PRITHVI DINESH CHANDRA

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EDUCATION

Expected 05/2026 **New York University, Graduate School of Arts and Sciences**, New York City
Master of Arts, Archives
GPA: 4.0

05/2023 **Occidental College**, Los Angeles
Bachelor of Arts, History | Bachelor of Arts, Diplomacy and World Affairs
GPA: 3.88
Honors: Magna Cum Laude, Phi Beta Kappa, Dean's List (2019-2023)

WORK EXPERIENCE

06/2025 – Current **NYU Libraries**, Web Archives Assistant, NYC

- Performing quality assurances on crawled websites using Internet Archives' Archive-It service
- Implementing solutions for more accurate captures'
- Assisting archival staff with forensic disk imaging, folder rehousing, and other day-to-day tasks

05/2025 – Current **NYU Libraries,** Digital Scholarship Services Specialist, NYC

- Collaborating on research projects and program development
- Providing faculty, students, and staff with technical and service support for digital tools
- Updating DSS libguides for greater clarity and accessibility for visitors

09/2024 – 05/2025 **NYU History Department**, *MA Program and Events Assistant,* NYC

- Supported host migration of student project sites from NYU Libraries to department specific webhost
- Implemented regular backup scheduling for department-hosted sites
- Marketed and promoted department events to current students and alumni
- Provided technical support for department website work, ensuring greater discoverability and accessibility by prospective students

01/2025 – 05/2025 **NYU Dibner Library**, *Poly Archives Graduate Assistant*, NYC

- Responded to information and image requests pertaining to Poly Archive materials
- Corresponded with NYU administrative staff to retrieve archived records
- Prepared layout and content for semesterly Archive Newsletter for alumni relationship development
- Collaborated with NYU Tandon professors to integrate archives visits and materials in the curriculum

02/2025 – 04/2025 **New-York Historical**, *Collections Intern*, NYC

- Researched constituent records of Native Americans depicted in online Catlin portrait collection for accuracy
- Wrote python scripts to automate workflows for Catlin portrait renaming project
- Developed documentation for uploading and managing acquisition event records in TMS

03/2024 – 05/2024   **LACMA**, *Permanent Collection Registration Administrator*, LA

- Accessioned purchases and donations to LACMA on TMS
- Communicated with vendors and donors, ensuring an accurate receipt of items and issuing appreciation letters
- Reworked large scale acquisitions workflow to improve communication and efficiency between departments
- Generated iteration reports for complex and time-based media installations for future reference
- Responded to public and curatorial inquiries regarding LACMA permanent collections
- Coordinated installations and deinstallations of exhibition works with the art preparation team

02/2024 – 04/2024   **The Wende Museum of the Cold War**, *Collections Intern,* LA

- Researched, catalogued, and rehoused 100+ Soviet-era 'x-ray records' (bootleg vinyl records made from x-ray film)
- Created an 'x-ray record' identification and preservation guide for staff and researchers

- Catalogued incoming acquisitions, including demobilization albums and other Soviet-era artifacts
- Curated an end-of-internship open display showcasing historically unique demobilization albums
- Catalogued, described, and rehoused Shepard Sherbell's "Soviets" photograph collection

01/2023 – 02/2024   **NHMLAC Seaver Center for Western History Research,** *Archivist Assistant*, LA

- Identified, described, and digitized the Film Frame Collection which spans the early history of film (1889-1959) and includes rare and unique samples of experimental processes from the time
- Rehoused and inventoried a collection of two-dimensional documents
- Edited and performed quality control of scanned images

- Cataloged a born-digital photography collection of the 6th Street Bridge in Downtown LA
- Prepared digital assets for the collections' image requests

09/2023 – 12/2023   **LACMA**, *Permanent Collection Registration Intern*, LA

- Processed post-accessioning files from a backlog of digital records
- Created and updated descriptions and metadata of object records on the TMS database
- Performed incoming condition checks for acquisition candidate artworks and objects at off-site warehouses
- Photographed condition images of permanent collection objects on display at LACMA's Broad Contemporary Art Museum (BCAM)
- Investigated LACMA objects that were missing or unidentified through cross-referencing physical records with TMS database

RESEARCH EXPERIENCE

Senior Thesis   **Invisible Builders**: Uncovering the Unacknowledged Impact of Migrant Construction Workers in the Development of Singaporean National-Identity

This paper delves into the relationship between Singaporean national-identity and the marginalization of migrant construction workers by the Singaporean state and people. Through examining the roots of this identity, tied deeply to it immigrant-heavy origins, I analyze the Singaporean state and people's reliance on foreign manual labour despite their simultaneous refusal to acknowledge said reliance.
<u>Recipient of "Distinction" and "Best Paper on Nations and Nationalism" awards.</u>

Senior Thesis   **Maneuvering Mao**: The Legacy of Mao Zedong during Deng's Era of Revolution

This paper offers a fresh perspective into the Chinese public's fascination with CCP leader Mao Zedong beyond his death. I analyze how his image and ideology became separated in the public eye, with the latter becoming tied to Deng Xiaoping's economic reforms and ideological reorientations. When people became disillusioned by this, they sought the personality and character of Mao as a solace, simultaneously presenting a symptom of the ideological tensions of the time, while having a marked impact and influence on cultural and intellectual discussions.
<u>Recipient of "Distinction" award.</u>

TECHNICAL SKILLS

Content Management Systems: ArchivesSpace, Axiell EMu, Mimsy XG, TMS Collections

Digital Preservation: Archivematica, Archive-It, OpenRefine

Digitization: Capture One, Epson Scan Professional, KryoFlux, Silverfast

Editing: Adobe Creative Cloud (Photoshop, Illustrator, InDesign), Lightroom, Microsoft Office Suite

Languages: Markdown, Python, HTML

Web: cPanel, WordPress, Omeka, CollectiveAccess,