

ENA 2805, 42-25

✓ 1 Sa Shaked

If not otherwise indicated
all letters addressed to Nahray & Nissantake out for
photographing

✓ 2 a also in 25

6. ?

20^{el.} (frag.)✓ 3 a note (20^{el.}) by

✓ 6 Private letter from

✓ 4 a note 2/13 2/153 2/101

(I have not seen any such
receipt of a suftaja)The latter confirms to have received 50 dinars
from Nahray on acc't of Suftaja

✓ 6 10/11 2/12 2/22

15+6 mostly preserved

✓ 5 a 10/11 2/12 2/22

17+13 almost complete

see 21 ✓ 5 b 10/11 2/12 2/22

14+7 + margin almost complete

16 Va 10/11 2/12 2/22

14+4+m

see 8 a ✓ 6 10/11 2/12 2/22

14+6+m

✓ 7 a 10/11 2/12 2/22

13+m (6 el. damaged)

✓ 8 (anonymous)

12 el

mostly "

see 6 b ✓ 8 a 10/11 2/12 2/22

✓ 9 10/11 2/12 2/22

30 el + m (the latter damaged)

see 13 ✓ 10 10/11 2/12 2/22

16 el. + m (mostly)

✓ 11 a 10/11 2/12 2/22

(anonymous) 13+10+m large letter

✓ 12 Request from Nahray to address papers to make a collection

for an indigenous person

✓ 12 a 10/11 2/12 2/22

16 el. and 23, 25 also 14 b

see 9 ✓ 13 10/11 2/12 2/22

26+13+m complete, lovely, early script

✓ 14 a Letter by Nahray 29+1+m almost complete

The letter must be taken out

Carefully in order to identify receiver

cf. 16 b, 23 ?

✓ 6

10/11 2/12 2/22

X to Nahray

for script

6D.1.6

ENA

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