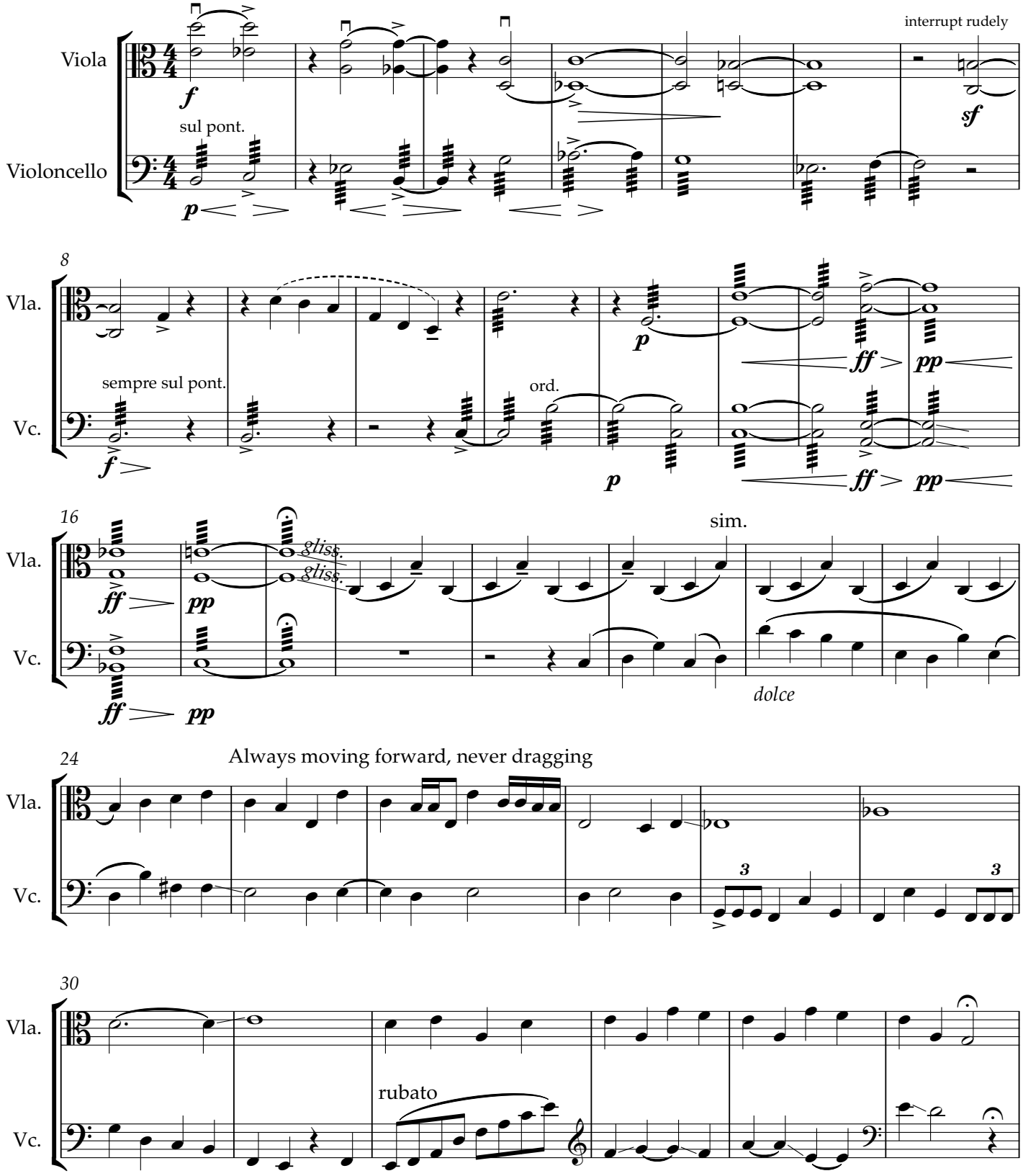
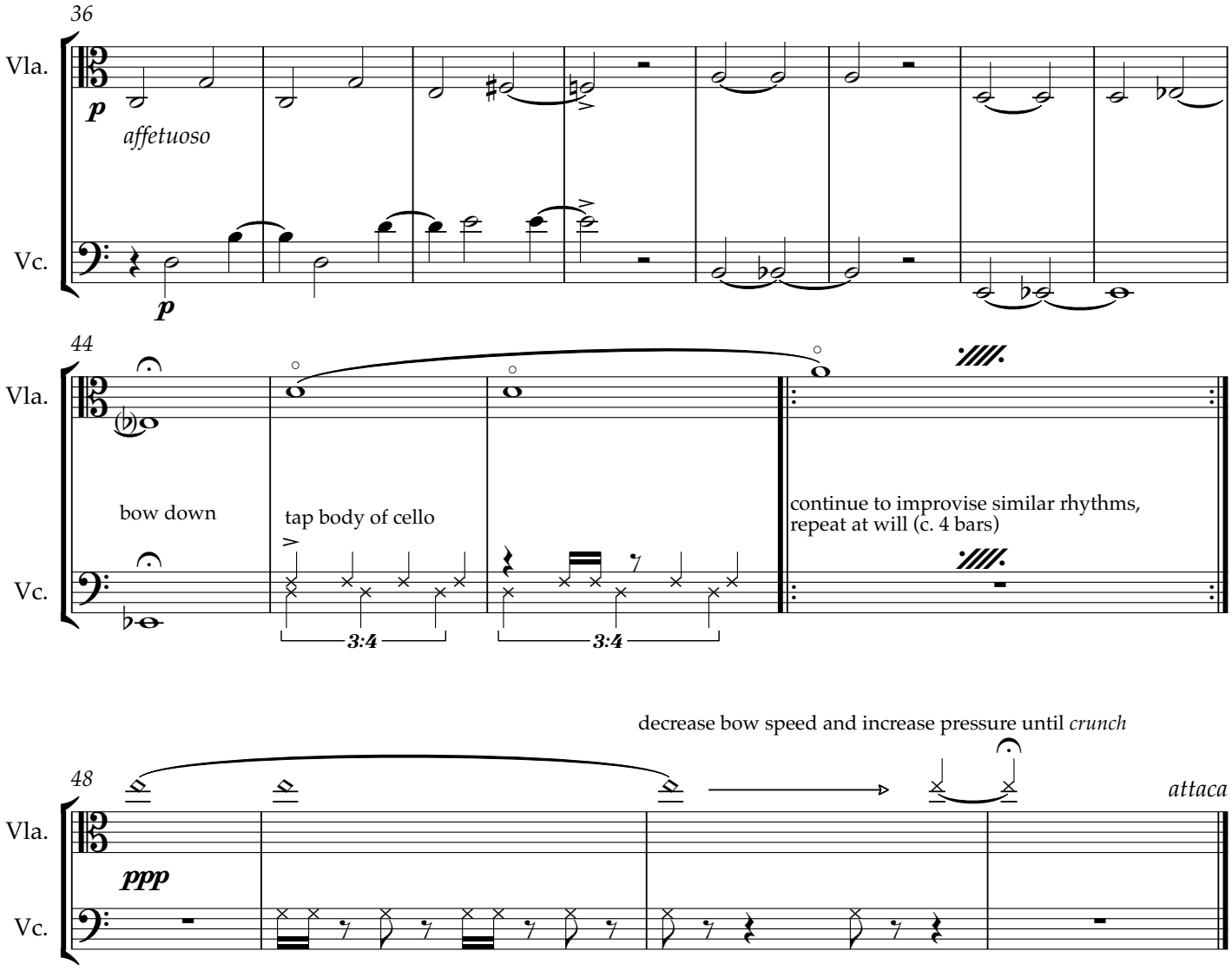
Rigidly Defined Areas

I

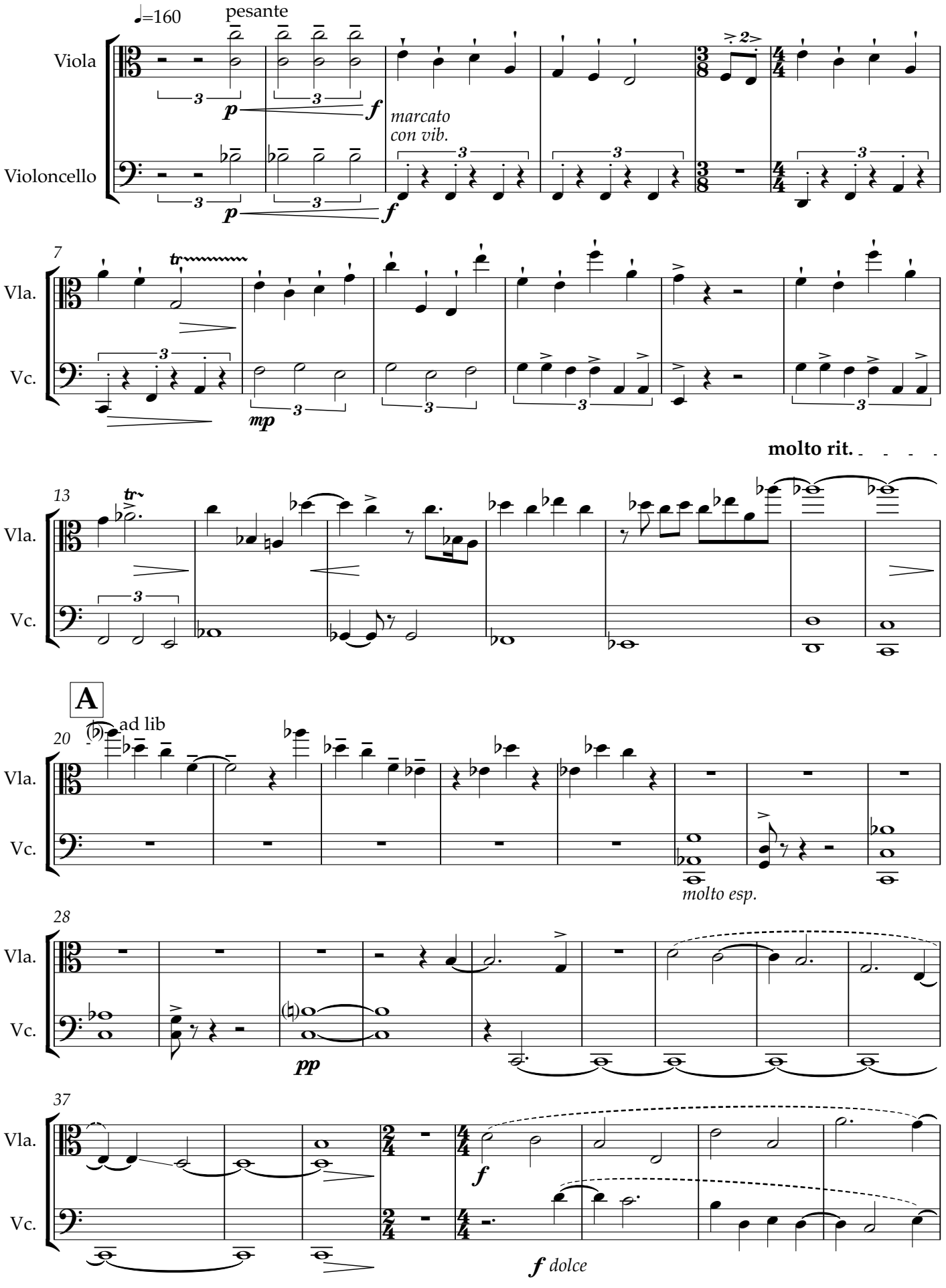
Preston Johnston

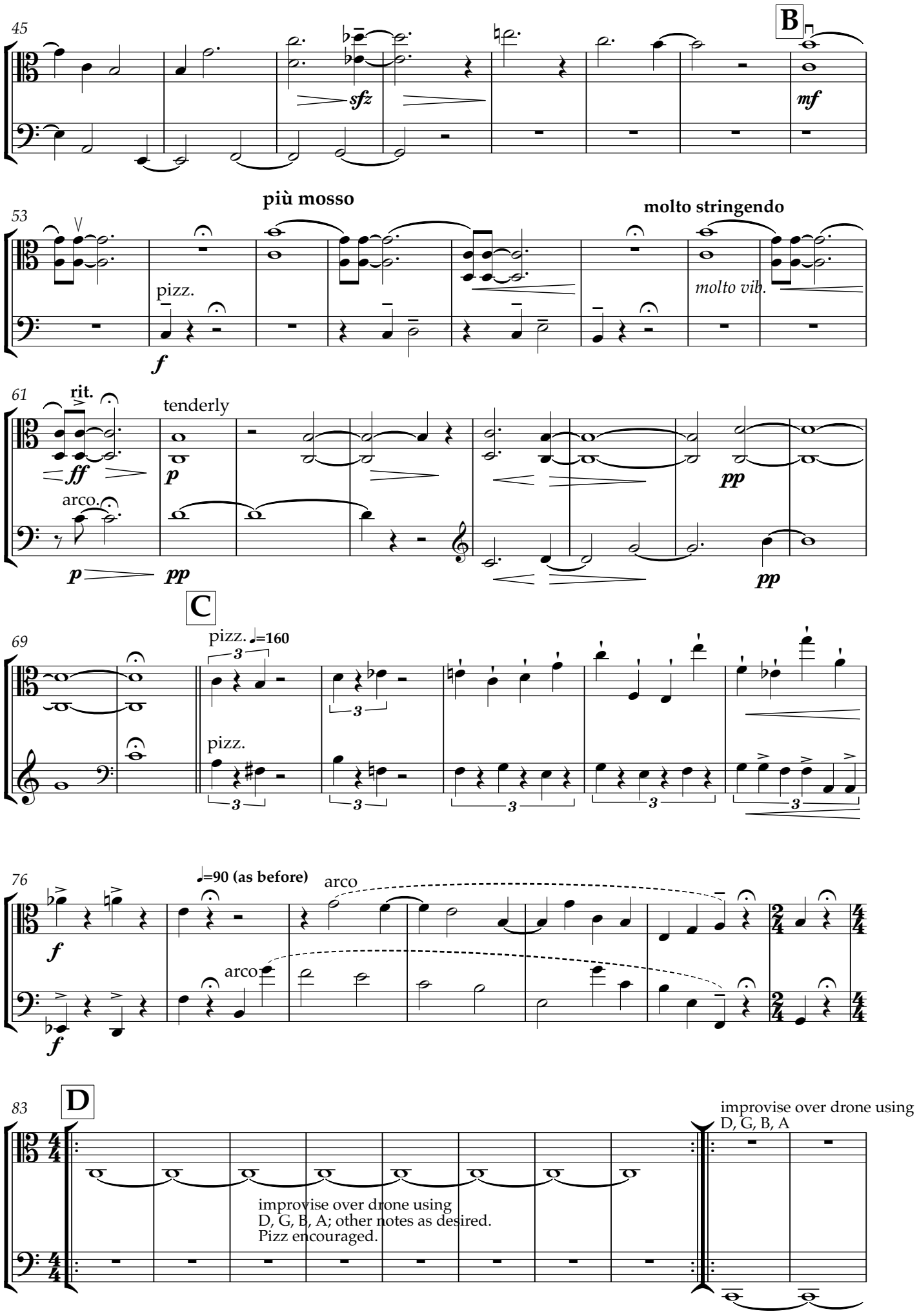
Aggressively, but measured, (c.♩=100)

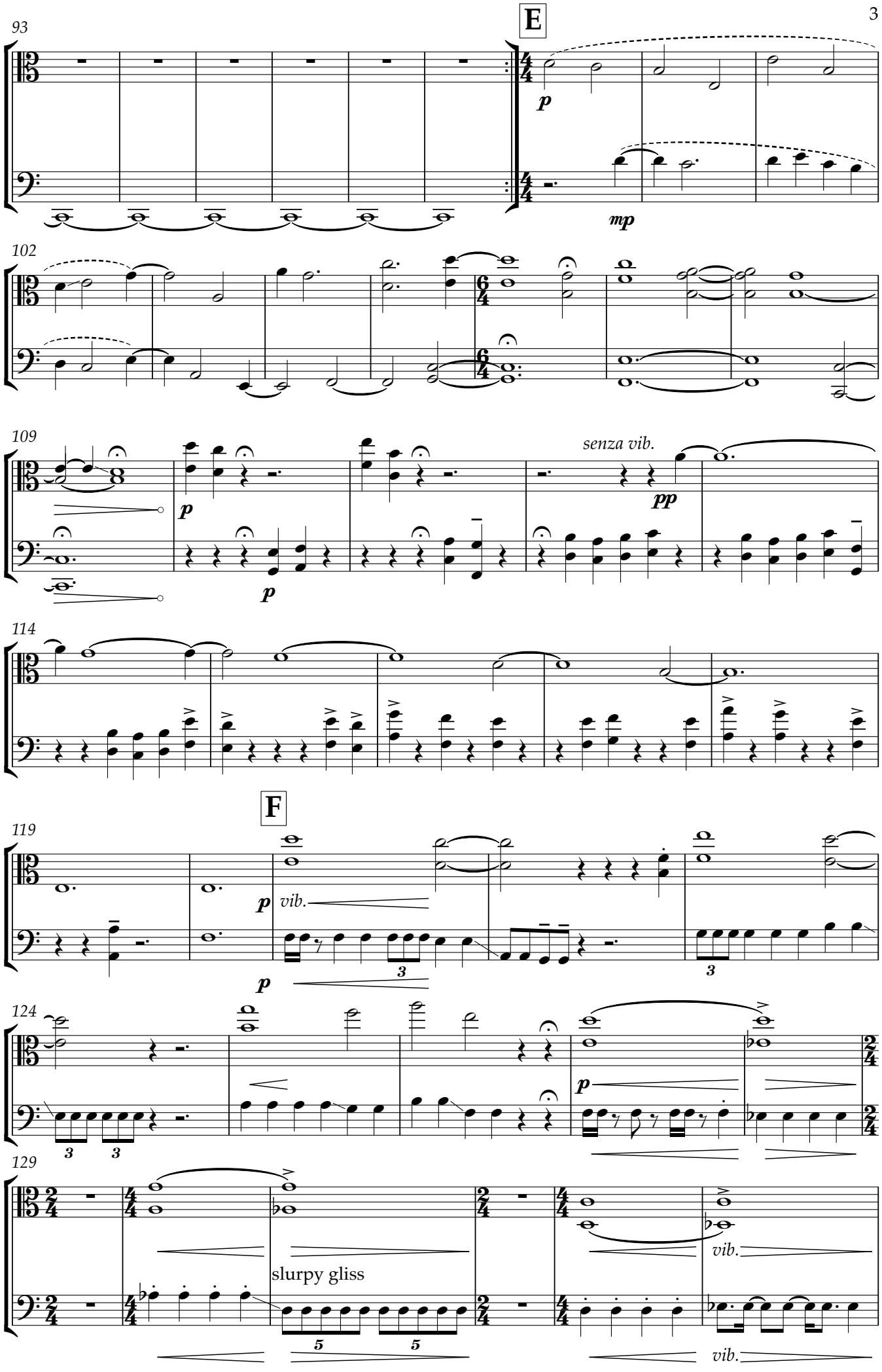


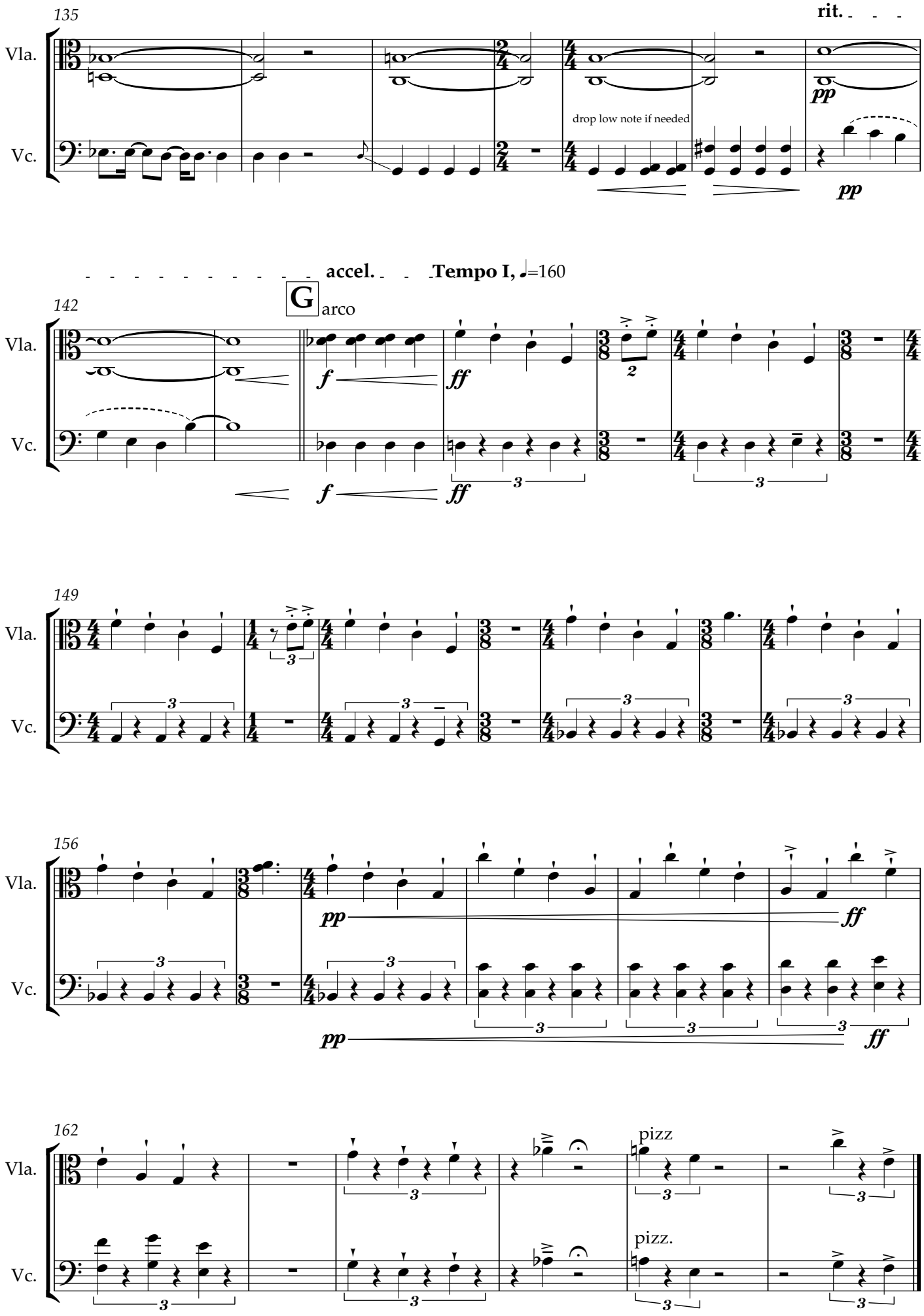

36
Vla.
p
affetuoso
Vc.
p
44
Vla.
bow down
tap body of cello
continue to improvise similar rhythms,
repeat at will (c. 4 bars)
Vc.
3:4
3:4
decrease bow speed and increase pressure until *crunch*
48
attaca
Vla.
ppp
Vc.

II


♩=160
pesante
Viola
Violoncello
marcato
con vib.
Vla.
Vc.
molto rit.
A
ad lib
molto esp.
pp
f dolce


45
Vla.
Vc.
sfz
B
mf
53
più mosso
molto stringendo
pizz.
f
molto vib.
61
rit.
tenderly
ff
p
pp
arco.
C
69
pizz. ♩=160
pizz.
76
♩=90 (as before)
arco
83
D
improvise over drone using
D, G, B, A
improvise over drone using
D, G, B, A; other notes as desired.
Pizz encouraged.


93
E
Vla.
Vc.
p
mp
102
Vla.
Vc.
109
senza vib.
Vla.
Vc.
p
pp
p
114
Vla.
Vc.
119
F
Vla.
Vc.
p
vib.
p
3
3
124
Vla.
Vc.
p
3
3
129
Vla.
Vc.
slurpy gliss
5
5
vib.
vib.


135
rit.
Vla.
Vc.
drop low note if needed
pp
pp
accel.
Tempo I, ♩=160
142
G
arco
Vla.
Vc.
f
ff
f
ff
149
Vla.
Vc.
156
Vla.
Vc.
pp
ff
pp
ff
162
Vla.
Vc.
pizz
pizz.