

Leilis NFTs: Theoretical Considerations v.3.7

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Introduction

Is it possible that a nonfree mint NFT series may be profitable for investors and meet the high aesthetic and professional standards of REMILIA CORP. in the medium of photography? This format is a mainstay of low-end series swelling the servers of IPFS on Foundation and Opensea with financially useless, randomly curated sets of photos posted by someone trying to “NFT” their work, never finding collectors or a secondary market.

Leilis are positioned to countervail these problems with the average collection and contribute to REMILIA CORP. by 1. Demonstrating the independent art practice of Milady community members 2. Creating a rarity structure that allows for each photo to be a unique, cherished part of a collection 3. Introducing subtlety with metadata poetry and secondary details within the series.

Part 1: Aesthetic Categories

Leilis are a series of 117 photos by Leili Laternapoiss. They are divided into 14 categories, some of which are more aesthetically unique than others. Further, certain photos within categories are especially unique, with obvious serendipitous elements (An Angelic Moth that Followed Me) or artfully captured motion streaks of light (The Long Legs of Electrical Entities).

Finally, there are two Honorary 1/1 photos, one with the Yayo Corp. and REMILIA CORP. logo, and one including @E777InHeaven, Leili's friend.

The Categories are as follows:

1. Mets/Forest
2. 3 Taevast/3 Skies
3. Päike/Sun
4. Kuu/Moon
5. Lean
6. Mustvalge/B&W
7. Kaja/Echoes
8. Püütud Elekter/Electricity That I Caught
9. Rong/Train
10. Vesi/Water
11. Udu/Fog
12. Jäine Talv/Icy Winter
13. Lill/Flower
14. Mäed/Mountains

Part 2: Easter Eggs

Each Leilis NFT has an evocative title, sometimes as long as a sentence, often with parenthetical or metatextual subtlety in the name. They also each have an on-chain description in the metadata. Finally, the titles and descriptions of certain interconnected photos come together to tell a story when read in the correct order- for example, the playful conspiratory narrative of the suspicious sinking of the MS Estonia. Other photos share a more spiritual and poetic connection, but form a distinct series, even across categories.

Further, certain photos have easter eggs edited into the images. There is a photo of a Milady in the background of Udu #8: "Baltic Nightmare Entity Superboss" and similar small easter eggs in other photos.

Other Leilis NFTs contain inside jokes and references to REMILIA CORP. and the Milady community. This on-chain metacontext adds discoverable content to the NFTs, adding to the Milady/REMILIA CORP. universe as cultural pieces.

Part 3: Metadata Poetry

Hidden in the listing page of every Leilis NFT is owner-unlockable data, which ranges from selections of poetry written by Leili Laternapoiss, to links to conspiracy videos to further the MS Estonia story arc, to Milady/REMILIA CORP. copy-pasta, and other discoverables.

Part 4: Song Recommendations

Finally, each Leilis NFT will include in the on-chain metadata a recommendation of Estonian music, similar to songs often shared in Milady Discord by Leili. This adds a personal touch from Leili herself, especially to her fans in the Milady community who look forward to holding their Leilis NFTs as a personal token from their friend.

Part 5: The Future of Finance?

Leilis NFTs have speculative potential for paying collectors primarily because of their metacontextual novelty and secondarily because of their intrinsic aesthetic value as individual photographs, as easter egg encoded edits, and because of their smart categorical curation and micro-metanarrative continuity within and throughout categories (for example, the MS Estonia poetic arc, the Estonian-Sumerian esoteric history, and the series of poetry connecting multiple aesthetically interconnected photos). Leilis represent a fundamental inflection point in the history of finance, an unprecedented paradigm shift that will resound through the centuries.

Conclusion:

Restates the thesis.