

Center for Continuing Studies

LEWIS & CLARK

GRADUATE SCHOOL OF EDUCATION AND COUNSELING

Reading Culture Seminars

Lewis & Clark

Reading Culture is a series of Saturday seminars exploring a unique culture or country through the lens and language of citizen writers.

Instructors will guide you on your journey through international literature. The readings include essays both contemporary and historic as well as fiction and poetry.

India

Saturday, February 21, 2009

9 a.m. - 4 p.m.

Instructor: Deborah Buchanan

Fee: 7 hours, \$70

India's literary heritage dates back to 1800 B.C. with the still-undeciphered language of the Mohenjodaro Culture, and continues through the early Rig Veda hymns to profound philosophical epigraphs, devotional songs, erotic Sanskrit poems, Mughal ghazals, and to the world's two largest epics, the Ramayana and Mahabharata. We will explore excerpts from these as well as the thriving world of 20th-21st century English-language novels by Indian authors. Reading will be done in conjunction with the visual images of Indian art-sculptures, temples and miniature paintings-that amplify this vast and profound literature. These works will be located in the landscape of India which gave them sustenance, and participants will be able to travel throughout India using its books and art as a guide to its long, beautiful, and complex history.

ARGENTINA & CHILE

Saturday, March 14, 2009

9 a.m. - 4 p.m.

Instructor: Freddy O. Vilches

Fee: 7 hours, \$70

Spend a day exploring the cultures of two fascinating countries in the Southern Cone: Argentina and Chile. These two countries arguably possess some of the richest literary traditions in Latin America. Argentina has enjoyed a great tradition of narrators with world-renowned writers like Jorge Luis Borges, Julio Cortazar, and Manuel Puig. We will explore Chile through the lyrical words of native poets. Chilean poetry gained world recognition after Gabriela Mistral became the first Latin American woman to earn the Nobel Prize in 1945, and Pablo Neruda, a celebrated poet, received the Nobel in 1971. In addition to reading fragments of literary texts, we will look at the connections between literature and popular culture by listening to musical settings of poetry, viewing portions of film adaptations, and exploring the impact of literature in other art forms.



THE LIVING MAYA

Saturday, April 4, 2009

9 a.m. - 4 p.m.

Instructor: Wendy Woodrich

Fee: 7 hours, \$70

Plunge into the world of the mysterious Maya, whose ancient temples rise today out of the jungle of Chiapas and Guatemala. Once a highly developed society with great cities that rivaled the great centers of Europe, the Maya today fiercely defend their ancient traditions and resist the penetrating gaze of the outside world. But we can get a glimpse through the writings of Rosario Castellanos, Miguel Angel Asturias, and the indigenous spokesperson Rigoberta Menchu. We will explore the world of the elusive Lacandon Indias through the writings of Danish archeologist Frans Blom and the photographs of his Swiss wife Gertrude Duby. We will see the colorful vibrancy of ritual celebrations and experience the clash of cultures as two Quiche young people leave all behind to find a new life in the US in the film "El Norte." Let's travel to the colonial city of San Cristobal de las Cases where the illusive Subcomandante Marcos began the Zapatista rebellion, and explore a world where the ancient and the modern come together.

Cambodia, Vietnam, & Laos

Saturday, May 16, 2009

9 a.m. - 4 p.m.

Instructor: Willa Schneberg

Fee: 7 hours, \$70

Are you dreaming of the full moon rising over shimmering rice paddies, or early morning quietude strolling among the temples of the Angkor region? If it is intensity you're after, try experiencing Phnom Penh via cyclo, Saigon via moto or Vientiane via tuk tuk, anytime of the day or night. Come with me on this one-day journey through the literature of these countries which may inspire you to visit this corner of southeast Asia, or increase your longing return. This former colonial entity, Indochina, has been shaped by imperialism, communism, and Buddhist practice. We will begin our journey with a slide show before diving into conversation. We will discuss works of memoir, non-fiction, fiction and poetry by contemporary southeast Asian and western authors David Chandler, U Sam Oeur, Tim O'Brien, Andrew X. Phan, Yusef Komunyakaa, Monique Truong and Bounsang Khamkeo to enter the diversity and complexity that is Cambodia, Vietnam and Laos. Oregon resident Mr. Chann Noun is a Khmer-American, who survived "the killing fields," will be our special guest and offer testimony about his escape to freedom.

Registration Information

Please fax your registration form to 503-768-6045 or mail it to:

Center for Continuing Studies, Lewis & Clark, MSC #85,

0615 SW Palatine Hill Road, Portland, OR, 97219

Please make checks payable to Lewis & Clark

Please select seminar(s) attending:

- ☐ Reading Culture: India
- ☐ Reading Culture: Argentina and Chile
- ☐ Reading Culture: The Living Maya
- ☐ Reading Culture: Cambodia, Vietnam & Laos
- ☐ Two workshops (Discount \$130)

Name _____

Address _____ City/State/Zip _____

Day phone _____ Email _____

Visa/Mastercard # _____ V Code _____ Expiration Date _____

Signature _____ Amt. Enclosed _____

Cardholder phone number _____

To ensure your place in these seminars and to avoid cancellation due to insufficient enrollment, please register no later than two weeks before the seminars are scheduled to begin.

For more information visit our website, www.lclark.edu/dept/ccps or call 503-768-6040.