

What's in Between

Preston Johnston

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(2019)

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Special thanks to Will Steidl

Andante
bounce, slower then progressively faster,
as if dropping finger like a ball onto the key

Piano
f
pp
f
p
echo

sim.

Andante
poco vib.

Violin 1
p
poco vib.

Violin 2
p
as an ornament
poco vib.

Viola
p
poco vib.

Violoncello
p
poco vib.

7

Pno.
f
p legato
p

Allegro ♩=126

Violin 1
delicately
pp
senza vib.

Violin 2
f
pp
senza vib.

Viola
f
pp
senza vib.

Vc.
f
pp
senza vib.

14

Pno.

Violin 1
pizz.
f
arco
p
pizz.

Violin 2
f
f
f

Viola
f
f
f

Vc.
f
f
f

21

Pno.

Vln. senza vib. pizz. arco

Vln. arco

Vla. *mp*

Vc.

28

Pno.

Vln. pizz. *f* arco

Vln. pizz. *p* *sub p*

Vla. *p* pizz.

Vc. *p*

36

Pno.

Vln. *mf* *f* *esp.* *sim.* *gliss.*

Vln. pizz. arco

Vla. arco

Vc. *p*

fast slide, then gradually lessen pressure to move to false harmonic, then vibrate wide and fast above pitch

43

Pno.

ppp *ff* *p* *ff*

Vln.

Vln.

Vla.

Vc.

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

50

Pno.

f

Vln.

Vln.

Vla.

Vc.

56

Pno.

Vln.

Vln.

Vla.

Vc.

60

Pno.

Vln.

Vln.

Vla.

Vc.

arco
f *esp.*

64

Pno.

Vln.

Vln.

Vla.

Vc.

arco
f

68

Pno.

Vln.

Vln.

Vla.

Vc.

72

Pno.

Vln.

Vln.

Vla.

Vc.

arco

f

arco

f

3

77

Pno.

Vln.

Vln.

Vla.

Vc.

molto rit. . . .

Andante

f

f

molto rit. . . .

Andante

pizz. 3

arco

p

f

ff

5

mf

p

83

Pno.

Vln.

Vln.

Vla.

Vc.

mp

mp

arco

p

mf

p

esp.

tr

pizz.

f

5

5

p

91

Pno.

Vln.

Vln.

Vla.

Vc.

p

f

f

f

f

101

$\text{♩} = 145$

Pno.

Vln.

Vln.

Vla.

Vc.

f

f

f

p

tr

110

Pno.

Vln.

Vln.

Vla.

Vc.

f

mp

118

bounce

Pno.

f

Vln.

Vln.

Vla.

Vc.

senza vib.

p

126

bounce

bounce

Pno.

p

mf

mp

Vln.

Vln.

Vla.

Vc.

sempre senza vib.

134

mp

a little softer each time

Vln.

Vln.

Vla.

Vc.

f

vib.

f

152

163

170

Pno.

Vln.

Vln.

Vla.

Vc.

pizz. 3

2 2 2 2 3 3 3 3

2 2 2 2 3 3 3 3

2 2 2 2 3 3 3 3

2 2 2 2 3 3 3 3

f *p* *f*

177 rit. ♩=88 (a bit slower)

Pno.

Vln.

Vln.

Vla.

Vc.

arco

f

arco

f

arco

mf

182

Pno.

Vln.

Vln.

Vla.

Vc.

p *f*

arco *f*

pizz. *mf*

gliss.

202

Pno.

Vln.

Vln.

Vla.

Vc.

8^{va}

pizz. 5

f

f

arco

208

Pno.

Vln.

Vln.

Vla.

Vc.

pizz. 5

f

f

arco

mp

sempre f

215

Pno.

Vln.

Vln.

Vla.

Vc.

mf

pizz. 5

p

221 *staccato*

Pno. *p f*

Vln. *pizz.* *f*

Vln. *pizz.* *f*

Vla. *pizz.* *f*

Vc. *f*

226

Pno.

Vln. *arco* *mf* *gliss.* *f* *esp.*

Vln.

Vla.

Vc.

231

Pno.

Vln. *arco* *esp.*

Vln. *arco* *esp.*

Vla. *arco* *esp.*

Vc. *bounce* *arco* *f* *bounce* *f*

236

percussive

ad lib

Pno.

Vln.

Vln.

Vla.

Vc.

pizz.

5

241

rit. bounce

use pedal as desired

bounce

$\text{♩} = 115$, somewhat slower than before

mp

mp

rit.

$\text{♩} = 115$, somewhat slower than before

Pno.

Vln.

Vln.

Vla.

Vc.

f

f

248

Pno.

Vln.

Vln.

Vla.

Vc.

f

276

Piano score for measures 276-281.

Measures 276-281:

- Pno. (Piano):** Continues with a rhythmic pattern of eighth and sixteenth notes.
- Vln. (Violins):** Play sustained notes. Measure 281 includes a *gliss.* (glissando) and a *bounce* instruction.
- Vla. (Viola):** Play sustained notes.
- Vc. (Violoncello):** Play sustained notes.

Measures 282-287:

- Pno. (Piano):** Continues with a rhythmic pattern of eighth and sixteenth notes.
- Vln. (Violins):** Play sustained notes. Measure 282 includes a *bounce* instruction. Measure 287 includes an *arco* instruction.
- Vla. (Viola):** Play sustained notes.
- Vc. (Violoncello):** Play sustained notes.

Measures 288-293:

- Pno. (Piano):** Continues with a rhythmic pattern of eighth and sixteenth notes.
- Vln. (Violins):** Play sustained notes. Measure 288 includes a *bounce* instruction. Measure 293 includes a *gliss.* (glissando).
- Vla. (Viola):** Play sustained notes.
- Vc. (Violoncello):** Play sustained notes.