

7

TYPOGRAPHIC DESIGN

Lesson overview

In this lesson, you'll learn how to do the following:

- Use guides to position text in a composition.
- Make a clipping mask from type.
- Merge type with other layers.
- Format text.
- Distribute text along a path.
- Control type and positioning using advanced features.



This lesson will take less than an hour to complete. Copy the Lesson07 folder onto your hard drive if you haven't already done so. As you work on this lesson, you'll preserve the start files. If you need to restore the start files, copy them from the *Adobe Photoshop CS5 Classroom in a Book* DVD.



Photoshop provides powerful, flexible text tools so you can add type to your images with great control and creativity.

About type

Type in Photoshop consists of mathematically defined shapes that describe the letters, numbers, and symbols of a typeface. Many typefaces are available in more than one format, the most common formats being Type 1 or PostScript fonts, TrueType, and OpenType (see “OpenType in Photoshop” later in this lesson).

When you add type to an image in Photoshop, the characters are composed of pixels and have the same resolution as the image file—zooming in on characters shows jagged edges. However, Photoshop preserves the vector-based type outlines and uses them when you scale or resize type, save a PDF or EPS file, or print the image to a PostScript printer. As a result, you can produce type with crisp, resolution-independent edges, apply effects and styles to type, and transform its shape and size.

Getting started

In this lesson, you’ll work on the layout for the cover of a technology magazine. You’ll start with the artwork you created in Lesson 6: The cover has a model, his shadow, and the orange background. You’ll add and stylize type for the cover, including warping the text.

You’ll start the lesson by viewing an image of the final composition.

- 1 Start Photoshop, and then immediately hold down Ctrl+Alt+Shift (Windows) or Command+Option+Shift (Mac OS) to restore the default preferences. (See “Restoring default preferences” on page 5.)
- 2 When prompted, click Yes to delete the Adobe Photoshop Settings file.
- 3 Click the Launch Bridge button (🌉) in the Application bar to open Adobe Bridge.
- 4 In the Favorites panel on the left side of Bridge, click the Lessons folder, and then double-click the Lesson07 folder in the Content panel.
- 5 Select the 07End.psd file. Increase the thumbnail size to see the image clearly by dragging the thumbnail slider to the right.

You’ll apply the type treatment in Photoshop to finish the magazine cover. All of the type controls you need are available in Photoshop, so you don’t have to switch to another application to complete the project.

● **Note:** Though this lesson starts where Lesson 6 left off, use the 07Start.psd file. We’ve included a path and a sticky note in the start file that won’t be in the 06Working.psd file you saved.

- 6 Double-click the 07Start.psd file to open it in Photoshop.
- 7 Choose File > Save As, rename the file **07Working.psd**, and click Save.
- 8 Click OK if the Photoshop Format Options dialog box appears.



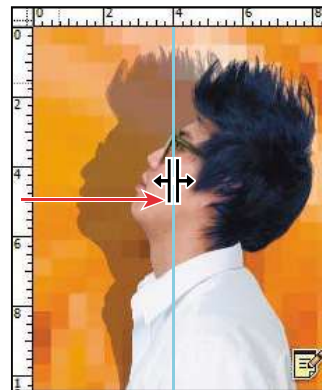
Creating a clipping mask from type

A *clipping mask* is an object or a group of objects whose shape masks other artwork so that only areas that lie within the clipping mask are visible. In effect, you are clipping the artwork to conform to the shape of the object (or mask). In Photoshop, you can create a clipping mask from shapes or letters. In this exercise, you'll use letters as a clipping mask to allow an image in another layer to show through the letters.

Adding guides to position type

The 07Working.psd file includes a background layer, which will be the foundation for your typography. You'll start by zooming in on the work area and using ruler guides to help position the type.

- 1 Choose View > Fit On Screen to see the whole cover clearly.
- 2 Choose View > Rulers to display rulers along the left and top borders of the image window.
- 3 Drag a vertical guide from the left ruler to the center of the cover (4 1/4").



Adding point type

Now you're ready to add type to the composition. Photoshop lets you create horizontal or vertical type anywhere in an image. You can enter *point type* (a single letter, word, or line) or *paragraph type*. You will do both in this lesson. First, you'll create point type.

- 1 In the Layers panel, select the Background layer.
- 2 Select the Horizontal Type tool (T), and, in the options bar, do the following:
 - Choose a sans serif typeface, such as Myriad Pro, from the Font Family pop-up menu, and choose Semibold from the Font Style pop-up menu.
 - Type **144 pt** for the Size, and press Enter or Return.
 - Click the Center Text button.



● **Note:** After you type, you must commit your editing in the layer by clicking the Commit Any Current Edits button or switching to another tool or layer. You cannot commit to current edits by pressing Enter or Return; doing so merely creates a new line of type.

- 3 Click on the center guide you added to set an insertion point, and type **DIGITAL** in all capital letters. Then click the Commit Any Current Edits button (✓) in the options bar.



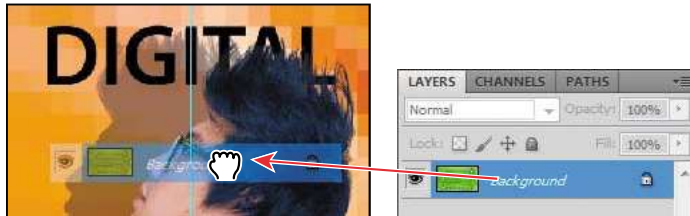
The word “DIGITAL” is added to the label, and it appears in the Layers panel as a new type layer, DIGITAL. You can edit and manage the type layer as you would any other layer. You can add or change the text, change the orientation of the type, apply anti-aliasing, apply layer styles and transformations, and create masks. You can move, restack, and copy a type layer, or edit its layer options, just as you would for any other layer.

- 4 Press Ctrl (Windows) or Command (Mac OS), and drag the DIGITAL text to move it to the top of the cover, if it's not there already.
- 5 Choose File > Save to save your work so far.

Making a clipping mask and applying a drop shadow

You added the letters in black, the default text color. However, you want the letters to appear to be filled with an image of a circuit board, so you'll use the letters to make a clipping mask that will allow another image layer to show through.

- 1 Open the `circuit_board.tif` file, which is in the Lesson07 folder. You can open it using Bridge or by choosing `File > Open`.
- 2 In Photoshop, click the Arrange Documents button (☐) in the Application bar, and then select a 2 Up layout option. The `circuit_board.tif` and `07Working.psd` files appear onscreen together. Click the `circuit_board.tif` file to ensure that it's the active window.
- 3 Hold down the Shift key as you drag the Background layer from the Layers panel in the `circuit_board.tif` file onto the center of the `07Working.psd` file. Pressing Shift as you drag centers the `circuit_board.tif` image in the composition.

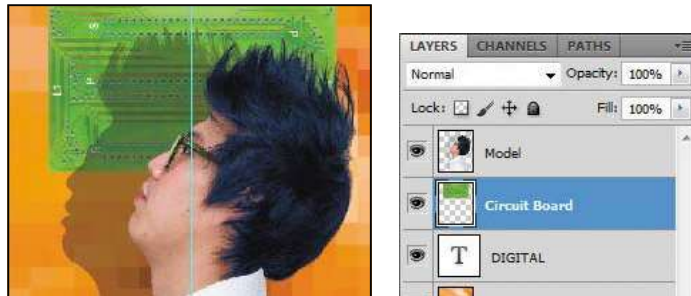


A new layer appears in the Layers panel for the `07Working.psd` file: Layer 1. This new layer contains the image of the circuit board, which will show through the type. But before you make the clipping mask, you'll resize the circuit board image, as it's currently too large for the composition.

- 4 Close the `circuit_board.tif` file without saving any changes to it.
- 5 In the `07Working.psd` file, select Layer 1, and then choose `Edit > Transform > Scale`.
- 6 Grab a corner handle on the bounding box for the circuit board. Press Shift as you resize it to approximately the same width as the area of text. Pressing Shift retains the image proportions. Reposition the circuit board so that the image covers the text.

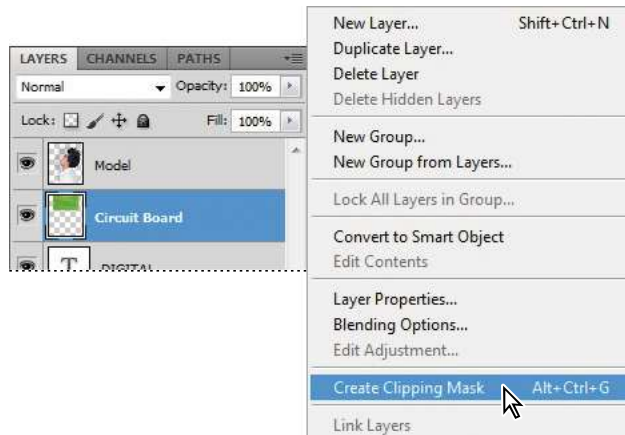


- 7 Press Enter or Return to apply the transformation.
- 8 Double-click the Layer 1 name, and change it to **Circuit Board**. Then press Enter or Return, or click away from the name in the Layers panel, to apply the change.



► **Tip:** You can also make a clipping mask by holding down the Alt (Windows) or Option (Mac OS) key and clicking between the Circuit Board and DIGITAL type layers.

- 9 Select the Circuit Board layer, if it isn't already selected, and choose Create Clipping Mask from the Layers panel menu.



The circuit board now shows through the DIGITAL letters. A small arrow in the Circuit Board layer and the underlined type layer name indicate the clipping mask is applied. Next, you'll add an inner shadow to give the letters depth.

- 10 Select the DIGITAL layer to make it active, click the Add A Layer Style button (*f**) at the bottom of the Layers panel, and then choose Inner Shadow from the pop-up menu.

- 11** In the Layer Style dialog box, change the Blending Mode to Multiply, Opacity to **48%**, Distance to **18**, Choke to **0**, and Size to **16**. Then click OK.



- 12** Choose File > Save to save your work so far.

Julianne Kost is an official Adobe Photoshop evangelist.

Tool tips from the Photoshop evangelist



Type tool tricks

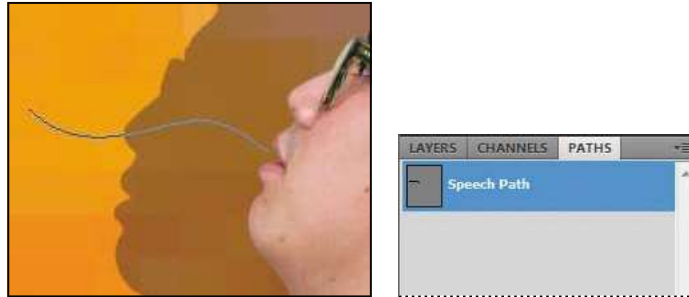
- Shift-click in the image window with the Type tool (T) to create a new type layer—in case you're close to another block of type and Photoshop tries to autoselect it.
- Double-click the thumbnail icon on any type layer in the Layers panel to select all of the type on that layer.
- With any text selected, right-click (Windows) or Control-click (Mac OS) on the text to access the context menu. Choose Check Spelling to run a spell check.

Creating type on a path

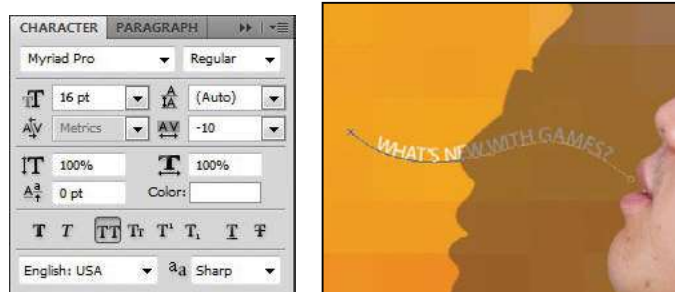
In Photoshop, you can create type that follows along a path you create with a pen or shape tool. The direction the type flows depends on the order in which anchor points were added to the path. When you use the Horizontal Type tool to add text to a path, the letters are perpendicular to the baseline of the path. If you change the location or shape of the path, the type moves with it.

You'll create type on a path to make it look as if questions are coming from the model's mouth. We've already created the path for you.

- 1 In the Layers panel, select the Background layer.
- 2 Select the Paths tab in the Layers panel group.
- 3 In the Paths panel, select the path named Speech Path. The path appears to be coming out of the model's mouth.



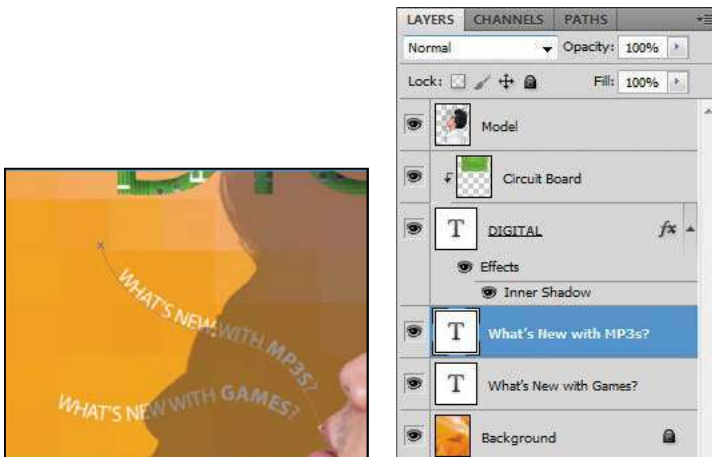
- 4 Select the Horizontal Type tool. Then, choose Window > Character to display the Character panel.
- 5 In the Character panel, select the following settings:
 - Font Family: Myriad Pro
 - Font Style: Regular
 - Font Size (fT): 16 pt
 - Tracking (AV): -10
 - Color: White
 - All Caps (TT)
- 6 Move the Type tool over the path. When a small slanted line appears across the I-bar, click the beginning of the path, and type **WHAT'S NEW WITH GAMES?**



- 7 Select the word “GAMES,” and change its font style to Bold. Click the Commit Edits button (✓) in the options bar.



- 8 In the Layers panel, select the What's New with Games layer, and then choose Duplicate Layer from the Layers panel menu. Name the new layer **What's new with MP3s?**
- 9 With the Type tool, select “GAMES,” and replace it with **MP3s**. Click the Commit Edits button in the options bar.
- 10 Choose Edit > Free Transform Path. Rotate the left side of the path approximately 30 degrees, and then shift the path up above the first path. Click the Commit Transform button in the options bar.



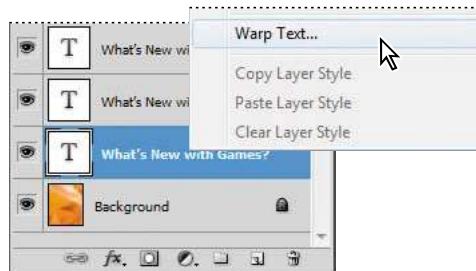
- 11 Repeat steps 8-10, replacing the word “GAMES” with **PHONES**. Rotate the left side of the path approximately -30 degrees, and move it below the original path.
- 12 Choose File > Save to save your work so far.



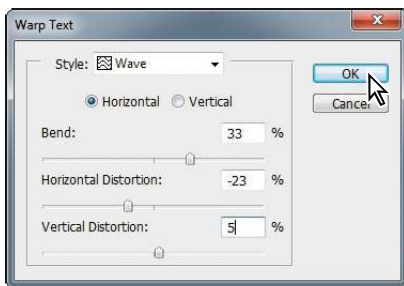
Warping point type

The text on a path is more interesting than straight lines would be, but you'll warp the text to make it more playful. *Warping* lets you distort type to conform to a variety of shapes, such as an arc or a wave. The warp style you select is an attribute of the type layer—you can change a layer's warp style at any time to change the overall shape of the warp. Warping options give you precise control over the orientation and perspective of the warp effect.

- 1 Scroll or use the Hand tool (H) to move the visible area of the image window so that the sentences to the left of the model are in the center of the screen.
- 2 Right-click (Windows) or Control-click (Mac OS) the What's New with Games? layer in the Layers panel, and choose Warp Text from the context menu.



- 3 In the Warp Text dialog box, choose Wave from the Style menu, and click the Horizontal option. Specify the following values: Bend, +33%; Horizontal Distortion, -23%; and Vertical Distortion, +5%. Then click OK.



The words “What’s new with games?” appear to float like a wave on the cover. Repeat steps 2 and 3 to warp the other two text layers you typed on a path.

- 4 Save your work.

Designing paragraphs of type

All of the text you’ve written on this label so far has been a few discrete words or lines—point type. However, many designs call for full paragraphs of text. You can design complete paragraphs of type in Photoshop; you don’t have to switch to a dedicated page layout program for sophisticated paragraph type controls.

Using guides for positioning

You will add paragraphs to the cover in Photoshop. First, you’ll add some guides to the work area to help you position the paragraph, and create a new paragraph style.

- 1 Drag a guide from the left vertical ruler, placing it approximately $\frac{1}{4}$ " from the right side of the cover.
- 2 Drag a guide down from the top horizontal ruler, placing it approximately 2" from the top of the cover.



Adding paragraph type from a sticky note

You're ready to add the text. In a real design environment, the text might be provided to you in a word-processing document or the body of an email message, which you could copy and paste into Photoshop. Or you might have to type it in. Another easy way to add a bit of text is for the copywriter to attach it to the image file in a sticky note, as we've done for you here.

- 1 Double-click the yellow sticky note in the lower-right corner of the image window to open the Notes panel. Expand the Notes panel, if necessary, to see all the text.



- 2 In the Notes panel, select all the text. Press Ctrl+C (Windows) or Command+C (Mac OS) to copy the text to the clipboard. Close the Notes panel.
- 3 Select the Model layer. Then, with the Horizontal Type tool, drag a text box on the right side of the magazine cover. The text box should be about 4 inches by 8 inches, about ¼ inch from the right edge of the cover. Align the top and right edges using the guides you just added.
- 4 Press Ctrl+V (Windows) or Command+V (Mac OS) to paste the text. The new text layer is at the top of the Layers panel, so the text appears in front of the model.
- 5 Select the first three lines ("The Trend Issue"), and then apply the following settings in the Character panel:
 - Font Family: Myriad Pro (or another sans serif font)
 - Font Style: Regular
 - Font Size (T): 70 pt
 - Leading (A): 55 pt
 - Color: White

- 6 Click the Paragraph tab in the Character panel group to make the Paragraph panel active.
- 7 With “The Trend Issue” still selected, click the Right Align Text option.



You’ve formatted the title. Now you’ll format the rest of the text.

- 8 Select the rest of the text you pasted. In the Character panel, select the following settings:
 - Font Family: Myriad Pro
 - Font Style: Bold
 - Font Size: 28 pt
 - Leading: 28 pt
 - Color: White
- 9 In the Paragraph panel, select the Right Align Text option.

Next, you’ll make quick adjustments to some of the text you just formatted.

- 10 Select the text below the “What’s Hot” heading (“online movies, digital voice, HDTV”).
- 11 In the Character panel, change the font size to 22 pt and the leading to 28 pt.
- 12 Repeat steps 11 and 12 for the text beneath “What’s Not” and “Coming This Year.”

Now there are just two more changes to make to the text.

- 13 Select “Coming this year” and all the text that follows it. Then, in the Character panel, change the text color to Black.
- 14 Finally, select the word “Trend,” and change the font style to Bold. Then, click the Commit button to accept the type changes.



► **Tip:** Use the Adobe Illustrator CS5 Glyphs panel to preview OpenType options: Copy your text in Photoshop and paste it into an Illustrator document. Then, choose Window > Type > Glyphs. Select the text you want to change, and choose Show > Alternates For Current Selection. Double-click a glyph to apply it, and when you've finished, copy and paste the new type into your Photoshop file.

OpenType in Photoshop

OpenType is a cross-platform font file format developed jointly by Adobe and Microsoft. The format uses a single font file for both Mac OS and Windows, so you can move files from one platform to another without font substitution or reflowed text. OpenType offers widely expanded character sets and layout features, such as swashes and discretionary ligatures, that aren't available in traditional PostScript and TrueType fonts. This, in turn, provides richer linguistic support and advanced typography control. Here are some highlights of OpenType.

The OpenType menu The Character panel menu includes an OpenType submenu that displays all available features for a selected OpenType font, including ligatures, alternates, and fractions. Dimmed features are unavailable for that typeface; a check mark appears next to features that have been applied.

Discretionary ligatures To add a discretionary ligature to two OpenType letters, such as to “th” in the Bickham Script Standard typeface, select them in the image, and choose OpenType > Discretionary Ligatures from the Character panel menu.

Swashes Adding swashes or alternate characters works the same way. Select the letter, such as a capital “T” in Bickham Script, and choose OpenType > Swash to change the ordinary capital into a dramatically ornate swash T.

Creating true fractions Type fractions as usual—for example, 1/2—and then select the characters, and from the Character panel menu, choose OpenType > Fractions. Photoshop applies the true fraction (½).

Adding vertical type

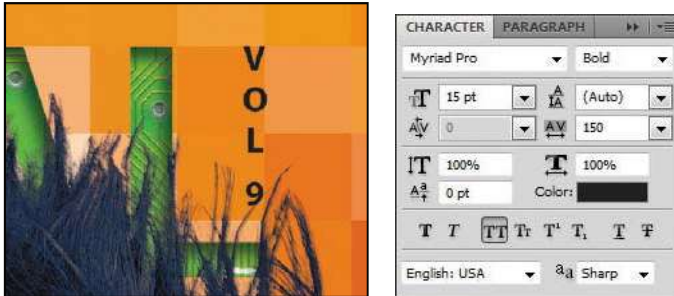
You're almost done with the text for the magazine cover. All that remains to do is add the volume number in the upper-right corner. You'll use vertical type to add it.

- 1 Choose Select > Deselect Layers. Then select the Vertical Type tool (¶T), which is hidden under the Horizontal Type tool.
- 2 Press the Shift key, and begin dragging in the upper-right corner of the cover, near the letter “L.” Release the Shift key, and drag a vertical rectangle.

Pressing the Shift key as you begin dragging ensures that you create a new text box instead of selecting the title.

- 3 Type **VOL 9**.

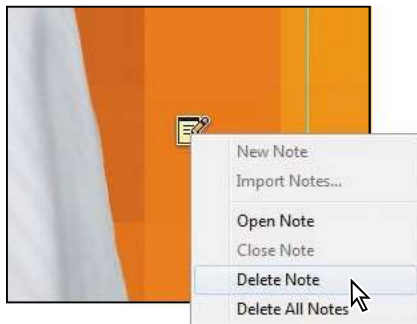
- 4 Select the letters either by dragging or triple-clicking them, and then, in the Character panel, select the following:
- Font Family: a serif typeface, such as Myriad Pro.
 - Font size: **15 pt**
 - Tracking: **150**
 - Color: Black



- 5 Click the Commit Any Current Edits button (✓) in the options bar. Your vertical text now appears as the layer named VOL 9. Use the Move tool (⇧+V) to drag it to the right, if necessary.

Now, you'll clean up a bit.

- 6 Click the note to select it. Then right-click (Windows) or Control-click (Mac OS) and choose Delete Note from the context menu; click Yes to confirm that you want to delete the note.



- 7** Hide the guides: choose the Hand tool (☞), and then press Ctrl+; (Windows) or Command+; (Mac OS). Then zoom out to get a nice look at your work.

- 8** Choose File > Save to save your work.

Congratulations! You've added and stylized all of the type on the Digital magazine cover. Now that the magazine cover is ready to go, you'll flatten it and prepare it for printing.

- 9** Choose File > Save As, and rename the file **07Working_flattened**. Click OK if you see the Maximize Compatibility dialog box.

Keeping a layered version lets you return to the 07Working.psd file in the future to edit it.

- 10** Choose Layer > Flatten Image.

- 11** Choose File > Save, and then close the image window.

