

Rigidly Defined Areas

I

Preston Johnston

Aggressively, but measured, (c. ♩=100)

Viola

Violoncello

f

sul pont.

p

interrupt rudely

sf

8

Vla.

Vc.

sempre sul pont.

f

p

ord.

ff

pp

16

Vla.

Vc.

ff

pp

gliss.

gliss.

sim.

ff

pp

dolce

24

Always moving forward, never dragging

Vla.

Vc.

3

3

30

Vla.

Vc.

rubato

36

Vla. *p* *affetuoso*

Vc. *p*

44

Vla. *bow down*

Vc. *tap body of cello*

continue to improvise similar rhythms, repeat at will (c. 4 bars)

3:4 3:4

48

Vla. *ppp*

Vc.

decrease bow speed and increase pressure until *crunch*

attaca

II

♩=160 pesante

Viola

Violoncello

p *f* *marcato con vib.*

7

Vla.

Vc.

tr *mp*

molto rit.

13

Vla.

Vc.

tr

A

20

Vla.

Vc.

ad lib *molto esp.*

28

Vla.

Vc.

pp

37

Vla.

Vc.

f *f dolce*

45 **B**

Vla. *sfz* *mf*

Vc.

53 *più mosso* *molto stringendo*

Vla. *pizz.* *molto vib.*

Vc. *f*

61 *rit.* *tenderly*

Vla. *ff* *p* *pp*

Vc. *p* *pp*

arco.

C

69 *pizz.* $\text{♩} = 160$

Vla. *pizz.*

Vc. *pizz.*

76 $\text{♩} = 90$ (as before) *arco*

Vla. *f*

Vc. *f* *arco*

83 **D**

Vla. *improvise over drone using D, G, B, A*

Vc. *improvise over drone using D, G, B, A; other notes as desired. Pizz encouraged.*

93 E 3

Vla. *p*

Vc. *mp*

102

Vla.

Vc.

109

Vla. *p* *senza vib.* *pp*

Vc. *p*

114

Vla.

Vc.

F 119

Vla. *p* *vib.*

Vc. *p*

124

Vla.

Vc.

129

Vla.

Vc. *slurpy gliss* *vib.*

135 rit. . . .

Vla.

Vc.

drop low note if needed

pp

142 accel. . . . Tempo I, ♩=160

Vla.

Vc.

G arco

f ff

f ff

3 3

149

Vla.

Vc.

3 3 3 3

156

Vla.

Vc.

pp ff

pp ff

3 3 3 3

162

Vla.

Vc.

pizz.

pizz.

3 3 3 3