - cor -

rupt - i - ble) and we shall be changed.

(53) For this cor - rupt - i - ble must put on in - cor - rupt - ion,

and this mor - tal must put on im - mor - al - i - ty...

(54) ...then shall be brought to pass the say - ing that is

I Corinthians 15:51-55, 57 continued

writ - teh, death is swal-lowed up in vic - to -

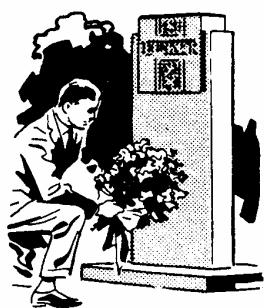
ry. O death, where is thy sting? O grave where is thy

(57)

vic -to - ry? But thanks be to God, which

giv - eth us the vic -to - ry through our Lord Je - sus Christ.

D. C. al FINE



173

HE THAT OVERCOMETH

Revelation 3:5

Hope E. LeBrun

Rev-e-la-tion 3 verse 5. He that o-ver-com-eth, the

same shall be clothed in white rai-ment; and I will not blot out his

name out of the book of life, but I will con-fess his

name be-fore my Fa-ther, (be-fore my Fa-ther) and be-

fore his an-gels. Rev-e-la-tion 3 verse 5.

John 14:1-3

Hope E. LeBrun

(1)

John four-teen: one through three. Let not your heart be
trou-bled: ye be-lieve in God, be-lieve al - so in me.

In my Fa-ther's house are man-y man-sions: if it were

(2)

not so, I would have told you; I go to pre-pare a

place for you. And if I go and pre-pare a

(3)

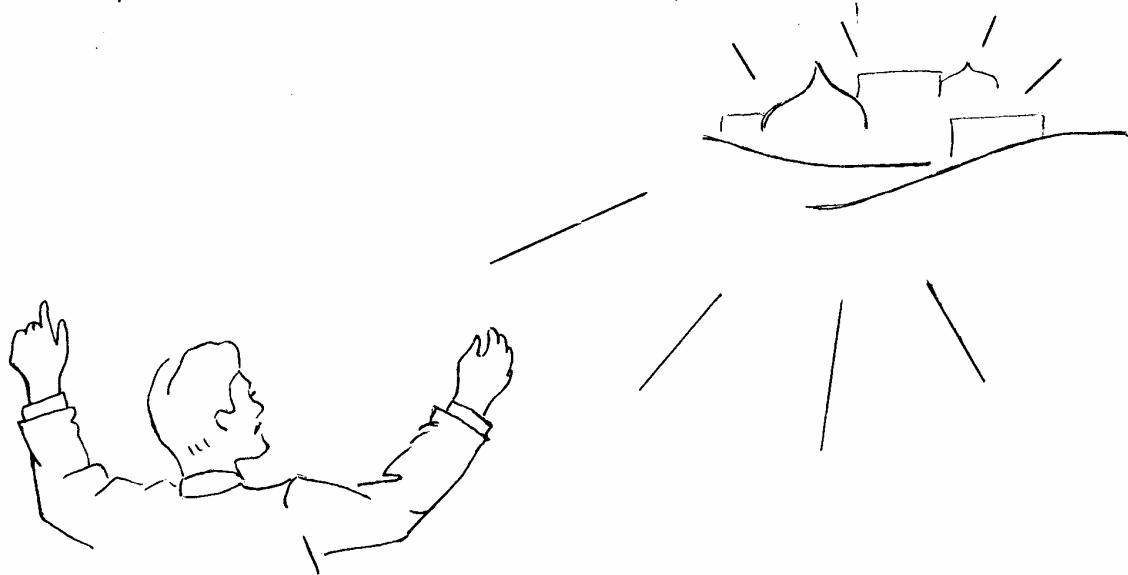
place for you. And if I go and pre-pare a

John 14:1-3 (cont.)

Musical notation for the first line of John 14:1-3. The music is in G major (two sharps) and common time. The melody consists of eighth and sixteenth notes. The lyrics are: "place for you, I will come a - gain, and re -".

Musical notation for the second line of John 14:1-3. The music continues in G major (two sharps) and common time. The melody includes a bass line with quarter notes. The lyrics are: "ceive you un-to my-self; that where I am, there ye may be".

Musical notation for the third line of John 14:1-3. The music continues in G major (two sharps) and common time. The melody includes a bass line with quarter notes. The lyrics are: "al - so. John four-teen: one, two and three .".



HOW LONG HALT YE?

I Kings 18:21

Hope E. LeBrun

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and treble and bass clefs.

Staff 1: Treble clef. Lyric: First Kings, chapter eighteen verse twenty one. And E -

Staff 2: Bass clef. Lyric: li - jah came un - to all the peo - ple and said, How long halt ye be -

Staff 3: Treble clef. Lyric: tween two o - pin - ions? If the Lord be God, fol - low

Staff 4: Bass clef. Lyric: him: but if Baal, then fol - low him. And the

Staff 5: Treble clef. Lyric: peo - ple an - swered him not a word. First Kings eigh - teen:twen - ty one.

Revelation 22:17

Hope E. LeBrun



Revelation 2:17

Hope E. LeBrun

Rev- e- la-tion - 2: sev-en-teen. He that hath an ear, let him
hear what the Spir - it saith un -to the church - es; To
him that o-ver - cam - eth will I give to eat of the hid - den
man - na, and will give him a white stone, and in the
stone a new name writ - ten, which no man know - eth saving

Revelation 2:17 continued

he that re-ceiv-eth it. Rev- e - la - tion two:sev-en-teen.



178

Malachi 3:17

Hope E. LeBrun

WHEN I
MAKE UP
MY JEWELS

Mal - a-chi three sev-en - teen.

They shall be mine, saith the Lord of hosts, in that day when I

make up my jew - els. Mal - a-chi three sev-en - teen.

BEHOLD, I MAKE ALL THINGS NEW

Revelation 21:3-5

Hope E. LeBrun

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (3/4) and half time (2/4).

Staff 1: Lyric: Rev - e - la - tion twen - ty one, ver - ses three through
Staff 2: Lyric: (3) f i v e: I heard a great voice out of heav - en

Staff 3: Lyric: say - ing, Be - hold, the tab - er - nac - le of God is with

Staff 4: Lyric: men, and he will dwell with them and they shall be his

Staff 5: Lyric: peo - ple, and God him - self shall be with them and be their

Revelation 21:3-5 continued

(4)

God. And God shall wipe a - way all tears from their

eyes; and there shall be no more d e a t h ,

nei-ther sor- row, nor cry -ing, nei-ther shall there be

an - y-more pain: for the form-er things are passed a -

way. And he that sat up- on the throne said, "Be-

Revelation 21:3-5 continued

hold, I make all things new." ("Be-hold, I make
all things new.") Rev-e - la-tion twenty one:three thru five.

180

OUT OF TEMPTATION

II Peter 2:9

Hope E. LeBrun

Sec - ond Pe - ter, two, verse nine. The Lord know - eth
how to de - liv - er the god - ly out of temp -
ta - tion. Sec - ond Pe - ter, Two, verse nine.

Revelation 3:12

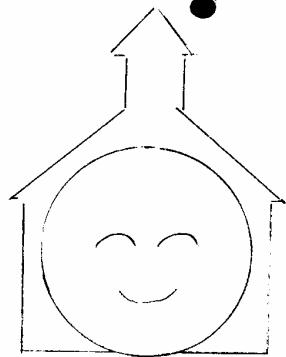
Hope E. LeBrun

Rev - e - la - tion three, verse twelve: Him that o - ver-

com - eth will I make a pil - lar in the

tem - ple of my God, and he shall go no more

out. Rev - e - la - tion three, verse twelve.



Revelation 22:1-5 RSV

Hope E. LeBrun
(1)

Rev - e - la - tion twenty two: one through five. Then he

Showed me the riv - er of the wa - ter of life, bright as

crys - tal, flow - ing from the throne of God and of the Lamb

(2)
through the mid - dle of the street of the cit - y; al - so on

ei - ther side of the riv - er, the tree of life with its twelve

Revelation 22:1-5 RSV continued

kinds of fruit, yield - ing its fruit each month; and the

leaves of the tree were for the healing of the na - tions.

(3) there shall no more be an - y-thing accursed, but the

throne of God and of the Lamb shall be in it, and his

serv - ants shall wor-ship him, they shall see his face, and his

Revelation 22:1-5 RSV continued

(5)

name shall be on their fore-heads. And night shall be no
 more; they need no light of lamp or sun, for the Lord God will be their
 light, and they shall reign for - ev - er and ev - er.

Rev - e - la - tion Twen - ty two: one through five.



THIS SPACE IS RESERVED FOR YOUR ILLUSTRATION OF REVELATION
21:3-5 OR REVELATION 22:1-5.

DOXOLOGY

Jude 24-25

Hope E. LeBrun

(24)

Jude, twen-ty-4 and twen-ty five. Now un-to him that is

a - ble to keep you from fall - ing, and to pre -

sent you fault - less be - fore the pres-ence of his

(25)

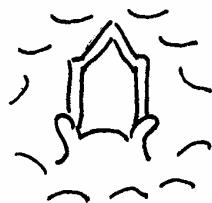
glo - ry with ex - ceed - ing joy, to the

on - ly wise God our Sav-iour, be glo - ry and

Jude 24-25 continued

Musical notation for Jude 24-25 continued, first line. Treble clef, key signature of two sharps. The lyrics are: maj- es - ty, do - min - ion and pow - er, both now and.

Musical notation for Jude 24-25 continued, second line. Treble clef, key signature of two sharps. The lyrics are: ev - er. Ah - h - h - h - m e n.



Song of Solomon 8:7

Musical score for "Song of Solomon 8:7" featuring two staves. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. The lyrics are written below the notes. The score consists of three staves of music.

Song of Sol - o - mon eight verse sev - en: Man - y
 wa -ters can - not quench love, nei - ther can the
 floods drown it. Song of Sol - o - mon eight verse sev - en.

Psalm 27:14

Musical score for "Wait on the Lord" featuring two staves. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. The lyrics are written below the notes. The score consists of three staves of music.

Psalm twen - ty sev - en, verse fourteen: Wait on the Lord;
 be of good cour - age and he shall strength-en thine heart:
 wait, I say, on the Lord. Psalm twenty sev - en: fourteen.

186

ASK IN PRAYER, BELIEVING

Matthew 21:22

Musical score for "Ask in Prayer, Believing" based on Matthew 21:22. The score consists of three staves of music in common time, featuring a treble clef and a bass clef. The key signature is one flat. The lyrics are integrated into the musical lines.

Mat-thew twenty one: twenty two. All things what-so-

ev - er ye shall ask in prayer, be-liev- ing, ye shall re-

ceive. Mat-thew twen-ty one, verse twen-ty two.

187

MY GRACE IS SUFFICIENT

II Corinthians 12:9

Musical score for "My Grace is Sufficient" based on II Corinthians 12:9. The score consists of three staves of music in common time, featuring a treble clef and a bass clef. The key signature is one sharp. The lyrics are integrated into the musical lines.

Sec - ond Cor in -thi-ans twelve verse nine: My

grace is suf - fi - cient for thee: for my strength is made

per-fect in weak-ness. Sec-ond Cor- in- thi- ans twelve verse nine.

Philippians 4:19

Musical score for Philippians 4:19. The score consists of three staves of music. The top staff is in treble clef, G major, and common time. The middle staff is in bass clef, G major, and common time. The bottom staff is in bass clef, G major, and common time. The lyrics are: "Phi-lip-pians four:nineteen. God shall sup-ply all your need ac -cord-ing to his rich - es in glo - ry by Christ Je - sus . Phi -lip -pians four verse nine-teen." A circled '3' is above the first measure.

Matthew 7:7

Musical score for Matthew 7:7. The score consists of three staves of music. The top staff is in treble clef, F major, and common time. The middle staff is in bass clef, F major, and common time. The bottom staff is in bass clef, F major, and common time. The lyrics are: "Mat-thew sev - en verse sev-en: Ask, and it shall be giv - en you; seek, and ye shall find, knock, and it shall be o - pened un - to you. Mat -thew sev- en verse seven." The middle staff has a key change to B-flat major.

HE

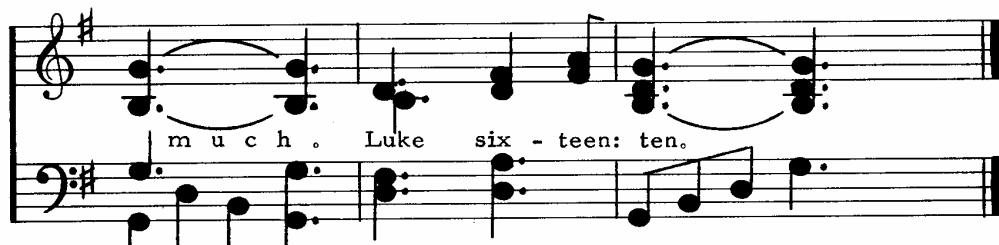
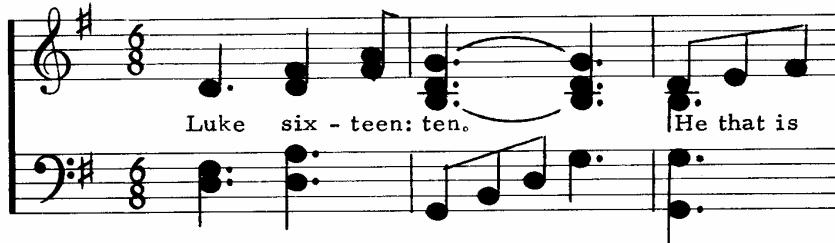
WILL NOT
SLUMBER

Psalm one twenty one verse three:

Musical score for Psalm 121:3. The score consists of three staves of music. The top staff has a treble clef, a key signature of one sharp, and a common time (4). The middle staff has a bass clef, a key signature of one sharp, and a common time (4). The bottom staff has a bass clef, a key signature of one sharp, and a common time (8). The lyrics are integrated into the music. The first section of lyrics is: "Psalm one twenty one verse three: He will not suf - fer thy foot to be moved: he that keep-eth". The second section of lyrics is: "thee will not slum- ber. Psalm one twenty one verse three." The third section of lyrics is: "Prov-erbs four-teen twenty six: In the fear of the". The fourth section of lyrics is: "Lord is strong con-fi-dence; and his chil- dren shall have a place of". The fifth section of lyrics is: "ref- uge. Prov-erbs four-teen verse twenty six."

Musical score for Proverbs 14:26. The score consists of three staves of music. The top staff has a treble clef, a key signature of one sharp, and a common time (4). The middle staff has a bass clef, a key signature of one sharp, and a common time (4). The bottom staff has a bass clef, a key signature of one sharp, and a common time (8). The lyrics are integrated into the music. The first section of lyrics is: "Prov-erbs four-teen twenty six: In the fear of the". The second section of lyrics is: "Lord is strong con-fi-dence; and his chil- dren shall have a place of". The third section of lyrics is: "ref- uge. Prov-erbs four-teen verse twenty six."

HE THAT
IS
FAITHFUL



Psalm 139:14

Hope E. LeBrun

Psalm one thir - ty nine: four-teen. I will

praise thee for I am fear-ful- ly and won-der f'ly made:

mar-vel -ous are thy works. Psalm one thir - ty nine:four -teen.

Psalm 31:19

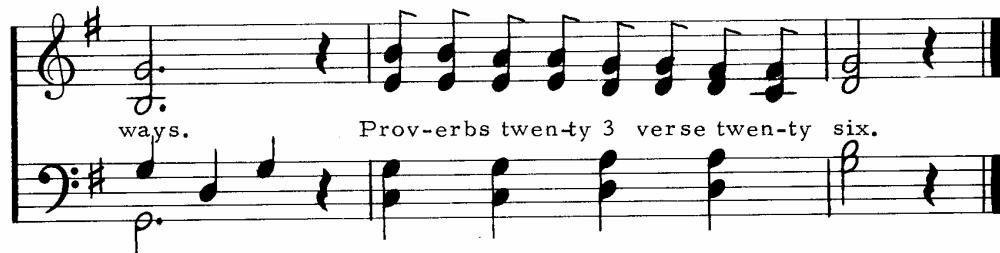
Psalm thir-ty one: nine - teen: Oh how

great is thy good-ness, which thou hast laid up for

them that fear thee. Psalm thir-ty one nine - teen.

196

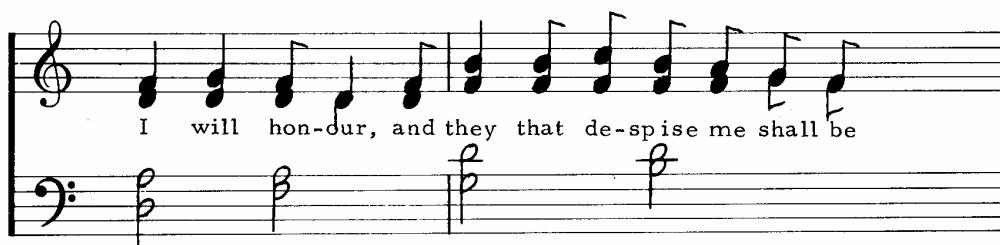
Proverbs 23:26

GIVE
ME
THINE
HEART

197

THEM THAT HONOUR ME...

I Samuel 2:30



198

Proverbs 8:17

311

THOSE
THAT
SEEK ME
EARLY

Prov-erbs eight verse sev- en- teen. I

love them that love me; and those that seek me ear - ly shall

find me. Prov-erbs 8 verse sev - en - teen.

199

Matthew 24:42 RSV

W A T C H !

Mat-thew twen - ty four:for-ty two.

Watch there-fore, for you do not know on what day your Lord is

com - ing. Mat-thew twen-ty four:for - ty two.

Psalm 119:165

Music score for Psalm 119:165, featuring two staves of music in G clef, 3/4 time, and bass clef, 3/4 time. The lyrics are integrated into the musical notes.

Psalm one hun-dred nine-teen verse one six - ty five. Great
 peace have they which love thy law: and noth - ing shall of -
 fend them. Psalm one nine-teen, one sixty five.

Hebrews 13:2

Music score for Hebrews 13:2, featuring three staves of music in G clef, 3/4 time, and bass clef, 3/4 time. The lyrics are integrated into the musical notes.

He-brews thir-teen verse two. Be not for - get - ful
 to en - ter-tain stran-gers; for there-by some have en - ter-tained
 an - gels un - a - wares. He-brews thir-teen verse two.

GRIEVE NOT
THE
HOLY SPIRIT

Ephesians 4:30

Hope E. LeBrun

Eph - e - sians 4 verse

Fine

thir - ty. Grieve not the Ho - ly Spir - it of God, where-

D.S. at Fine

by ye are sealed un - to the day of re-demp-tion.

BE FAITHFUL

Revelation 2:10 RSV

Hope E. LeBrun

Rev - e - la - tion two verse ten: Be

faith - ful un - to death, and I will give you the

crown of life. Rev - e - la - tion two verse ten.

HE
SHALL
STAND
BEFORE
KINGS

Musical score for Proverbs 22:29. The score consists of three staves of music. The top staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The middle staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of two flats, and a 4/4 time signature. The lyrics are: "Prov-erbs twenty two verse twenty nine." followed by a repeat sign, "See-est thou a man dil - i - gent in his busi - ness? he shall stand be - fore kings. Prov-erbs twenty two verse twenty nine." The music features eighth-note patterns and a bass line.

Musical score for Proverbs 16:18. The score consists of three staves of music. The top staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The middle staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: "Prov-erbs sixteen verse eight-een: Pride go - eth be-fore de - struc-tion, and an haugh-ty spir - it be - fore a fall. Prov-erbs sixteen: eight - een." The music features eighth-note patterns and a bass line.

206

Acts 16:31

315

B E L I E V E !

Acts six - teen thir - ty one.

Be -

lieve on the Lord Je - sus Christ, and thou shalt be

saved and thy house. Acts six - teen: thir - ty one.

207

THE WALLS OF JERICHO

Hebrews 11:30

He - brews e - lev - en ver - se thir - ty: By faith the walls of

Jer - i - cho fell down af - ter they were com - passed a - bout

sev - en days. He - brews e - lev - en ver - se thir - ty.

208

I WILL NOT FAIL THEE

Joshua 1:5

Hope E. LeBrun

Josh - u - a one verse five: As I was with Mo-ses,

so I will be with thee: I will not fail thee, nor for-

sake thee. Josh - u - a, Chapter one, verse five.

209

NOW THEREFORE GO...

Exodus 4:12

Ex - o - dus 4 verse 12: Now there-fore

go, and I will be with thy mouth, and teach thee what thou shalt

say. Ex - o - dus 4 verse 12.

210

Psalm 95:6

O, COME
LET US
WORSHIP

Psalm nin - ty five verse six: O

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is 'O, COME LET US WORSHIP'. The second section begins with 'Psalm nin - ty five verse six: O' followed by 'come, let us wor-ship and bow down: let us kneel be -'. The third section concludes with 'fore the Lord our mak - er. Psalm nin-ty five verse six.'

211

CHOOSE YOU THIS DAY

Joshua 24:15

The musical score consists of three staves of music in common time (indicated by '8'). The top staff uses a treble clef, and the middle and bottom staves use a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is 'Josh - u - a twen - ty four: fif - teen: Choose you this day whom'. The second section begins with 'ye will serve:...but as for me and my house, we will'. The third section concludes with 'serve the Lord. Josh - u - a twen - ty four: fif - teen.'

TITLE INDEX

	<u>Song Number</u>
A MERRY HEART (Proverbs 17:22)	154
A NEW COMMANDMENT (John 13:34-35)	141
A NEW HEART (Ezekiel 36:26-28)	138
A NEW NAME (Revelation 2:17)	177
A NEW SONG AND THE THREE ANGELS' MESSAGES (Rev. 14:1-4, 6-12)	79
A PLACE OF REFUGE (Proverbs 14:26)	191
A PILLAR IN THE TEMPLE OF GOD (Revelation 3:12)	181
A SAVIOUR IS BORN (Luke 2:8-14 RSV)	10
A STRONG TOWER (Proverbs 18:10)	55
AH, LORD GOD (Jeremiah 32:17)	5
ALL SCRIPTURE IS INSPIRED BY GOD (II Timothy 3:16-17 RSV)	104
ANGEL OF THE LORD, THE (Psalm 34:7)	149
ANOINTED, THE (Isaiah 61)	101
AS THE DAYS OF NOE WERE (Matthew 24:37-39)	169
ASK, AND IT SHALL BE GIVEN YOU (Matthew 7:7)	189
ASK IN PRAYER, BELIEVING (Matthew 21:22)	186
AT THE LAST TRUMP (I Corinthians 15:51-55, 57)	172
BE FAITHFUL (Revelation 2:10 RSV)	203
BE NOT AFRAID (Joshua 1:9)	152
BE NOT DECEIVED (Galatians 6:7-8)	32
BE STILL AND KNOW (Psalm 46:10)	4
BE STRONG AND OF A GOOD COURAGE (Deuteronomy 31:6)	57
BE YE KIND (Ephesians 4:32)	41
BEATITUDES, THE (Matthew 5:3-12)	80
BEAUTY FOR ASHES (Isaiah 61:1-3)	13
BEFORE THEY CALL (isaiah 65:24)	62
BEHOLD, GOD IS MY SALVATION (Isaiah 12:2)	136
BEHOLD, I AM WITH YOU (Genesis 28:15 RSV)	29
BEHOLD, I COME QUICKLY (Revelation 3:11)	38
BEHOLD, I MAKE ALL THINGS NEW (Revelation 21:3-5)	179
BEHOLD, I STAND AT THE DOOR (Revelation 3:20 RSV)	18
BEHOLD, WHAT MANNER OF LOVE (I John 3:1-2)	16
BELIEVE! (Acts 16:31)	206
BLESS THE LORD, O MY SOUL (Psalm 103:2-3 RSV)	11
BLESSED ARE THEY (Revelation 22:14)	68
BLESSED IS EVERYONE THAT FEARETH THE LORD (Psalm 128)	97
BOOKS OF THE BIBLE, THE	2
BRING YE ALL THE TITHES (Malachi 3:10)	156
BY THE WORD OF THE LORD (Psalm 33:6-9 RSV)	114
CHARITY (I Corinthians 13)	100
CHILDREN, OBEY YOUR PARENTS (Ephesians 6:1)	72
CHOOSE YOU THIS DAY (Joshua 24:15)	211

TITLE INDEX continued

	<u>Song Number</u>
CHRIST WAS ONCE OFFERED (Hebrews 9:28)	168
COALS OF FIRE (Romans 19-21)	40
COME UNTO ME (Matthew 11:28-30)	21
COME, YE BLESSED OF MY FATHER (Matthew 25:34-36, 40)	82
COMMIT THY WORKS UNTO THE LORD (Proverbs 16:3)	167
DISCRETION SHALL PRESERVE THEE (Proverbs 2:10-11)	145
DO ALL TO THE GLORY OF GOD (Corinthians 10:31)	155
DOXOLOGY (Jude 24-25)	183
EARTH IS THE LORD'S, THE (Psalm 24)	92
ENTERTAIN STRANGERS (Hebrews 13:2)	201
ETERNAL GOD IS THY REFUGE, THE (Deuteronomy 33:27)	83
EVEN A CHILD (Proverbs 20:11)	81
EVERLASTING GOD, THE (Psalm 90:2)	108
EVERY BEAST OF THE FOREST (Psalm 50:10-11, 14-15 RSV)	115
EVERY GOOD GIFT (James 1:17)	20
FAITH IS THE VICTORY (I John 5:4)	60
FEAR YE NOT (Exodus 14:13)	118
FIRST AND THE LAST, THE (Revelation 1:17, 18)	98
FOLLOW ME (Matthew 4:19-20)	42
FOR BY GRACE ARE YE SAVED (Ephesians 2:8-10)	124
FOR GOD SO LOVED (John 3:16)	113
FORBID THEM NOT (Matthew 19:14)	84
FROM A CHILD... (II Timothy 3:15)	137
GETHSEMANE (John 17)	102
GIVE ME THINE HEART (Proverbs 23:26)	196
GLORY OF GOD IN THE FACE OF JESUS, THE (II Corinthians 4:6)	120
GO AND TEACH (Matthew 28:19-20)	45
GOD IS OUR REFUGE AND STRENGTH (Psalm 46:1-7 RSV)	28
GOD SHALL SUPPLY ALL YOUR NEED (Philippians 4:19)	188
GOD'S THREE PROMISES (Joshua 1:5/Exodus 4:12/Deut. 33:27)	56
GREAT IS THY FAITHFULNESS (Lamentations 3:22-24)	130
GRIEVE NOT THE HOLY SPIRIT (Ephesians 4:30)	202
HALLEL (Psalm 117)	96
HALLOW MY SABBATHS (Ezekiel 20:20)	87
HE HAS SPOKEN BY A SON (Hebrews 1:1-3 RSV)	116
HE IS ABLE (Hebrews 7:25)	161
HE KNOWETH OUR FRAME (Psalm 103:13-14)	111
HE KNOWETH THE WAY THAT I TAKE (Job 23:10)	54
HE SHALL COVER THEE (Psalm 91:4)	150
HE SHALL GIVE HIS ANGELS CHARGE (Psalm 91:11)	151
HE SHALL STAND BEFORE KINGS (Proverbs 22:29)	204
HE THAT COMETH TO GOD MUST BELIEVE (Hebrews 11:6)	126

TITLE INDEX continued

	<u>Song Number</u>
HE THAT IS FAITHFUL (Luke 16:10)	192
HE THAT IS SLOW TO ANGER (Proverbs 16:32)	52
HE THAT OVERCOMETH (Revelation 3:5)	173
HE WAS TAKEN UP (Acts 1:9-11)	78
HE WILL NOT SLUMBER (Psalm 121:3)	190
HEALING IN HIS WINGS (Malachi 4:2)	193
HEAVENS DECLARE, THE (Psalm 19:1-3)	7
HEAVENS DECLARE THE GLORY OF GOD, THE (Psalm 19)	89
HERE AM I, SEND ME (Isaiah 6:8)	44
HOLY CITY, THE (Revelation 22:1-5 RSV)	182
HONOR THY FATHER AND THY MOTHER (Exodus 20:12)	73
HOUR IS COMING, THE (John 5:25-29 RSV)	76
HOW BEAUTIFUL UPON THE MOUNTAINS (Isaiah 52:7, 9, 10)	117
HOW LONG HALT YE? (I Kings 18:21)	176
HUMBLE YOURSELVES (James 4:10)	148
I AM CRUCIFIED WITH CHRIST (Galatians 2:20)	43
I AM PERSUADED (Romans 8:38-39)	164
I AM THE VINE (John 15:5)	24
I AM THE WAY (John 14:6; 8:32; 10:14, 16)	23
I CAN DO ALL THINGS THROUGH CHRIST (Philippians 4:13)	163
I HAVE FOUGHT A GOOD FIGHT (II Timothy 4:7-8)	165
I KNOW THAT MY REDEEMER LIVES (Job 19:25-26 RSV)	127
I WILL BE A FATHER TO YOU (II Corinthians 6:18 RSV)	19
I WILL INSTRUCT THEE (Psalm 32:8)	48
I WILL LIFT UP MINE EYES (Psalm 121)	95
I WILL NOT FAIL THEE (Joshua 1:5)	208
I WILL NOT REMEMBER THY SINS (Isaiah 43:25)	123
I WILL PRAISE THEE (Psalm 139:14)	194
I WILL SEEK THAT WHICH WAS LOST (Ezekiel 34:16)	122
I WILL SING OF MERCY ... (Psalm 101:1, 2)	47
I WILL STRENGTHEN THEE (Isaiah 41:10)	132
IF ANY OF YOU LACK WISDOM (James 1:5)	158
IF I BE LIFTED UP ... (John 3:14; 12:32)	14
IF I TAKE THE WINGS OF THE MORNING (Psalm 139:9-10)	71
IF WE CONFESS OUR SINS (I John 1:9)	66
IN THE BEGINNING GOD CREATED (Genesis 1:1-2)	6
IN THE BEGINNING WAS THE WORD (John 1:1, 3, 14)	8
INTREAT ME NOT TO LEAVE THEE (Ruth 1:16-17)	70
IT SHALL COME TO PASS (Joel 2:32 RSV)	105
JESUS INCREASED IN WISDOM ... (Luke 2:52)	134
JUDGE NOT (Romans 14:13)	140
LEAD ME IN THY TRUTH (Psalm 25:5)	119

TITLE INDEX continued

	<u>Song Number</u>
LET NOT YOUR HEART BE TROUBLED (John 14:1-3)	174
LET THIS MIND BE IN YOU (Philippians 2:5-11)	17
LOOK UNTO ME (Isaiah 45:22)	63
LORD GOD FORMED MAN, THE (Genesis 2:7)	110 — <i>Gen</i>
LORD IS MY ROCK, THE (Psalm 18:2)	129
LORD IS MY SHEPHERD I, THE, (Psalm 23 KJV)	90
LORD IS MY SHEPHERD II, THE (Psalm 23 TLB)	91
LORD IS NOT SLACK, THE (II Peter 3:9)	35
LORD SHALL FIGHT FOR YOU, THE (Exodus 14:14)	159
LORD WILL RESCUE ME, THE (II Timothy 4:18 RSV)	128
LORD'S PRAYER, THE (Matthew 6:9-13)	3
LOVE EVERLASTING (Jeremiah 31:3)	121
LOVE IS ... (I Corinthians 13:4-6, 7 TLB)	37
LOVE IS OF GOD (I John 4:7-8)	39
LOVE ONE ANOTHER (Romans 12:10 RSV)	75
MAKE A JOYFUL NOISE (Psalm 100)	94
MANY WATERS CANNOT QUENCH LOVE (Song of Solomon 8:7)	184
MY GRACE IS SUFFICIENT (II Corinthians 12:9)	187
MY SON, FORGET NOT MY LAW (Proverbs 3:1-6)	135
NEVER DIE (John 11:26)	160
NO PROPHECY BY IMPULSE (II Peter 1:20-21 RSV)	106
NOTHING SHALL BE IMPOSSIBLE (Luke 1:37)	49
NOTHING SHALL OFFEND (Psalm 119:165)	200
NOW, LITTLE CHILDREN (I John 2:28)	77
NOW THEREFORE GO ... (Exodus 4:12)	209
O, COME LET US WORSHIP (Psalm 95:6)	210
OH, HOW GREAT IS THY GOODNESS (Psalm 31:19)	195
OH THAT MEN WOULD PRAISE THE LORD (Psalm 107:8-9)	50
OUR LIGHT AFFLICTION (II Corinthians 4:17)	58
OUT OF TEMPTATION (II Peter 2:9)	180
PEACE I LEAVE WITH YOU (John 14:27)	69
PRAISE YE THE LORD (Psalm 146)	99
PRIDE GOETH BEFORE DESTRUCTION (Proverbs 16:18)	205
PUT NOT YOUR TRUST IN PRINCES (Psalm 146:3-5)	133
RAINBOW OF PROMISE, THE (Genesis 9:13)	33 — <i>Gen</i>
REJOICE AND BE GLAD (Psalm 118:24/Philippians 4:4)	51
RESURRECTION OF THE DEAD, THE (I Thessalonians 4:16-17)	171
SECOND COMING, THE (Matthew 24:26-27, 31)	170
SEEK YE THE LORD (Isaiah 55:6-9)	25
SPIRIT ALSO HELPETH, THE (Romans 8:26-28)	67
SPIRIT AND THE BRIDE SAY, COME, THE (Revelation 22:17)	175
STATE OF DEATH, THE (Ecclesiastes 9:5-6 RSV)	74

TITLE INDEX continued

	<u>Song Number</u>
SURELY HE HATH BORNE OUR GRIEFS (Isaiah 53:4-6)	15
TEMPTATION (I Corinthians 10:13)	162
TEN COMMANDMENTS, THE (Exodus 20:3-17)	86
THEM THAT HONOUR ME ... (I Samuel 2:30)	197
THEN THEY CRIED UNTO THE LORD (Psalm 107:6)	59
THERE SHALL BE SIGNS (Luke 21:25-28)	166
THERE WAS WAR IN HEAVEN (Revelation 12:7-9)	109
THEY SHALL RUN AND NOT BE WEARY (Isaiah 40:31)	144
THINK ON THESE THINGS (Philippians 4:8)	143
THIS IS THE COVENANT (Hebrews 8:10)	34
THOSE THAT SEEK ME EARLY (Proverbs 8:17)	198
THOU COMEST TO ME WITH A SWORD (I Samuel 17:45)	88
THOU, LORD, ART GOOD (Psalm 86:5)	26
THOU SHALT CALL HIS NAME JESUS (Matthew 1:21)	142
THOU SHALT LOVE THE LORD THY GOD (Luke 10:27)	27
THOU WILT KEEP HIM IN PERFECT PEACE (Isaiah 26:3-4)	131
THOU WILT SHEW ME THE PATH OF LIFE (Psalm 16:11)	103
THY WORD HAVE I HID IN MINE HEART (Psalm 119:11)	125
THY WORD IS A LAMP (Psalm 119:105)	1
TO KEEP THEE IN ALL THY WAYS (Psalm 91:11-16)	61
TREASURES IN HEAVEN (Matthew 6:20-21)	157
TRUST IN HIM AT ALL TIMES (Psalm 62:8)	46
TRUST IN THE LORD (Psalm 37:3-5)	53
UNDER THE SHADOW OF THE ALMIGHTY (Psalm 91)	93
UNTO US A CHILD IS BORN (Isaiah 9:6/Luke 1:32-33)	9
WAGES OF SIN, THE (Romans 6:23)	31
WAIT ON THE LORD (Psalm 27:14)	185
WALLS OF JERICHO, THE (Hebrews 11:30)	207
WATCH! (Matthew 24:42 RSV)	199
WATCH AND PRAY (Matthew 26:41)	147
WATER OF LIFE, THE (Revelation 21:6)	139
WHAT DOOTH THE LORD REQUIRE? (Micah 6:8)	65
WHEN A MAN'S WAYS PLEASE THE LORD (Proverbs 16:7 RSV)	36
WHEN I LOOK AT THY HEAVENS (Psalm 8:3-4)	112
WHEN I MAKE UP MY JEWELS (Malachi 3:17)	178
WHOLE DUTY OF MAN, THE (Ecclesiastes 12:13-14 RSV)	30
WHOSOEVER WILL COME AFTER ME (Mark 8:34-36)	22
WORD OF THE LORD ENDURETH, THE (I Peter 1:24-25)	107
WORLD KNEW HIM NOT, THE (John 1:10-13)	12
WORTHY IS THE LAMB (Revelation 5:12; 19:1,6)	85
YE ARE OUR EPISTLE (II Corinthians 3:2-3)	146
YE ARE THE TEMPLE OF GOD (I Corinthians 3:16-17)	153
YE SHALL SEEK ME (Jeremiah 29:13)	64

SCRIPTURE INDEX

<u>Text</u>	<u>Song Number</u>	<u>Text</u>	<u>Song Number</u>
Acts 1:9-11	78	Hebrews 11:30	207
Acts 16:31	206	Hebrews 13:2	201
I Corinthians 3:16-17	153	Isaiah 6:8	44
I Corinthians 10:13	162	Isaiah 9:6/Luke 1:32-33	9
I Corinthians 10:31	155	Isaiah 12:2	136
I Corinthians 13	100	Isaiah 26:3-4	131
I Corinthians 13:4-6, 7 TLB	37	Isaiah 40:31	144
I Corinthians 15:51-55, 57	172	Isaiah 41:10	132
II Corinthians 3:2-3	146	Isaiah 43:25	123
II Corinthians 4:6	120	Isaiah 45:22	63
II Corinthians 4:17	58	Isaiah 52:7, 9, 10	117
II Corinthians 6:18 RSV	19	Isaiah 53:4-6	15
II Corinthians 12:9	187	Isaiah 55:6-9	25
Deuteronomy 31:6	57	Isaiah 61	101
Deuteronomy 33:27	83	Isaiah 61:1-3	13
Ecclesiastes 9:5-6 RSV	74	Isaiah 65:24	62
Ecclesiastes 12:13-14 RSV	30	James 1:5	158
Ephesians 2:8-10	124	James 1:17	20
Ephesians 4:30	202	James 4:10	148
Ephesians 4:32	41	Jeremiah 29:13	64
Ephesians 6:1	72	Jeremiah 31:3	121
Exodus 4:12	209	Jeremiah 32:17	5
Exodus 14:13	118	Job 19:25-26 RSV	127
Exodus 14:14	159	Job 23:10	54
Exodus 20:3-17	86	Joel 2:32 RSV	105
Exodus 20:12	73	John 1:1, 3, 14	8
Ezekiel 20:20	87	John 1:10-13	12
Ezekiel 34:16	122	John 3:14; 12:32	14
Ezekiel 36:26-28	138	John 3:16	113
Galatians 2:20	43	John 5:25-29 RSV	76
Galatians 6:7-8	32	John 11:26	160
Genesis 1:1-2	6	John 13:34-35	141
Genesis 2:7	110	John 14:1-3	174
Genesis 9:13	33	John 14:6; 8:32; 10:14, 16	23
Genesis 28:15 RSV	29	John 14:27	69
Hebrews 1:1-3 RSV	116	John 15:5	24
Hebrews 7:25	161	John 17	102
Hebrews 8:10	34	I John 1:9	66
Hebrews 9:28	168	I John 2:28	77
Hebrews 11:6	126	I John 3:1-2	16

SCRIPTURE INDEX continued

<u>Text</u>	<u>Song Number</u>	<u>Text</u>	<u>Song Number</u>
I John 4:7-8	39	Philippians 2:5-11	17
I John 5:4	60	Philippians 4:8	143
Joshua 1:5	208	Philippians 4:13	163
Joshua 1:5/Exodus 4:12/ Deut. 33:27 (Medley)	56	Philippians 4:19	188
Joshua 1:9	152	Proverbs 2:10-11	145
Joshua 24:15	211	Proverbs 3:1-6	135
Jude 24-25	183	Proverbs 8:17	198
I Kings 18:21	176	Proverbs 14:26	191
Lamentations 3:22-24	130	Proverbs 16:3	167
Luke 1:37	49	Proverbs 16:7 RSV	36
Luke 2:8-14 RSV	10	Proverbs 16:18	205
Luke 2:52	134	Proverbs 16:32	52
Luke 10:27	27	Proverbs 17:22	154
Luke 16:10	192	Proverbs 18:10	55
Luke 21:25-28	166	Proverbs 20:11	81
Malachi 3:10	156	Proverbs 22:29	204
Malachi 3:17	178	Proverbs 23:26	196
Malachi 4:2	193	Psalm 8:3-4	112
Mark 8:34-36	22	Psalm 16:11	103
Matthew 1:21	142	Psalm 18:2	129
Matthew 4:19-20	42	Psalm 19	89
Matthew 5:3-12	80	Psalm 19:1-3	7
Matthew 6:9-13	3	Psalm 23 KJV	90
Matthew 6:20-21	157	Psalm 23 TLB	91
Matthew 7:7	189	Psalm 24	92
Matthew 11:28-30	21	Psalm 25:5	119
Matthew 19:14	84	Psalm 27:14	185
Matthew 21:22	186	Psalm 31:19	195
Matthew 24:26-27, 31	170	Psalm 32:8	48
Matthew 24:37-39	169	Psalm 33:6-9 RSV	114
Matthew 24:42	199	Psalm 34:7	149
Matthew 25:34-36, 40	82	Psalm 37:3-5	53
Matthew 26:41	147	Psalm 46:1-7 RSV	28
Matthew 28:19-20	45	Psalm 46:10	4
Micah 6:8	65	Psalm 50:10-11, 14-15 RSV	115
I Peter 1:24-25	107	Psalm 62:8	46
II Peter 1:20-21 RSV	106	Psalm 86:5	26
II Peter 2:9	180	Psalm 90:2	108
II Peter 3:9	35	Psalm 91	93
		Psalm 91:4	150

SCRIPTURE INDEX continued

<u>Text</u>	<u>Song Number</u>	<u>Text</u>	<u>Song Number</u>
Psalm 91:11	151	Revelation 3:12	181
Psalm 91:11-16	61	Revelation 3:20 RSV	18
Psalm 95:6	210	Revelation 5:12; 19:1, 6	85
Psalm 100	94	Revelation 12:7-9	109
Psalm 101:1, 2	47	Revelation 14:1-4, 6-12	79
Psalm 103:2-3 RSV	11	Revelation 21:3-5	179
Psalm 103:13-14	111	Revelation 21:6	139
Psalm 107:6	59	Revelation 22:1-5 RSV	182
Psalm 107:8-9	50	Revelation 22:14	68
Psalm 117	96	Revelation 22:17	175
Psalm 118:24/Phil. 4:4	51	Romans 6:23	31
Psalm 119:11	125	Romans 8:26-28	67
Psalm 119:105	1	Romans 8:38-39	164
Psalm 119:165	200	Romans 12:10 RSV	75
Psalm 121	95	Romans 12:19-21	40
Psalm 121:3	190	Romans 14:13	140
Psalm 128	97	Ruth 1:16-17	70
Psalm 139:9-10	71	I Samuel 2:30	197
Psalm 139:14	194	I Samuel 17:45	88
Psalm 146	99	Song of Solomon 8:7	184
Psalm 146:3-5	133	I Thessalonians 4:16-17	171
Revelation 1:17-18	98	II Timothy 3:15	137
Revelation 2:10 RSV	203	II Timothy 3:16-17 RSV	104
Revelation 2:17	177	II Timothy 4:7-8	165
Revelation 3:5	173	II Timothy 4:18 RSV	128
Revelation 3:11	38		