

**WHACKED(Draft 1)**

Written by

PRIYANSHU MODI

+91 9811460116  
priyanshu19modi@gmail.com

1                    **INT. HOME - DAY**                    1

Hip-hop music playing in the background. **KARTIK**(out of focus) walks near the study table, picks up his laptop and keeps it in his pocket, turns off the light, walks out of the room. A few seconds later, the speaker says-'disconnected', and the music stops.

FADE TO BLACK.

2                    **TITLE - 'WHACKED'**                    2

**CHAPTER 1: 'THE AUDITION'**

3                    **EXT. CAR - DAY**                    3

**AASHMI** is driving, **MAHIMA** is sitting next to her, bollywood music is playing on the radio.

**MAHIMA**

(checking in her backpack)  
Markers hain, cello tape hai,  
stapler hai... sun tune flyers ke  
print pick karliye the?

**AASHMI**

Fuck.

**MAHIMA**

(smirks)  
Sunegi tu aaj.

**AASHMI**

Abhi chalein? Kya time hua hai?

**MAHIMA**

Chhod ab yahan ka kaam karlete hain  
pehle, baad mein college jaate waqt  
lelenge.

**AASHMI**

Ek sec iske baad college bhi jaana  
hai?

**MAHIMA**

Haan toh behen main auditions toh  
wahin honge.

**AASHMI**

Toh ye online kya ho raha hai phir?

**MAHIMA**

Ye toh buss jo kuch bacche covid ki  
vajah se college nahi aa paa rahe  
unke hain online.

**AASHMI**

Abe ye kya nautanki hai bhai?

**MAHIMA**

...aur tu ye soch sirf online hi  
hote agar toh terse flyers kyu  
mangwate, ghar pe thodi na  
chipkayenge.

(a few seconds later)

Arey wait...(taking her phone out)  
mai kartik ko text kardeti hu raste  
mein hoga toh wo lete hue aajayega.

**AASHMI**

(looks at her phone  
through the corner of her  
eye, silent for a few  
seconds then speaks)

Aur ek baat bata ye online dhang se  
kar payenge judge? Moves  
expressions wagherah dekh lenge aise  
video call pe?

**MAHIMA**

Abe terko apne auditions yaad nahi  
hain kya? Konse moves dekhe the?  
Jisko 50 logo ke aage naachne mein  
sharam nahi aa rahi thi buss uska  
hogaya...aajao society mein...

They drive into a society, the guard asks them the flat  
number, Mahima rolls down the window and says - '202'.

**AASHMI**

Kisi ka net atak gaya toh beech  
mein?

**MAHIMA**

Socha hoga seniors ne kuch yaar,  
humein kya.

Aashmi slowing down the car.

**AASHMI**

(a few seconds later)

Kahan lagau?

**MAHIMA**

2nd building hai, uske saamne hi  
lagale.

Aashmi slowly parks the car near the 2nd building.

4

**INT. APARTMENT - DAY**

4

**RAGHAV** is sitting on the couch using the laptop.

**RAGHAV**

(reading out as he is  
typing)

Meeting scheduled at 5 p.m. Kindly  
join in as per your slots. All the  
best.

Meeting link daaldu group par?

Anurag walks out of the kitchen, with two glasses of juice.

**ANURAG**

Kya time hua?

(looks up at the clock)

Haan daalde, 2nd years bhi aate hi  
honge.

**RAGHAV**

Kaun kaun aa raha hai?

**ANURAG**

Aashmi, Mahima, kartik...

The door bell rings.

**ANURAG (CONT'D)**

Koi toh aagaya.

Peeks through the peephole. Sees Aashmi and Mahima. Anurag  
opens the door.

**MAHIMA**

(keeps her phone in her pocket)  
Hello bhaiya

**ANURAG**

Hi

**AASHMI**

Hi bhaiya

**ANURAG**

Hi hi aao andar aao

**AASHMI**

Hi Raghav bhaiya.

**MAHIMA**

Hi bhaiya kaise ho.

**RAGHAV**

Badhiya hu yaar aao baitho.

**ANURAG**

Kartik tumhare saath nahi aaya kya?

**MAHIMA**

Nahi wo apne aap aa raha hai.  
Address bhej diya tha maine use.  
Aane hi wala hoga.

**ANURAG**

Arey but we are already running  
late yaar. Shall we wait for him to  
come ya start kardein?

**RAGHAV**

Start kardete hain.

**ANURAG**

Haina, 5 baj hi gaye hain almost,  
kardete hain shuru.  
Raghav bhai laptop ek kaam kar  
table pe rakhde, hum sab yahan  
baith jaate hain, couch pe, Kartik  
jab aayega toh chair lagake baith  
jayega.

Places the laptop on the table in front of him.

**RAGHAV**

Uhh...Aashmi group pe likhde yaar  
ki first slot jiska bhi hai wo join  
karle meeting.

The bell rings.

**ANURAG**

Chalo aagaya shayad Kartik bhi.

Peeks through the peephole. It's Kartik.

**ANURAG (CONT'D)**

(opening the door)  
Aao sir, just in time.

**KARTIK**

Sorry bhaiya wo flyers lene chale  
gaya tha isliye time lag gaya.

**ANURAG**

Flyers ki terko mili thi duty?

Kartik looks at Aashmi, she makes a baby face.

**KARTIK**

Haan, mai pehle bhool gaya tha.  
Kahan rakhna hai inhe?

**ANURAG**

Rakhde wahin table pe aur ek kaam  
kar wo dining table se ek chair  
kheech le aur baithja, shuru karte  
hain.

**RAGHAV**

(clicking on the trackpad)  
I'm letting the first guy in.

The first slot - Shlok enters the google meet.

**SHLOK**

Hello sir

**RAGHAV**

Hi yaar sir wir mat bolo, konse  
course se ho?

**SHLOK**

B.Com. hons.

**RAGHAV**

Acha nice yaar chalo shuru karein  
phir?

**SHLOK**

Yes sir, so I'll do contemporary  
today.

Music starts, Shlok performing contemporary dance in the  
meeting. All the people in the room are watching him perform.

Kartik looks at Aashmi, takes out his phone, slowly taps  
Aashmi with his phone, asking her to take out her phone.  
Aashmi looks at the other three and then slowly takes her  
phone out as Kartik starts typing something in his phone.

**KARTIK (TEXT)**

So how are you thinking of  
returning the favour?

**AASHMI (TEXT)**

What favour?

Both slightly blushing while typing.

**KARTIK (TEXT)**

4 km ka detour liya hai tere flyers  
laane ke liye. Still not a favour?

**AASHMI (TEXT)**

NO. Society ke liye itna bhi nahi  
kar sakta?

Both smile, Kartik looks at his phone for a second then looks  
at her, she looks back at him.

**KARTIK (TEXT)**

Iske baad college canteen mein  
coffee?

**AASHMI (TEXT)**

(gives a sweet-wicked  
smile before writing)  
NOOO. College jaake auditions  
karwaane hain, canteen jaane ke  
liye time nahi hoga.

**KARTIK (TEXT)**

Inn flyers ko lagaane toh jaayegi  
na canteen...ya society ke liye  
itna bhi nahi karegi?

Aashmi smiles, looks at him already looking at her.

**AASHMI**

Shut up...

She is still typing when the music in the meeting stops, all  
the three other people start clapping - Shlok's performance  
has ended.

Aashmi puts her phone down, so does Kartik. They both clap as  
well.

**RAGHAV**

Bohot achhi performance Shlok. Good  
job.

**SHLOK**

Thank you sir. In auditions ke  
results kab aayenge?

**ANURAG**

Yaar result hum whatsapp group par share kardenge within 2 days at max. Uhh, koi aur doubt aapko?

**SHLOK**

(panting)

No sir, thank you.

**RAGHAV**

Okay, thank you bro.

Raghav removes Shlok from the meeting. He sees that Slot number 2, Disha is already in the meeting lobby.

**RAGHAV (CONT'D)**

Slot number 2 is in the lobby, I'm adding her guys.

**DISHA**

(distorted voice)

Hi sir.

**ANURAG**

Hi Disha, how are you?

**DISHA**

I am good sir. Am I visible?

**RAGHAV**

Yes, you are but your video is a bit laggy. You mind checking network connection?

**DISHA**

Sir, sctually I am in my society's basement parking actually, I needed some free space to perform, yahan pe zyada log aate nahi hai isliye this place is nice. But here network is a little weak.

**RAGHAV**

Ohh. Toh...

(looks at Anurag)

**ANURAG**

Koi ni, you start with your performance, we'll manage.

**DISHA**

Okay sir, thank you.



**WE SEE DISHA THROUGH THE LAPTOP'S SCREEN**

Disha steps back, turns on the bluetooth speaker, it plays loud upbeat music, and she starts dancing.

Anurag looks at Raghav and smiles a little, just as the music begins, because it is just too loud, since there is a lot of echo in the parking area.

**THE PARKING AREA:** IT IS A LARGE EMPTY SPACE WITH NOT MANY CARS, ONE CAN CLEARLY TELL THAT NOT MANY PEOPLE USE/COME TO THE SPACE.

Aashmi looking at the laptop screen, slightly takes a look at Kartik who has his eyes wandering all around the house. She then takes out her phone and starts typing.

**AASHMI (TEXT)**

Achaa listen.

Kartik's phone vibrates in his pocket. He takes it out, reads the message and then looks at Aashmi, and silently asks her what she wants to say. Aashmi starts typing again.

CUT TO:

LAPTOP SCREEN. DISHA DANCING. ZOOM IN AND THEN (SEAMLESS)TRANSITION INTO IRL SHOT OF DISHA DANCING.

BACK TO:

Aashmi finishes typing and looks at Kartik for a second then looks back at the laptop screen with a cute look, trying to hide her mix of nervousness and excitement.

Kartik reads her text.

**AASHMI (TEXT) (CONT'D)**

Kal college skip karke kahin  
chalein? Hum dono??

Note: Sound of a car(from the video).

Kartik looks at Aashmi and taps her with his phone, but she asks him to just text whatever he has to say. Kartik gets back to his phone.

**KARTIK (TEXT)**

(typing)

CUT TO:

IRL SHOT OF PARKING BASEMENT(FROM FAR)

A car has just stopped at the corner of the frame. Disha is still dancing, a guy, 35-36 years old in a formal suit, gets out of the car, looks at Disha dancing from behind. Just then another car - a Scorpio enters the frame, the guy turns over to see the incoming car, the scorpio stops right ahead of the previous one.

5 people get out of the scorpio, a couple of them with hockey sticks, 2 with guns with silencers in their hands. The suit guy starts walking back slowly, but gets blocked by his own car, stumbles. The goons start moving more quickly. One of them notices Disha and her setup. Disha is still not stopping, the music is too loud for her to hear anything else.

BACK TO:

Kartik finishes typing, still looking at the mobile's screen, taps her lap her but she doesn't notice, he looks at her and sees her dead focused into the video - so is everyone else. He tilts a little ahead to get a better view of the screen.

A few people have surrounded the suit guy in the background while a man with a gun is looking and has started walking towards Disha.

CUT TO:

IRL SHOT OF PARKING BASEMENT.

Disha still dancing, the goons in the background have started beating the suit guy, they are hitting him with their hands, legs and one with a hockey stick.

Another goon with a gun is walking towards Disha.

BACK TO:

Just as the goon approaches closer and closer to Disha, the intensity back in the room increases, unable to figure out what is happening, they are in a state of mental paralysis, unable to say or do anything.

Just when the goon gets really close, Anurag shouts...

**ANURAG**

DISHA... DISHA RUN... LOOK BACK.

## PARKING BASEMENT

Just at that instant, there is a gunshot, the goons have shot the suit guy, he has fallen down on the floor.

Disha finally stops, looks back, is in shock, looks back at the goon standing just a few steps behind her holding a gun.

ALL THE PEOPLE IN THE ROOM TAKING AUDITIONS ARE IN SHOCK AS WELL.

Disha screams.

## ROOM

All of this can be seen in the video, but it starts getting laggy. At the next moment, the video shows the goon shooting in a direction close to where Disha had set the camera. He has probably shot her. He then takes a shot at her phone too.

The video call ends.

## CHAPTER 2: 'DAY JOB'

5

## INT. OFFICE LIBRARY - DAY

5

**ARVIND JHA**, 34, a journalist, currently working on a case against a sitting MP's controversial actions during the recent elections.

Arvind is in the office library, he is surrounded by files, folders, directories and other hard-cover books. He is looking for a particular file, is surrounded by a lot of documents scattered on the floor and just then the camera pans horizontally and we see **SULAGNA**, Arvind's colleague also surrounded by files, searching for a document.

**SULAGNA**

(peeking from the back of  
the bookshelf)

2017 wali files mein kuch reports  
missing hain.

**ARVIND**

Hmm

**SULAGNA**

Arvind... Arvind

**ARVIND**

(turns towards her)  
 I don't need 2017 wali files,  
 elections abhi last month hue hain,  
 2021 wali dhundh.

**SULAGNA**

Arvind un files ka record maine hi  
 maintain kiya tha kuch angle hota  
 toh mil jaata mujhe. You won't find  
 anything there.

**ARVIND**

Tune khud banayi thi report?

**SULAGNA**

Mere under jo interns kaam kar rahe  
 the unhone banayi thi but I  
 supervised them throughout.

**ARVIND**

Sulagna tu aur mai dono intern kar  
 chuke hain same jagah par, we both  
 know report ke naam par interns kya  
 banate hain. 4 line nahi padhi  
 honghi un logo ne aur buss apne mann  
 se thesis chhaap di hogi.  
 (turning back towards the  
 file he was examining)  
 Pata hai nobody proof-reads reports  
 here.

**SULAGNA**

Atleast, ask Sridhar if he'll allow  
 this on air. Itna controversial  
 hai, uski vaise hi fati rehti hai  
 sponsors se aajkal.

**ARVIND**

Nahi karne dega air wo toh obvious  
 hai. Par air karwana hi nahi hai.

**SULAGNA**

Toh publish karwayega?

**ARVIND**

(turns towards Sulagna and  
 tilts his head, 'yes')

Just then, a peon comes walking into the room.

**PEON**

Sir, Aman sir dhundh rahe hain  
aapko, koi naya source aaya hai bol  
rahe hain.

Arvind and Sulagna look at each other.

CUT TO:

6

**INT. OFFICE RECEPTION - CONTINUOUS**

6

There is a person in a semi formal attire, sitting on the reception couch. He is carrying a camera, and a slingbag across his shoulders.

WE SEE HIM FROM BEHIND THE LEAVES OF THE INDOOR PLANTS, WE DO NOT SEE HIS FACE - EVER.

Just then, **AMAN**, comes walking in semi formal attire, he too works for the news channel. He straightaway walks to the woman at the reception, she points towards the mystery man.

**AMAN**

Jaideep?

**JAIDEEP**

Sir.

**AMAN**

Hi Jaideep, Sashikant Sawant case  
ka koi lead?

**JAIDEEP**

Yes sir.

**AMAN**

Uhh...

(looks towards the  
direction where he  
himself came from)

Jo lead journalist hain is case ke,  
Mr. Jha unka wait karte hain, I've  
sent for him, you sit.

(points towards the couch)

**JAIDEEP**

Sir, abhi toh mujhe studio jaana  
hai urgent, aap ek kaam kariye ye  
(takes a file out of his  
bag)

**(MORE)**

**JAIDEEP (CONT'D)**

Ye case file hai, do teen documents  
ka lead hai wo isme hai. Aap ye de  
dena Jha sir ko.

**AMAN**

Perfect, thank you.

**JAIDEEP**

Okay sir.

Jaideep bends and picks up the camera bag from the couch,  
turns and walks away.

Aman unbuttons the bag and takes out the documents, just when  
he is skimming through, Arvind and Sulagna come walking  
towards him.

**ARVIND**

Kahan hai?

**AMAN**

(looks towards him)  
Wo use kuch studio jaana tha  
urgent, freelancer hai chalta rehta  
hai kuch na kuch unka.  
Ye deke gaya hai.

Hands the documents to Arvind.

**AMAN (CONT'D)**

Keh raha tha saare tips hain isme.

**AMAN (CONT'D)**

(to Sulagna)  
Library mein kya mila.

**SULAGNA**

We were just getting started, bohot  
data hai udhar...

**ARVIND**

Ye mila kahan se saale ko.

**AMAN**

Aisa kya hai

**ARVIND**

Shashikant ki puri tax details,  
pura campaign expenditure.

**AMAN**

Is sab ko directly release toh kar  
nahi sakta, plan kya hai. Kuch  
discrepancy bhi toh dikhni chahiye.

**ARVIND**

Ye dekh yahan pe.

Arvind hands Aman the document and points the line he wants him to read.

Aman is shocked as he reads the documents.

**SULAGNA**

What's there?

Sulagna too gets to Aman's side and peeks into the document. Arvind again points to the line and explains.

**ARVIND**

Ek din ke campaign mein 4 crore ka expense hai, kahan se aaya fund?

**SULAGNA**

Angle hai lekin kuch prove kaise karenge, wo kisi indrustialist ka gift declare kardega.

**AMAN**

Bank mein ya tax records kahin toh show nahi kiya hoga ye.

**ARVIND**

Exactly, we have the bank records, tax ke records ye rahe, ek khaali entry milegi and we have our discrepancy.

**AMAN**

(closes the document,  
looks at Arvind)  
Let's go.

They all start walking towards the library.

CUT TO:

7

**INT. POLITICIAN'S PA ROOM**

7

We see him from the back, sitting in a conference room, a few more people(out of focus) are sitting at the far end from him, he is holding a phone to his ears.

CUT TO:

The Editor in Chief of the company, Shridhar Desai, is sitting at his desk, staring at the laptop screen, the TV is running the news at a low volume in the background.

Suddenly his phone rings, he looks at it, reads the name, removes his glasses and brings the phone to his ears.

**SRIDHAR**

Hello.

**PA**

Hello, namaskaar Sridhar ji.

**SRIDHAR**

(He is clearly  
uncomfortable but trying  
hard to not show it)

Namaskaar, Chaubey sir, kaise hain aap.

**PA**

Hum toh badhiya hain patrakaar sahab, aap batayein kaisa chal raha hai kaam.

**SRIDHAR**

Buss sab badhiya hai sir, MLA sir kaise hain, kaafi time se koi khabar nahi suni, hope he is fine.

**PA**

Arey sahab fine toh tab rahenge na jab aap log rehene denge. Lage hue hain aap unki dhoti kheechne mein, langot dekhna hai saala sabko.

**SRIDHAR**

(laughs, uncomfortably)

Arey Chaubey sir kaisi baatein kar rahe hain, humaare channel pe toh naam MLA sahab ka abhi elections mein aakhri baar liya hoga, hum kahan peeche pade hain.

**PA**

Patrakaar sahab aap nahin, aapke office mein hain ek reporter, kya naam bataya?

(somebody says 'Arvind Jha')

hain?

(again 'Arvind Jha')

**(MORE)**



**PA (CONT'D)**

Arvind Jha, reporter hain.  
Volunteer hain humaare freelancing  
karte hain jo, bata rahe the ki  
sabse MLA sahab lead dhundh rahe  
the Mr. Jha aapke.

**SRIDHAR**

Nahi sir, I am sure aise hi records  
maintain karne ke liye...

**PA**

Dekhiye Patrakkaar sahab... aap apna  
channel chalaiye, gifts ka hum dekh  
hi lete hain, nahi? Ye humare hi  
peeth pe khanjar na khopo.

**SRIDHAR**

Sir, sir, yakeen kijiye I knew  
nothing about it, mai bolta hu use,  
ki sensitive reports kahin publish  
na karey.

**PA**

Bolo maalik, pata lagao kya ho raha  
hai aapke office mein,...

PA looks away from the phone, at the people in front of him,  
they tell him something by gestures. He understands it, they  
move out of the room.

**PA (CONT'D)**

...aur haan ek kaam kijiye, aaj  
jaldi hi bhej dijiye phir Arvind ji  
ko ghar. Theek hai. Thak gaye honge  
dhoti kheechte kheechte.

**SRIDHAR**

Ji sir, I'll do something about it.

**PA**

Chaliye patrakkaar sahab, humein  
kuch kaam hain, aur aapko bhi,  
kabhi fursat se baat karte hain.  
Jai Hind.

Sridhar cuts the phone, and presses the bell calling for his  
assistant.

CUT TO:

9

**INT. OFFICE LIBRARY - CONTINUOUS**

9

Arvind and Sulagna are on the ground, surrounded by files all around them, searching through them trying to find the bank records.

Sulagna stumbles upon a document, turns to Arvind.

**SULAGNA**

Hey, look. January 2021 ke bank records, but this is the only record in this file, iske aage ki nahi hain.

**ARVIND**

Which file is this

**SULAGNA**

(turns to the main page of the file she was holding)  
Jan 2020 to Jan 2021. Iske aage ki file I don't think aayi honghi abhi tak.

**ARVIND**

Yaar 1 week top, usse zyada kisi file ke ready hone mein nahi lagta, kyuki weekly publish karna hota hai inhe web pe. Yahin kahin hoga we need to keep looking for it.

While they are still looking for it, Sridhar walks in from behind.

**SRIDHAR**

Arvind

**ARVIND**

(looks back, stands up)  
Hi Desai sir, I was about to come looking for you, we were working on a report and I think it can be really big...

**SRIDHAR**

Yeah I am sure it'll be but...

Aman walks in on them, from out of the library.

**AMAN**

Hi Desai Sir.

**SRIDHAR**

(nods his head)

Arvind you do one thing, take off early today. I can see you have been working hard on that report of yours, go home early.

**ARVIND**

Sir kaam hone hi wala hai thodi der mein, early kyu sir...

**SRIDHAR**

I don't control certain things Arvind, it'd be better for you to know that. Go home today.

Sridhar looks at Aman and Sulagna and leaves.

**CHAPTER 3: 'WHACKED'**

10

**INT. CAR - LATER**

10

Arvind is driving the car, there is silence in his car, he is upset, we see the document files in the passenger's seat, next to his bag.

He slowly drives into a traffic jam and stops. A second later, a Scorpio stops next to him. He casually turns his head and looks at the car, loud radio is playing inside the Scorpio, it has dark windows, so he can't look at the people sitting inside.

SLOW PAN FROM ARVIND'S CAR'S FRONT TO THE SCORPIO'S FRONT.

There are 5 hitmen sitting inside the Scorpio. All are looking at Arvind's car. The radio is loud.

The traffic signal turns green, Arvind drives ahead, the hitman driver starts the car, still looking at Arvind's car going ahead.

CUT TO:

11

**INT. PARKING BASEMENT - LATER**

11

Disha is dancing in front of her phone, loud music is playing. The people of the dance society can be seen through Disha's phone.

Just then, Arvind drives into the parking area, he stops his car, gets out, looks at Disha dancing, just when the Scorpio he had seen earlier also enters the parking. It stops just behind his car, 5 goons get off the car, 2 with hockey sticks, 2 with guns with silencer attached to both of them.

They slowly start walking towards Arvind and start hitting him with hockey sticks. One of them then notices Disha dancing and starts walking towards her. When he reaches closer to her, his partners shoot Arvind, there is a sound(not very loud given to the silencer, but loud enough to be easily heard inside the parking), Disha looks back and notices the guy standing just a few steps behind her she screams and starts running away from him, just then the guy shoots her dead, then he shoots her phone kept in front of him.

His partners call him from behind and he starts running, they get into the car and quickly drive it out of the basement.

12

**INT. HOME - CONTINUOUS**

12

They all are in shock, unable to say anything, in fear of what they just saw and full of questions.

**KARTIK**

Ye kya hua abhi.

**ANURAG**

(dips his head into his palms)

Fuck.

**MAHIMA**

We should call the police, no?

Raghav, Kartik and Aashmi look at her, Anurag still keeping his head down. Mahima quickly takes the phone out of her pocket and starts unlocking it.

**ANURAG**

Bolenge kya police ko?

**MAHIMA**

Jo dekha humne, we'll just report this.

**ANURAG**

(thinks for a few seconds)

Mila.

**MAHIMA**

(dials the number, brings  
the phone to her ears.  
She is about to break  
down, nervous and  
stuttering voice)

Hello, Police station. Sir we are  
calling from Parvana Apartments,  
Paschim Vihar. Yes sir, sir report  
karna hai. Sir hum log video call  
par the, hum society, college ki  
society ke liye auditions le rahe  
the, tabhi humne usi video call  
mein dekha ki kuch log ek aadmi ko  
maarke chale gaye, unpe...ji sir  
video call mein dekha...itne ache  
se nahi dikha sir, but wo pehle  
maar rahe the haath se phir unhone  
shoot kardiya.

**ANURAG**

Disha ke baare mein bhi bata, usko  
bhi most probably.

**MAHIMA**

Sir, aur jis ladki ka audition le  
rahe the...haan sir video call par  
hi... jis ladki ka audition le rahe  
the use bhi maar diya, shoot karke.  
(breaks down)

...sir abhi kyu nahi likh sakte  
aap...sir subah toh late ho  
jayega...

(puts her palm on her  
face)

Okay sir, sir mai address kaise  
batau.

Anurag and Raghav look at her and try to tell her that they  
have her address in the database.

**ANURAG**

Address hai database mein.

**MAHIMA**

Okay sir...  
(looks at Anurag)  
Sir address hai...

The police attendant has cut the call from the other end.

**MAHIMA** (CONT'D)

Hello...

(bringing the phone down  
from her ears)

Kaat diya call.

**ANURAG**

Address hai humare paas sab ka  
database mein.

**MAHIMA**

I didn't know bhaiya.

**RAGHAV**

Koi baat nahi ab. Kya bola call pe.

**MAHIMA**

Maybe an attendant or peon picked  
the call, he was like koi senior  
hai nahi subah tak, also he was not  
getting the whole video call wala  
part. Toh he said ki subah police  
station aake hi report karwana.

**RAGHAV**

Subah?

**ANURAG**

Fuck yaar. Wo basement mein padi  
rahegi Disha.

**KARTIK**

Koi guard ya kuch toh hoga hi na  
par parking ka.

**ANURAG**

(looks at Kartik, he is  
annoyed with the  
situation)

Abe unhone us ladki ko nahi chhoda,  
terko lagta hai guard ko bina chhue  
chale gaye honge, guard hota toh  
aata na scene mein, dikhta.

**KARTIK**

Koi aur resident?

Anurag looks at Kartik in an annoyed manner.

**RAGHAV**

She said yaar, ki zyada log aate  
nahi hain us parking mein, isliye  
wahan perform kar rahi hai.

**AASHMI**

Uske ghar ka number toh hai na humpe, unko call karke bata dete hain.

**ANURAG**

Call pe batayenge kya yaar, ki parking mein jaao aapki beti mar...dead hai wahan pe.

**RAGHAV**

Ek kaam karo, tum log ghar niklo, ya yahin rehna hai toh wait karo, Anurag chal tu aur mai chalte hain phir.

**ANURAG**

Kahan?

**RAGHAV**

Uske ghar, address hai na. Ab call pe toh nahi batane wala mai uske gharwalo ko, na hi subah tak wait kar sakte hain hum.

Anurag feels guilty for some reason, he's upset, thinks for a few seconds then gets up.

**ANURAG**

Chal.

**MAHIMA**

Bhaiya hum bhi chalte hain na, saath mein, kuch need hui toh help ki, aap akele kya karoge.

**AASHMI**

Yahan wait karke kya hi hoga.

**ANURAG**

Theek hai phir, niklo jaldi. Mahima address dekh uska jaldi laptop mein. Mai neeche jaake gaadi nikaalta hu. Raghav ghar lock karke aaiyo.

Mahima starts using the laptop, going through the database, finds her address and notes it on her phone.

**KARTIK**

(slowly to Aashmi)

Kya kar rahi hai yaar, terko pata hai kitna dangerous hai.

**AASHMI**

Abe toh kya baithe rahenge yahan  
par, we all are scared, par chalna  
padega.

**KARTIK**

I am just worried. You know I  
lik...

Aashmi looks at Kartik, knows what he is about to say. Had it  
been at any other time she would have been excited about it.  
But now she just looks at him, pats his laps and gets up to  
leave.

Mahima closes the laptop's screen and gets up. Kartik gets up  
at last.

**RAGHAV**

Kartik chal jaldi.

Kartik starts moving fast and moves out of the house. Raghav  
locks the door. The lights and the fan are still on.

CUT TO:

13 **EXT. CIGARETTE SHOP - CONTINUOUS**

13

3 of the hitmen are standing near a pan shop, two are smoking  
already and the third one is having some trouble lighting  
his.

CUT TO:

14 **INT. CAR - CONTINUOUS**

14

The hitman on the passenger's seat, probably their boss, is  
sipping tea, just when he receives a call. It's from the PA.

**HITMAN BOSS**

Haan Chaubey bhai, sab hogaya aap  
chinta mat karo.

**PA**

Bohot badhiya ladko, khaali thi na  
parking?

**HITMAN BOSS**

Arey ginti ki toh 4 gaadiyan thi,  
puri khaali padi thi,  
(looks at the guy sitting  
next to him)

**(MORE)**



**HITMAN BOSS (CONT'D)**

Buss wo ek ladki thi parking mein,  
toh Munna ne zara usko bhi attend  
karliya.

**PA**

Abey yaar tumhe bola tha ek banda  
chahiye merko, saalo ab leke ghumte  
raho 2 bodiyo ko.

**HITMAN BOSS**

Arey bhai aap body ki chinta kyu  
kar rahe ho, pade rahenge saale  
wahin par, na cctv tha na guard  
tha, kisi ko ghanta na pata chale  
kisne maara hai.

**PA**

Pade rahenge wahin par matlab? Abe  
saalo tum body wahin chhod aaye?

**HITMAN BOSS**

Haan bhai body laake kya karte bhai  
hum, gaadi mein kahan ghumte.

**PA**

Abe gawaar ki aulaado toh kya sirf  
ek goli maarne ke paise deta hu mai  
tumhe. Saale murkh, wapis jaao  
gadho body lekar aao, aur ab call  
khud kario jab pura kaam ho jaye.  
Varna mechanic banjaiyo phirse,  
chirand saala.

The PA cuts the call, the hitman boss looks at the other guy.

**HITMAN BOSS**

(hits the dashboard)  
Behenchod.  
(shouts at the others  
smoking outside)  
Ae saalo saari itc phook daaloge  
kya baitho gaadi mein bhenchod.

He starts the engine.

CUT TO:

Anurag is in the driver's seat, Raghav sitting next to him.  
At the back, Kartik is sitting next to the window, Mahima at  
the other, Aashmi in the middle. Mahima is crying resting her  
head on Aashmi's shoulder.

Kartik seems lost in his thoughts, looks at Aashmi, Aashmi looks at him too, then he starts looking outside the window, they slowly stop at a traffic signal.

Just then, a car stops next to them, A young couple is sitting inside that car, they are talking and seem to be having a good time.

Kartik keeps looking at them, he slowly takes out his phone, opens his chat with Aashmi, and stares at the messages.

**ANURAG**

Kartik, do one thing, baaki seniors  
ko message daalde ek, bata toh dena  
hi chahiye unko. Aur inbox mein  
daalio, group pe nahi.

Kartik closes Aashmi's inbox and starts typing the message to the seniors. A few seconds later, looks back at those two in the other car, just when the signal turns green and they drive away. Anurag starts driving too.

15

**INT. PARKING BASEMENT - LATER**

15

Arvind's body is lying on the ground, blood coming out of his chest, and his forehead, mosquitoes all around him, a few metres away from him, Disha's body also resting against the wall, bleeding head.

IN FRAME: DISHA'S BODY LYING THERE. SOUND OF A CAR DRIVING IN AND THEN STOPPING.

Anurag has stopped the car a few metre away from Arvind's dead body, he and Raghav get out of the car, the body has started smelling, they are scared and nervous, they don't go near the body, neither do they touch anything.

Kartik steps out of the car as well. He looks at the dead body, he is scared and it seems like he might cry at any moment now, but is trying to act strong. Just then, he notices the 'PRESS' sticker on Arvind's car, he then looks at Arvind's face, he has an ID card around his neck, he steps closer to his body, and reads - 'ARVIND JHA' 'THE INDIAN TRUTH'

**ANURAG**

Kartik stay away.

**KARTIK**

(takes a step back and  
turns his head back)

**(MORE)**

**KARTIK (CONT'D)**

He is a journalist. Arvind Jha from  
The Indian Truth.

**RAGHAV**

Fuck.

**ANURAG**

Disha kahan hai.

Raghav tries to spot the location from where they saw Arvind getting killed in the video call. He spots the speaker and the broken floor at the corner, and points them out for everyone.

Anurag starts running towards that spot. Raghav behind him. Kartik slowly follows them, still looking at Arvind's body, Mahima steps out of the car, Aashmi still sitting inside with her head between her palms. Mahima is still sobbing, but follows Anurag and Raghav.

Anurag and Raghav, reach that spot and look around for Disha's body, then behind a pillar they spot her body.

**ANURAG (CONT'D)**

(shouts)

FUCK.

Anurag starts sobbing, covers his face with his palm, Mahima who has just reached there, starts sobbing heavily, Raghav spots the broken phone lying next to the speaker.

**RAGHAV**

(taps Anurag on the  
shoulder, then hugs him)

Let's go up, jo karne aaye the wo  
kar lete hain and then leave.

Raghav looks at Disha's body and tries to stop his tears.

WE HEAR THE SOUND OF ANOTHER CAR INCOMING.

Kartik looks back, it is the same scorpio they saw in the video call, it stops right next to their car.

The hitmen step outside quickly, with guns in their hands.

One of the men stops right next to Anurag's car and sees Aashmi sitting inside, **he shoots her.**

**KARTIK**

(shouts)

AASHMI

He also takes a few steps towards the car, when another hitmen **shoots him**, Anurag and Raghav are frozen, Mahima looks at the goons but tries taking a few steps backwards, when the same guy **shoots her**.

Anurag and Raghav quickly try to run and hide behind a pillar, the same guy **shoots Raghav**, while Anurag hides behind a pillar, he is sits down, his head between his knees, covers his ears with his palms and is sobbing, right next to Disha's body, the sounds of the his breath and incoming footsteps sound muffled to his ears. He has his eyes closed, the moment he opens his eyes, and looks at Disha, **He gets shot by the boss**.

The boss waves his gun in the air in anger, locks it, looks around at the 7 dead bodies which he would never be able to carry and hide.

#### **HITMAN BOSS**

Phirse mechanic bhenchod.

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