



HVPS



RAMNIRANJAN JHUNJHUNWALA College

of Arts, Science & Commerce
(Autonomous)

Affiliated to
Mumbai University

Knowledge Partner



**B.SC
INTERIOR DESIGN**

About R J College



Ramniranjan Jhunjhunwala College of Arts, Science and commerce also known as R J College of Arts, Science and Commerce was started by Shri Nandkishore Singh Jairmanji a visionary postman in 1963. He established the trust Hindi Vidya Prachar Samiti in 1938 by collecting munificent amount of four annas and eight annas and started the Hindi High school. Ramniranjan Jhunjhunwala College situated in the North eastern suburbs of Mumbai caters to the needs of the marginalised section of the society. The mission of the Institution is Knowledge is Ambrosia and the same is embedded in all our activities. The College has been accredited by the National Assessment and Accreditation, Bengaluru with an A grade and a CGPA of 3.50. The college is rated among the top ten colleges in the city of Mumbai mainly for Science education. In view of the quality education imparted by the college UGC has granted autonomous status to the college from the year 2018. The college has won several awards like the Best College Award by University of Mumbai, IMCRBNQA performance excellence in education, Jaagar Janeevancha award by Maharashtra Government two times for the initiatives for women empowerment, safety and security. Dr Usha Mukundan the former Principal of the college was awarded the Best Teacher award by Government of Maharashtra and Savitribai Phule Adarsh Shikshika award by University of Mumbai. Ramniranjan Jhunjhunwala college is known for its concern for the environment and regularly conducts Green and Energy audit in addition to its certification for quality and environment management systems. Many operational processes are automated to save paper.

The College is a multi-faculty college catering to the needs of more than ten thousand students in the age group of 16 to 35. It has Junior and Degree College. The Degree college has the conventional Arts, Science and Commerce Programs which are grant in aid supported by the Maharashtra government. In addition there are self financing UG and PG programs in all faculties. There are 50 programs UG, PG and Ph.D. The grant in aid programs are B A in English, Hindi, Marathi, Economics, History, Political Science, Sociology, Philosophy, B Sc in Botany, Zoology, Chemistry, Physics, Maths and Statistics and B Com in Accountancy. PG programs are M Sc Botany, Zoology, Chemistry (Organic, Inorganic and Physical). Ph D in Botany, Zoology and Philosophy.



Dr Rajendra Singh (A visionary Educationist and successful Businessman)

Dr Rajendra Singh was born on 25th January 1954, a resident of Verona, Hiranandani Garden Powai, Partner and Director in Suchita and Pashmina group of Real Estate Companies. His success story and contribution to empowering youth by providing education to the marginalised section is no less than a film story. He was a brilliant student he studied in Hindi High School, Ghatkopar in Hindi Medium and was a school topper. Studying in your mother tongue can be no barrier to achieving success has been rightly proved by him. After scoring excellent grades in Inter Science which he completed from Ramniranjan Jhunjhunwala college, Ghatkopar founded by his grandfather a postman made him decide that one day he would contribute to his Alma Mater. With this determination he joined the top medical college in the country the G S Medical college popularly known as KEM in Parel. After completing his M B B S with flying colours he did private practice for more than two decades which included the tenure as a medical consultant at the Indian Smelting Industries. During his formative years he saw his father the Head master of Hindi High school working diligently for the upliftment of the society by way of imparting quality education. As early as 1980 he realised there was a need to bring reforms and expand the arena of education. With this as a motto Dr Rajendra Singh started taking interest and playing a proactive role in the working of the Hindi Vidya Prachar Samiti the trust which was running educational institution the Hindi High School and Ramniranjan Jhunjhunwala College.

As a trustee and Honorary Secretary of Hindi Vidya Prachar Samiti he encouraged the faculty of the Ramniranjan Jhunjhunwala college to get accredited by a National agency that is NAAC which turned out to be a turning point for many educational Institutions in Mumbai city. The college is accredited A grade by NAAC and has several quality certifications. The college caters to the needs of more than ten thousand students from the age group of 16 to 35. The college has 23 UG programs, 14 PG programs and 9 doctoral programs, 4 PG Diplomas and many value added courses in collaboration with COURSERA, NPTEL. The professional courses like biotechnology, computer science, Informational technology, management studies, Accounting and finance, vocational courses in finance and marketing and Real estate management have all attracted plethora of industries to provide employment to our students. All this has been possible due to the dedication of Dr Rajendra Singh and his vision which enabled this higher educational institution to become an autonomous Institution in 2018.

Dr Rajendra Singh firmly believes change the only thing that is permanent and contributed significantly by providing excellent infrastructure, Library resources and required technology interventions to commence postgraduate programs in Data Science and Artificial Intelligence and Environment science and Disaster management. Holistic development of student is his major concern and in view of that students are encouraged to excel in sports which has resulted in National champions in basketball, Volley ball, Kho Kho, Kabaddi, fencing, taekwondo to name a few. Dr Rajendra Singh is a prominent member of MCA and has a passion for cricket as a game but he also nurtures cricketers. Ramniranjan Jhunjhunwala college is well known for giving the country International cricketers like Balwinder Singh Sandhu, Nilesh Kulkarni Paras Mamara, Sanjay Bangar. More than 50 Ranji trophy players have been groomed by the college. Dr Rajendra Singh takes personal interest and ensures world class coaches are appointed for training the players. Dr Rajendra Singh firmly believes that there is no limit for progress specially in the field of education with this zeal he started the IGCSE school in Oshiwara in the western suburbs. He also felt if students must succeed in competitive examinations, they must study in a Board which imparts National level education and this gave the impetus to start the Shri Indradeo Singh International School which is affiliated to the CBSE Board.

Now, he is proud to announce a significant expansion in the course offerings by adding Design and Creative Arts Courses. This addition marks a pivotal moment in the institution's history as it embraces the ever-evolving demands of the global landscape and prepares our students for the challenges and opportunities that lie ahead. The said course is meticulously designed which is aligned with industry standards and reflects the latest trends and advancements. The experienced faculties, renowned for their expertise and commitment to education, will guide and mentor students, enabling them to unlock their full potential. Additionally, all these are supported with state-of-the-art facilities and resources to provide a stimulating and conducive learning environment.



Dr. Usha Mukundan (Director)

Dr. Usha Mukundan's career has been marked by exceptional achievements and accolades. She excelled in her academic pursuits, earning a Distinction in B.Sc., a First Class in M.Sc., and ultimately obtaining a Doctorate in Plant Physiology. In 1997, she conducted post-doctoral research in Plant Biotechnology, specifically in the area of Downstream Processing, at Louisiana State University in the United States.

Throughout her academic journey, Dr. Mukundan received numerous awards and prizes for her outstanding performance. Notable recognitions include the College Merit Scholarship, Rameshwar Saboo Gold Medal for ranking first among B.Sc. students at R. J. College, the Nirmala Welingkar Prize for standing first among B.Sc. (Botany) students at the University of Mumbai, National Merit Scholarship, and the UGC Career Award in Science. In 2011, she was honored with the BEST TEACHER Award 2010 by the Government of Maharashtra.

Driven by her passion for education, Dr. Mukundan pursued a teaching career and joined R. J. College. It didn't take long for her to progress through the ranks and become the Principal of the college in July 2004. As a dedicated educator, she played a vital role in the development of the college's faculty by organizing Faculty Improvement Programmers.

Dr. Mukundan actively participated in various academic committees and boards. She served as a Member of the Board of Studies in Botany at the University of Mumbai since 2002, a member of the Faculty of Science since March 2004, a NAAC Peer Team Member, the Convener of the Board of Studies in Biotechnology at the University of Mumbai since 2008, and a member of the UGC XIth Plan Western Region Committee since 2009.

Furthermore, Dr. Mukundan has successfully completed 14 projects funded by organizations such as UGC, CSIR, DST, DBT, ICMR, as well as collaborations with industries like Bharat Serum, Johnson and Johnson, Hindustan Unilever, and MARICO. The total funding received for these projects amounts to approximately 1.5 crores.

Her passion for research and dedication to mentoring students is evident through her supervision of research projects for M.Sc., M.Phil., and Ph.D. courses. To date, 38 of her students have successfully completed their Ph.D. degrees. Dr. Mukundan has an extensive list of research publications to her credit.

Throughout her career, Dr. Mukundan undertook several overseas assignments, including attending international conferences at prestigious venues such as the Kew Botanical Gardens in London, the International Conference of IAPTC in Florence and Israel, an International Conference in Singapore, and participating in the INSA-KOSEF Scientific Exchange Programme in South Korea in 2003.

Dr. Mukundan holds memberships in various professional bodies, including the International Association for Plant Tissue Culture Biotechnology, U.S.A., Indian Botanical Society, Indian Science Congress, The Orchid Society of India, Indian Society for Cotton Improvement, International Society of Plant Morphologists, Indian Society for Plant Biochemistry and Biotechnology, and the Society for Biology and Biotechnology. She served as an Executive Member of the Indian Botanical Society from 2004 to 2007.

As an accomplished researcher, Dr. Mukundan has presented over 100 papers at conferences and seminars held in various countries, including Amsterdam, Italy, London.

She has over 41 years of Teaching experience and more than 30 years of research experience and currently she holds the position of Director of Hindi Vidya Prachar Samiti.

About Frameboxx 2.0

In the era of prevailing creative art schools, redefining the age old training methods was necessary. A fresh approach to the training system was required. To fill this vacuum, Frameboxx was established with a vision to create industry-ready artists.

We offer latest course curricula to help students specialize their careers in Animation, VFX (Visual Effects), Gaming, Graphic Design, Web Design & Development, Photography, Editing, Multimedia, Broadcast design and other related creative and technical sectors.

Our skill-based training comprises of degree and specialized certificate courses that enhance professional competence and provides distinguished learning. Our course curriculum is the perfect mix of theory and practical sessions to learn the aesthetic values with real life problemsolving techniques. Innovation and a team of experienced and passionate instructors is the core strength of our training studio. To reinforce the curriculum we regularly conduct Master class sessions through leading industry evangelists.

Over 25,000 students trained with more than 4,000 currently in the system.

As stated earlier, we match the latest technological trends with our techniques to contribute in the growth of the student. Bringing fresh energy to our processes and emphasizing on our core strengths is a vital part of our mission. User-friendly working environment and quality training programs act as an artistic merit of our training studio. Training through experienced trainer's practical exposure, working on live projects contribute in the process of overall professional development of our students. Following such discipline, we have built an atmosphere that opens new gateways of creativity and innovation for our students.

Frameboxx has one of the most transparent placement portals that provides career opportunities to its students in leading Animation and VFX studios all over India. Our Students have worked on prestigious Hollywood and Bollywood feature film projects in studios such as DNEG, Technicolor Prime Focus, Framestore, Pixel Digital Studios, Rockstar, Red Chillies VFX, Weta Digital, Accenture, Dreamworks, Legend, Makuta Visual Effects, MPC, Viacom 18, Golden Robot, NY VFXWAALA, Tata Elxsi, Deluxe, Tau Films, Vistaprint, Bubble Creations, After, Labyrinth, philmCGI to name a few.

1000+ students are passed out successfully and same number of students are under training of The Degree course.

Be a Frameboxxer. Become an Expert.

Mission

- To spread the latest industry knowledge to students and make them employable in their selected job profession

Vision

- We are committed to produce high quality manpower to fuel the ever growing needs of the various verticals of Media & Entertainment industry

Strategic Alliance

- Affiliation with Media & Entertainment Skills Council (MESC)
- Partnership with international experts (Los Angeles based visual effects veteran Steve Wright)

Innovation

- Introduced concepts of skill super-specialization which has become the norm in the industry
- Students of Frameboxx worked on a 3D Animated feature film trailer (Jugnoo) with nationally acclaimed director- a first in the industry

Awards

- Students work received national and international acclaim.
- Awards FICCI RAF Awards, Golden Cursor Animation Awards, AAROHI Film Festival, Molim and CGT Awards

About Designboxx

Welcome to Designboxx, your gateway to a world of creativity and innovation in the field of Fashion Designing and Interior Designing. At Designboxx, we believe that design is not just a profession, but a way of life. Our B.Sc program in Fashion Designing and Interior Designing is designed to awaken your creative potential and equip you with the skills and knowledge needed to thrive in the dynamic world of design.

Fashion and Interior Designing are two of the most sought-after and exciting fields in today's industry. They blend art, aesthetics, and functionality to create spaces and garments that inspire, captivate, and transform. At Designboxx, we understand the power of design to shape experiences and enhance lives. Our comprehensive curriculum is carefully crafted to provide you with a solid foundation in the principles of design, while fostering your individual creativity and allowing you to explore your unique design voice.

Throughout your journey with Designboxx, you will be immersed in a stimulating and nurturing environment that encourages collaboration, critical thinking, and hands-on learning. Our dedicated faculty members are industry professionals and experienced educators who bring a wealth of knowledge and expertise to the classroom. They will guide and mentor you as you develop your technical skills, master design software and tools, and gain a deep understanding of the fashion and interior design industry.

A Premier Design and Art Institute, Designboxx Offers A Host Of Programs In Fashion Designing, Interior Designing And Beauty Culture. We Believe In A Pragmatic And Result Oriented Approach, Reinforced By An Adept Faculty. From Designing Basics To The Intricacies Of Style And Design, Our Unique Curriculum Has Been Designed To Cultivate It All In Our Students.

Join us at Designboxx and embark on a transformative journey that will fuel your creativity, ignite your passion, and open doors to a world of endless possibilities. Discover the magic of design with Designboxx, where innovation meets inspiration.

Be a Designboxxer, Elevate Your Expertise!

Mission

- Our mission at Designboxx is to provide a transformative educational experience that empowers aspiring designers, their creative potential and become industry-leading professionals. Through innovative curriculum, hands-on learning, and a supportive community, we aim to equip our students with the skills, knowledge, and inspiration needed to excel in the dynamic fields of Fashion and Interior Designing.

Vision

- We strive to inspire a new generation of design pioneers who will shape the industry with their visionary ideas and transformative solutions. Through cutting-edge education, industry partnerships, and a vibrant learning community, our vision is to empower our students to become influential design professionals who leave a lasting legacy in the world of design.

Strategic Alliance

- At Designboxx, we believe in the power of collaboration and strategic alliances. We actively seek partnerships with industry leaders, creative institutions, and renowned professionals to create a dynamic ecosystem that enhances our students' learning experience and opens doors to limitless opportunities.

Innovation

- We believe that innovation is the catalyst for pushing boundaries, challenging conventions, and finding new solutions to design challenges. Through our curriculum, industry collaborations, and cutting-edge resources, we inspire our students to think outside the box, explore emerging technologies, and embrace novel approaches in Fashion and Interior Designing.



Rajesh R. Turakhia

(Founder & Director - Frameboxx 2.0, Designboxx)

Rajesh R. Turakhia has made a significant impact in the field of AVGC training across India by creating and successfully executing two leading educational institution brands namely Frameboxx 2.0 and MAAC over the last 25 years. Under his leadership, both institutions have successfully mentored over 2,00,000 students. His vision to enhance the quality and studio readiness of the workforce is reflected in the fact that most of the studios in India have students or animators trained under his tutelage.

His passion to be in the Design field head let him to start a fresh initiative in Fashion and Interior Design by the name of designboxx.

Rajesh's vision of MAAC began to take shape in 2001 as a Founder. Brimming with an impassioned mindset, Rajesh always wanted to bring a positive impact on the animation industry. He is also the founding force of '24 FPS', a revolutionary and industry-recognized competition, to give students and professionals their due recognition and fame in the Animation and VFX industry.

His visionary mindset saw him overseeing the state-of-the-art production studio, Maya Entertainment Limited (MEL) as a CEO and Executive Director. Mentoring the studio from 8 artists to strength of 500 artists, his initiatives soon made MEL one of the top five studios in India. Under his mentorship, MEL worked on some of the country's most prolific clients like BBC, Electronic Arts, MTV, Activision, Coke, and Rainbow Pvt. Ltd.

To give students a hands-on experience, Rajesh launched Frameboxx in 2008 with the now sought-after, 'Incubation Centre' where students got to hone their skills on LIVE projects. It was a real production scenario of client servicing, providing quality output within the stipulated deadlines, and cracking deliverables as a team.

Despite achieving milestones, Rajesh was still hungry to make it big for his students. He soon worked towards placing Frameboxx on the global map by collaborating with reputed academic institutions like Seneca College in Canada and Anglia Ruskin University in the United Kingdom to award international certifications. To give students an extra edge, Frameboxx even secured partnership deals with prominent Universities in India. As of today, Frameboxx is a proud and authorized Training partner of the Media and Entertainment Skill Council (MESC) and has its curriculum aligned to the QPNOS (a part of NSDC Skill India Mission Project) standards.

Mrs. Rashmi Raut Pagare

(Vice President Operations - Designboxx, Curriculum Design, BoS Member, Fashion Designer)



Mrs. Rashmi Raut Pagare has made a significant impact in the field of Education, skill Industry leading fashion and interior Designing. She is active in relevant sectors and successfully executing JFiD brand covering more than 10 years. The registered institution accomplishes a desired aim in mentoring more than 60,000 students.

Rashmi Raut Pagare has unique aspirations for her life and designboxx offers the education pathways and guidance to discover a successful future. Rashmi Raut Pagare envision a one-of-a-kind college of the applied arts, where your creative talent, academic engagement and determination are fostered by a dedicated faculty and staff, this visionary mindset has always energized fellow students from diverse backgrounds, across the country and around the globe, with creative objectives and ideas.

Rashmi Raut Pagare's vision began to take shape and she always wanted to bring a positive impact in the creative / skill Industry, proudly giving the students and Professionals their duo recognition and fame.

She dreamt of chasing and overlooking the state skill and art Designing, Fashion Designing, Interior Designing as a mentor and director. Mentoring the Designing studio from 5 designers to the strength of 600 artists her initiatives soon made her one of the most Five Designing institutes in India. Designboxx has worked with some of the country's Profile clients like Netflix, Lifestyle, Zee Marathi.

To give students Career guidance, student activities that encourage community-minded projects, exposure industry experts, and cultural experiences are all part of the stimulating campus life. We blend this artistic approach in our teaching methodology to give the best knowledge to the student to make him/her industry ready designer.

B.Sc Interior Design

UG Degree 3 Years



This one is the premier degree program of Interior Designing.

During the program, you will develop an in-depth understanding of the tools and techniques which are used in Interior Designing. You will be interacting with our Subject Matter Experts, who have worked on projects that have been acclaimed both nationally and internationally.

What will you learn in this program?

- Design Principles.
- Furniture Design
- Building Construction
- History of Architecture
- Residential & Commercial Design
- Project Management
- Exhibition
- 2D & 3D Software

Applicable jobs after successful completion of the B.Sc . in Interior Designing Degree

- | | | |
|---------------------|----------------------|---------------------------|
| - Interior Designer | - Firm Owner | - Site Supervisor |
| - Interior Faculty | - Furniture Designer | - Modular Kitchen Stylist |
| - Entrepreneur | - Product Designer | - Aesthetics Guide |

B.Sc Interior Design

UG Degree 3 Years



First Year

In the First year of Interior Designing, our curriculum covers a wide range of essential skills and knowledge areas. Students will learn the fundamentals of interior design, drafting, furniture material, studio interior furnishing, kitchen design, introduction Basics and advanced AutoCAD Software and history of Indian interiors to enhance their design and technical proficiency.

Additionally, the syllabus includes subjects like digital marketing, soft skills, business communication, environmental studies and co-curricular activities to provide a holistic learning experience. Along with theoretical classroom training, site visits and workshops like model making, etc are also included.

SEMESTER I

SUBJECTS

1. Building & Interior Components (Th + Pr)
2. Design Principles (Th)
3. Furniture Design Drawings (Pr)
4. Fundamentals of Digital Marketing (Th)
5. Soft Skills Development (Th)
6. Basics of Drafting (Pr)
7. Furniture Materials (Th + Pr)
8. Environmental Studies - I (Th)
9. Computer Fundamentals - AutoCAD Basics (Pr)
10. History of Indian Interiors (Th)
11. Co-Curricular Activities

TRAINING & TOOLS

Drawing

AutoCAD basics

Design Principles

SEMESTER II

SUBJECTS

1. Studio Interior Furnishing - I (Pr)
2. Kitchen Design (Th + Pr)
3. Design and Drafting (Pr)
4. Interior Components & Treatment (Th + Pr)
5. Fundamentals of Digital Marketing - I (Th)
6. Business Communication (Th)
7. History of Interiors in the West (Th)
8. Basics of Furniture Construction (Pr)
9. Environmental Studies - II (Th)
10. Computer Fundamentals - AutoCAD II (Th)
11. Co-Curricular Activities

TRAINING & TOOLS

1 BHK Design

Kitchen Design

Business Communication

AutoCAD basics

08

B.Sc Interior Design

UG Degree 3 Years



Second Year

In the Second year of Interior Designing, the curriculum Covers Residential design project along with advanced Interior Components and treatments with their applications. Services pertaining to Lighting and its application along with new softwares like Photoshop and rendering is taught to enhance the portfolio in a more aesthetic way. This year is more into the alternative processes of design ideation, techniques and production through their in-depth knowledge on research and development with interlinked design modules and thinking processes.

SEMESTER III

SUBJECTS

1. Studio Interior Furnishing - II (Pr)
2. Interior Components & Treatment - II (Th + Pr)
3. Interior Services - I (Th + Pr)
4. Open Elective* (Th + Pr)
5. Interior Materials and Products (Th)
6. Modern Indian Language (Th)
7. Field Project (Industry Visit + Report)
8. Co-curricular course related to Interiors

TRAINING & TOOLS

- Residential Design
- Interior Materials
- SketchUp + Vray

- Services
- Photoshop

SEMESTER IV

SUBJECTS

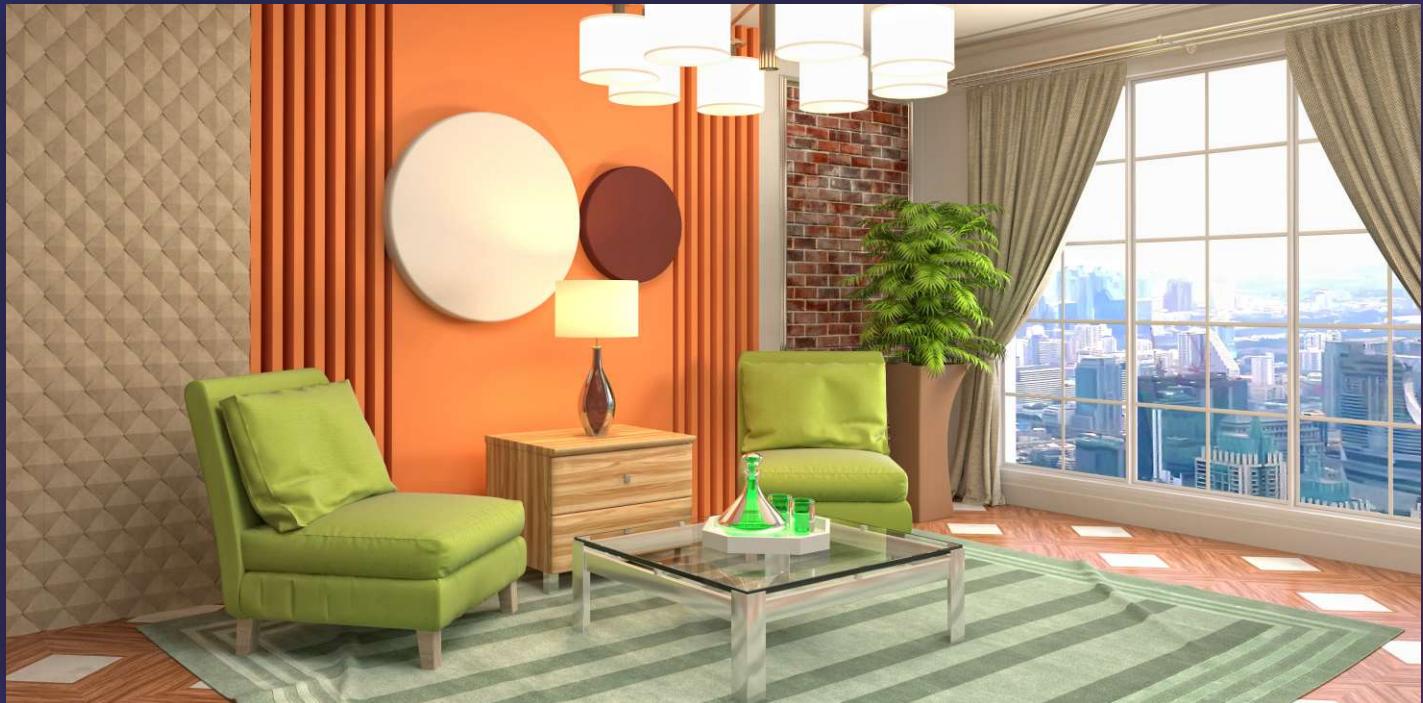
1. Studio Interior Furnishing - III (Pr)
2. Interior Components & Treatment - III (Th + Pr)
3. Interior Services - II (Th + Pr)
4. Landscaping & Gardening (Th + Pr)
5. Interior Working Drawing - I (Pr)
6. Modern Indian Language (Th)
7. Community Engagement Service in collaboration with an NGO
8. Co-curricular course related to Interiors

TRAINING & TOOLS

- Commercial Design
- Construction Technique
- CoreIDRAW
- InDesign
- Landscape Design
- Lumion Rendering

B.Sc Interior Design

UG Degree 3 Years



Third Year

In the Third year of Interior Designing, the curriculum deals with Research Methodology and Dissertation where the student will select a live site and work on it right from conceptual to Final design. Advanced Services and Working Drawing along with an On Job Training (OJT) forms the last catalyst before they graduate into the market as Professional Interior Designers.

SEMESTER V

SUBJECTS

1. Interior Design Dissertation - I (Th)
2. Interior Professional Practice - I (Th)
3. Interior Working Drawing - II (Pr)
4. Electives I (Th + Pr)
5. Interior Services - III (Th + Pr)
6. Research Methodology (Th)
7. Community Engagement Service relevant to Interior Design

SEMESTER VI

SUBJECTS

1. Interior Design Dissertation - II (Th+Pr)
2. Interior Professional Practice - II (Th)
3. Interior Working Drawing - III (Pr)
4. Electives II (Th + Pr)
5. Interior Services - IV (Th + Pr)
6. Internship (OJT)

TRAINING & TOOLS

Dissertation

3Ds Max + Vray

Professional Practice & Ethics

TRAINING & TOOLS

Dissertation

Internship

Professional Practice & Ethics

Workshops & Seminars

NATIONAL MUSEUM OF INDIAN CINEMA

PRESENTS
Panorama of Indian Cinema
An exciting opportunity for film enthusiasts to engage with experts in the field!

**WORKSHOP ON:
'Literature and Cinema'**

Bijaya Jena
Acclaimed Odia actress, Award winning Filmmaker, Script writer and International Juror

11 AM - 1 PM | 27TH JANUARY | AGE: 13+ YEARS

Limited Seats Available. For registration, write to us at nmcnmba@rediffmail.com

HVPs RAMNIRANJAN JHUNJHUNWALA College of Arts, Science & Commerce (Autonomous) Affiliated to Mumbai University Degree

Indian Media & Entertainment Industry

Date Saturday 04-November-2023
Time 3 pm to 5 pm

Speaker Siddhartha Malviya

Contact For More Detail :- 93725 77922

O & S Business Park, 1st floor, Suchita & Orange Business Suite, Hirachand Desai Municipal Market, Ghatkopar West Mumbai -400086

HVPs RAMNIRANJAN JHUNJHUNWALA College of Arts, Science & Commerce (Autonomous) Affiliated to Mumbai University Degree

Concepts of Photography

By Keyur Mehta
Limited seats available

Date Saturday 30-September-2023
Time 2 pm to 4 pm

Contact For More Detail :- 93725 77922

O & S Business Park, 1st floor, Suchita & Orange Business Suite, Hirachand Desai Municipal Market, Ghatkopar West Mumbai -400086

HVPs RAMNIRANJAN JHUNJHUNWALA College of Arts, Science & Commerce (Autonomous) Affiliated to Mumbai University Degree

Isometric Design

Limited seats available

Date Saturday 14-October-2023
Time 3 pm to 5 pm

Speaker Kunal Kotawadekar

Contact For More Detail :- 93725 77922

O & S Business Park, 1st floor, Suchita & Orange Business Suite, Hirachand Desai Municipal Market, Ghatkopar West Mumbai -400086



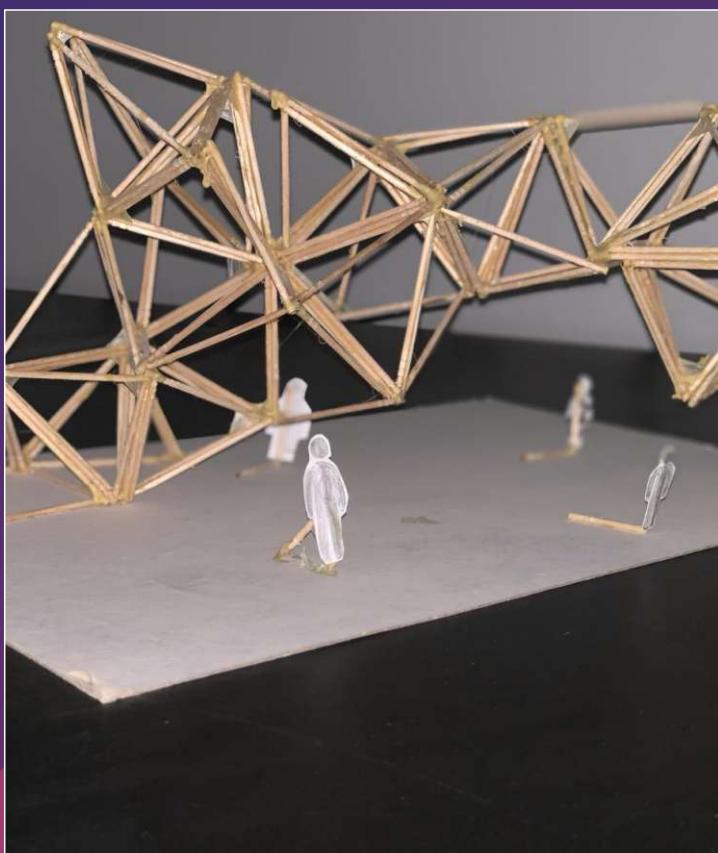
Events & Field visits



Campus



Student work (Interior Design)





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