

ARTREACH GALLERY PRESENTS

in conjunction with the exhibition

CAMBODIAN RESILIENCY

WRITING POETRY OF RESISTANCE & RESILIENCE

POETRY WRITING WORKSHOP WITH WILLA SCHNEBERG

SATURDAY, MARCH 18TH, 1 – 4 PM

In this generative workshop, we will grapple with what constitutes poetry of resistance and resilience in the light of extreme social justice violations, including genocide. We will discuss the role of poetry in our current political climate, and investigate how to respond to economic inequity, environmental degradation, sexism, racism and heterosexism through the poem's lyrics, and no resort to polemical language. Poetry from masters of this genre: Martin Espada, Brian Turner, Carolyn Forche, John Smelcer, Khmer poet U Sam Oeur, and Oregon poets Frances Payne Alder and Carter McKenzie will guide us in this process.

There will be time for writing and to share your drafts, if you so choose.

\$30 FEE. No one will be turned away for the inability to pay. All proceeds benefit the **Volunteer Development Children's Association of Siem Reap, Cambodia**. For more info, please visit vdca-cambodia.org/About-Us or contact Chann Noun at cnoun@comcast.net.

WILLA SCHNEBERG is a poet, visual artist and psychotherapist in private practice in Portland, Oregon. From 1992-1993 she worked with the United Nations Transitional Authority in Cambodia (UNTAC), first as a District Electoral Supervisor setting up registration sites in Phnom Penh, and then as a Medical Liaison Officer, providing counseling and arranging repatriation for UN volunteers from member countries. She is the recipient of the Oregon Book Award in Poetry. Her third collection is entitled *Storytelling in Cambodia*.

GALLERY HOURS

Monday - Friday: 10 AM - 2 PM

Sundays: 9 AM - 1 PM

By Appointment: (503) 748-9419

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