

Tchaikovsky
Romeo and Juliet Fantasy Overture, 3rd version

Andante non tanto quasi Moderato

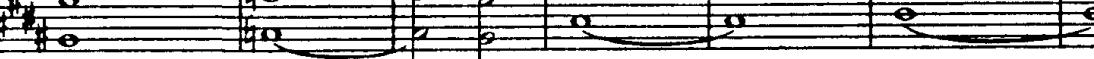
Flauto picc.
2 Flauti
2 Oboi
2 Clarinetti in A
Corno inglese
2 Fagotti
I II
4 Corni in F
III IV
2 Trombe in E
2 Tromboni tenori
Trombone Basso e Tuba
Timpani in E-H-Fis
Piatti
Gran Cassa

Arpa
Violino I
Violino II
Viola
Violoncello e Contrabbasso

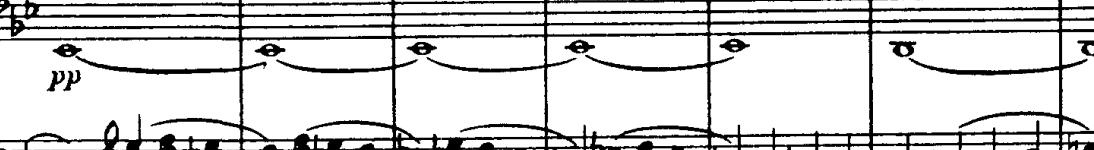
The musical score consists of two systems of music. The first system, starting with Flute piccolo and Flute, includes parts for Oboe, Clarinet in A, Horn, Bassoon, Horns in F (I-II and III-IV), Trombones, Trombone Basso, Timpani, Cymbals, and Bass Drum. The second system, starting with Harp, includes parts for Violin I, Violin II, Viola, Cello/Bass. The score features dynamic markings like 'poco più f' and 'p'.

Musical score for orchestra, page 10-20. The score includes parts for Clarinet (A), Flute, Horn (F), Violin 1, Violin 2, Viola, and Cello/Bass. The score shows various musical phrases with dynamics (e.g., *p*, *f*) and performance instructions (e.g., slurs, grace notes). The key signature changes between measures, and the time signature is common time.

Fl. 
pp poco a poco cresc.

Ct. (A) 
p poco a poco cresc.

Vla. 
poco a poco cresc.

Vc. 
dolce poco a poco cresc.

Cb. 
pp

A

40

Fl.

Ob.

C1.
(A)

C1.

Fg.

Cor.
(F)

A.

Vl. I

Vla.

Vc.
e Cb.

pizz.

p

Vcl. pizz.

p

Fl.

Ob.

C1.
(A)

C1.

Vl. I

Vla.

Vc.
e Cb.

cresc.

cresc.

cresc.

p

vc.

pizz.

p

Bassi

This musical score page contains ten staves of music for various instruments. The top section (measures 1-7) features woodwind entries with dynamic markings such as *p marc.* and *pizz.*. The bottom section (measures 8-14) shows a crescendo from *p* to *pizz.* in the basso continuo part. The instruments listed are Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Horn (F), Alto, Violin I, Violin II, and Cello/Bass. Measure 40 begins with a dynamic of *p*.

Fl.
 Ob.
 Cl. (A)
 C. I.
 Cor. (F)
 Vl.
 Vla.
 Vc. e Cb.

50

pizz.
arco
arco
arco
p

1.2.

Ob.
 Fg.
 Cor. (F)

60 B

p *poco a poco cresc.*
p *poco a poco cresc.*

Vl.
 Vla.
 Vc. e Cb.

dolce e legato
div.
dolce e legato *poco a poco cresc.*
p *div.*
poco a poco cresc.

pp
poco a poco cresc.

p *sf*

Fl. *mf* — *p*
 Ob. *p*
 Cl. (A) *mf* — *p*
 Cl. (B) *p*
 Fg. *mf* — *p*
 Cor. (F) 3.4. *p*
 A.
 VI. *mf* — *p* unis.
 Vla. *mf* — *p* unis.
 Vc. & Cb. *mf* — *p*

C

90
Allegro

Molto meno mosso

Musical score for Picc., Fl., Ob., Cl. (A), C. i., Fag. The score consists of six staves. The first four staves (Picc., Fl., Ob., Cl. (A)) are grouped by a brace. The fifth staff (C. i.) and the sixth staff (Fag.) are separate. The key signature is A major (three sharps). The tempo is Molto meno mosso. The music features eighth-note patterns and rests.

Musical score for Cor. (F) and Tbone.B. The Cor. (F) staff is grouped with the previous section by a brace. The Tbone.B. staff is below it. The key signature changes to F major (one sharp). The music continues with eighth-note patterns and rests.

Musical score for Timp. The key signature changes to D major (two sharps). The dynamics are marked *f* and *p*. The music consists of eighth-note patterns and rests.

Molto meno mosso

Musical score for Vl., Vla., Vc. e Cb. The Vl. and Vla. staves are grouped by a brace. The Vc. e Cb. staff is below them. The key signature changes to E major (three sharps). The dynamics are marked *p*. The music features eighth-note patterns and rests.

Bassi

Allegro giusto

100

Fl.

Ob.

C. I.

Fg.

Cl. (A)

pp cresc.

pp cresc.

pp cresc.

pp cresc.

110

f

f

f

f

pp cresc.

f

Cor (F)

Timp.

f

f

f

Allegro giusto

VI.

Vla.

Vc. e Cb.

pp cresc.

pp cresc.

pp

f

f

f

f

p

Fl.

Ob.

Cl. (A)

C. I.

Ts.

Cor. (F)

Timp.

Vi.

Vla.

Vc. e Cb.

Vc.

Vi.

Vla.

Vc. e Cb.

This musical score page contains two systems of music, each consisting of eight measures. The instrumentation includes Flute, Oboe, Clarinet (A), Bassoon, Trombone, Horn (F), Tuba, Violin, Viola, Cello/Bass, and another Cello/Bass part. The music is written in common time with a key signature of one sharp. The first system (measures 1-4) features woodwind instruments playing eighth-note patterns, brass instruments playing eighth-note chords, and strings providing harmonic support. The second system (measures 5-8) continues with similar patterns, with the strings taking a more prominent role. Measure 8 concludes with a fermata over the bassoon and cello/bass parts.

Fl. a 2
f

Ob. *f*

Cl. (A) *f*

Cl. *f*

Fg. *f*

Cor. (F) *f*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. & Cb. *f*

120

D

Musical score page D, featuring a staff for each instrument. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (A) (Clarinet in A), C. i. (Cello), Fg. (Double Bass), Cor. (F) (French Horn), Timp. (Timpani), Vi. (Violin), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is divided into measures by vertical bar lines. Dynamics such as *f* (fortissimo) and *a 2* (a dynamic marking consisting of two eighth-note heads) are indicated above certain notes. Measure 1: Picc. has a 2 dynamic. Measures 2-3: Fl. has a 2 dynamic. Measures 4-5: Ob. has a 2 dynamic. Measures 6-7: Cl. (A) has a 2 dynamic. Measures 8-9: Cor. (F) has a 2 dynamic. Measures 10-11: Timp. has a 2 dynamic. Measures 12-13: Vi. has a 2 dynamic. Measures 14-15: Vla. has a 2 dynamic. Measures 16-17: Vc. has a 2 dynamic. Measures 18-19: Cb. has a 2 dynamic.

Picc.

Fl.

Ob.

Ct. (A)

Cor. (F)

Vl.

Vla.

Vc.

Cb.

=

Picc.

Fl.

Ob.

Vl.

Vc. e Cb.

Bassi

130

Picc.

F1.

C1.
(A)

VI.

Vc.
e Cb.

This musical score page shows five staves of music. The top three staves are Picc., Flute, and Clarinet (A). The bottom two staves are Violin and Cello/Bass. The tempo is marked as 130. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes. Measure 4 begins with a dynamic of *f*. Measures 5-6 show eighth-note patterns with grace notes.

Picc.

F1.

Ob.

C1.
(A)

Cor.
(F)

VI.

Vla.

Vc.

Cb.

This musical score page continues from the previous one, showing nine staves of music. The top five staves are Picc., Flute, Oboe, Clarinet (A), and Bassoon. The bottom four staves are Violin, Viola, Cello, and Bass. The tempo is marked as 130. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes. Measures 4-6 show eighth-note patterns with grace notes, with dynamics of *f* and *mf*.

Musical score for orchestra, page 1. The score consists of nine staves, each with a clef, key signature, and time signature. The instruments are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Cor. (F) (Corno (F))
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The music is divided into measures by vertical bar lines. The instrumentation varies across the measures, with some instruments appearing in one measure and not the next. The notes are written in black ink on five-line staff paper.

140

Picc.

F. l.

Ob.

C. l. (A)

C. l.

F. g.

Cor. (F)

Tr. (E)

Timp.

Vl.

Vla.

Vc.

Cb.

This musical score page shows a section for a symphony or orchestra. The instrumentation includes Picc., Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Horn (F), Trombone (E), Timpani, Violin, Viola, Cello, and Double Bass. The score is divided into measures by vertical bar lines. Measure 140 begins with a dynamic of *f*. The woodwind section (Picc., Flute, Oboe, Clarinet A) plays eighth-note patterns. The brass section (Clarinet B, Bassoon) provides harmonic support. The strings (Violin, Viola, Cello, Double Bass) play sustained notes. The timpani and bassoon also contribute to the rhythmic pattern. The section continues with a dynamic of *a 2 f*.

E

Picc.

F1.

Ob.

C1.
(A)

C. i.

Fg.

Cor.
(F)

Tr.
(E)

Timp.

P.

Vl.

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The first five staves (Picc., Flute, Oboe, Clarinet (A), Clarinet (B)) play sustained notes or chords in measures 1-2, followed by rests. Measures 3-4 feature sixteenth-note patterns. The next five staves (Bassoon, Horn (F), Trombone (E), Timp., Piano) also play sustained notes or chords in measures 1-2, followed by rests. Measures 3-4 feature sixteenth-note patterns. Dynamics **ff** are indicated above the violins in the third measure. The score concludes with rests in measures 5-6.

Picc.

F1.

Ob.

C1.
(A)

C. I.

Fg.

Cor.
F.

Tr.
(E)

Tbnl.
e Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc.

Cb.

This musical score page 150 features a complex arrangement of 15 instrument parts. The instruments are grouped into three staves by vertical lines. The first staff includes Picc., F1., Ob., C1. (A), C.I., Fg., Cor. F., Tr. (E), Tbnl. e Tba., Timp., P., and Gr. C. The second staff includes Vl., Vla., and Vc. The third staff includes Cb. The music is divided into measures by vertical bar lines. Dynamics such as **ff**, **f**, and **ff2** are indicated throughout the score.

Picc. {
 Fl.
 Ob.
 Cl. (A)
 C. I.
 Pg.
 Cor. (F)
 Tr. (E)
 Tbnl. e Tba.
 Timp.
 P.
 Gr. C.
 Vl.
 Vla.
 Vc. e Cb.

Bassi

Picc.

F1.

Ob.

C1.
(A)

C.1.

Fg.

Cor.
(F)

Tr.
(E)

Tbni.
e Tba.

Tim.

V1.

Vla.

Vc.
e Cb.

The musical score consists of ten staves of music for an orchestra. The instruments are listed on the left: Picc., Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Horn (F), Trombone (E), Bass Trombone, Timpani, Violin, Viola, and Cello/Bass. The music is in 2/4 time, key signature of A major (two sharps). The score includes dynamic markings like forte and piano, and performance instructions like 'a 2'. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various clefs (G, F, C) and stems (up or down).

[F]

160

Picc.

F1.

Ob.

C1.
(A)

C. I.

Fg.

Cor.
(F)

Tr.
(E)

Tbni.
e Tba.

Timp.

Gr. C.

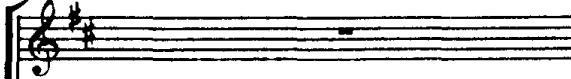
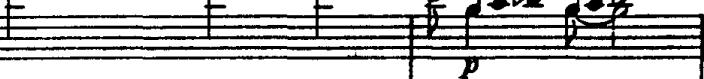
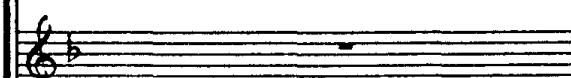
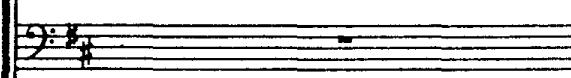
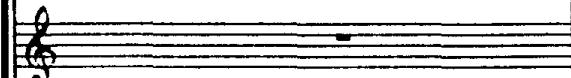
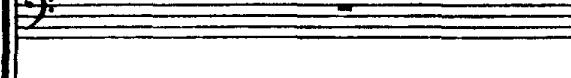
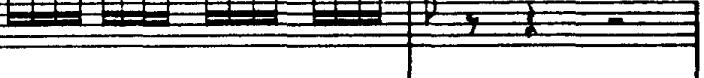
V1.

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The instrumentation includes Picc., Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Horn (F), Trombone (E), Bass Trombone, Timpani, Bassoon, Violin, Viola, Cello, and Double Bass. The first system concludes with a dynamic instruction 'f' and a fermata over the bassoon part. The second system begins with a dynamic instruction 'ff'.

Fl. 
 Ob. 
 Cl. (A) 
 C. I. 
 Fg. 
 Cor. (F) 
 Tr. (E) 
 Ttini. e Tba. 
 Timp. 
 VI. 
 Vla. 
 Vc. 
 Cb. 

Dynamics and markings:

- Flute: dynamic **f**, dynamic **p**
- Oboe: dynamic **p**
- Clarinet (A): dynamic **p**
- Clarinet (B): dynamic **p**
- French Horn: dynamic **p**, dynamic **a 2**
- Cor (F): dynamic **p**
- Trumpet (E): dynamic **p**
- Tin whistle/Bassoon: dynamic **p**
- Timpani: dynamic **p**
- Violin: dynamic **f**
- Viola: dynamic **f**
- Cello: dynamic **f**, dynamic **p**
- Double Bass: dynamic **f**, dynamic **p**

Fl. *p*
 Ob.
 C1. (A) *p*
 Fg.
 Vc. e Cb. Bassi *pp*

a 2

C1. (A) *pp*
 Fg. *pp*
 Vc.
 Cb. *pp*

170

Cor. (F)
 Vc. e Cb. Bassi *pp*

1. 180

C1. Solo *mf espr.*
 Fg.
 Cor. (F) *p*
 Vla. con Sord. *dolce pizz.*
 Vc. e Cb. *p*

190

Fg.

Cor. (F)

A.

Vl.

Vla.

Vc. e Cb.

con Sord. div.

pp

con Sord. div.

pp

div.

Musical score for strings (Violin I, Violin II, Viola) in 2/4 time, key signature of B-flat major (two flats). The score shows two measures of music. Measure 199 consists of eighth-note patterns. Measure 200 begins with a dynamic of $\text{f} \text{ f}$ (fortissimo) and features eighth-note patterns. Measure 200 is labeled with the number 200 above the staff.

H

a 2

Fg. *p* cresc.

Vl. cresc.

Vla. cresc.

Vc. *b con Sord.* *p div.* cresc.

Cb. *p pizz.* *mf*

210

F1. *p* dolce ma sensibile

Ob. *p* dolce ma sensibile

C1. (A) *p*

C. I. *p*

Fg. *dim.* *p*

Cor. (F) *p* espress.

A. *mf*

Vl. *dim.* *p* unis. *pp* unis.

Vla. *dim.* *p* unis. *pp* unis.

Vc. *dim.* *p* unis. *pizz.* *p*

Cb. *dim.* *p*

Fl.
 Ob.
 Cl. (A)
 C. I.
 Fg.
 Cor. (F)

Vl.
 Vla.
 Vc. e Cb.

Bassi

Fl.
 Ob.
 Cl. (A)
 C. I.
 Fg.
 Cor. (F)

Vl.
 Vla.
 Vc. e Cb.

220

cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 p > cresc.
 poco a poco cresc.
 poco a poco cresc.
 poco a cresc.

230

Fl.

Ob.

C1.
(A)

C1.

Fg.

Cor.
(F)

Vi.

Vla.

Vc.
e Cb.

Fl.

Ob.

C1.
(A)

C1.

Fg.

Cor.
(F)

Tbn. B.

Vi.

Vla.

Vc.
e Cb.

mf cresc.

mf cresc.

cresc.

mf cresc.

mf cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p dolce

p dolce

p dolce

p

p espress.

pp

pp

pp

pp

J

Fl. Ob. C. (A) C. i. Fg. Cor. (F) Tbn. B. A. Vl. Vla. Vc. e Cb. Fg. A. Vl. Vla. Vc. e Cb.

mf espress.

240

250

C.1.

 Fg.

 A.

 Vi.

 Vla.

 Vc.

 Cb.

260

Cl. (A)

 C.1.

 Fg.

 A.

 Vc. e Cb.

K

270

Fl.

Ob.

C1.
(A)

C.I.

Fg.

A.

VI.

Vla.

Vc.

Cb.

a 2

senza sord.

senza sord. cresc.

senza sord. cresc.

p cresc.

cresc.

Fl.

Ob.

C1.
(A)

Fg.

VI.

Vla.

Vc.

Cb.

mf

f

mf

f

1.2.

mf

f

mf

f

mf

f

Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (F) *p marc.*
 Vl. *p*
 Vla. *pp*
 Vc. *pizz.*
 Cb. *pizz.*

Fg.
 Cor. (F)
 Vl. *p*
 Vla. *arco*
 Vc. e Cb. Bassi

Fl.

Ob.

C. (A)

Cor. (F)

Tr. (E) 1.

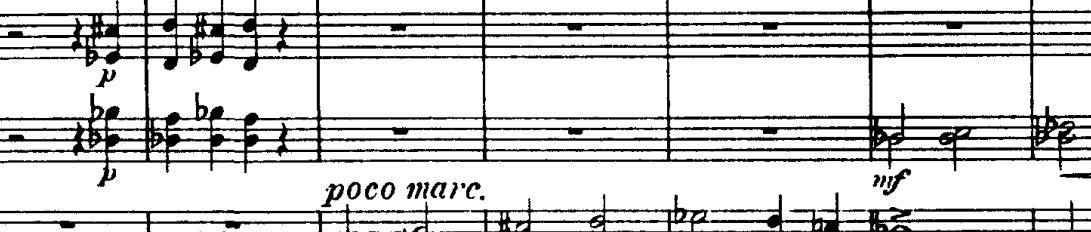
Tenor. 2.

B. 3.

Vl. 4. *sforzando* *pianissimo*

Vla. 5. *sforzando*

Vc. e Cb. 6. *sforzando*

290 

L

Fl. *f*
 Ob. *f*
 Cl. (A) *f*
 C.I.
 Fg. *f*
 Vl. *mf* *#d* cresc.
 Vla. *mf* *#d* cresc.
 Vc. *mf* *#d* cresc.
 Cb. *mf* cresc.
 f 300

Fg. *p*
 Cor. (F) *p* *a 2 ma marc.*
 Vl. *p*
 Vla. *pp*
 Vc. e Cb. *a 2 pizz.*
 Bassi

Fg.
 Cor. (F)
 Tr. (E)
 ten.
 Tbni.
 B.
 Vl.
 Vla.
 Vc. e Cb.

Fl.
 Ob.
 Cl. (A)
 Tr. (E)
 ten.
 Tbni.
 B.
 Vl.

310

Fl.
 Cl.
 (A)
 Cor. (F)
 Vl.
 Vc. e Cb.

poco marc.
3. poco marc.

$b\ddot{p}$ $b\ddot{d}\ddot{p}$ \ddot{p} $b\ddot{p}$
 mfp \ddot{p} $\ddot{d}\ddot{p}$ \ddot{p} $\ddot{d}\ddot{p}$
 mfp

= M

Fl.
 Ob.
 Cl.
 (A)
 Fg.
 Cor. (F)
 Vl.
 Vla.
 Vc. e Cb.

320

$\ddot{b}\ddot{p}$ $\ddot{b}\ddot{d}\ddot{p}$ $\ddot{b}\ddot{d}\ddot{p}$ $\ddot{b}\ddot{d}\ddot{p}$
 f f f f
 f f f f
 f f f f
 mf f mf f
 f f f f
 f f f f
 f f f f

pizz. *arco*

Fl. *f*
 Ob. *f*
 C1 (A) *f*
 Fg. *f*
 Cor. (F) *f*
 V1 *mf* *#* *cresc.* *molto*
 Vla. *cresc.* *molto*
 Vc. e Cb. *cresc.* *molto*

Fl.

Ob.

C1.
(A)

Fg.

Cor.
(F)

VI.

Vla.

Vc.
Cb.

N

330

Picc.

F1.

Ob.

C1. (A)

C.i.

Fg.

Cor. (F)

Tr. (E)

Tbn. e Tba.

P.

Gr.C.

Vl.

Vla.

Vc. e Cb.

This musical score page, labeled 'N' and numbered 330, features a complex arrangement of ten instrumental parts. The instruments are grouped into pairs: Picc. and Flute; Oboe and Clarinet (A); Bassoon and Clarinet (B); Bassoon and Trombone (E); Double Bass/Tuba and Bassoon; Bassoon/Bassoon/Cello and Trombone/Cello; and Double Bass/Eb Cello. The score is filled with musical notation, including various note heads, stems, and beams. Dynamic markings such as 'ff' (fortissimo), 'ff div.' (fortissimo divided), and 'ff unis.' (fortissimo unified) are placed throughout the staves. The bassoon part contains several slurs and grace notes, particularly in the lower octaves. The overall texture is dense and rhythmic, typical of a symphonic or chamber music piece.

Picc. {
 F1. a²
 Ob.
 Cl. (A)
 C. I.
 Fg.
 Cor. (F) {
 Tr. (E) a²
 Tbnl. e Tba. {
 Timp.
 Gr. C.
 Vl. unis.
 Vla. unis.
 Vc. e Cb.

Picc. {
 F1.
 Ob.
 C1.
 (A)
 C.1.
 Pg.
 Cor.
 (F)
 Tr.
 (E)
 'bni.
 Tba.
 Imp.
 Fr.C.
 Vl.
 Vla.
 Vc.
 e Cb.

The musical score consists of four measures of music. The instrumentation includes Picc., Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Trombone, Bass Trombone, Timpani, French Horn, Violin, Viola, and Cello/Bass. The music features sixteenth-note patterns across all staves.

O

Picc. ff

F1. ff

Ob. ff

C1. (A) ff

C1. ff

Fg. ff

Cor. (F) ff

Tr. (E) ff

Tbni. e Tba. ff

Timp.

P. ff

Gr.C. ff

V1. ff

Vla. ff

Vc. e Cb. ff

Musical score for orchestra, page 10, measures 11-12.

The score consists of two systems of music, each with six measures. The instrumentation includes Picc., Fl., Ob., Cl. (A), C. i., Fg., Cor. (F), Tr. (E), Tbnl. e Tba., Timp., P., Vl., Vla., Vc., and Cb.

Measure 11:

- Picc., Fl., Ob., Cl. (A), C. i., Fg.: Notes on the first three measures of the system.
- Cor. (F), Tr. (E), Tbnl. e Tba.: Notes on the first three measures of the system.
- Timp.: Notes on the first three measures of the system.
- P.: Notes on the first three measures of the system.
- Vl., Vla., Vc., Cb.: Sixteenth-note patterns on the first three measures of the system.

Measure 12:

- Picc., Fl., Ob., Cl. (A), C. i., Fg.: Notes on the first three measures of the system.
- Cor. (F), Tr. (E), Tbnl. e Tba.: Notes on the first three measures of the system.
- Timp.: Notes on the first three measures of the system.
- P.: Notes on the first three measures of the system.
- Vl., Vla., Vc., Cb.: Sixteenth-note patterns on the first three measures of the system.
- Measure 12, Measure 4: Picc., Fl., Ob., Cl. (A), C. i., Fg., Cor. (F), Tr. (E), Tbnl. e Tba., Timp., P., Vl., Vla., Vc., Cb.: Notes on the last measure of the system.

Picc. {

F1. {

Ob.

C1. (A)

C.1.

Fg. {

Cor. (F) {

Tr. (E)

Tbni. e Tba. {

Timp.

P.

Vl. {

Vla. {

Vc. {

Cb. {

This musical score page contains ten staves of music. The first seven staves (Picc., Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Trombone/Tuba) each have a single note or rest in the first measure, followed by a dynamic marking (f, f, f, f, f, f, f). The eighth staff (Timpani) has a single note in the first measure. The ninth staff (Piano) has a single note in the first measure. The tenth staff (Double Bass) has a single note in the first measure. Measures 2 through 350 are blank. Measures 351 through 355 show sixteenth-note patterns for all instruments. The patterns consist of groups of sixteenth notes with various slurs and grace notes, primarily in the treble and bass clefs.

Picc.

F1.

Ob.

C1. (A)

C1.

Pg.

Cor. (F)

Tr. (E)

Tbnl. eTba.

Timp.

P.

Gr.C.

Vl.

Vla.

Vc.

Cb.

This page contains a musical score for a full orchestra. The score is organized into four measures. The instrumentation listed on the left includes Piccolo, Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Horn (F), Trombone (E), Double Bassoon (Tbnl. eTba.), Timpani, Piano (P), Grand Coda (Gr.C.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The music consists primarily of rests in the first measure. The second measure begins with rhythmic patterns on the Flute, Oboe, Clarinet (A), Bassoon, and Trombone (E). The third measure continues these patterns. The fourth measure concludes with a final dynamic ff.

Picc.

Fl.

Ob.

Ct. (A)

Ct.

Fg.

Cor. (F)

Tr. (E)

Tbn. e Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc. e Cb.

Bassi

This page of musical notation shows a full orchestra score. The instrumentation includes Picc., Fl., Ob., Ct. (A), Ct., Fg., Cor. (F), Tr. (E), Tbn. e Tba., Timp., P., Gr. C., Vl., Vla., Vc. e Cb., and Bassi. The music is in 3/4 time, key signature of A major (two sharps). The score consists of three staves of six measures each. The woodwind section (Picc., Fl., Ob., Ct. (A), Ct., Fg.) plays eighth-note patterns. The brass section (Cor. (F), Tr. (E), Tbn. e Tba.) provides harmonic support with sustained notes. The strings (Vl., Vla., Vc. e Cb.) play eighth-note patterns in the lower register. The timpani (Timp.) and bassoon (Bassi) provide rhythmic and harmonic punctuation.

Musical score for orchestra and choir, page 360. The score includes parts for Picc., Fl., Ob., Cl. (A), C. I., Fg., Cor. (F), Tr. (E), Tbnl. e Tba., Timp., Gr. C., Vcl., and Vla. The score consists of seven measures. Measures 1-3 feature Picc., Fl., Ob., Cl. (A), C. I., Fg., Cor. (F), Tr. (E), Tbnl. e Tba., and Timp. Measures 4-5 feature Gr. C. Measures 6-7 feature Vcl.

P

Picc.

F1.

Ob.

C1. (A)

C. I.

Fg.

Cor. (F)

Tr. (E)

Tbnl. e Tba.

(Muta in Fis-A)

Timp.

Gr. C.

V1.

Vla.

Vc.

Cb.

Ob.
 Cl. (A)
 8.4.
 Cor. (F)
 Vl.
 Vla.
 Vc.
 Cb.

Ob.
 Cl. (A)
 8.4.
 Cor. (F)
 Vl.

370

dolce espress.
dolce espress.

Ob.
 Cl. (A)
 Cor. (F) 8.4.
 Vl.
 Fl. 380 a 2 f mp
 Ob. cresc.
 Cl. (A) cresc.
 C. I. cresc.
 Fg. p cresc.
 Cor. (F) p cresc.
 Vl. poco a poco cresc.
 Vc. Vc. poco a poco cresc. p

Musical score for orchestra, page 1, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Clarinet (B), Bassoon (Bass.), Horn (F), Trombone (Trom.), Violin (Vl.), and Cello (Cello.).

The score is divided into measures by vertical bar lines. The first measure shows entries for Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, and Trombone. Subsequent measures show entries for Horn (F) and Trombone. Measures 5 and 6 show entries for Violin and Cello.

Performance instructions include dynamics such as *cresc.*, *mf*, and *cresc.* (multiple crescendos).

Measure 1:

- Fl. (Measures 1-2): *cresc.*
- Ob. (Measures 1-2): *mf*
- C1. (Measures 1-2): *cresc.*
- C. i. (Measures 1-2): *mf*
- Fg. (Measures 1-2): *cresc.*

Measure 3:

- Cor. (Measures 3-4):
 - 1. *mf*
 - cresc.*
- 3. *mf cresc.*

Measure 4:

- Vl. (Measures 4-5):
 - 1. *cresc.*
 - 2. *cresc.*
 - 3. *cresc.*
- Vc. (Measures 4-5):
 - 1. *cresc.*
 - 2. *cresc.*
 - 3. *cresc.*

Q

Picc.

Fl.

Ob.

Cl. (A)

C. I.

Fg.

Cor. (F)

A.

Vl.

Vla.

Vc.

Cb.

390

Picc.

Fl.

Ob.

Cl. (A)

C. i.

Fg.

Cor. (F)

Tba.

A.

Vi.

Vla.

Vc.

Cb.

400

Picc. *p.* cresc.
Fl. *a.2.* cresc.
Ob. cresc.
Cl. (A) cresc.
C. I. cresc.
Fg. cresc.

Cor. (F) cresc.
Tba. cresc.
Timp. *p.*

Vl. cresc.
Vla. cresc.
Vc. cresc.
Cb. cresc.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Picc., Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Horn (F), Double Bass, Timpani, Violin, Viola, Cello, and Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 400 begins with a dynamic of *p.* for most instruments. The woodwind section (Picc., Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon) plays eighth-note patterns, with dynamics *cresc.* and *a.2.* appearing in measures 400 and 401 respectively. The brass section (Horn (F), Double Bass) and strings (Timpani, Violin, Viola, Cello, Bass) provide harmonic support with sustained notes and eighth-note patterns. The strings play eighth-note patterns with dynamics *cresc.* in measures 400 and 401. The bassoon has sustained notes throughout the measure. The double bass provides a steady bass line. The timpani plays eighth-note patterns with a dynamic of *p.* in measure 400. The overall effect is a build-up of sound through the crescendo of the woodwinds and strings.

410

Picc. { *cresc.* *ff* *b2*

F1. { *cresc.* *ff*

Ob. { *cresc.* *ff*

Cl. (A) { *cresc.* *ff*

C.I. { *cresc.* *ff*

Fg. { *hd* *ff*

Cor. (F) { *cresc.* *ff*

Tr. (E) { *cresc.* *ff* *1.*

Tbn. e Tba. { (Tuba) *f* *mf*

Timp. { *mf* (Muta in A-Fis)

Gr. C. { *mf* *mf*

Vl. { *cresc.* *f* *ff*

Vla. { *cresc.* *f* *ff*

Vc. { *cresc.* *f* *ff*

Cb. { *cresc.* *ff*

Picc.

F1.

Ob.

C1.
(A)

C.1.

Fg.

Cor.
(F)

a 2

a 2

Tr.
(E)

Tbni.
e Tbá.

Gr. C.

VI.

Vla.

Vc.

Cb.

This page of musical notation represents a section of a symphony or similar large-scale composition. The instrumentation is rich, featuring woodwind, brass, and string sections, along with vocal parts. The musical style is characteristic of late 19th or early 20th-century classical music. The notation is precise, with each instrument's part clearly defined by its own staff. The overall effect is one of a dynamic and expressive musical performance.

R

420

Musical score page 420 featuring a 12-measure system. The instrumentation includes Picc., Fl., Ob., Cl. (A), C. I., Fg., Cor. (F), Tbni. e Tba., Vl., Vla., Vc., and Cb. Measure 1: Picc. (p), Fl. (p), Ob. (p), Cl. (A) (b), C. I. (p), Fg. (p), Cor. (F) (p), Tbni. e Tba. (p), Vl. (p), Vla. (p), Vc. (p), Cb. (p). Measures 2-3: Picc. (p), Fl. (f), Ob. (f), Cl. (A) (b), C. I. (mf), Fg. (mf), Cor. (F) (p), Tbni. e Tba. (p), Vl. (cresc.), Vla. (cresc.), Vc. (mf amoro), Cb. (mf). Measures 4-5: Picc. (p), Fl. (f), Ob. (f), Cl. (A) (b), C. I. (mf), Fg. (mf), Cor. (F) (p), Tbni. e Tba. (p), Vl. (mf), Vla. (mf), Vc. (mf), Cb. (mf). Measures 6-7: Picc. (p), Fl. (f), Ob. (f), Cl. (A) (b), C. I. (mf), Fg. (mf), Cor. (F) (p), Tbni. e Tba. (p), Vl. (mf), Vla. (mf), Vc. (mf), Cb. (mf). Measures 8-9: Picc. (p), Fl. (f), Ob. (f), Cl. (A) (b), C. I. (mf), Fg. (mf), Cor. (F) (p), Tbni. e Tba. (p), Vl. (mf), Vla. (mf), Vc. (mf), Cb. (mf). Measure 10: Picc. (p), Fl. (f), Ob. (f), Cl. (A) (b), C. I. (mf), Fg. (mf), Cor. (F) (p), Tbni. e Tba. (p), Vl. (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Musical score page 10, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (A), Bassoon (C. basso, C.b.), Bassoon (Fagotto, Fg.), Violin (Vi.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 1: Flute, Oboe, Clarinet (A), Bassoon (B), Bassoon (Fagotto). Measure 2: Bassoon (Fagotto) dynamic *mf*, Bassoon (B) dynamic *b**p*. Measure 3: Bassoon (Fagotto) dynamic *p*, Bassoon (B) dynamic *mf* followed by *cresc.*

Fl. -
 Ob. -
 Cl. (A) -
 C.i. -
 Fg.
molto cresc.
 Vl. {
cresc.
 Vla. {
cresc.
 Vc. {
cresc.
 Cb. {
cresc.

a 2 430

F1. Ob. Cl. (A) C. I. Fg. Cor. (F) Tbn. B. Vl. Vla. Vc. Cb.

This musical score page contains six systems of music. The first system includes parts for Flute (F1.), Oboe (Ob.), Clarinet (A), Clarinet (B), Bassoon (Fg.), Horn (Cor. F), Trombone (Tbn. B.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The second system starts with a dynamic of *mf*. The third system starts with a dynamic of *f*. The fourth system starts with a dynamic of *mf*. The fifth system starts with a dynamic of *p*. The sixth system starts with a dynamic of *mf*. The seventh system starts with a dynamic of *f*. The eighth system starts with a dynamic of *arco*. The ninth system starts with a dynamic of *f*.

Musical score page 10, measures 11-12. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.) (A), Cello (C. I.), Bassoon (Bass. Fg.), Horn (Cor. (F)), Trombone (Tbnl.) and Tuba (e Tba.), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Cello/Bass (Vc./Cb.). The key signature changes between measures 11 and 12. Measure 11 ends with a forte dynamic (f). Measure 12 begins with a crescendo (cresc.) and ends with a dynamic (mf).

Picc. {

F1. {

Ob. {

C1. (A) {

C. i. {

Fg. {

Cor. (F) {

Tbni. e Tba. {

Tim. {

Vl. {

Vla. {

Vc. {

Cb. {

440

Picc. {

F1.

Ob.

C1. (A)

C. I.

Fg.

Cor. (F) {

Tr. (B)

Tbni. • Tba. {

Timp.

P.

Gr. C.

Vl. {

Vla.

Vc. {

Cb.

This musical score page contains ten staves of music. The top five staves are grouped by a brace and include Piccolo, Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Trombone, Bass Trombone, Timpani, and Bassoon. The bottom five staves are also grouped by a brace and include Gr. C., Violin, Viola, Cello, and Double Bass. The music is in common time and consists of four measures. Measures 1 and 3 feature sixteenth-note patterns on most staves, with dynamic markings of *f* or *ff*. Measures 2 and 4 feature eighth-note patterns on most staves, with dynamic markings of *f* or *ff*. Measure 4 includes a dynamic marking of *mf* over the bassoon staff. The score uses standard musical notation with stems, beams, and rests.

S

Picc.

F1.

Ob.

C1.
(A)

C. 1.

Fg.

Cor.
(F)

Tr.
(E)

Tbn.
e Tba.

Timp.

Gr. C.

Vl.

Vla.

Vc.

Cb.

450

Picc.

Fl. a.2

Ob.

Cl. (A)

C. I.

Fg.

Cor. (F)

Tr. (E) a.2

Tbnl. e Tba.

Timp.

P.

Gr. C.

Vi.

Vla.

Vc. e Cb.

Bassi

Picc.

Gr.C.

Vl.

Picc.

Fl.

Ob.

Ct. (A)

Ct. 1.

Pg.

Cor. (F)

Tr. (E)

Tbni. e Tba.

P.

Gr. C.

Vi.

Vla.

Vc. e Cb.

Picc. {
 Fl. {
 Ob.
 Cl. (A) {
 C.I.
 Pg.

 Cor. (F) {
 Tr. (E)

 Tbnl. e Tba. {

 Vi.
 Vla.
 Vc.
 Cb.

460

Measures 460-461 musical notation for orchestra. The score includes parts for Picc., Fl., Ob., Cl. (A), C.I., Pg., Cor. (F), Tr. (E), Tbnl. e Tba., Vi., Vla., Vc., and Cb. Measure 460 starts with eighth-note patterns from Picc., Fl., Ob., Cl. (A), C.I., Pg., Cor. (F), Tr. (E), and Tbnl. e Tba. Measure 461 continues with eighth-note patterns from Vi., Vla., Vc., and Cb.

T

Fl. *sempre ff*

Ob. *sempre ff*

Cl. (A) *sempre ff*

C. I. *sempre ff*

Fg. *sempre ff*

Cor. (F) *sempre ff*

Tr. (E) *sempre ff*

Tbni. e Tba. *sempre ff*

Timp. *sempre ff*

P. *ff*

Gr. C. *ff*

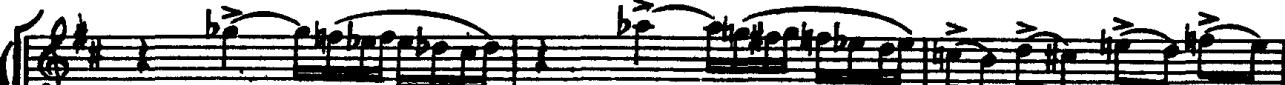
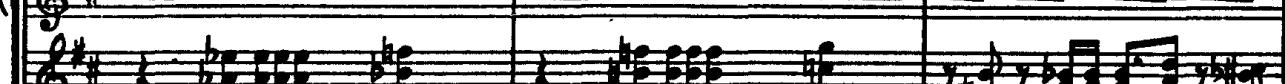
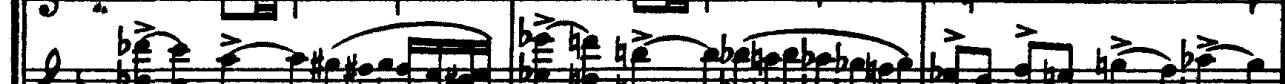
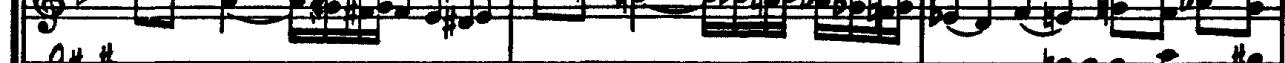
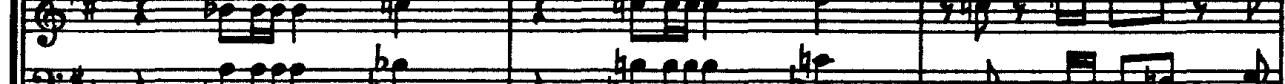
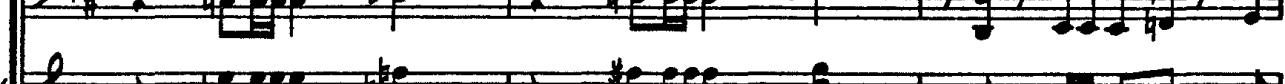
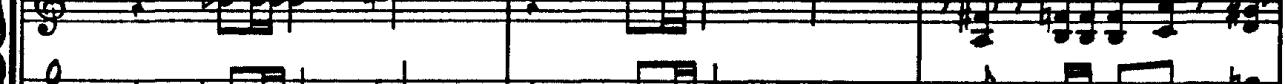
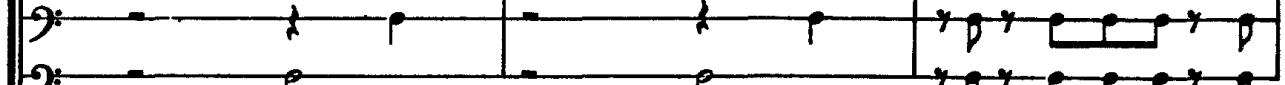
Vi. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

This musical score page shows a section of a piece for orchestra and choir. The instrumentation includes Flute, Oboe, Clarinet (A), Bassoon, Trombone, Trombone Bass, Timpani, Piano, Grand Chorus, Violin, Viola, Cello, and Double Bass. The vocal parts are grouped under 'Cor. (F)', 'Tr. (E)', 'Tbni. e Tba.', and 'Gr. C.'. The score is in 2/4 time, key signature is A major (two sharps). The dynamic instruction 'sempre ff' is written above several staves. Rehearsal mark 2 is indicated at the top left. The vocal parts sing eighth-note chords, while the instrumental parts play sixteenth-note patterns.

Picc. {  }
 Fl. {  }
 Ob. {  }
 Cl. (A) {  }
 C. I. {  }
 Fg. {  }
 Cor. (F) {  }
 Tr. (E) {  }
 Tbni. e Tba. {  }
 Timp. {  }
 P. {  }
 Gr.C. {  }
 Vi. {  }
 Vla. {  }
 Vc. {  }
 Cb. {  }

Picc. {
 F1.
 Ob.
 Cl. (A)
 Cl.
 Fg.
 Cor. (F) {
 Tr. (E)
 Tbni. {
 e Tba.
 Timp.
 P.
 Gr. C.
 Vl. {
 Vla.
 Vc. {
 Cb.

470

Musical score page 10, featuring a system of 12 staves. The instruments and their entries are as follows:

- Fl.**: Starts with a melodic line in measures 1-2, followed by sustained notes in measures 3-4.
- Ob.**: Enters with eighth-note chords in measure 3.
- C1. (A)**: Enters with eighth-note chords in measure 3.
- C1. (B)**: Enters with eighth-note chords in measure 3.
- Bsn.**: Enters with eighth-note chords in measure 3.
- Cor. (F)**: Enters with eighth-note chords in measure 3.
- Tr. (E)**: Enters with eighth-note chords in measure 3.
- Tbni. e Tba.**: Enters with eighth-note chords in measure 3.
- Timp.**: Enters with eighth-note chords in measure 3.
- Vl.**: Starts with a melodic line in measures 1-2, followed by sustained notes in measures 3-4.
- Vla.**: Starts with a melodic line in measures 1-2, followed by sustained notes in measures 3-4.
- Vc.**: Enters with eighth-note chords in measure 3.
- Cb.**: Enters with eighth-note chords in measure 3.

The score is in common time, with a key signature of one sharp (F#). Measures 1-2 show initial entries, followed by sustained notes and eighth-note chords in measures 3-4.

480

Ob.

Ct. (A)

Ct.

Pg.

Tr. (E)

Tbnl. e Tba.

Timp.

Vi.

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Oboe, Clarinet (A), Clarinet, Bassoon, Trombone (E), Double Bassoon, Timpani, Violin, Viola, Cello, and Double Bass. The key signature is A major (no sharps or flats). Measure 480 begins with a rest followed by a dynamic ff = p. The bassoon and double bassoon play eighth-note patterns. The strings play eighth-note patterns starting at measure 481. The violins play eighth-note patterns starting at measure 482. The woodwinds play eighth-note patterns starting at measure 483. The brass play eighth-note patterns starting at measure 484. The timpani play eighth-note patterns starting at measure 485. The dynamic sf is indicated at the end of the score.

U

Moderato assai

Fl. 1. *mf*

Tuba *p*

Timp. *p*

VI.

Vla.

Vc. *pizz.* *mf*

Cb. *p*

490

Fl. 1. *pp*

Ob. *pp*

Cl. (A) *pp*

Cl. (B) *pp*

Bassoon 1. *pp*

Horn 1. 2. *pp*

Tuba *pp*

Timp.

VI. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb.

n

Fl.
 Ob.
 Cl. (A)
 C.I.
 Fg.
 Cor. (F) 1.2.
 A.
 Vl.
 Vla.
 Vc. e Cb.

500

Bassi

510

Pf.

Ob.

Cl. (A)

Bg

Cor. (F) 1.2.

A.

Vl.

Vla.

Vc. e Cb.

This page of musical notation represents a section of an orchestral score. The instruments listed are Flute (Pf.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bg), Horn (Cor. (F)), Trombone (Trom.), Alto (A.), Violin (Vl.), Viola (Vla.), and Double Bass/Cello (Vc. e Cb.). The music begins at measure 510, indicated by a circled number above the first staff. The notation consists of multiple staves, each with a different clef (G, F, C) and key signature. Measures 510 through 514 show a repeating pattern of eighth-note chords. Measure 515 introduces a new section with a dynamic of 1.2. Measures 516 through 520 feature sustained notes with grace notes. Measures 521 through 525 show a return to the eighth-note chord pattern. Measures 526 through 530 continue the sustained note and grace note pattern. Measures 531 through 535 show another variation of the eighth-note chords. Measures 536 through 540 conclude the section with the sustained note and grace note pattern. The page ends with a dotted line, indicating the continuation of the score.

520

Picc.

Fl.

Ob.

Cl. (A)

C.I.

Fag.

Cor. (F)

Tr. (E)

Tbn. e Tba.

Timp.

A.

Vi.

Vla.

Vc.

Cb.