

**distraction
&
disconnect**



<http://www.contextualise.com>

For me, What? A Bloody Waste! (WABW) has impressed on me two lessons.

The first is a challenging perspective. Challenge the project brief. Challenge the perspective it was designed from. Challenge your perspective as you question the brief. Explore a solution to the brief, reflect on it, and explore another solution from a different perspective. Question every exploration, solution, and perspective you have designed from and within to create a completely unexpected outcome.

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I believe this mentality is extremely beneficial and has resulted

in a motivating studio experience. From the many and varied Quick Hit outcomes and Leigh's tirades on the inefficiencies of the design industry to a documentary about the most bonkers motorsports event in the world, each aspect has provided me with a challenge. Why has Leigh shown us this? How can I relate this to my studio work? How does this inform my design practice? These experiences and the questions that arose from them have motivated me to search for my own inspiration in both an academic context and life in general.

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The second lesson was fun.

In my manifesto, one of my design commandments is “ I must enjoy designing”. Again, the Quick Hit projects, Leigh’s charisma, and the innumerable amount of designer, book, and media recommendations made WABW a fun environment. This in turn made designing within it fun, despite the physical space leaving a bit to be desired. More couches and beanbags next time, please.

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The takeaway from this is that with the right attitude and mindset,

it is possible to have fun designing in any environment. I’m still learning how to consistently achieve this state of fun or play. However, WABW has given me the mental skills to acknowledge and begin tackling this challenge. I look forward to designing an object or system in my personal life that I can engage to inject fun and play into my design practice.



Create post



Peter White

Friends ▾

I have become a much more self-directed designer. Initially, I was nervous about taking a studio that appeared so open and broad. However, this risk has paid off as I feel more confident as a designer. I've also come to appreciate the open briefs of WABW because of the nice contrast they provide to the assessments in my other classes which are much more narrow in their scope.



Add to your post



...

Post

Create post



Peter White

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Reflecting on my manifesto, I find myself cringing quite a bit. At the time of writing it, I felt that I didn't have the qualifications to do so. For a while I was stuck. Reading other famous design manifestos helped immensely however, my favourite manifesto was Bre Pettit and Kio Stark's Cult of Done. It felt very relevant to my relationship with study or rather how I wanted my relationship with study to be. Still, I feel as though the language I used was slightly dishonest. To me, it sounds like someone trying to dress up a half-baked idea.



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...

Post



If I rewrite my manifesto, I would predict that it would take a different form. My understanding of what a manifesto would have to improve but I like the notion of a manifesto assuming a form that isn't a written list of design commandments. I'm not sure what that form would look like but whatever it would be, I think it would be very satisfying to design. This notion segues nicely into a lesson I've learned from WABW.

Everyone can reply



-143



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@_240797 · 18h



my replies are absolutely terrible, i'm sorry to all my friends

670

48.9K

231.1K



ABC News @abcnews · 23h



NRL live: Raiders host the Roosters at Canberra Stadium

What's happening

National Rugby League

NRL: Canberra Raiders vs Sydney Roosters

Trending with #NRLRaiders

BuzzFeed · Yes

After Years Of Fanboyism, The Netflix Show That Will Byers Is Obsessed With Is Finally Getting A Sequel
What The "Stranger Things" Cast And Creators Have Said About His Sexuality This Week

Politics · Trending

Prince Louis

26.8K Tweets

Trending in Australia

Zac Bailey

War in Ukraine · LIVE

Russia continues attacks on Eastern Ukraine



As a designer, it is essential to question and challenge the systems that surround us from an individual level, all the way to a global one. To me, it seems that this is a crucial component of design thinking.

Everyone can reply



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ABC News @abcnews · 20m

Hands-free agricultural technology is here, but farmers need better internet to make it fly



What's happening

Australian Football League

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The moment where this notion manifested on a personal level for me was during a discussion I had with Leigh at around weeks 5 -6.

Everyone can reply



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ABC News @abcnews · 26m

...

Hands-free agricultural technology is here, but farmers need better internet to make it fly



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News · Yesterday

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Australian Football League

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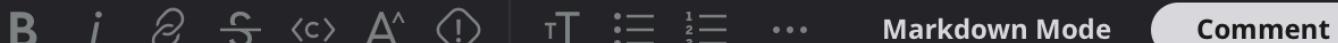
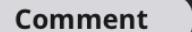
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I had been reading literature surrounding Bhutan and sustainable development but I needed some direction and guidance as to how I would transform my research into an SKO. The discussion went to a lot of different places from sustainable development.

 B i @ S <c> A^ ! T :≡ 1/2/3 ...   Comment

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icanseethestupidline · 8h ago

Yep, I don't like this

 39   Reply Give Award Share Report Save Follow



Oneshotofdepresso · 4h ago



r/submechanophobia



All new posts are appreciated, but keep it on topic - This is for the sharing of images and videos of submerged manmade objects. * Make the title descriptive of the subject. No alliterations * No fantasy - drawings or imagery from computer games or movies are not approved. Special content must be pre-approved by moderators, otherwise it will be removed automatically.

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19/300

Markdown
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We touched on the consequences of economic-focused development, rural v.s. metropolitan suicide rates, emojis and texting, societal disconnect, and then concluded with the idea that my SKO would be an audio-visual presentation. All these different issues and perspectives that stemmed from a single subject taught me that exploring solutions for problems from as many varied viewpoints as possible is crucial.

OC

Spoiler

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r/submechanophobia

Welcome to /r/submechanophobia, a community for the fear of partially or fully submerged manmade objects

472k

Members

197

Online



Created Jul 10, 2013

COMMUNITY OPTIONS

R/SUBMECHANOPHOBIA RULES

1. Posts must be on topic
2. Posts and comments must relate to discussion
3. Forbidden title
4. Do not repost
5. This post is spam.
6. Keep it real
7. Ask before you post to us
8. Post Quality



Add Question

Create Post

Tips on getting good answers quickly

- Make sure your question has not been asked already
- Keep your question short and to the point
- Double-check grammar and spelling



Public ▾

“All design is goal-directed play.”?

What is a good guideline for designing goals?

2 Answers

What were your goals when you started designing?

No answers yet

The primary goal of web design is giving users what they want, instead of what the developer thinks they want. Do you think this page achieves that goal? Why or why not?

No answers yet

How do I design writing goals that succeed?

3 Answers

Cancel

Add question



Add Question

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The very first sentence of Victor Papernek's book *The Green Imperative* (1995 & 2021) encapsulates another significant lesson I've learned in WABW. The Quick Hit projects for me were the manifestations of this notion. No matter how tired, grumpy or unmotivated I felt whilst listening to Leigh's instructions on the day's Quick Hit, I always finished them feeling satisfied and energised.

Aa



Post

Neckface x Nike SB Dunk Low, Tom Sachs x NikeCraft 'General Purpose Shoe (GPS)' and more...

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p

An aspect that I particularly enjoyed was the capacity to incorporate my hobbies and interests in each Quick Hit. Designing with sound and music production has been a hobby of mine for years. I loved making the party room presentation from Quick Hit #1 and the drum synthesiser from Quick Hit #4.



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The Agostinho Zinga Show 5 days ago

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A

Alexandru Cristian 5 days ago

would be nice to have timestamps. cheers

REPLY

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Teju tej Tj 4 days ago

I buy from dhgate cuz no way I'm paying resale prices for shoes. No way especially if it's a look you want and

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p

Of course, all the other Quick Hits engaged me just as significantly. My favourite Quick Hit was number 4 simply because my group and I got out of the classroom and wandered around the city. The sticker I made for Quick Hit #6 is still somehow attached to my computer despite it being stuck on with only dishwashing detergent. In recent memory, I can't think of an in-class activity that was more fun than the Quick Hit.



CANCEL

COMMENT



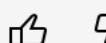
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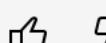


REPLY

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REPLY



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Teju tej Tj 4 days ago

I buy from dbgate cuz no way I'm paying resale prices for shoes. No way especially if it's a look you want and

Reply



Sara Jons 3 hours ago

=❤️= [JOIN US

I am now making extra \$19k or more every month from home by doing very simple and easy job online from home. I have received exactly \$20845 last month from this home job. Join now this job and start making extra cash online by follow instruction on the given website..... Www.SmartPay1.com

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p

Sometimes being forced to design in a very limited time frame can be frustrating. It can be tempting to just give up. But! Being in Leigh's studio, I felt encouraged to persevere.]

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Remember to be cool and play nice!

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2 Categories

Brand Story & Behind-the-Scenes

Branded Content

11 Comments



Psych2Go 1 day ago
Woah! That's piques!

It felt like everyone else in the studio felt this encouragement too. I ended up liking the limitations of time. I think it made the end results of each Quick Hit all the more satisfying to complete. I'm reminded of the Cult of Done's manifesto; it is liberating to throw aside any expectations whilst designing and just, design.

Add reply

Cancel

Remember to be cool and play nice!

Reply



Jaouich 1 day ago
Robot devient amour.



Shamim Aidun 1 day ago
HF BFF Ed dd gm
f Dr. m Mr. Bn nm Bn Bn kkk Bn book

of materials throughout the studio.

[What? A Bloody Waste! STUDIO Brief 01 Sem 01 2022 LAW.pdf](#) 

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In my first year, I worried constantly about my project briefs and their requirements. This year in Leigh's studio, I've found myself designing in a state of playful yet purposeful abandon. My next step is to design like this in all my other classes to come.

I agree to the tools [End-User License Agreement](#).

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iPhone 5

propose

A horizontal collage of various logos and text elements. From left to right, it includes: a 'pro video' logo with a stylized 'o' containing a camera icon; a '100 CHANNELS' logo with a blue and yellow background; and a 'You have won' logo with a red and yellow background.

propose 1000f

Propose



priteyy — bash — 80x24

Last login: Mon Jun 6 16:59:47 on ttys000

The default interactive shell is now zsh.

To update your account to use zsh, please run `chsh -s /bin/zsh`.

For more details, please visit <https://support.apple.com/kb/HT208050>.

Peters-MBP:~ peterwhite\$ So, I've learnt that play and perspective and questions and self-direction are inseparable from the design process. I've also begun to feel that I can find purpose in design. Through the research for and the designing of my SKO, I can honestly say I'm looking forward to my next semester. █



2. Functions

Great job, Peter! In JavaScript, when we surround a word with quotes it's called a *string*, and when we're done with a line of code we finish it with a semicolon.

JavaScript also has built-in features, called *functions*. In order to call a function, we simply write its name (this time without quotes) and end it with a set of parentheses. Try calling the `alert` function as you see below.

Don't be afraid when a box pops up — that's your code working, Peter!

```
alert();
```

Press `enter` to submit commands

```
> I've really enjoyed learning about technology and how as a medium, it directly changes how we think and perceive all the way down to a neurochemical level. Without the capacity and encouragement present in WABW to self-direct my own design process, I would never have found Nicholas Carr's work, Lewis Mumford's Technics and Civilisation, and then creative coding.
```

```
Looks like there is a syntax error in your code: Unexpected ''.
```

```
>
```

File ▾ Edit ▾ View ▾ Insert ▾ Format ▾ Tools ▾ Table ▾

undo redo Formats

Creative coding, in particular, has prompted me to question the tools I have thought of as the standard of design. Now, I can't wait to hijack the systems within Photoshop and Illustrator or create my own tools to design. Read Demian Conrad's, Rob van Leijsen's, and David Héritier's book *Graphic Design in the Post-Digital Age: A Survey of Practices Fuelled by Creative Coding* if you're interested in the mediums and tools we use and how they influence our design processes.

Source: 538

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Java ▾

sketch_220606a



```
1 I can confidently say that I am satisfied with the development of my SKO.  
2 To start with Bhutan and sustainable development,  
3 and then to end up with an SKO that communicates the effects of the internet  
4 is very cool to reflect upon.  
5 Without the play and challenges posed by Leigh and his studio,  
6 I would have never ended up here. Hopefully, I can look back on this studio  
7 as a watershed moment in my design career.|  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19
```



Console

Errors

the end

**distraction
&
disconnect**