Prison Books Collective Publishing & Distribution: 'Zine Catalog

A 'zine is a pamphlet that provides educational, informational, or instructional information on various topics. Our collective started this catalog to offer prisoners a broad selection of reading material that may be of interest. We have a collection of political and non-political 'zines. Please let us know how many 'zines you can receive at a time and any other restrictions regarding photocopied materials. When requesting 'zines, you can ask for the title or use the three-letter code next to it. Thank you for writing!

POLITICAL ZINES

Anarchism & Radical Politics

To revolt is a natural tendency of life. Even a worm turns against the foot that crushes it.

ANA Anarchism: What it really stands for – *Emma Goldman*

ANR Anarchy works: Crime – *Peter Gelderloos*

ATD At daggers drawn: With the existent, its defenders, and its false critics

DRA The dragon & the hydra: On the organizational forms of early slave rebellions

KOU Koukoulofori: Stories, lessons & inspiration from the Greek anarchist movement

ONC On collective process: Overcoming power

Black & Brown Liberation

The construction of race is among the trickiest of tools in the master's toolbox. It is a bogus category created to channel potentially boundless individuals into social strata that maintain complex systems of domination.

PLE A plea for Captain Brown – Henry David Thoreau

BLA Black anarchism – *Ashanti Alston*

DEA The deacons for defense: Armed resistance & the Civil Rights Movement

FEM Feminism: It's a black thing – *Bell Hooks*

LEC Lectures on liberation – *Angela Davis*

LIB Liberation or gangsterism – Russell Maroon Shoatz

RAC Race & border: The twoheaded ogre of white supremacy

REA The real resistance to slavery in North America – Russell Maroon Shoatz ROO Roots: Black ghetto ecologyYOU The young lords: A brief introduction

Earth & Animal Liberation

The Earth is not dying, it is being killed.

ANH An anarchist solution to global warming – *Peter Gelderloos*

BEA Beasts of burden: Capitalism, animals, communism

Indigenous Rebellion

We are all living on stolen land.

IND 500 years of indigenous resistance

COL Colonization and decolonization

LOW The Lowry Wars: On native revolt against plantation society

FOR For America to live, Europe must die – *Russell Means*

Popular History & Social Movements

History isn't what happened, but a story of what happened. The selection of which histories a society chooses to teach shapes what we understand is possible.

IRQ 10 Days that shook IraqFLA The Flatbush Rebellion:Community response to police slaying of Kimani "Kiki" Gray

HOW How fast it all blows up: The Cincinnati Riots

MUT Mutinies: Vietnam

NOW No, we can't all get along: Hiphop & the '92 Rebellion

NOT Notes on the Arab Spring

RED The Red Neck War

UNF Unfinished acts II: A chronicle of anti-police struggle in Oakland 2009-2011

FRG What they mean when they say peace: Thoughts on the riots in Ferguson, MO

Prisons & Political Prisoners

Over 2.5 million people are in jail or prison in the United States, more people than in the entire U.S. military.

POS 3 Positions against prison
 WAR Ancient chinese wisdom (The art of war) – Sun Tzu
 BAC Back from Hell: Black power and treason to whiteness

IFA If an agent knocks – *Center for Constitutional Rights*

inside prison walls

DEM The demand for order and the birth of modern policing

EVE Every crook can govern
EYE Eye of the hurricane: Sam
Melville and the Attica

Rebellion

GRA Grand jury investigation and FBI harassment

MIN Survivor's manual: Survival in solitary

PRI The prison industrial complex and the global economy

WHA What better time than now? Unity in US cities & prisons

BAR World behind bars: The expansion of the American prison sell

Work, Class & Anti-Capitalism

At work, time and activity is stolen from us and sold as profit. Conflict between those who have to work and employers is class struggle. We are the working class, struggling against work and class.

ABO Abolish restaurants:
 Understanding capitalism through the food service

CAP Capitalism, class & class struggle

MYT The mythology of work

NON-POLITICAL 'ZINES

Entrepreneur & Business

INM Inmates to entrepreneurs introduction and course outline

— Jackie Parker

Games

GUR GURPS – Role-playing

CHS How to play chess – *Wisconsin*

Books to Prisoners

SUD Sudoku – *Inside Books Project*

WOR Word searches – *Inside Books*

Project

Gender, Feminism & Sexuality

BEG A beginner's guide to

responsible sexuality for men

DEF Defiant hearts: Birth and the

prison industrial complex

VIO Notes on women and violence: Essays on autonomy, gender and self-defense

OUT Out of the closets and into the libraries: Queer history

PAN Panther sisters on women's liberation

RES Respect our mothers, stop hating women – Russell Maroon Shoatz

UND Understanding patriarchy – *Bell*

WIT Witches, midwives, and nurses

Legal Interest

WEP We the People Legal primer

Personal & Public Health

COV COVID-19 information for prisoners – *Blue Ridge ABC*

HIG High-intensity interval training

- Wisconsin Books to Prisoners

SUP Supporting a survivor of sexual assault

Religious & Spiritual

WBB Wicca Behind Bars – Mother Earth Ministries-ATC

Writing & the Arts

ART Art or naught – Inside Books
Project in Texas

CRO Crocheting 101 – Wisconsin Books to Prisoners

Line art for self expression – LearnLevel.org

TEA Teach yourself to draw – Wisconsin Books to Prisoners

TEN Tenacious: Art & writings by women in prison 2016

SPANISH 'ZINES

Anarquismo

Rebalarse is una tendencia natural de la vida. Incluso un gusano se vuelve contra el pie que lo aplasta.

HOR Horizontalidad en Argentina

LAS La Sexta Declaracion

SPA Anarquismo: Lo Que Significa Realmente

Words of Fire: Writing and Art by People in Prison

Starting in 2007, our collective has published prisoners' art, writing and poetry in our occasional publication *Words of Fire*. We published our 10th edition in summer 2019. If you would like a copy of our most recent *Words of Fire* publication, feel free to ask! We welcome new submissions for our next edition of short essays, opinion pieces, poetry, and art. All text pieces must be limited to 500 words. Submissions may be edited for clarity and length, and spelling and grammar for comprehension. We will not publish works that are racist, sexist, homophobic, or otherwise target specific groups of people or encourage violence.

Thank you for writing! We look forward to hearing from you again soon.



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