Daniella Brito

Final Project Proposal

My final project builds off of a previous series of mine entitled “Turbulence.” This series assesses the socio-cultural implications of borders in today’s globalized world. In this series, I define borders subjectively – as both material and metaphorical constraints on the body. The distorted, amorphous shapes I construct are meant to encapsulate the human body’s reactions to social barriers and political inhibitors of movement. I hope to convey this conceptual framework of body politics by pushing scale and number. I will produce a series of 10, distorted forms –the inspiration of the shapes will be drawn from corporeal figures in motion. The forms will be made of semi-translucent, acrylic material. The translucency of the material will allow me to refract light behind them when installed. I would like to install them above eyelevel, so as to play with the ways in which the voyeur interacts with the forms.

Below is a visual reference point for previous iterations of this project:

A picture containing queen, room

Description generated with high confidence

Materials:

3-5 translucent acrylic sheets

String (for install)